

# Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

TENOR SAX

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

REVERSCYMB

E.PIANO 2

MELODY

♩ = 123,001228

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track titled "Caught In The Act - My Arms Keep Missing You". The score is arranged in a vertical stack of staves. The top section includes Tenor Sax, Drums, Muted Guitar, Choir Aahs, Clavinet, Syn Bass 2, Reverscymb, E. Piano 2, and Melody. The bottom section includes Slowstring, Orch. Hit, Strings, and A. Piano 2. The tempo is marked as ♩ = 123,001228. The time signature is 4/4. The score shows a four-measure phrase. The Tenor Sax, Choir Aahs, E. Piano 2, and Melody staves are mostly silent. The Drums staff shows a pattern of eighth notes starting in the second measure. The Muted Guitar staff shows a rhythmic pattern of eighth notes. The Clavinet staff shows a melodic line. The Syn Bass 2 staff has a long note in the second measure. The Reverscymb staff has a few notes in the second measure. The Slowstring and A. Piano 2 staves have long, sustained notes in the second measure.

5

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

SLOWSTRING

STRINGS

A.PIANO 2



7

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

9

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

11

TENOR SAX

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

E.PIANO 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure shows the Tenor Saxophone playing a melodic line, the Drums providing a steady rhythm, the Muted Guitar and Clavinet playing rhythmic accompaniment, the Syn Bass 2 playing a simple bass line, and the E. Piano 2 playing chords. The Melody line features a series of eighth notes. The Slowstring and Strings sections are indicated by vertical lines and a large oval, suggesting sustained or bowed string textures. The A. Piano 2 part is marked with vertical lines and a large oval, indicating sustained piano accompaniment.

13

Musical score for measures 13-14. The score includes parts for TENOR SAX, DRUMS, SYN BASS 2, E.PIANO 2, MELODY, SLOWSTRING, and A.PIANO 2. The TENOR SAX part features a rhythmic melody. DRUMS has a consistent pattern. SYN BASS 2 is mostly silent. E.PIANO 2 has a complex accompaniment. MELODY has sparse notes. SLOWSTRING and A.PIANO 2 provide harmonic support with sustained notes and chords.



15

Musical score for measures 15-16. The score includes parts for TENOR SAX, DRUMS, SYN BASS 2, E.PIANO 2, MELODY, SLOWSTRING, and A.PIANO 2. The TENOR SAX part continues its rhythmic melody. DRUMS has a consistent pattern. SYN BASS 2 has a few notes. E.PIANO 2 has a complex accompaniment. MELODY has sparse notes. SLOWSTRING and A.PIANO 2 provide harmonic support with sustained notes and chords.

TENOR SAX

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes.

DRUMS

Musical notation for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

SYN BASS 2

Musical notation for Syn Bass 2, consisting of a few low-frequency notes.

E.PIANO 2

Musical notation for E.PIANO 2, showing a complex accompaniment with chords and moving lines in both hands.

MELODY

Musical notation for Melody, featuring a simple melodic line with some rests.

SLOWSTRING

Musical notation for Slowstring, showing sustained notes with string techniques like vibrato and bends.

A.PIANO 2

Musical notation for A.PIANO 2, showing a few notes with string techniques like vibrato and bends.

19

Musical score for page 19, featuring the following instruments and parts:

