

Catolica - Vou Cantar Teu Amor

♩ = 60,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Jorge Mercanti (treble clef) and Piccolo (treble clef). The third staff is for M #10 (soprano clef). The fourth staff is for Glockenspiel (treble clef). The fifth staff is for Piano 1 (treble clef). The sixth staff is for Sequenciado por (treble clef). The seventh staff is for Frei Fábio (bass clef). The eighth staff is for the vocal line 'VOU CANTAR TEU AMOR' (bass clef). The ninth staff is for Choir Aahs (treble clef). The tenth staff is for SynVox (treble clef). The bottom section starts with a tempo marking of ♩ = 60,000000. The eleventh staff is for Warm Pad (treble clef). The twelfth staff is for Strings (bass clef). The thirteenth staff is for another Strings part (bass clef). The score includes various musical notations such as rests, notes, triplets, sextuplets, and dynamic markings.

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Choir Aahs

SynVox

♩ = 60,000000

Warm Pad

Strings

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jorge Mercanti (Guitar), M #10 (Guitar), Glockenspiel, Piano 1, Sequenciado por (Percussion), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal line), Choir Aahs, SynVox, Warm Pad, and Strings. The score includes various musical notations such as treble and bass clefs, time signatures, and performance markings like triplets and sixteenth notes. The lyrics 'VOU CANTAR TEU AMOR' are written below the vocal line.

The musical score is arranged in ten staves. The top staff, 'Jorge Mercanti', features a melody with a 4-measure phrase, followed by two 3-measure phrases, and a guitar accompaniment with sixteenth-note patterns. The second staff, 'M #10', provides a bass line. The third staff, 'Glockenspiel', has a simple accompaniment. The fourth staff, 'Piano 1', has a melody with sixteenth-note patterns. The fifth staff, 'Sequenciado por', shows a rhythmic accompaniment with eighth notes. The sixth staff, 'Frei Fábio', has a bass line. The seventh staff, 'VOU CANTAR TEU AMOR', contains the vocal line with lyrics. The eighth staff, 'Warm Pad', has a sustained accompaniment. The ninth staff, 'Strings', has a melody with a 3-measure phrase.

The image displays a musical score for the piece "VOU CANTAR TEU AMOR". The score is arranged in a vertical stack of staves, each with a specific instrument or vocal part. From top to bottom, the staves are: Jorge Mercanti (Melody), M #10 (Percussion), Glockenspiel, Piano 1, Sequenciado por (Percussion), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal line), Warm Pad, and Strings. The Jorge Mercanti staff features a melodic line with a five-measure phrase starting with a '5' and a triplet of eighth notes, followed by a six-measure phrase with a triplet of eighth notes. The M #10 staff shows a rhythmic accompaniment with sixteenth notes and rests. The Glockenspiel staff has a simple harmonic accompaniment. The Piano 1 staff includes a six-measure phrase with a triplet of eighth notes. The Sequenciado por staff features a rhythmic pattern with eighth notes and rests. The Frei Fábio staff has a bass line with a triplet of eighth notes. The VOU CANTAR TEU AMOR staff shows the vocal line with a triplet of eighth notes. The Warm Pad staff has a simple harmonic accompaniment. The Strings staff features a melodic line with a triplet of eighth notes.

The image displays a musical score for the piece "VOU CANTAR TEU AMOR". The score is arranged in a vertical stack of staves, each with a specific instrument or vocal part. From top to bottom, the staves are: Jorge Mercanti (Melody), M #10 (Guitar), Glockenspiel, Piano 1, Sequenciado por (Percussion), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal line), Warm Pad, and Strings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. The vocal line features a melodic phrase with a triplet of eighth notes. The guitar part includes sixteenth-note patterns and sixteenth-note chords. The piano part features sixteenth-note runs and sixteenth-note chords. The percussion part includes a sequenced pattern of eighth notes. The warm pad and strings parts provide harmonic support with sustained notes.

7

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in a vertical stack of staves. At the top, a guitar staff (Jorge Mercanti) features a melodic line with sixteenth-note runs and a '6' fingering. Below it is a bass staff (M #10) with a simple bass line. The Glockenspiel part consists of two chords. Piano 1 has a melodic line similar to the guitar. The 'Sequenciado por' part is a guitar accompaniment with chords and sixteenth-note patterns. Frei Fábio's part is a bass line with a few notes. The vocal line (VOU CANTAR TEU AMOR) is in the bass clef, starting with a long note and moving down. Warm Pad and Strings provide harmonic support with sustained notes.

