

No Angels - Someday

♩ = 99,000099

Ocarina

Percussion

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Someday

Jazz Guitar

(c) 2003 by GEERDES midimusic WWW:20031007-1012109 Someday, someday

Electric Guitar

Kora

Soprano

Synth Bass

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 1 (Rain)

♩ = 99,000099

FX 6 (Goblins)

5

Perc.

J. Gtr.

Kora

S. Bass

Rev. Cym.

Lead 3

Pad 3

Pad 5

FX 1

Someday, someday I believe we've come to where there's



8

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

no turning back It's a one-way street And it seems like we're trapped

11

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

In a way I know that things have been going on for too long It's become too much It's so



14

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

hard to go on But I'm not the one Who walks away that easily I

17

Perc.

J. Gtr.

Kora

S.

S. Bass

Rev. Cym.

Lead 3

Pad 5

FX 1

FX 6

tried to believe in love Tried so hard to be in love



20

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

Someday In another time and place With a brighter stronger flame we'll

23

Perc.

J. Gtr.
make it right And some way There can be a miracle Our

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1



26

Perc.

J. Gtr.
love can still bemagical I know that we can make it right

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

29

Perc.

J. Gtr.

Kora

S. Bass

Rev. Cym.

Lead 3

Pad 5

FX 1

I used to think that you have been send from above We were



32

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

meant to be Forever you and me Day by day went by And somewhere

35

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

we went wrong And our devotions been gone From that moment and on But I'm



38

Perc.

J. Gtr.

E. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

not the one who walks away that easily

40

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Rev. Cym.

Lead 3

Pad 5

FX 1

FX 6

I tried to believe in love Tried so hard to be in love



43

Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

Someday In another time and place With a brighter stronger flame we'll

46 Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1



49 Perc.

J. Gtr.

Kora

S.

S. Bass

Lead 3

Pad 5

FX 1

51

Perc.

J. Gtr.

Kora deep inside my heart and mind I truly think that love is blind,

S. Bass

Lead 3

Pad 3

Pad 5

FX 1



54

Perc.

J. Gtr.

Kora uuh oh I know there can be miracles Our love could still be magical I

S.

S. Bass

Lead 3

Pad 3

Pad 5

FX 1

57

Perc.

J. Gtr.

Kora
know that we can make it right
Someday, someday

S. Bass

Rev. Cym.

Lead 3

Pad 3

Pad 5

FX 1

FX 6



61

Oc.

Perc.

J. Gtr.

Kora
Someday, someday

Rev. Cym.

Lead 3

Pad 3

Pad 5

FX 1

64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, S. (Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 5, and FX 1. The Kora part has lyrics: "Someday In another time and place With a brighter stronger flame we'll".



67

Musical score for measures 67-69. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, S. (Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 5, and FX 1. The Kora part has lyrics: "make it right And some way There can be a miracle Our".

70

Musical score for measures 70-71. The score includes staves for Percussion, J. Gtr., Kora, S., S. Bass, Syn. Str., Lead 3, Pad 5, and FX 1. The Kora part contains the lyrics: "love can still be magical I know that we can make it right".



72

Musical score for measures 72-73. The score includes staves for Percussion, J. Gtr., Kora, S., S. Bass, Syn. Str., Lead 3, Pad 5, and FX 1. The Kora part contains the lyrics: "Someday In another time and place With a brighter stronger flame we'll".

75

Perc.

J. Gtr.

Kora

S.

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 1

make it right And some way There can be a miracle Our

The image shows a musical score for a multi-instrumental piece. It consists of ten staves, each labeled with an instrument: Perc., J. Gtr., Kora, S., S. Bass, Syn. Str., Lead 3, Pad 5, and FX 1. The score is written in a key with one sharp (F#) and a common time signature. The J. Gtr. staff includes the lyrics: "make it right And some way There can be a miracle Our". The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a melodic line with some grace notes. The S., S. Bass, Lead 3, Pad 5, and FX 1 staves provide harmonic support with various chordal and melodic textures. The Syn. Str. staff has a sustained, atmospheric sound. The page number 14 is in the top left, and the measure number 75 is at the top of the first staff.

78

Oc.

Perc.

J. Gtr.
love can still be magical I know that we can make it right

E. Gtr.

Kora

S.

S. Bass

Rev. Cym.

Syn. Str.

Lead 3

Pad 3

Pad 5

FX 1

FX 6

Ocarina

No Angels - Someday

♩ = 99,000099

3 6 56

61

6 20

82

2

No Angels - Someday

Percussion

♩ = 99,000099

4

8

10

13

15

17

20

23

25

27

V.S.

Musical score for Percussion, measures 30-52. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a complex rhythmic accompaniment with various note values and rests. Measure numbers 30, 32, 34, 37, 39, 41, 44, 47, 49, and 52 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' and a bracket in measures 32 and 34. A double bar line is present in measure 41.

Percussion

55

58

64

67

69

71

74

76

78

No Angels - Someday

Jazz Guitar

♩ = 99,000099

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No Angels

Someday

Musical staff for measures 1-6. The staff is in 4/4 time. Measures 1-4 contain whole rests. Measures 5 and 6 contain a whole note chord marked with a '2' above the staff.

