

# Catolica - Santo Santo Deus do Universo

autor: Pe. Pedro Brito GuimarTes  
♩ = 64,999992

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a drum set. The notation shows a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. There are two sixteenth-note groups, each marked with a '6' and a bracket.
- Jazz Guitar:** Features a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' and a bracket.
- Electric Bass:** Features a 4/4 time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes marked with a '3' and a bracket.
- Electric Piano (top):** Features a 4/4 time signature. The notation includes quarter notes and a triplet of eighth notes marked with a '3' and a bracket.
- Electric Piano (middle):** Features a 4/4 time signature. The notation is mostly empty, with a few notes in the second measure.
- Electric Piano (bottom):** Features a 4/4 time signature. The notation includes quarter notes and a triplet of eighth notes marked with a '3' and a bracket.
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature. The notation includes quarter notes and a triplet of eighth notes marked with a '3' and a bracket.
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature. The notation includes quarter notes and a triplet of eighth notes marked with a '3' and a bracket.
- Solo:** Features a 4/4 time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes marked with a '3' and a bracket.

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This musical score is arranged in a vertical staff format. From top to bottom, the staves are labeled: Perc., J. Gtr., E. Bass, E. Pno., E. Pno., E. Piano, Tape Smp. Str., Tape Smp. Str., and Solo. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '6' above the staff. The J. Gtr. staff contains a melodic line with triplets and sixteenth notes. The E. Bass staff has a simple bass line with a long note. The first E. Pno. staff has a melodic line with a triplet. The second E. Pno. staff is empty. The E. Piano staff has a few chords. The first Tape Smp. Str. staff has a melodic line with a long note. The second Tape Smp. Str. staff has a few chords. The Solo staff has a complex melodic line with triplets and sixteenth notes.

4 6 6 3

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo



5 6 6 3

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo

This musical score page contains two systems of music, labeled 6 and 7. Each system includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Piano), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). The score is written in a key with one sharp (F#) and a 7/8 time signature. Measure 6 features sixteenth-note patterns in the Percussion and J. Gtr. parts, with a triplet in the E. Pno. and Solo parts. Measure 7 continues these patterns, with a triplet in the E. Bass and Solo parts. A double bar line is present between the two systems.

8 5

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo



9 6

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo

Musical score for measures 10 and 11. The score is arranged in a system with seven staves:

- Perc.**: Percussion part with sixteenth-note patterns and rests, marked with '6' above.
- J. Gtr.**: Jazz guitar part with eighth and sixteenth notes, including triplets and sixteenth-note runs.
- E. Bass**: Electric bass part with eighth notes and triplets.
- E. Pno.**: Electric piano part with eighth notes and triplets.
- E. Piano**: Electric piano part with sustained chords.
- Tape Smp. Str**: Tape sample strings part with sustained chords.
- Solo**: Solo part with eighth notes and triplets.

Measures 10 and 11 are indicated at the start of the system. A double bar line is present between the Solo and E. Piano staves in measure 10.

12 6 6 7

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo

13 6 6

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., E. Piano, Tape Smp. Str, and Solo. The score is written on seven staves. Percussion features a rhythmic pattern with sixteenth notes and rests, marked with '14' and '6'. J. Gtr. features a melodic line with eighth and sixteenth notes, including a triplet. E. Bass features a bass line with a long note and a triplet. E. Pno. features a melodic line with a triplet. E. Piano features a piano accompaniment with a long note and a triplet. Tape Smp. Str features a melodic line with eighth and sixteenth notes. Solo features a melodic line with eighth and sixteenth notes, including a triplet.



15

Perc. 6 6 6 6 9

J. Gtr. 3 3 3 3 3 6 3

E. Bass

E. Pno. 3 3

E. Piano

Tape Smp. Str

Solo 6 3 3

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with 'x' marks, grouped into six sixteenth-note groups (labeled '6') and a final group of nine sixteenth notes (labeled '9'). The J. Gtr. staff contains a melodic line with triplets (labeled '3') and a sixteenth-note group (labeled '6'). The E. Bass staff has a simple bass line with a few notes. The E. Pno. staff features a melodic line with two triplet markings (labeled '3'). The E. Piano staff shows a few chords in the right hand and single notes in the left hand. The Tape Smp. Str staff contains a few chords. The Solo staff features a complex melodic line with a sixteenth-note group (labeled '6') and two triplet markings (labeled '3').