8

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description: This is a multi-stem musical score for the piece 'VOU CANTAR TEU AMOR'. The score is arranged vertically with stems on the left. From top to bottom, the parts are: Jorge Mercanti (treble clef), M #10 (soprano clef), Glockenspiel (treble clef), Piano 1 (treble clef), Sequenciado por (treble clef), Frei Fábio (bass clef), VOU CANTAR TEU AMOR (bass clef), Warm Pad (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, triplets, sextuplets, and guitar-specific symbols like 'x' for muted strings. A measure number '8' is indicated at the top left. The lyrics 'VOU CANTAR TEU AMOR' are written below the Frei Fábio staff.

9

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

3

6

3

6

3

3

3

Detailed description: This is a musical score for the piece 'VOU CANTAR TEU AMOR'. The score is arranged in a vertical stack of staves. At the top, the number '9' indicates the starting measure. The instruments and parts are: Jorge Mercanti (Melody), M #10 (Percussion), Glockenspiel, Piano 1 (Accompaniment), Sequenciado por (Percussion/Effects), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal line), Warm Pad (Background texture), and Strings (Bass/Support). The melody features several triplet markings (3) and sixteenth-note runs (6). The vocal line includes a triplet (3) at the end of the phrase. The strings part also features triplet markings (3). The score is written in a key with one sharp (F#) and a 3/4 time signature.

The musical score is arranged in ten staves. The top staff, labeled 'Jorge Mercanti', is in treble clef and contains a melodic line starting at measure 11, featuring a triplet of eighth notes. The second staff, 'M #10', is in alto clef and contains a rhythmic accompaniment with sixteenth-note patterns and 'x' marks. The third staff, 'Glockenspiel', is in treble clef with a key signature of one sharp and contains a sustained chord. The fourth staff, 'Piano 1', is in treble clef with a key signature of one sharp and contains a melodic line with sixteenth-note runs and a triplet. The fifth staff, 'Sequenciado por', is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment with eighth notes and rests. The sixth staff, 'Frei Fábio', is in bass clef and contains a simple bass line. The seventh staff, 'VOU CANTAR TEU AMOR', is in bass clef and contains the vocal melody, including a triplet of eighth notes. The eighth staff, 'Warm Pad', is in treble clef with a key signature of one sharp and contains a sustained chord. The ninth staff, 'Strings', is in bass clef and contains a sustained chord.

12

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

13

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description: This is a multi-stem musical score for the piece 'VOU CANTAR TEU AMOR'. The score is arranged vertically with ten staves. The top staff is for 'Jorge Mercanti' (Vocal), starting at measure 13, featuring a treble clef and a triplet of eighth notes. The second staff is for 'M #10' (Guitar), with a guitar clef, showing a sixteenth-note triplet and a sixteenth-note sextuplet. The third staff is for 'Glockenspiel', with a treble clef and two chords. The fourth staff is for 'Piano 1', with a treble clef, featuring a sixteenth-note sextuplet and a sixteenth-note triplet. The fifth staff is for 'Sequenciado por' (Percussion), with a treble clef and two chords with eighth-note patterns. The sixth staff is for 'Frei Fábio' (Bass), with a bass clef and a single note. The seventh staff is for the vocal line 'VOU CANTAR TEU AMOR', with a bass clef, a triplet of eighth notes, and a triplet of eighth notes. The eighth staff is for 'Warm Pad', with a treble clef and two chords. The ninth staff is for 'Strings', with a bass clef and a single note.

14

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The image displays a musical score for the piece "VOU CANTAR TEU AMOR". The score is arranged in a vertical stack of staves, each with a specific instrument or vocal part. The instruments include Jorge Mercanti (guitar), M #10 (guitar), Glockenspiel, Piano 1, Sequenciado por (percussion), Frei Fábio (bass), Warm Pad, and Strings. The vocal line is written in bass clef. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks like slurs and accents. Fingerings are indicated by numbers 1-6 above notes. The lyrics "VOU CANTAR TEU AMOR" are written below the vocal staff. The page number "14" is located at the top left.

