

Caussimon Jean Roger - La Java De Varenne

00:00:03:00

1.1,00

La java de la Varenne (Caussimon / Caussimon et J. Datin) - Сиквенс par Gibi (1998)

♩ = 150,000000

The musical score is arranged in five systems, each with a specific instrument label on the left:

- Batterie de cuisine:** A single staff with a treble clef and a 3/4 time signature. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits.
- Piano d'affichage:** A grand staff consisting of a treble and a bass clef. The treble clef part contains a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with dotted and quarter notes.
- Accordeon basse:** A single staff with a bass clef and a 3/4 time signature. It plays a simple harmonic accompaniment with dotted and quarter notes.
- Accordeon haute:** A grand staff with treble and bass clefs. The treble clef part has a melodic line with some rests, and the bass clef part provides a harmonic accompaniment.
- Accordeon milieu:** A grand staff with treble and bass clefs. The treble clef part has a melodic line similar to the piano part, and the bass clef part provides a harmonic accompaniment.

5

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

7

Melodie

A ceux qui ne sav'nt pas Ce qu'ï tait au tre

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

9

Melodie

fois Mon coin de la Va ren ne

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

11

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

J'crois que j'per drais mon temps Si je pre nais la

Detailed description: This is a musical score for a song, page 5, starting at measure 11. The score is arranged in a grand staff format with six parts. The top part is the 'Melodie' in treble clef, 7/8 time, with lyrics 'J'crois que j'per drais mon temps Si je pre nais la'. The second part is 'Batterie de cuisine' in a percussion clef, showing a rhythmic pattern of eighth and sixteenth notes with accents. The third part is 'Piano d'affichage' in grand staff (treble and bass clefs), providing harmonic accompaniment. The fourth part is 'Accordeon basse' in bass clef, playing a simple bass line. The fifth part is 'Accordeon haute' in bass clef, which is mostly silent, indicated by a large oval. The sixth part is 'Accordeon milieu' in grand staff, mirroring the piano accompaniment.

13

Melodie

peine De le leur ra con ter

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

15

Melodie

Quand ve nait le prin temps De beaux li las vio

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

17

Melodie

lets Fleu ris saient par cen tai nes Tan dis qu'de ci, de

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

20

Melodie

la Vol ti geaient des ren gaines En form' de tri o

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

22

Melodie

lets Et c'est la un sam' di A c'que ma man m'a

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

26

Melodie

dit Que j'suis v'nu et qu'douc'ment j'ai gran di

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

30

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

La ja va de la Va renne Dans la

33

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

vie, on n'ou blie pas

35

Melodie

Quand on a le coeur en peine On la chante et puis ça

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

38

Melodie

va Et quand vient la fin d'la'maine On la

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

41

Melodie

danse a pe tits pas La ja va de

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

44

Melodie

la Va renne C'est la rei ne des ja vas

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

47

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

50

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

On croit qu'za s'ra sans

52

Melodie

fin La ja va et l'a mour Les filles et la jeu nes se

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

55 ♩ = 150,000000

Melodie

Mais tout fi nit le jour OUI la France a be

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

57

Melodie

soin De ses gars de vingt ans

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

59

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

On part le coeur bat tant Et on s're trouve au

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The Melodie staff is in treble clef and contains the vocal line with lyrics. The Batterie de cuisine staff is in a percussion clef and features rhythmic patterns with 'x' marks. The Piano d'affichage staff is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The Accordeon basse staff is in bass clef and plays a simple bass line. The Accordeon haute staff is in grand staff and plays chords and melodic fragments. The Accordeon milieu staff is in grand staff and plays a similar accompaniment to the piano part.

61

Melodie

loin Bal la dant sa tris tes se Dřĩ gui sřĩ en bif

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

The image shows a musical score for a piece titled "loin Bal la dant sa tris tes se Dřĩ gui sřĩ en bif". The score is arranged in a grand staff format with six systems. The first system is for the Melodie, written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are written below the notes. The second system is for the Batterie de cuisine, using a percussion clef with various rhythmic patterns indicated by 'x' marks. The third system is for the Piano d'affichage, consisting of two staves (treble and bass clefs). The fourth system is for the Accordeon basse, written in a bass clef. The fifth system is for the Accordeon haute, consisting of two staves (treble and bass clefs). The sixth system is for the Accordeon milieu, consisting of two staves (treble and bass clefs). The score is numbered 61 at the top left.