- TENOR SAX:** Melodic line in the first staff.
- DRUMS:** Rhythmic accompaniment in the second staff.
- MUTED GTR:** Muted guitar accompaniment in the third staff.
- CHOIR AAHS:** Vocal accompaniment in the fourth staff.
- CLAVINET:** Clavinet accompaniment in the fifth staff.
- SYN BASS 2:** Synthesizer bass line in the sixth staff.
- E.PIANO 2:** Electric piano accompaniment in the seventh staff.
- MELODY:** Main melodic line in the eighth staff.
- SLOWSTRING:** Slow string accompaniment in the ninth staff.
- STRINGS:** String accompaniment in the tenth staff.
- A.PIANO 2:** Acoustic piano accompaniment in the eleventh staff.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks on a double bar line.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with a muted, percussive quality.
- CHOIR AAHS:** Provides vocal accompaniment with a melodic line of eighth notes.
- CLAVINET:** Plays a melodic line with a characteristic clavinette sound, featuring eighth notes and some syncopation.
- SYN BASS 2:** Provides a low-frequency bass line with a steady eighth-note pulse.
- MELODY:** Features a melodic line that mirrors the choir's accompaniment.
- SLOWSTRING:** Plays a sustained, slow-moving melodic line, likely representing a string section.
- STRINGS:** Provides harmonic support with a series of chords and a rhythmic pattern of eighth notes.
- A.PIANO 2:** Plays a piano accompaniment with a complex, syncopated rhythm.



The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks on a staff.
- MUTED GTR:** Plays a rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes.
- CHOIR AAHS:** Provides vocal accompaniment with a melodic line consisting of eighth and quarter notes.
- CLAVINET:** Plays a rhythmic accompaniment similar to the guitar, with a focus on eighth and sixteenth notes.
- SYN BASS 2:** Provides a low-frequency bass line with a mix of quarter and eighth notes.
- MELODY:** Features a vocal or instrumental melody line with a mix of eighth and quarter notes.
- SLOWSTRING:** Plays a sustained, slow-moving melodic line, often with long notes and ties.
- STRINGS:** Provides a rhythmic accompaniment for the string section, using eighth and sixteenth notes.
- A.PIANO 2:** Plays a rhythmic accompaniment for the piano, using eighth and sixteenth notes.

The image displays a multi-stem musical score for a 25-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- MUTED GTR:** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes with a muted, percussive quality.
- CHOIR AAHS:** Provides vocal accompaniment with a few notes and rests.
- CLAVINET:** Plays a melodic line with a characteristic syncopated, rhythmic feel.
- SYN BASS 2:** Provides a simple bass line with a few notes and rests.
- MELODY:** Features a melodic line with a few notes and rests.
- SLOWSTRING:** Plays a sustained, slow-moving melodic line.
- STRINGS:** Provides a rhythmic accompaniment with a series of notes and rests.
- A.PIANO 2:** Plays a complex, syncopated rhythmic pattern with various piano sounds indicated by 'x' marks on the staff.

27

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 2



29

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

SLOWSTRING

31

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

6



33

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

35

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING



37

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

39

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



41

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2

42

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



43

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2

44

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



45

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



46

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2

47

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

The image displays a multi-stem musical score for a 49-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks on the staff.
- MUTED GTR:** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes with a muted, percussive quality.
- CHOIR AAHS:** Provides vocal accompaniment with a melodic line of eighth notes.
- CLAVINET:** Plays a melodic line with a characteristic clavinette sound, using eighth and sixteenth notes.
- SYN BASS 2:** Provides a bass line with a mix of eighth and sixteenth notes.
- MELODY:** Features a melodic line similar to the choir part, with eighth notes.
- SLOWSTRING:** Plays sustained chords, with a long note in the second measure.
- STRINGS:** Provides a rhythmic accompaniment with eighth notes.
- A.PIANO 2:** Plays a melodic line with a piano accompaniment, using eighth notes.

51

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CHOIR AAHS, CLAVINET, SYN BASS 2, MELODY, SLOWSTRING, and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUTED GTR staff shows a rhythmic pattern of chords and single notes. The CHOIR AAHS staff features a vocal line with lyrics. The CLAVINET staff has a melodic line with characteristic grace notes. The SYN BASS 2 staff is a bass line with a steady rhythm. The MELODY staff is a vocal line with lyrics. The SLOWSTRING staff shows sustained chords and a melodic line. The STRINGS staff has a complex rhythmic pattern with many notes. The A.PIANO 2 staff has a complex rhythmic pattern with many notes.