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Musical staff for measures 7-13. The staff contains whole rests for all seven measures.

because there's something that's over here and it's happened I don't know if it's going to come touch it so

Musical staff for measures 14-21. Measures 14-20 contain whole rests. Measure 21 contains a whole note chord marked with a '2' above the staff.

hard to believe in the way easily I tried to believe in it someday and then it's

Musical staff for measures 22-29. Measures 22-28 contain whole rests. Measure 29 contains a whole note chord marked with a '2' above the staff.

with a good make it right And someday The miracle our love still magical know we can make it right

Musical staff for measures 30-36. The staff contains whole rests for all seven measures.

with a love from love we can be forever yours Day by day here we can get it from

Musical staff for measures 37-44. Measures 37-43 contain whole rests. Measure 44 contains a whole note chord marked with a '2' above the staff.

hard to believe in the way easily I tried to believe in it someday and then it's

Musical staff for measures 45-51. The staff contains whole rests for all seven measures.

with a good make it right And someday The miracle our love still magical know we can make it right

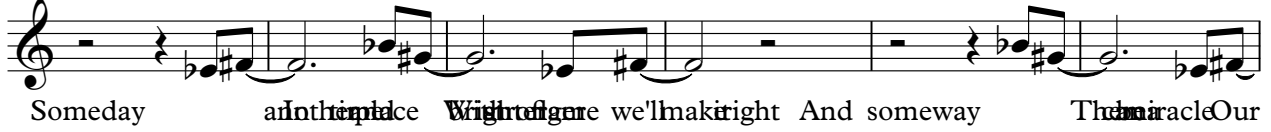
Musical staff for measures 52-56. Measure 52 contains a whole note chord marked with a '2' above the staff. Measures 53-56 contain whole rests.

truly think that love is blind, uuh oh I know we can miracles Our love still magical I

Musical staff for measures 57-60. Each of the four measures contains a whole note chord marked with a '2' above the staff.

know that we can make it right Someday, someday Someday, someday

64



Someday another place with a sign that says we'll make it right And someday The miracle Our

70



low spiritual I know we can make it right Someday another place with a sign that says we'll

75



make it right And someday The miracle Our low spiritual I know we can make it right

82



$\text{♩} = 99,000099$

37

39

41

41

2

♩ = 99,000099

2

7

10

13

16

19

22

25

27

29

3

3

32

35

38

41

45

48

50

53

57

60

64

66

68

71

73

75

77

79

82

2

No Angels - Someday

Soprano

♩ = 99,000099

The musical score is written for a soprano voice in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests, some of which are marked with a '9' or '2' above them, likely indicating fingerings or breath marks. The piece concludes with a final measure marked with a '3' above it.

9 2

14 2

19

22

25

28 3 2

36

40 3

46

49 3

54 7

64

67

70

73

76

78 3

82 2

Synth Bass

No Angels - Someday

♩ = 99,000099

6

9

12

15

18

22

25

68



71



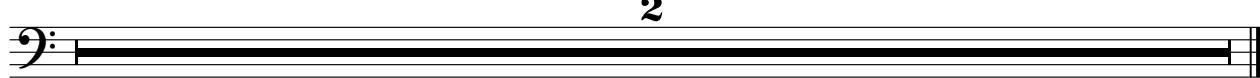
74



77



82



Reverse Cymbals No Angels - Someday

♩ = 99,000099

5 12 9

29

12 16

59

3 18

82

2

Synth Strings No Angels - Someday

♩ = 99,000099

63

69

76

82

2

Lead 3 (Calliope) No Angels - Someday

♩ = 99,000099

2

7

10

13

16

20

24

27

Lead 3 (Calliope)

30



33



36



39



42



46



50



54



58



63



Lead 3 (Calliope)

67



71



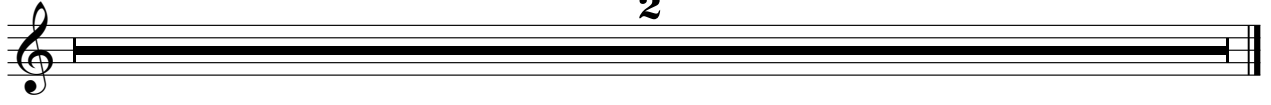
75



78



82



Pad 3 (Polysynth)

No Angels - Someday

♩ = 99,000099

3

6

44

51

53

55

57

2

61

63

18

82

2

Pad 5 (Bowed)

No Angels - Someday

♩ = 99,000099

9

17

25

34

42

50

58

66

73

V.S.

2

Pad 5 (Bowed)

78

The musical notation is on a single staff with a treble clef. It begins with a measure containing a complex chord with a fermata above it. The second measure contains a chord with a fermata. The third measure contains a chord with a fermata. The fourth measure contains a thick black bar with the number '2' above it. The fifth measure contains another thick black bar with the number '2' above it. The piece ends with a double bar line.

FX 1 (Rain)

No Angels - Someday

♩ = 99,000099

12

19

27

35

44

52

61

68

75

82

2

2

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. The score is written in 4/4 time and consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 99,000099. The music is characterized by a complex melodic line with many accidentals (sharps and naturals) and ties. The score is divided into measures, with measure numbers 12, 19, 27, 35, 44, 52, 61, 68, 75, and 82 indicated. There are two double bar lines with the number '2' above them, indicating a two-measure rest or a specific section. The notation includes various note values, accidentals, and ties, creating a dense and intricate melodic texture.

FX 6 (Goblins)

No Angels - Someday

♩ = 99,000099

15

20

22 16

59

21

82

2