

♩ = 128,000000

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Am/A

Electric Bass

♩ = 128,000000

Synth Strings

Solo



4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Am/A

F/F

E/E

E. Bass

Syn. Str.

Vla.

Solo

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

A#f/A

F/F



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

E/E

A#f/A

A#f/A

3

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

F/F

D<sup>b</sup>/Dm/D

E/E



16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

A<sup>b</sup>/A

F/F

Dm/D

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

E/E

Am/A



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

G/G

Am/A

3

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

E/E

D#m/D

E/E



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3

3

3

A#m/A

G/G

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

G/G



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

A7/A

E/E

3

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Dm/D

E/E

Am/A



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

G/G

Am/A



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

E/E

Dm/D

E/E



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

A/A

G/G

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

A#A



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

E/E

Dm/D

E/E

Dm/D

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

E/E

Atr/A



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

128,000000

128,000000

# Percussion

♩ = 128,000000

5

8

12

16

20

23

26

29

33

V.S.

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 128,000000. The first measure contains a complex rhythmic pattern with various note values, rests, and articulations. The subsequent measures are marked with measure numbers 5, 8, 12, 16, 20, 23, 26, 29, and 33. The notation includes a variety of note values, rests, and articulations such as accents and slurs. A triplet of eighth notes is indicated in the first measure. The score concludes with the instruction 'V.S.' (Vivace).

Percussion

36

40

44

47

50

53

57

60

62

♩ = 128,000000

# Jazz Guitar

♩ = 128,000000

5

8

11

13

16

18

20

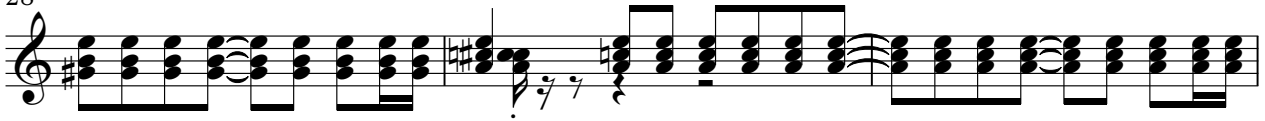
23

26

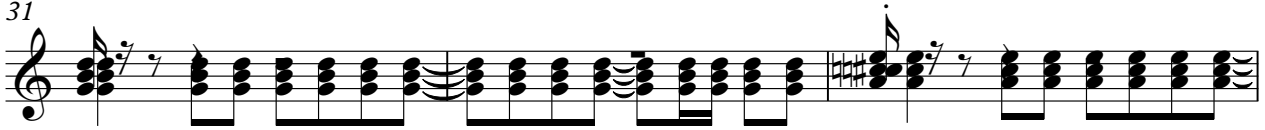
Detailed description: This is a jazz guitar score for a piece in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff begins with a tempo marking and a 4/4 time signature. The music is characterized by dense, multi-voice chordal textures, often with a moving bass line. The second staff starts at measure 5, the third at measure 8, and so on. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff ends at measure 26.

V.S.