17

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo



18

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Tape Smp. Str

Solo

19

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

E. Piano 

Tape Smp. Str 

Solo 



20

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Str 

Solo 

21

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, E. Piano, Tape Smp. Str, and Solo. The score is divided into two systems. The first system contains the Percussion, J. Gtr., and E. Bass staves. The second system contains the E. Piano, Tape Smp. Str, and Solo staves. The Percussion staff has a measure with a snare drum hit and a cymbal crash, followed by a rest. The J. Gtr. staff has a measure with a quarter note, a quarter rest, and a quarter note, followed by a rest. The E. Bass staff has a measure with a quarter note, a quarter rest, and a quarter note, followed by a rest. The E. Piano staff has a measure with a whole note chord, followed by a rest. The Tape Smp. Str staff has a measure with a whole note chord, followed by a rest. The Solo staff has a measure with a quarter note, a quarter rest, and a quarter note, followed by a rest. The Solo staff also has a guitar tab below it, showing a sequence of notes: a whole note chord, a quarter note, a quarter rest, and a quarter note.

# Catolica - Santo Santo Deus do Universo

## Percussion

autor: Pe. Pedro Brito GuimarTes

♩ = 64,999992

The image displays a percussion score for the piece "Santo Santo Deus do Universo" by Pe. Pedro Brito GuimarTes. The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped into sixteenth-note pairs. Above the notes, there are numerous 'x' marks, which typically represent cymbal or snare hits. Brackets labeled with the number '6' are placed above the notes, indicating sixteenth-note groupings. The score concludes with a final measure on the tenth staff, featuring a half note followed by a quarter rest.

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♩ = 64,999992

The image displays a jazz guitar score for the piece 'Santo Santo Deus do Universo'. The score is written in 4/4 time with a tempo of 64.999992. It consists of ten staves of music, numbered 1 through 20. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of the 20th staff.

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Electric Bass      Catolica - Santo Santo Deus do Universo

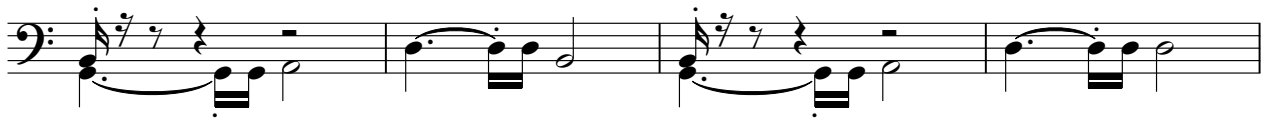
♩ = 64,999992



6



11



15



19



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Electric Piano      Catolica - Santo Santo Deus do Universo

♩ = 64,999992

6      15

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a dotted half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A fermata is placed over the final measure, which is marked with the number 15. A bracket above the first three measures of the staff is marked with the number 6.

19

4

The second system of music is written on a single treble clef staff. It consists of a single measure containing a whole rest, which is marked with the number 4. The measure number 19 is written above the staff.

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Electric Piano **Catolica - Santo Santo Deus do Universo**

$\text{♩} = 64,999992$

This musical score is written for electric piano in 4/4 time, with a tempo of 64.999992. It consists of five staves of music. The first staff (measures 1-5) begins with a whole rest and then features a melodic line with a triplet of eighth notes. The second staff (measures 6-9) continues with eighth notes and includes two triplet markings. The third staff (measures 10-13) also contains eighth notes with two triplet markings. The fourth staff (measures 14-16) follows a similar pattern with eighth notes and two triplet markings. The fifth staff (measures 17-19) concludes the piece with eighth notes and a final triplet marking.

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Electric Piano      Catolica - Santo Santo Deus do Universo

♩ = 64,999992

The first system of music consists of six measures. The treble clef staff has whole rests in measures 1, 2, 4, and 5, and a half note G4 in measure 6. The bass clef staff has a half note chord of F#4 and C#5 in measure 1, followed by eighth notes G#4 and A4 in measures 2 and 3, a whole note chord of G#4 and C#5 in measure 4, a whole note chord of G#4 and C#5 in measure 5, and a half note chord of F#4 and C#5 in measure 6.

7

The second system of music consists of six measures. The treble clef staff has eighth notes G#4 and A4 in measure 7, a whole note chord of G#4 and C#5 in measure 8, a whole note chord of G#4 and C#5 in measure 9, eighth notes G#4 and A4 in measure 10, a whole note chord of G#4 and C#5 in measure 11, and a whole note chord of G#4 and C#5 in measure 12. The bass clef staff has a whole note chord of F#4 and C#5 in measure 7, a whole note chord of F#4 and C#5 in measure 8, a whole note chord of F#4 and C#5 in measure 9, a whole note chord of F#4 and C#5 in measure 10, a whole note chord of F#4 and C#5 in measure 11, and a whole note chord of F#4 and C#5 in measure 12.

13

The third system of music consists of six measures. The treble clef staff has eighth notes G#4 and A4 in measure 13, a whole note chord of G#4 and C#5 in measure 14, eighth notes G#4 and A4 in measure 15, a whole note chord of G#4 and C#5 in measure 16, a whole note chord of G#4 and C#5 in measure 17, and a whole note chord of G#4 and C#5 in measure 18. The bass clef staff has a whole note chord of F#4 and C#5 in measure 13, a whole note chord of F#4 and C#5 in measure 14, a whole note chord of F#4 and C#5 in measure 15, a whole note chord of F#4 and C#5 in measure 16, a whole note chord of F#4 and C#5 in measure 17, and a whole note chord of F#4 and C#5 in measure 18.