16

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

17

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score for page 16 includes the following parts: Jorge Mercanti (guitar) with sixteenth-note runs and triplets; M #10 (bass guitar) with a simple bass line; Glockenspiel with a melodic line and a triplet; Piano 1 with a melodic line and a triplet in the bass; Sequenciado por (sequencer) with chordal patterns; Frei Fábio (bass) with a simple bass line; VOU CANTAR TEU AMOR (vocal line) with a melodic line and a triplet; Warm Pad with sustained chords; and Strings with sustained chords.

18

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

19

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

20

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

21

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

22

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

23

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in ten staves. The first staff, 'Jorge Mercanti', and the second, 'Piccolo', both feature a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The third staff, 'M #10', shows a drum pattern with sixteenth-note sextuplets (marked '6'). The fourth staff, 'Glockenspiel', has a single chord with a sharp sign. The fifth staff, 'Piano 1', features a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The sixth staff, 'Sequenciado por', shows a rhythmic pattern with eighth notes and rests. The seventh staff, 'Frei Fábio', has a bass line with a triplet (marked '3'). The eighth staff, 'VOU CANTAR TEU AMOR', is the vocal line in bass clef, with a triplet (marked '3') at the end. The ninth staff, 'Warm Pad', and the tenth staff, 'Strings', both have a single chord with a sharp sign.

24

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

25

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

26

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

27

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Jorge Mercanti (Guitar), M #10 (Bass), Glockenspiel, Piano 1 (Piano), Sequenciado por (Keyboard), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Bass), and Warm Pad (Keyboard). The score begins at measure 27. The guitar part features a triplet of eighth notes. The bass part has a triplet of eighth notes. The piano part includes a sixteenth-note run with a triplet. The sequenced keyboard part has chords and rests. The vocal line (VOU CANTAR TEU AMOR) is in bass clef with a triplet of eighth notes. The warm pad part has sustained chords.

28

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jorge Mercanti (treble clef, notes with slurs and triplets), M #10 (bass clef, notes with slurs), Glockenspiel (treble clef, chords), Piano 1 (treble clef, notes with slurs and triplets), Sequenciado por (treble clef, chords and rests), Frei Fábio (bass clef, notes with slurs), VOU CANTAR TEU AMOR (bass clef, notes with slurs and triplets), Warm Pad (treble clef, chords), and Strings (bass clef, notes with slurs and triplets). The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks like slurs and triplets.

29

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description: This is a multi-stem musical score for the piece 'VOU CANTAR TEU AMOR'. The score is arranged vertically with stems on the left. The instruments and parts are: Jorge Mercanti (Melody), M #10 (Percussion), Glockenspiel, Piano 1, Sequenciado por (Percussion), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal line), Warm Pad, and Strings. The score begins at measure 29. The melody for Jorge Mercanti features a triplet of eighth notes. The M #10 part consists of sixteenth-note patterns with 'x' marks below the notes. The Piano 1 part has sixteenth-note runs with a sharp sign. The Sequenciado por part shows chordal patterns with slash marks. The Frei Fábio part has a simple bass line. The vocal line 'VOU CANTAR TEU AMOR' is written in a bass clef and includes a triplet of eighth notes. The Warm Pad part has sustained chords. The Strings part features a triplet of eighth notes. The page number '28' is in the top left, and the measure number '29' is at the top of the first staff.

30

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jorge Mercanti (Melody), M #10 (Guitar), Glockenspiel, Piano 1, Sequenciado por (Percussion), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal), Warm Pad, and Strings. The score begins at measure 30. The vocal line features a melodic phrase with a triplet of eighth notes. The guitar part has a rhythmic accompaniment with sixteenth-note patterns. The piano part has a melodic line with sixteenth-note runs. The percussion part has a simple rhythmic pattern. The bass part has a simple bass line. The warm pad and strings parts provide harmonic support.

31

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '31' is written above the first staff. The staves are labeled on the left as follows: 'Jorge Mercanti' (guitar), 'M #10' (bass), 'Glockenspiel', 'Piano 1', 'Sequenciado por' (piano), 'Frei Fábio' (bass), 'VOU CANTAR TEU AMOR' (vocal line), 'Warm Pad', and 'Strings'. The guitar part features sixteenth-note runs with '6' indicating a six-fingered chord. The bass part has a simple melodic line. The vocal line is in bass clef and contains the lyrics 'VOU CANTAR TEU AMOR'. The piano part has a melodic line with sixteenth notes and a '6' indicating a six-fingered chord. The Sequenciado por part shows chords with sixteenth-note patterns. The Warm Pad and Strings parts provide harmonic support with sustained notes.