28



31



34



36



39



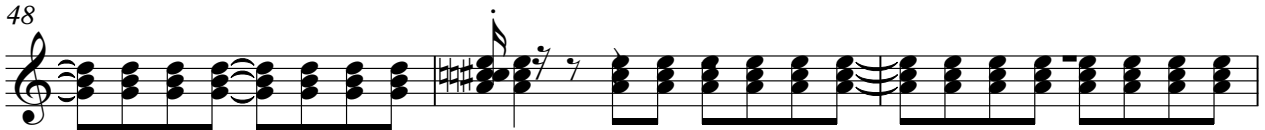
41



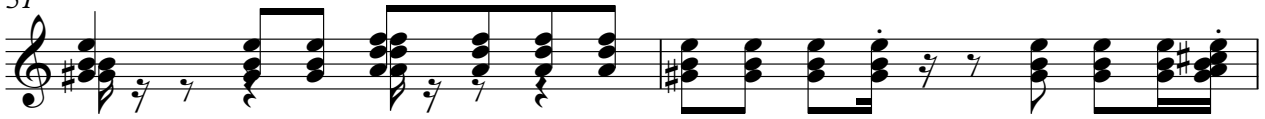
44



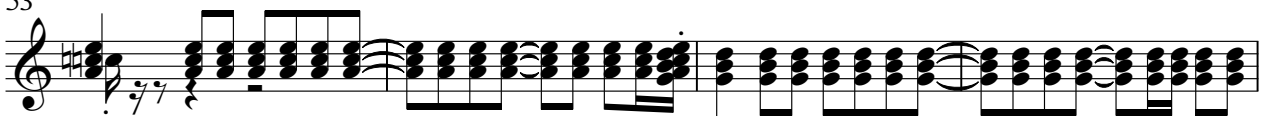
48



51



53



57

60

62

65 ♩ = 128,000000



# Jazz Guitar

♩ = 128,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

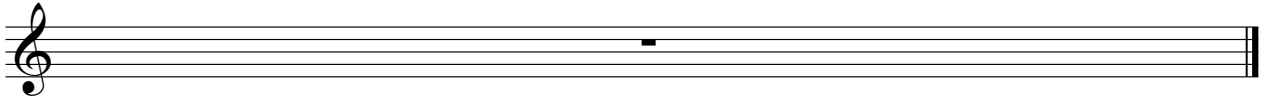


2

4

# Jazz Guitar

65 ♩ = 128,000000



Electric Guitar

♩ = 128,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with two measures of rests, followed by a sequence of eighth notes and chords.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

8

Musical staff 3: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

10

Musical staff 4: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

12

Musical staff 5: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

15

Musical staff 6: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

17

Musical staff 7: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

20

Musical staff 8: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

23

Musical staff 9: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

26

Musical staff 10: Treble clef, 4/4 time signature. Continues the sequence of eighth notes and chords from staff 1.

V.S.

29



33



36



39



42



44



47



50



52



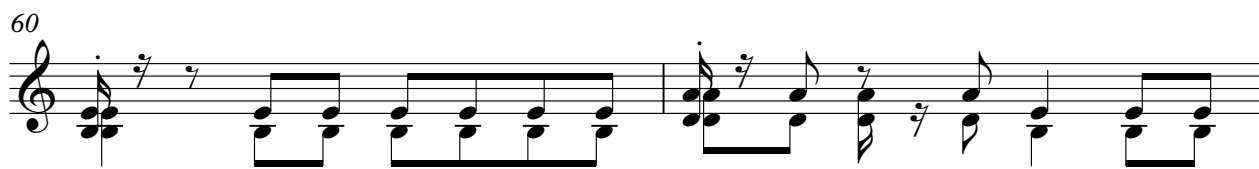
55



58



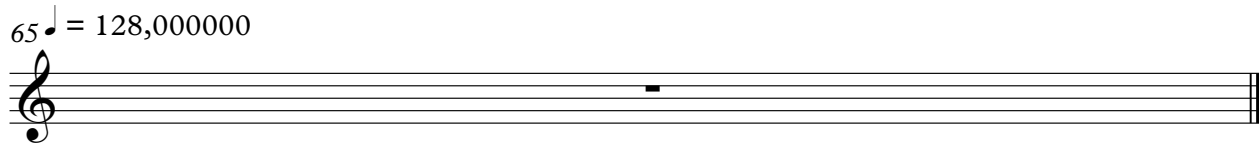
60



62



65 ♩ = 128,000000



Electric Guitar

♩ = 128,000000

Am/A

5 F/F E/E 2 Am/A F/F E/E Am/A

12 Am/A F/F Dm/D E/E Am/A F/F Dm/D

19 E/E Am/A 2 G/G 2 Am/A E/E Dm/D E/E

28 Am/A 2 G/G 2 Am/A E/E Dm/D E/E

36 Am/A 2 G/G 2 Am/A E/E Dm/D E/E

44 Am/A 2 G/G 2 Am/A E/E Dm/D E/E

52 Am/A 2 G/G 2 Am/A E/E Dm/D E/E

60 Dm/D E/E Am/A

65 ♩ = 128,000000



# Electric Bass

♩ = 128,000000



5



9



12



16



20



24



28



32



36



V.S.

40



Musical staff for measures 40-43. The staff is in bass clef. Measures 40-42 each contain a dotted quarter note followed by an eighth rest, then a quarter note followed by an eighth rest. Measure 43 contains a quarter note followed by an eighth rest, then a quarter note.