The image displays a multi-stem musical score for a 4/4 piece. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents.
- MUTED GTR:** Plays a rhythmic accompaniment using a muted guitar sound, primarily consisting of eighth and sixteenth notes.
- CHOIR AAHS:** Provides vocal accompaniment with a simple melody of quarter and eighth notes.
- CLAVINET:** Plays a melodic line with a characteristic clavinette sound, using eighth and sixteenth notes.
- SYN BASS 2:** Provides a bass line with a mix of eighth and quarter notes.
- MELODY:** Features a vocal or instrumental melody line with a simple, rhythmic structure.
- SLOWSTRING:** Plays a sustained, slow-moving string part, often with a long note or a simple harmonic progression.
- STRINGS:** Provides a full string section accompaniment, including both upper and lower staves.
- A.PIANO 2:** Plays a piano accompaniment part, often using chords and simple rhythmic patterns.

55

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 2



57

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

58

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

59

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

60

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

61

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING



62

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

64

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



65

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



66

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



67

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: DRUMS, MUTED GTR, CHOIR AAHS, CLAVINET, SYN BASS 2, MELODY, SLOWSTRING, and A.PIANO 2. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MUTED GTR part consists of a series of chords and single notes, some with a muted effect. The CHOIR AAHS part is a vocal line with a simple melody. The CLAVINET part has a rhythmic, syncopated melody. The SYN BASS 2 part is a bass line with a steady, syncopated rhythm. The MELODY part is a vocal line with a simple melody. The SLOWSTRING part is a string section with a slow, sustained melody. The STRINGS part is a string section with a steady, syncopated rhythm. The A.PIANO 2 part is a piano accompaniment with a steady, syncopated rhythm.

71

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

This musical score page features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Muted Guitar staff has a rhythmic pattern of chords and single notes. The Choir AAHS staff shows vocal lines with lyrics. The Clavinet staff has a rhythmic pattern of chords and single notes. The Syn Bass 2 staff has a bass line with various notes and rests. The Melody staff has a vocal line with lyrics. The Slow String staff has a melodic line with a long note. The Strings staff has a rhythmic pattern of chords and single notes. The A. Piano 2 staff has a rhythmic pattern of chords and single notes.

The image displays a multi-stem musical score for a 73-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- MUTED GTR:** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes with a muted, percussive quality.
- CHOIR AAHS:** Provides vocal accompaniment with a simple melodic line and rests.
- CLAVINET:** Plays a melodic line with a characteristic syncopated, rhythmic feel.
- SYN BASS 2:** Provides a bass line with a mix of eighth and sixteenth notes.
- MELODY:** Features a melodic line that is mostly composed of rests, with some notes appearing in the later measures.
- SLOWSTRING:** Plays sustained chords in the upper register, with a long note in the final measure.
- STRINGS:** Provides a rhythmic accompaniment in the lower register, primarily using eighth notes.
- A.PIANO 2:** Plays a complex accompaniment with chords and moving lines in the lower register.

75

TENOR SAX

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2



77

TENOR SAX

DRUMS

SYN BASS 2

E.PIANO 2

MELODY

STRINGS

79

TENOR SAX

DRUMS

SYN BASS 2

E.PIANO 2

MELODY

STRINGS



81

TENOR SAX

DRUMS

SYN BASS 2

E.PIANO 2

MELODY

STRINGS

Musical score for Tenor Sax, Drums, Muted GTR, CLAVINET, SYN BASS 2, E.PIANO 2, MELODY, SLOWSTRING, ORCH.HIT, and STRINGS. The score is divided into two systems. The first system contains the Tenor Sax, Drums, Muted GTR, CLAVINET, SYN BASS 2, E.PIANO 2, and MELODY staves. The second system contains the SLOWSTRING, ORCH.HIT, and STRINGS staves. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted GTR part has a rhythmic pattern with slurs. The CLAVINET part has a rhythmic pattern with slurs. The SYN BASS 2 part has a simple bass line. The E.PIANO 2 part has a complex rhythmic pattern with slurs. The MELODY part has a simple melodic line. The SLOWSTRING part has a sustained chord. The ORCH.HIT part has a simple melodic line. The STRINGS part has a simple rhythmic pattern.