32

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

33

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description: This is a multi-stem musical score for the piece 'VOU CANTAR TEU AMOR'. The score is arranged vertically with ten staves. The top staff is for 'Jorge Mercanti' in treble clef, featuring a melodic line with a slur over the first two notes, followed by two triplet groups of eighth notes. The second staff is for 'M #10' in alto clef, with a rhythmic accompaniment of eighth notes. The third staff is for 'Glockenspiel' in treble clef, showing a simple harmonic accompaniment. The fourth staff is for 'Piano 1' in treble clef, with a melodic line similar to the top staff but with a different articulation. The fifth staff is for 'Sequenciado por' in treble clef, consisting of chords and rests. The sixth staff is for 'Frei Fábio' in bass clef, with a simple bass line. The seventh staff is for the vocal line 'VOU CANTAR TEU AMOR' in bass clef, with a long slur over the first two notes and a triplet of eighth notes at the end. The eighth staff is for 'Warm Pad' in treble clef, with a sustained chord and a single note. The ninth staff is for 'Strings' in bass clef, with a melodic line similar to the vocal line but with a different articulation. The score includes various musical notations such as slurs, triplets, and rests.

34

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '34' is written above the first staff. The staves are labeled on the left as follows: 'Jorge Mercanti' (vocal line), 'M #10' (guitar accompaniment), 'Glockenspiel', 'Piano 1', 'Sequenciado por' (percussion), 'Frei Fábio' (bass line), 'VOU CANTAR TEU AMOR' (bass line with lyrics), 'Warm Pad', and 'Strings'. The score contains various musical notations including treble and bass clefs, notes, rests, and articulation marks. Specific markings include '3' for triplets and '6' for sixteenth-note groups. The 'Sequenciado por' staff shows rhythmic patterns with eighth notes and rests. The 'Strings' staff is in a 12/8 time signature.

The musical score is arranged in ten staves. The top staff, labeled 'Jorge Mercanti', is in treble clef and begins with a measure number '35'. It contains a melodic line with a triplet of eighth notes. The second staff, 'M #10', is in a percussion clef and features sixteenth-note patterns with 'x' marks, indicating a guitar accompaniment. The third staff, 'Glockenspiel', is in treble clef with a key signature of one sharp and contains a sustained chord. The fourth staff, 'Piano 1', is in treble clef with a key signature of one sharp and includes sixteenth-note runs with '6' markings. The fifth staff, 'Sequenciado por', is in treble clef with a key signature of one sharp and contains rhythmic patterns with eighth notes. The sixth staff, 'Frei Fábio', is in bass clef and contains a simple bass line. The seventh staff, 'VOU CANTAR TEU AMOR', is in bass clef and contains the vocal melody with a triplet of eighth notes. The eighth staff, 'Warm Pad', is in treble clef with a key signature of one sharp and contains a sustained chord. The ninth staff, 'Strings', is in a double bass clef and contains a sustained chord.

36

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '36' is written above the first staff. The staves are labeled on the left as follows: 'Jorge Mercanti' (guitar), 'M #10' (guitar), 'Glockenspiel', 'Piano 1', 'Sequenciado por' (percussion), 'Frei Fábio' (bass), 'VOU CANTAR TEU AMOR' (vocal), 'Warm Pad', and 'Strings'. The guitar parts feature sixths (marked with '6') and various rhythmic patterns. The vocal line is in bass clef and includes the lyrics 'VOU CANTAR TEU AMOR'. The piano part has a melodic line with sixths. The sequenced part shows rhythmic patterns with eighth notes. The warm pad and strings parts provide harmonic support with sustained notes.

37

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description: This page contains a musical score for the piece 'VOU CANTAR TEU AMOR'. The score is arranged in ten staves. The first staff is for Jorge Mercanti (Vocal), starting at measure 37 with a treble clef and a 3-measure triplet. The second staff is for M #10 (Guitar), featuring a 6-measure triplet and two 3-measure triplets. The third staff is for Glockenspiel, showing two chords. The fourth staff is for Piano 1, with two 6-measure triplets. The fifth staff is for Sequenciado por (Percussion), showing two chords with a 7-measure triplet. The sixth staff is for Frei Fábio (Bass), with a few notes. The seventh staff is the vocal line for 'VOU CANTAR TEU AMOR', starting with a 3-measure triplet and another 3-measure triplet. The eighth staff is for Warm Pad, showing two chords. The ninth staff is for Strings, showing a single note.

