

♩ = 64,999992

Soprano Saxophone

5-string Electric Bass

♩ = 64,999992

Viola

Viola

Violoncello

Contrabass



9

Alto Sax.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo

Geraldo Magela Pereira

18

Sop. Sax.

Alto Sax.

E. Bass

Vla.

Vc.

Cb.

Solo

22

Sop. Sax.

Alto Sax.

E. Bass

Cb.

Solo

25

Sop. Sax.

Alto Sax.

E. Bass

Cb.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 18. The instruments are Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Euphonium Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is in 3/4 time. Measures 18-21 show a melodic line in the Soprano Saxophone and Alto Saxophone, with a triplet in measure 19. The Euphonium Bass and Contrabass play a rhythmic accompaniment. The Viola and Violoncello are silent. A double bar line occurs at measure 22. From measure 22 to 25, the Solo instrument plays a complex, fast-paced melodic line. The Soprano and Alto Saxophones play a melodic line with a triplet in measure 23. The Euphonium Bass and Contrabass play a rhythmic accompaniment. The Viola and Violoncello are silent. The score ends at measure 25.

28

Sop. Sax.

Alto Sax.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo



33

E. Bass

Vla.

Vla.

Vc.

Cb.

39

Musical score for measures 39-42. The score includes parts for Soprano Saxophone, Alto Saxophone, Electric Bass, Violin, Viola, Violoncello, Contrabass, and Solo. Measures 39 and 40 feature a melodic line in the saxophones with triplets and a bass line with sustained notes. Measures 41 and 42 show a more complex texture with the Solo part playing a rhythmic pattern and the Cb. part playing a dense, sustained chordal texture.



43

Musical score for measures 43-46. The score includes parts for Soprano Saxophone, Alto Saxophone, Electric Bass, Contrabass, and Solo. Measures 43 and 44 feature a melodic line in the saxophones with a bass line of sustained notes. Measures 45 and 46 show a complex texture with the Solo part playing a rhythmic pattern and the Cb. part playing a dense, sustained chordal texture.

45

Sop. Sax.

Alto Sax.

E. Bass

Cb.

Solo



48

Sop. Sax.

Alto Sax.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo

Musical score for measures 51-56. The score includes parts for E. Bass, two Vln. (Violins), Vc. (Violoncello), and Cb. (Contrabasso). The E. Bass part features a melodic line with slurs and ties. The Vln. parts have rhythmic patterns with slurs and ties. The Vc. part provides harmonic support with chords and arpeggios. The Cb. part has a rhythmic accompaniment. A double bar line is present at the end of measure 56.



Musical score for measures 57-62. The score includes parts for Sop. Sax., Alto Sax., Hp. (Piano), E. Bass, two Vln., Vc., Cb., and Solo. The Saxophone parts are mostly rests. The Hp. part has a melodic line starting in measure 57. The E. Bass part continues with a melodic line. The Vln. parts have rhythmic patterns with slurs and ties. The Vc. part provides harmonic support. The Cb. part has a rhythmic accompaniment. The Solo part has a melodic line starting in measure 62. A double bar line is present at the end of measure 62.

62

Sop. Sax.

Alto Sax.

Hp.

E. Bass

Solo



64

Sop. Sax.

Alto Sax.

Hp.

E. Bass

Solo

67

Sop. Sax.

Alto Sax.

Hp.

E. Bass

Solo



69

Sop. Sax.

Alto Sax.

Hp.

E. Bass

Solo

71

Sop. Sax.

Alto Sax.

Hp.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo

The musical score for measures 71-75 is arranged in a grand staff format. The instruments and their parts are as follows:

- Sop. Sax. & Alto Sax.:** Both parts are mostly silent, indicated by whole rests.
- Hp. (Harp):** Features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand, with various chordal accompaniment.
- E. Bass (Electric Bass):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Vla. (Violas):** Two staves. The upper staff has a melodic line with slurs. The lower staff has a more rhythmic line with a triplet of eighth notes.
- Vc. (Violin):** Plays a melodic line with slurs and accents.
- Cb. (Contrabass):** Plays a complex melodic line with many slurs and accents, including a triplet of eighth notes.
- Solo:** A single staff at the bottom with a melodic line.

76

Sop. Sax.

Hp.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Sop. Sax.:** Measure 76 has a whole rest. Measures 77 and 78 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4.
- Hp.:** Measure 76 has a whole rest. Measure 77 has a whole rest in the right hand and a low octave chord in the left hand. Measure 78 features a triplet of eighth notes in the right hand (G4, A4, B4) and a low octave chord in the left hand.
- E. Bass:** Measure 76 has a whole rest. Measures 77 and 78 contain a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, and eighth notes G2, F2.
- Vla. (top):** Measure 76 has a whole rest. Measures 77 and 78 contain a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and eighth notes G3, F3.
- Vla. (middle):** Measure 76 has a whole rest. Measures 77 and 78 contain a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and eighth notes G3, F3.
- Vc.:** Measure 76 has a whole rest. Measures 77 and 78 contain a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and eighth notes G3, F3.
- Cb.:** Measure 76 has a whole rest. Measures 77 and 78 contain a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, and eighth notes G2, F2.
- Solo:** Measure 76 has a whole rest. Measures 77 and 78 contain a complex melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4, ending with a triplet of eighth notes (G4, A4, B4).

79

Sop. Sax.