85

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

MELODY

SLOWSTRING

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a multi-stem format. At the top, measure numbers 85 and 86 are indicated with asterisks. The DRUMS part features a simple pattern of quarter notes. MUTED GTR and CLAVINET play a rhythmic accompaniment of eighth notes. E.PIANO 2 consists of two staves, with the right staff playing a melodic line and the left staff playing a bass line. MELODY is a single staff with a sparse melodic line. SLOWSTRING is a single staff with a sustained chord. A double bar line is present between measures 85 and 86.



87

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

E.PIANO 2

MELODY

SLOWSTRING

Detailed description: This block contains the musical notation for measures 87 and 88. Similar to the previous block, it features a multi-stem arrangement. Measure numbers 87 and 88 are indicated at the top. The DRUMS part continues with its pattern. MUTED GTR and CLAVINET maintain their accompaniment. E.PIANO 2 has two staves with melodic and bass lines. MELODY has a single staff with a melodic line. SLOWSTRING has a single staff with a sustained chord. A double bar line is present between measures 87 and 88.



89

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

E.PIANO 2

MELODY

SLOWSTRING

The image shows a multi-stem musical score for measures 89 and 90. The instruments are: DRUMS (top staff, with asterisks above notes), MUTED GTR (guitar, treble clef), CLAVINET (treble clef), SYN BASS 2 (bass clef), E.PIANO 2 (grand piano, grand staff), MELODY (treble clef), and SLOWSTRING (treble clef, with a large brace under the notes). The notation includes various rhythmic values, rests, and articulation marks.

91

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

REVERSCYMB

E.PIANO 2

MELODY

SLOWSTRING

A.PIANO 2

The musical score for page 34, measures 91-92, features the following parts: DRUMS (with asterisks above notes), MUTED GTR (chordal accompaniment), CHOIR AAHS (vocal line), CLAVINET (chordal accompaniment), SYN BASS 2 (bass line), REVERSCYMB (single notes), E.PIANO 2 (chordal accompaniment), MELODY (single notes), SLOWSTRING (chordal accompaniment), and A.PIANO 2 (chordal accompaniment with a triplet). The score is written in a multi-staff format with various clefs and time signatures.

93

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



95

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2

97

DRUMS

MUTED GTR

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2



98

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

A.PIANO 2

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Muted Guitar staff features a rhythmic accompaniment with muted notes. The Choir AAHS staff has a vocal line with lyrics. The Clavinet staff plays a melodic line with a characteristic clavi-like sound. The Syn Bass 2 staff provides a bass line. The Melody staff has a vocal or instrumental line. The Slow String staff shows a sustained string sound with a tremolo effect. The Strings staff has a rhythmic accompaniment. The A. Piano 2 staff has a piano accompaniment.

Musical score for Tenor Sax, Drums, Muted Guitar, Choir Aahs, Clavinet, Syn Bass 2, Melody, Slowstring, Strings, and A. Piano 2. The score is written for ten staves. The Tenor Sax part starts with a rest followed by a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Muted Guitar part has a rhythmic accompaniment with many 'z' marks above the notes. The Choir Aahs part has a simple melodic line. The Clavinet part has a rhythmic accompaniment with many 'z' marks above the notes. The Syn Bass 2 part has a simple melodic line. The Melody part has a simple melodic line. The Slowstring part has a simple melodic line. The Strings part has a simple melodic line. The A. Piano 2 part has a simple melodic line.

TENOR SAX

DRUMS

MUTED GTR

CHOIR AAHS

CLAVINET

SYN BASS 2

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

This musical score page, numbered 103, contains ten staves of music. The instruments and parts are: TENOR SAX (melodic line with eighth notes), DRUMS (rhythmic pattern with 'x' marks for cymbals), MUTED GTR (chordal accompaniment with slash marks), CHOIR AAHS (vocal line with sustained notes), CLAVINET (chordal accompaniment with slash marks), SYN BASS 2 (bass line with eighth notes), MELODY (vocal line with sustained notes), SLOWSTRING (string section with sustained chords), STRINGS (string section with rhythmic accompaniment), and A.PIANO 2 (piano accompaniment with chords and eighth notes). The score is written in a common time signature and features a variety of musical notations including treble and bass clefs, stems, beams, and dynamic markings.