19

The fourth system of music consists of four measures. The treble clef staff has a whole note chord of G#4 and C#5 in measure 19, a whole note chord of G#4 and C#5 in measure 20, a whole note chord of G#4 and C#5 in measure 21, and a whole note chord of G#4 and C#5 in measure 22. The bass clef staff has a whole note chord of F#4 and C#5 in measure 19, a whole note chord of F#4 and C#5 in measure 20, a whole note chord of F#4 and C#5 in measure 21, and a whole note chord of F#4 and C#5 in measure 22.

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Catolica - Santo Santo Deus do Universo  
Tape Sampler Keyboard [Strings]

♩ = 64,999992

15

15

Detailed description: This block contains a musical score for strings in 4/4 time. It starts with a tempo marking of a quarter note equal to 64,999992. The score is written for two staves, treble and bass clef. The first two measures (15 and 16) are mostly rests. The third measure (17) contains a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The fourth measure (18) continues the accompaniment. The score ends with a double bar line. The number '15' is printed above the treble staff and below the bass staff, indicating the measure number.

19

4

Detailed description: This block contains a single musical staff for strings, measure 19. The staff begins with a treble clef and a quarter rest. The number '19' is written above the staff. The number '4' is written above the staff, indicating the measure number. The staff ends with a double bar line.

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Catolica - Santo Santo Deus do Universo  
Tape Sampler Keyboard [Strings]

♩ = 64,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a half note G4 in the treble and a half note G2 in the bass. Measure 3 has a half note A4 in the treble and a half note A2 in the bass. Measure 4 has a half note B4 in the treble and a half note B2 in the bass. Measure 5 has a half note C5 in the treble and a half note C2 in the bass. Measure 6 has a half note D5 in the treble and a half note D2 in the bass.

7

Musical notation for measures 7-12. Measure 7 has a half note E5 in the treble and a half note E2 in the bass. Measure 8 has a half note F5 in the treble and a half note F2 in the bass. Measure 9 has a half note G5 in the treble and a half note G2 in the bass. Measure 10 has a half note A5 in the treble and a half note A2 in the bass. Measure 11 has a half note B5 in the treble and a half note B2 in the bass. Measure 12 has a half note C6 in the treble and a half note C2 in the bass.

13

Musical notation for measures 13-18. Measure 13 has a half note D6 in the treble and a half note D2 in the bass. Measure 14 has a half note E6 in the treble and a half note E2 in the bass. Measure 15 has a half note F6 in the treble and a half note F2 in the bass. Measure 16 has a half note G6 in the treble and a half note G2 in the bass. Measure 17 has a half note A6 in the treble and a half note A2 in the bass. Measure 18 has a half note B6 in the treble and a half note B2 in the bass.

19

Musical notation for measures 19-24. Measure 19 has a half note C7 in the treble and a half note C2 in the bass. Measure 20 has a half note D7 in the treble and a half note D2 in the bass. Measure 21 has a half note E7 in the treble and a half note E2 in the bass. Measure 22 has a half note F7 in the treble and a half note F2 in the bass. Measure 23 has a half note G7 in the treble and a half note G2 in the bass. Measure 24 has a half note A7 in the treble and a half note A2 in the bass.

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# Catolica - Santo Santo Deus do Universo

Solo

♩ = 64,999992

This is a guitar solo sheet music for the piece 'Santo Santo Deus do Universo' by Catolica. The music is written in 4/4 time with a tempo of 64.999992. It consists of 13 staves of music, each with a system of two staves (treble and bass clef). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

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V.S.

14

Musical notation for measure 14. The staff is in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes and a sextuplet of eighth notes. The bass line features a complex pattern of chords and single notes, with a triplet of eighth notes.

16

Musical notation for measure 16. The staff is in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line features a complex pattern of chords and single notes, with a triplet of eighth notes.

17

Musical notation for measure 17. The staff is in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line features a complex pattern of chords and single notes, with a triplet of eighth notes.

18

Musical notation for measure 18. The staff is in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line features a complex pattern of chords and single notes, with a triplet of eighth notes.

19

Musical notation for measure 19. The staff is in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a sextuplet of eighth notes and a triplet of eighth notes. The bass line features a complex pattern of chords and single notes, with a triplet of eighth notes.

20

Musical notation for measure 20. The staff is in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line features a complex pattern of chords and single notes, with a triplet of eighth notes.

21

Musical notation for measure 21. The staff is in treble clef with a 7/8 time signature. The melody consists of a long note followed by a quarter note. The bass line features a complex pattern of chords and single notes.