38

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score is arranged in ten staves. The first staff, 'Jorge Mercanti', is in treble clef and contains a melodic line starting at measure 39 with a sixteenth-note triplet, followed by a sixteenth-note sixteenth-note sixteenth-note triplet, and a dotted quarter note. The second staff, 'M #10', is in bass clef and contains a bass line with a dotted quarter note, a half note, and a quarter note. The third staff, 'Glockenspiel', is in treble clef and contains a chord of G4 and B4, followed by a chord of G#4 and B4. The fourth staff, 'Piano 1', is in treble clef and contains a melodic line with a sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a dotted quarter note. The fifth staff, 'Sequenciado por', is in treble clef and contains a rhythmic pattern of eighth notes and sixteenth notes. The sixth staff, 'Frei Fábio', is in bass clef and contains a bass line with a dotted quarter note, a half note, and a quarter note. The seventh staff, 'VOU CANTAR TEU AMOR', is in bass clef and contains the vocal line with lyrics 'VOU CANTAR TEU AMOR' and a triplet of eighth notes. The eighth staff, 'Warm Pad', is in treble clef and contains a chord of G4 and B4, followed by a chord of G#4 and B4. The ninth staff, 'Strings', is in bass clef and contains a bass line with a dotted quarter note, a half note, and a quarter note.

40

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

41

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score for page 40 includes the following parts:

- Jorge Mercanti:** Treble clef, featuring a melodic line with sixteenth-note runs and triplet accents.
- M #10:** Alto clef, featuring a simple melodic line.
- Glockenspiel:** Treble clef, featuring a sparse accompaniment with triplet accents.
- Piano 1:** Grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line with triplet accents.
- Sequenciado por:** Treble clef, featuring a rhythmic accompaniment with chords and rests.
- Frei Fábio:** Bass clef, featuring a simple melodic line.
- VOU CANTAR TEU AMOR:** Bass clef, featuring a vocal line with a long note and a triplet.
- Warm Pad:** Treble clef, featuring a sustained chordal accompaniment.
- Strings:** Bass clef, featuring a simple melodic line.

42

Jorge Mercanti

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

43

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

44

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description of the musical score: The score is for measures 44, 45, and 46.
- **Measure 44:** Features sixteenth-note runs in the vocal line and piccolo. The vocal line has a sixteenth-note group of six notes (marked '6') and a thirty-second note group of three notes (marked '3'). The piccolo has a similar sixteenth-note group (marked '6') and a thirty-second note group (marked '3'). The M #10 part has sixteenth-note patterns.
- **Measure 45:** Continues the sixteenth-note runs. The vocal line has another sixteenth-note group (marked '6') and a thirty-second note group (marked '6').
- **Measure 46:** Features a vocal line with the lyrics 'VOU CANTAR TEU AMOR'. The piano accompaniment has chords and sixteenth-note patterns.
- **Other parts:** Glockenspiel has chords. Warm Pad has chords. Strings have a simple accompaniment.

45

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

46

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

Detailed description of the musical score: The score is for page 45, starting at measure 46. It features ten staves. The top staff is for Jorge Mercanti, followed by Piccolo, M #10 (Mandolin), Glockenspiel, Piano 1, Sequenciado por (likely a sequencer or sampler), Frei Fábio (bass), VOU CANTAR TEU AMOR (bass), Warm Pad, and Strings. The key signature is one sharp (F#). The score includes various musical notations such as sixteenth notes, triplets, and rests. The lyrics 'VOU CANTAR TEU AMOR' are written below the Frei Fábio part.