105

Musical score for multiple instruments:

- TENOR SAX
- DRUMS
- MUTED GTR
- CHOIR AAHS
- CLAVINET
- SYN BASS 2
- REVERSCYMB
- E.PIANO 2
- MELODY
- SLOWSTRING
- ORCH.HIT
- STRINGS
- A.PIANO 2



TENOR SAX

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

10

14

17

20

56

78

81

84

18

104

106

3

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 123,001228. The score consists of ten staves of music. The first staff starts at measure 10 and contains a whole rest followed by a melodic line. The second staff starts at measure 14. The third staff starts at measure 17. The fourth staff starts at measure 20 and contains a whole rest followed by a melodic line. The fifth staff starts at measure 78. The sixth staff starts at measure 81. The seventh staff starts at measure 84 and contains a whole rest followed by a melodic line. The eighth staff starts at measure 104. The ninth staff starts at measure 106 and contains a quarter rest followed by a whole rest and a final triplet of notes. The piece concludes with a double bar line.

DRUMS

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

2

6

8

10

12

14

16

18

20

22

V.S.

The image shows a drum score for the song 'Caught In The Act - My Arms Keep Missing You'. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a '2' and a tempo of 123,001228. The music is written in 4/4 time. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo is marked as 123,001228. The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

42

43

44

45

46

47

49

51

53

55

V.S.

## DRUMS

57

58

59

60

61

62

63

64

65

66

The image displays ten measures of drum notation, numbered 57 through 66. Each measure is written on two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. Measures 57-62 show a consistent rhythmic pattern where the snare drum plays a quarter note followed by an eighth note, and the bass drum plays a quarter note followed by an eighth note. Measure 63 shows a snare drum hit followed by three bass drum hits. Measures 64-66 return to the standard pattern, with measure 66 including a cymbal hit on the snare staff.

DRUMS

67

Musical notation for measures 67 and 68. Measure 67 features a drum staff with asterisks and a guitar staff with eighth notes. Measure 68 continues the guitar part with eighth notes.

69

Musical notation for measures 69 and 70. Both measures show a consistent drum pattern and guitar accompaniment with eighth notes.

71

Musical notation for measures 71 and 72. The drum and guitar parts continue with eighth-note patterns.

73

Musical notation for measures 73 and 74. The drum and guitar parts continue with eighth-note patterns.

75

Musical notation for measures 75 and 76. Measure 75 includes a rest symbol (∅) in the drum staff. Measure 76 continues the drum and guitar parts.

77

Musical notation for measures 77 and 78. The drum and guitar parts continue with eighth-note patterns.

79

Musical notation for measures 79 and 80. The drum and guitar parts continue with eighth-note patterns.

81

Musical notation for measures 81 and 82. The drum and guitar parts continue with eighth-note patterns.

83

Musical notation for measures 83 through 86. Measures 83-85 show a drum pattern with asterisks and a guitar part with eighth notes. Measure 86 shows a drum staff with asterisks and a guitar staff with quarter notes.

87

Musical notation for measures 87 through 90. Measures 87-90 show a drum staff with asterisks and a guitar staff with quarter notes.

V.S.

DRUMS

92

94

96

97

98

99

101

103

105

MUTED GTR

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

The image shows a guitar tab for the song 'Caught In The Act - My Arms Keep Missing You' by the band 'MUTED GTR'. The music is written in 4/4 time and features a complex, rhythmic pattern. The tab consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 13, 22, 24, 26, 28, 30). The notation includes various note values, rests, and accidentals, with some notes marked with a '2' or '7' indicating fingerings. The overall style is a fast, intricate guitar solo.