44



Musical staff for measures 44-47. The staff is in bass clef. Measures 44-47 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

48



Musical staff for measures 48-51. The staff is in bass clef. Measures 48-50 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 contains a quarter note G3 followed by a quarter note F3.

52



Musical staff for measures 52-55. The staff is in bass clef. Measure 52 contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. Measures 53-54 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 contains a quarter note G3 followed by a quarter note F3.

56



Musical staff for measures 56-59. The staff is in bass clef. Measures 56-58 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 59 contains a quarter note G3 followed by a quarter note F3.

60



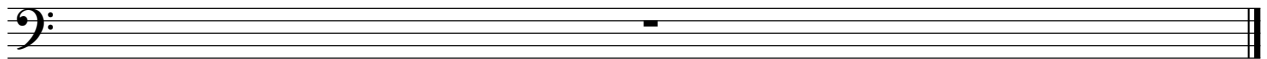
Musical staff for measures 60-61. The staff is in bass clef. Measure 60 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

62



Musical staff for measures 62-64. The staff is in bass clef. Measure 62 contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. Measure 63 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 64 contains a half note G3.

65 ♩ = 128,000000



An empty musical staff in bass clef, indicating the end of the piece.

# Synth Strings

♩ = 128,000000

5

12

16

20

27

31

36

40

44

V.S.

2

# Synth Strings

48

52

55

60

65 ♩ = 128,000000

Viola

♩ = 128,000000

4

9

12

16

20

25

28

35

41

44

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 128,000000. The first staff (measures 4-8) starts with a 4-measure rest, followed by a melodic line with a slur and a fermata. The second staff (measures 9-11) continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes. The third staff (measures 12-15) features a melodic line with a slur and a fermata, and includes a triplet of eighth notes. The fourth staff (measures 16-19) continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes. The fifth staff (measures 20-24) features a melodic line with a slur and a fermata, and includes a triplet of eighth notes. The sixth staff (measures 25-27) continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes. The seventh staff (measures 28-34) features a melodic line with a slur and a fermata, and includes a triplet of eighth notes. The eighth staff (measures 35-40) continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes. The ninth staff (measures 41-43) features a melodic line with a slur and a fermata, and includes a triplet of eighth notes. The tenth staff (measures 44-46) continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes.

V.S.

2

Viola

49

Musical staff for Viola, measures 49-52. The staff is in bass clef with a 3/4 time signature. Measure 49 features a half note chord (F#2, C#3, G#3) with a fermata. Measure 50 has a quarter rest followed by a quarter note (F#3). Measure 51 contains a half note chord (F#2, C#3, G#3). Measure 52 has a half note chord (F#2, C#3, G#3) with a fermata.

53

Musical staff for Viola, measures 53-58. Measure 53 has a half note chord (F#2, C#3, G#3) with a fermata. Measure 54 has a quarter note (F#3) with a fermata. Measure 55 has a half note chord (F#2, C#3, G#3). Measure 56 has a half note chord (F#2, C#3, G#3). Measure 57 has a half note chord (F#2, C#3, G#3). Measure 58 has a half note chord (F#2, C#3, G#3) with a fermata.

59

Musical staff for Viola, measures 59-64. Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a quarter rest followed by a quarter note (F#3). Measure 61 has a half note chord (F#2, C#3, G#3). Measure 62 has a half note chord (F#2, C#3, G#3). Measure 63 has a half note chord (F#2, C#3, G#3). Measure 64 has a half note chord (F#2, C#3, G#3) with a fermata. A double bar line with a '2' below it indicates a second ending.

65 ♩ = 128,000000

Empty musical staff in bass clef.

Solo

♩ = 128,000000

The musical score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 128,000000. The key signature has one sharp (F#). The melody is highly complex, featuring many accidentals (sharps, naturals, and flats) and a variety of note values including eighth and sixteenth notes. The accompaniment is a dense, rhythmic pattern of eighth notes, often in a lower register than the melody. The score is divided into measures, with measure numbers 3, 5, 9, 12, 16, 20, 24, 28, and 32 indicated at the beginning of their respective staves. The notation includes many accidentals and rests, particularly in the earlier staves.

V.S.

36

40

44

48

50

52

56

60

62

♩ = 128,000000

2