47

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

48

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

49

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score for page 48 features ten staves. The top staff, for Jorge Mercanti, begins with a treble clef and a key signature of one sharp (F#), starting at measure 49. It contains two sixteenth-note sextuplets and a triplet. The Piccolo staff follows with similar rhythmic patterns. The M #10 staff uses a snare drum clef and features dotted eighth notes. The Glockenspiel staff shows chordal accompaniment. Piano 1 has two sixteenth-note sextuplets. The Sequenciado por staff uses a treble clef with chords and rests. Frei Fábio's part is in the bass clef. The vocal line, 'VOU CANTAR TEU AMOR', is in the bass clef and spans measures 49-51. The Warm Pad staff provides harmonic support with chords. The Strings staff, in bass clef, plays a simple melodic line.

50

Jorge Mercanti

Piccolo

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Warm Pad

Strings

The musical score for page 49, starting at measure 50, is arranged for a variety of instruments. The top staff is for Jorge Mercanti, followed by Piccolo, M #10 (Mandolin), Glockenspiel, Piano 1, Sequenciado por (likely a sequencer or sampler), Frei Fábio (Bass), VOU CANTAR TEU AMOR (Vocal line), Warm Pad, and Strings. The score includes a triplet in the first measure of the vocal line and sixteenth-note patterns in the piano and mandolin parts. The vocal line is in a bass clef and features a melodic line with a sharp sign. The strings part is in a bass clef and features a simple harmonic line.

51

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

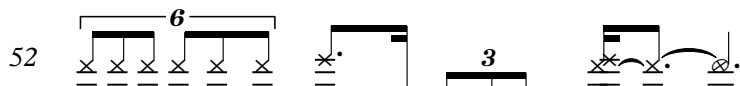
Choir Aahs

SynVox

Warm Pad

Strings

Detailed description: This page of a musical score, numbered 50, contains measures 51 through 53. The score is for a piece titled "VOU CANTAR TEU AMOR". It features multiple instrumental and vocal parts. At the top, there are two sets of sixteenth-note patterns, each marked with a "6" and a bracket, with asterisks below them. The parts include: M #10 (Mandolin), Glockenspiel, Piano 1 (with triplets and sextuplets), Sequenciado por (Percussion), Frei Fábio (Bass), Choir Aahs (Vocals), SynVox (Vocals), Warm Pad (Pads), and Strings (with triplets). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics "VOU CANTAR TEU AMOR" are written below the Frei Fábio part.

52 

M #10

Glockenspiel

Piano 1

Sequenciado por

Frei Fábio

VOU CANTAR TEU AMOR

Choir Aahs

SynVox

Warm Pad

Strings

Jorge Mercanti **Catolica - Vou Cantar Teu Amor**

♩ = 60,000000

2 3 3 3 3 3 3

7 6 3 3 3 3 3

11 3 6 3 3 3

15 6 3 6 6 3

19 6 3 6 3 6 3 6 3 6 3

23 6 3 6 3 6 3 3

27 3 3 3 3 3 3

31 6 3 3 3 3 3

35 3 6 3 3 3

39 6 3 6 6 3

V.S.

2

Jorge Mercanti

43

Musical notation for measures 43-46. Measure 43: Treble clef, sixteenth notes, 6th fret, 3 notes. Measure 44: Treble clef, sixteenth notes, 6th fret, 3 notes. Measure 45: Treble clef, sixteenth notes, 6th fret, 3 notes. Measure 46: Treble clef, sixteenth notes, 6th fret, 3 notes.

47

Musical notation for measures 47-48. Measure 47: Treble clef, sixteenth notes, 6th fret, 3 notes. Measure 48: Treble clef, sixteenth notes, 6th fret, 3 notes.

49

Musical notation for measures 49-50. Measure 49: Treble clef, sixteenth notes, 6th fret, 3 notes. Measure 50: Treble clef, sixteenth notes, 6th fret, 3 notes.

Piccolo

Catolica - Vou Cantar Teu Amor

♩ = 60,000000

18

Musical staff 1: Treble clef, 4/4 time signature. Measure 18 starts with a whole rest. Measures 19-20 contain eighth notes with sixteenth-note triplets and eighth-note triplets.

21

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-22 contain eighth notes with sixteenth-note triplets and eighth-note triplets.

24

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 24-26 contain eighth notes with sixteenth-note triplets and eighth-note triplets. Measure 27 is a whole rest.

43

Musical staff 4: Treble clef, 4/4 time signature. Measures 43-44 contain eighth notes with sixteenth-note triplets and eighth-note triplets.

46

Musical staff 5: Treble clef, 4/4 time signature. Measures 46-47 contain eighth notes with sixteenth-note triplets and eighth-note triplets.