V.S.







73 9

84

86

88

90

92

94

96

98

100

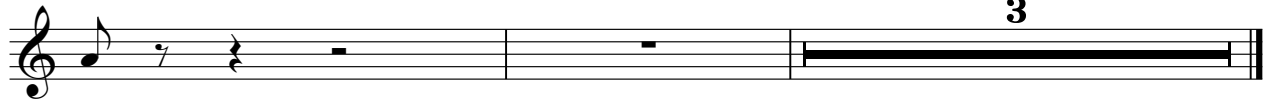
102



104



106



♩ = 123,001228

17

21

25

40

47

51

55

66

70

73

12

4

8

16

2

# CHOIR AAHS

92



99



103



CLAVINET

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

2

6

8

10

13

7

22

24

26

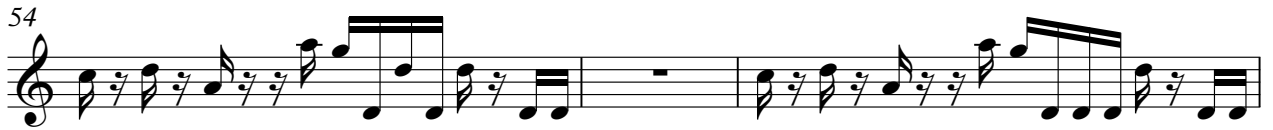
28

30

V.S.







V.S.

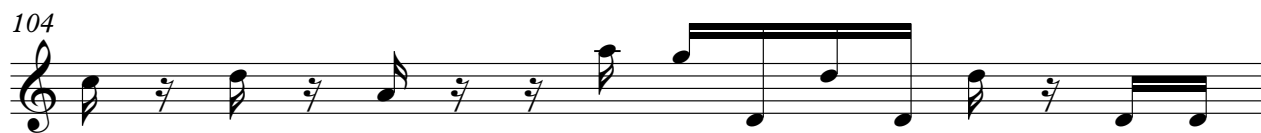


102



Musical staff for measure 102, featuring a treble clef and a sequence of eighth and sixteenth notes with various rests.

104



Musical staff for measure 104, featuring a treble clef and a sequence of eighth and sixteenth notes with various rests.

105



Musical staff for measure 105, featuring a treble clef and a sequence of eighth and sixteenth notes with various rests. The staff concludes with two measures of whole rests, labeled with the numbers 2 and 3.

♩ = 123,001228

2

11

19

25

29

31

33

35

37

39

V.S.

41



43



45



48



51



54



57



59



61



63



65



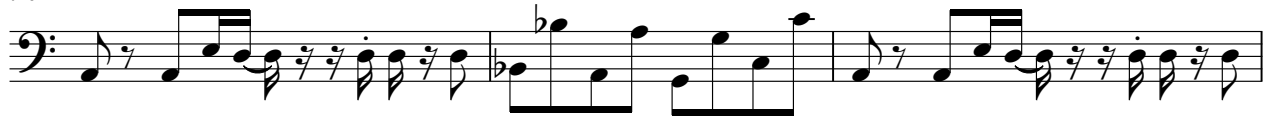
68



71



74



77



80



82



88



90



92



94



96



98



101



104



REVERSCYMB

# Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

The first staff of music is written on a five-line treble clef staff. It begins with a 4/4 time signature. The first two measures contain whole rests. The third measure contains a quarter rest followed by a quarter note with a grace note. The fourth measure contains a quarter note with a grace note, a quarter note with a grace note, and a quarter rest. A slur is placed under the two quarter notes with grace notes in the fourth measure.

5                      86                      16                      3

The second staff of music is written on a five-line treble clef staff. It consists of four measures. The first measure is a whole rest, with the number '5' written above it. The second measure is a whole rest, with the number '86' written above it. The third measure is a whole rest, with the number '16' written above it. The fourth measure is a whole rest, with the number '3' written above it. The staff ends with a double bar line.