Hp.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo

The image shows a page of a musical score for measures 79 and 80. The score is arranged in a system with seven staves. The instruments are: Sop. Sax. (Soprano Saxophone), Hp. (Harp), E. Bass (Electric Bass), two Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 7/8. Measure 79 shows the beginning of the piece with various rhythmic patterns and articulations. Measure 80 continues the piece with more complex rhythmic figures, including triplets in the Solo part. The Solo part is written in a high register and features intricate rhythmic patterns with triplets. The other instruments provide harmonic support and texture.

81

Sop. Sax.

Hp.

E. Bass

Vla.

Vla.

Vc.

Cb.

Solo

This musical score page contains seven staves for measures 81 and 82. The instruments are: Sopranino Saxophone (Sop. Sax.), Harp (Hp.), Electric Bass (E. Bass), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature has two sharps (F# and C#). The Solo part features a complex melodic line with many beamed notes and slurs. The other instruments provide harmonic support with chords, bass lines, and melodic fragments.

Soprano Saxophone

♩ = 64,999992

8 8 3 9 10 3 5

21 26 39 46 61 66 71 79

Detailed description: This is a musical score for Soprano Saxophone, titled 'Catolica - Vitoria' by Geraldo Magela Pereira. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 64,999992. The piece is in 2/4 time. The score consists of 80 measures, divided into ten systems of eight measures each. Measure numbers 21, 26, 39, 46, 61, 66, 71, and 79 are indicated at the start of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings (indicated by '8', '9', and '10'). The score concludes with a double bar line at the end of the eighth system.

Geraldo Magela Pereira

Alto Saxophone

Catolica - Vitoria

6

♩ = 64,999992

8 8 3 3

21

26 9

39

46 10

61

67 3

71 11

Geraldo Magela Pereira

Harp

♩ = 64,999992

Musical staff with rests of 8, 8, 2, and 20 measures.

Musical staff with rests of 21 measures and melodic notation.

Musical staff with melodic notation.

Musical staff with melodic notation.

Musical staff with melodic notation and a triplet.

Musical staff with melodic notation, a triplet, and rests of 4 measures.

Geraldo Magela Pereira

2

Harp

77

Musical score for Harp, measures 77-79. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 77 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (C5, D5, E5) above. The bass staff has a whole note chord of F#4, C#5, and G5. Measure 78 continues the treble staff with a quarter note C5, a quarter note D5, and a quarter note E5, with a triplet of eighth notes (F5, G5, A5) above. The bass staff has a whole note chord of F#4, C#5, and G5. Measure 79 features a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5, with a triplet of eighth notes (B5, C6, D6) above. The bass staff has a whole note chord of F#4, C#5, and G5.

80

Musical score for Harp, measures 80-82. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 80 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (C5, D5, E5) above. The bass staff has a whole note chord of F#4, C#5, and G5. Measure 81 features a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5, with a triplet of eighth notes (F5, G5, A5) above. The bass staff has a whole note chord of F#4, C#5, and G5. Measure 82 features a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5, with a triplet of eighth notes (B5, C6, D6) above. The bass staff has a whole note chord of F#4, C#5, and G5.

2

5-string Electric Bass

71

Musical notation for 5-string electric bass, measures 71-76. The notation is written on a single bass clef staff. It features a series of chords and melodic lines. Measure 71 starts with a chord of G#2, B2, and D3. The following measures contain various rhythmic patterns and chord changes, including a prominent G#2 chord in measure 74. The notation includes stems, beams, and accidentals (sharps) to indicate specific notes and their durations.

77

Musical notation for 5-string electric bass, measures 77-82. The notation continues on the same bass clef staff. It features a series of chords and melodic lines, including a prominent G#2 chord in measure 77. The notation includes stems, beams, and accidentals (sharps) to indicate specific notes and their durations. The piece concludes with a double bar line at the end of measure 82.

♩ = 64,999992

Musical staff 1: Viola part, measures 1-8. Time signature 3/4. Includes notes, rests, and slurs.

9

Musical staff 2: Viola part, measures 9-16. Includes notes, rests, and slurs.

17

Musical staff 3: Viola part, measures 17-26. Measure 20 contains a 10-measure rest.

33

Musical staff 4: Viola part, measures 33-42. Includes notes, rests, and slurs.

39

Musical staff 5: Viola part, measures 39-48. Measure 42 contains a 10-measure rest.

54

Musical staff 6: Viola part, measures 54-60. Includes notes, rests, and a triplet in measure 60.

61

Musical staff 7: Viola part, measures 61-70. Measure 62 contains a 10-measure rest.

76

Musical staff 8: Viola part, measures 76-84. Includes notes, rests, and slurs.

Viola

♩ = 64,999992

9

17

10

32

3

38

10

53

3

58

10

71

3

77

Geraldo Magela Pereira

♩ = 64,999992

9

17

33

39

54

59

71

77

Geraldo Magela Pereira

Catolica - Vitoria

6

Contrabass

♩ = 64,999992

9

17

24

28

33

39

44

49

55

Geraldo Magela Pereira

V.S.

2
61

Contrabass

9

3

75

79

Solo

♩ = 64,999992

The musical score is written for guitar in 2/4 time. It begins with a tempo marking of 64,999992. The first two measures are marked with an '8', indicating an eighth-note pattern. The score consists of ten staves of music, with measure numbers 19, 22, 24, 27, 30, 41, 44, 46, and 48 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a 9-measure rest. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata.

V.S.

Gerardo Magela Pereira

50 **10**

63

66

68

70 **3** **4**

77

80