49

3

Musical staff 6: Treble clef, 4/4 time signature. Measures 49-50 contain eighth notes with sixteenth-note triplets and eighth-note triplets. Measure 51 is a whole rest.

♩ = 60,000000

The image displays a guitar score for the piece 'Vou Cantar Teu Amor'. It consists of 11 staves of music, numbered 2 through 22. The music is written in 4/4 time with a tempo of 60,000000. The notation includes a melodic line on the top staff and a guitar-specific line below it. The guitar line features numerous sixteenth-note patterns, many of which are grouped with brackets and labeled with the number '6', indicating sixteenth-note runs. There are also some triplet markings labeled '3'. The score is presented in a clean, black-and-white format.

2

M₁ #10

22

24

26

28

30

32

34

36

38

40

42 M #10

6 6 6 3

44

6 6 6 6

46

6 6 6 6

48

6 6 6 6

50

6 6 6 6

52

6 6 3 6

Glockenspiel

Catolica - Vou Cantar Teu Amor

♩ = 60,000000

8

15

22

29

36

43

49

Detailed description: The musical score is written for a Glockenspiel in 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 60,000000. The key signature has one sharp (F#). The first staff starts with a whole rest followed by seven measures of chords. The second staff continues with chords. The third staff features a triplet of eighth notes in the fourth measure. The fourth staff contains chords, including a double sharp (C#) in the fifth measure. The fifth staff continues with chords. The sixth staff has a triplet of eighth notes in the seventh measure. The seventh staff continues with chords. The eighth staff concludes with a whole rest in the final measure.

Catolica - Vou Cantar Teu Amor

Piano 1

♩ = 60,000000

5

8

11

14

17

20

23

26

V.S.

29

32

35

38

41

44

47

50

52

Sequenciado por Catolica - Vou Cantar Teu Amor

♩ = 60,000000



V.S.

2

Sequenciado por

41



45



49



51



♩ = 60,000000

7

13

19

25

31

37

43

48

Catolica - Vou Cantar Teu Amor
VOU CANTAR TEU AMOR

♩ = 60,000000

5

9

13

17

21

25

29

33

37

V.S.

2

VOU CANTAR TEU AMOR

41



45



49



52



Choir Aahs

Catolica - Vou Cantar Teu Amor

♩ = 60,000000

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G4, followed by a triplet of eighth notes: A4, B4, and C#5. The third measure contains a half note G4, followed by a triplet of eighth notes: A4, B4, and C#5. The fourth measure contains a half note G4, followed by a triplet of eighth notes: A4, B4, and C#5. The fifth measure contains a half note G4, followed by a quarter note D5.

4

47

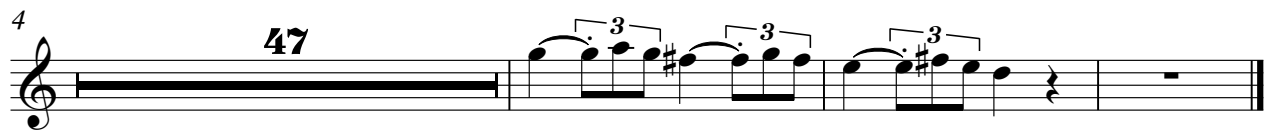
The second staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G4, followed by a triplet of eighth notes: A4, B4, and C#5. The third measure contains a half note G4, followed by a triplet of eighth notes: A4, B4, and C#5. The fourth measure contains a half note G4, followed by a triplet of eighth notes: A4, B4, and C#5. The fifth measure contains a half note G4, followed by a quarter note D5. The staff ends with a double bar line.

Catolica - Vou Cantar Teu Amor

♩ = 60,000000



4 **47**



♩ = 60,000000

8

15

22

28

35

42

48

Detailed description: The image shows a musical score for a 'Warm Pad' accompaniment. It is written in 4/4 time with a tempo of 60,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves continue this pattern, with some staves featuring more complex chordal textures and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line on the eighth staff.

Strings

Catolica - Vou Cantar Teu Amor

♩ = 60,000000

3 3 3

4

47

3 3 3

Catolica - Vou Cantar Teu Amor

Strings

♩ = 60,000000

3

3 3 3

9

3 3 3

15

6 6

21

28

3 3 3 3 3

34

3

41

6 6

46

3