♩ = 123,001228

10

10

13

15

17

19

56

56

76

Two systems of piano music. The first system (measures 76-77) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system (measures 78-79) continues the same pattern, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment.

78

Two systems of piano music. The first system (measures 78-79) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system (measures 80-81) continues the same pattern, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment.

80

Two systems of piano music. The first system (measures 80-81) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system (measures 82-83) continues the same pattern, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment.

82

Two systems of piano music. The first system (measures 82-83) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system (measures 84-85) continues the same pattern, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment.

84

Two systems of piano music. The first system (measures 84-85) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system (measures 86-87) continues the same pattern, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment.

86

Two systems of piano music. The first system (measures 86-87) features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system (measures 88-89) continues the same pattern, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment.

88

Musical notation for measures 88 and 89. The score is in treble and bass clefs. Measure 88 features a treble staff with a quarter rest followed by eighth notes G4, A4, B4, and C5, and a bass staff with a quarter rest followed by eighth notes G3, A3, B3, and C4. Measure 89 features a treble staff with a quarter rest followed by eighth notes D5, C5, B4, and A4, and a bass staff with a quarter rest followed by eighth notes G3, A3, B3, and C4.

90

Musical notation for measures 90 and 91. The score is in treble and bass clefs. Measure 90 features a treble staff with a quarter rest followed by eighth notes G4, A4, B4, and C5, and a bass staff with a quarter rest followed by eighth notes G3, A3, B3, and C4. Measure 91 features a treble staff with a quarter rest followed by eighth notes D5, C5, B4, and A4, and a bass staff with a quarter rest followed by eighth notes G3, A3, B3, and C4.

92

**16** **3**

Musical notation for measure 92, consisting of a single treble clef staff with a whole rest. The number '16' is positioned above the first part of the staff, and the number '3' is positioned above the second part of the staff.

MELODY

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

5

10

14

19

23

26

3

31



35



40



44



49



53



57

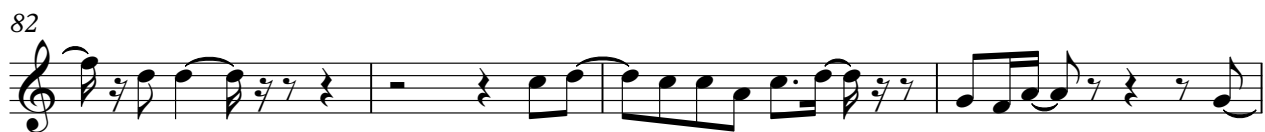


61



## MELODY

3



V.S.

103



2

3

SLOWSTRING

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

The musical score is written for a string quartet in 4/4 time. It consists of ten staves of music, with measure numbers 8, 16, 23, 30, 39, 47, 53, 61, and 69 indicated at the beginning of their respective staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex multi-measure rests. A double bar line with a '2' above it appears at the start of the first staff, and a bracket with a '6' above it spans across the first six measures of the first staff. The notation includes many slurs and ties, indicating long, sustained notes. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.



SLOWSTRING

75

8

89

97

103

3

ORCH.HIT

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

26 27

This musical notation is for guitar in 4/4 time. It consists of two measures, 26 and 27. Measure 26 begins with a whole rest, followed by a whole note chord. Measure 27 begins with a quarter note, followed by a whole rest, then another whole note chord, and ends with a quarter note.

57

27 23 3

This musical notation is for guitar in 4/4 time, starting at measure 57. It consists of three measures. Measure 27 is a whole note chord. Measure 23 begins with a quarter note, followed by a whole rest, then a whole note chord. Measure 3 is a whole note chord.

STRINGS

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

3

6

11

7

22

26

3

32

16

51

55

12

70

74

2

80

2

16

2

100

STRINGS

104

3

A.PIANO 2

Caught In The Act - My Arms Keep Missing You

♩ = 123,001228

2

11

19

22

25

28

42

45

49

52

V.S.

55 **8** **3**

65 **3**

69

72

75 **16** **3**

93 **3** **3**

96 **3** **3**

100

103

105 **3**