

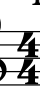
Cauby Peixoto - Tereza da Praia

0.0"
1.1,00
nameless

♩ = 125,000000

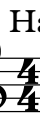
Piccolo

Piccolo



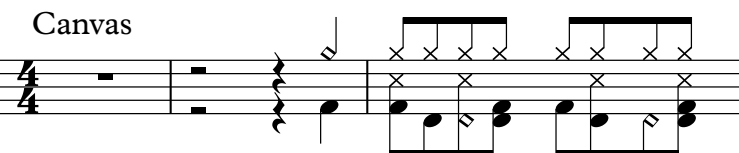
Harmonica

Harmonica



Canvas

Canvas



Glockenspiel

Glockenspiel



Nylon-str Gt

Nylon-str Gt



Acoustic Bs.

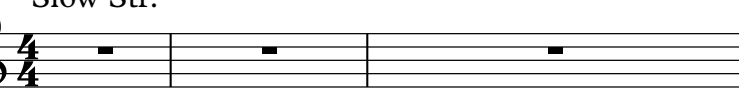
Acoustic Bs.



♩ = 125,000000

Slow Str.

Slow Str.



4

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.



6

Piccolo

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Slow Str.

8

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system contains measures 8 and 9. The Piccolo part features a melodic line with eighth and sixteenth notes, including accidentals. The Canvas part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon-str Gt part has a complex chordal texture with many beamed notes and accidentals. The Acoustic Bs. part has a simple bass line with quarter notes and rests. The Slow Str. part has a long, sustained chord in the first measure that changes in the second measure.



10

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system contains measures 10 and 11. The Piccolo part continues with a melodic line. The Canvas part maintains its rhythmic pattern. The Nylon-str Gt part continues with its complex chordal texture. The Acoustic Bs. part continues with its bass line. The Slow Str. part has a long, sustained chord in the first measure that changes in the second measure.

12

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system contains measures 12 and 13. The Piccolo part features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The Canvas part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Nylon-str Gt part has a complex texture with chords and melodic fragments. The Acoustic Bs. part provides a bass line with dotted notes and rests. The Slow Str. part has a long, sustained note in the first measure, followed by a rest in the second measure.



14

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system contains measures 14 and 15. The Piccolo part continues with a melodic line, featuring a sharp sign above a note in measure 14. The Canvas part maintains its rhythmic pattern. The Nylon-str Gt part continues with its complex texture. The Acoustic Bs. part continues with its bass line. The Slow Str. part has a long, sustained note in measure 14, followed by a rest in measure 15.

16

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



18

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

20

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



22

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

24

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



26

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

28

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



30

Piccolo

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

32

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



34

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

36

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



38

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

40

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



42

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

44

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



46

Piccolo

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

48

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



50

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

52

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



54

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

56

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



58

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Cauby Peixoto - Tereza da Praia

Piccolo

♩ = 125,000000
Piccolo **6**

10

14

18

22

27

31 **15**

49

53 **3**

Cauby Peixoto - Tereza da Praia

Canvas

♩ = 125,000000

Canvas

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains a single staff with a treble clef and a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes, often beamed in groups of four, with various chordal accompaniment. The notation includes stems, beams, and chord symbols. The piece concludes with a double bar line and a repeat sign.

V.S.

2

Canvas

42

Musical notation for measures 42-45. The system consists of two staves. The top staff shows guitar fretting with 'x' marks on strings. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-48. The system consists of two staves. The top staff shows guitar fretting with 'x' marks and a slur over measures 47-48. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-51. The system consists of two staves. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The system consists of two staves. The top staff shows guitar fretting with 'x' marks and a slur over measures 54-55. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-58. The system consists of two staves. The top staff shows guitar fretting with 'x' marks and a slur over measures 57-58. The bottom staff shows a bass line with eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

Cauby Peixoto - Tereza da Praia

Nylon-str Gt

♩ = 125,000000

Nylon-str Gt

2

6

10

13

17

20

23

26

29

33

V.S.

36

39

42

45

49

52

55

57

Cauby Peixoto - Tereza da Praia

Acoustic Bs.

♩ = 125,000000
Acoustic Bs.



6



10



14



18



22



26



30



34



38



V.S.

Cauby Peixoto - Tereza da Praia

Slow Str.

$\text{♩} = 125,000000$
Slow Str. **6**

12

18

24

30

36

42

49

53

Detailed description: This is a musical score for guitar, titled 'Slow Str. 6' for the piece 'Tereza da Praia' by Cauby Peixoto. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 125,000000 and a dynamic marking of 'Slow Str. 6'. The music consists of nine staves of notation. The first staff starts with a whole rest for six measures, followed by a melodic line with a long slur and a fermata. The subsequent staves (12-53) continue the piece with various chordal textures, including dyads and triads, and melodic fragments. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 49. The piece concludes with a final chord and a fermata at measure 53.