64

Melodie

fin En ar til leur de Metz Ou ma rin de Lo rient Mon co

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

67

Melodie

pain, mon p'tit gars Qu'elle est loin la ja

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

70

Melodie

va Re joue la sur ton har mo ni ca

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

74

Harmonica Lewinsky

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

La la la la la la la <Oui_c'est_3a!>

77

Harmonica Lewinsky

Melodie

Batterie de cuisine

Accordeon milieu

3

ta la la la Di la la la la

3 6 3

p



80

Harmonica Lewinsky

Melodie

Batterie de cuisine

Accordeon milieu

Infe Di la la ta di la la

3 6 3

p

83

Melodie

Ah, viv' ment que l'on re vienne La dan ser a pe tits

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

The musical score for page 83 is arranged in a vertical stack of seven staves. The top staff, labeled 'Melodie', is in a treble clef with a key signature of one flat (B-flat) and contains the lyrics 'Ah, viv' ment que l'on re vienne La dan ser a pe tits'. The second staff, 'Batterie de cuisine', is in a percussion clef and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The third staff, 'Piano d'affichage', consists of two staves (treble and bass clefs) with a key signature of one flat, showing a melodic line in the treble and a bass line. The fourth staff, 'Accordeon basse', is in a bass clef with a key signature of one flat and contains a simple bass line. The fifth staff, 'Accordeon haute', is in a treble clef with a key signature of one flat and features a melodic line with a slur. The sixth staff, 'Accordeon milieu', is in a treble clef with a key signature of one flat and contains a melodic line similar to the piano part. The seventh staff, 'Cordes chasse', is in a bass clef with a key signature of one flat and shows a sustained chord with a slur.

86

Melodie

pas La ja va de la Va renne

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

89

Melodie

C'est la rei ne des ja vas

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes chasse

92

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

95

Melodie

J'suis rev' nu, Dieu mer ci Et j'vis tou jours i

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

The musical score is arranged in six staves. The top staff, labeled 'Melodie', is in G minor (one flat) and 7/8 time, with lyrics 'J'suis rev' nu, Dieu mer ci Et j'vis tou jours i'. The second staff, 'Batterie de cuisine', uses a drum set notation with 'x' marks for cymbals and triangles for toms. The third staff, 'Piano d'affichage', is a grand piano part with treble and bass clefs. The fourth staff, 'Accordeon basse', is a single bass clef line. The fifth staff, 'Accordeon haute', is a grand staff with treble and bass clefs. The sixth staff, 'Accordeon milieu', is a grand piano part with treble and bass clefs. The score is divided into two measures by a vertical line.

97

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

ci Comme un vrai père tran quil le

99

Melodie

Pour nourrir ma famille Pendant vingt ans, j'ai

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

The musical score is arranged in six staves. The top staff, labeled 'Melodie', is in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'Pour nourrir ma famille Pendant vingt ans, j'ai'. The second staff, 'Batterie de cuisine', is in a percussion clef and shows rhythmic patterns with 'x' marks above notes. The third staff, 'Piano d'affichage', is a grand staff with treble and bass clefs. The fourth staff, 'Accordeon basse', is in bass clef. The fifth staff, 'Accordeon haute', is a grand staff with treble and bass clefs, featuring a long sustained chord in the treble. The sixth staff, 'Accordeon milieu', is a grand staff with treble and bass clefs.

101

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

pris Le mkm' train pour Pa ris

103

Melodie

Maint' nant j'n'at tends plus rien Je vou drais seu le

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

105

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

ment Lors que le so leil bril le Quand j'dors dans mon jar

108

Melodie

din Qu'u ne ja va bonn' fille Me pren ne par la main En m'di

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

111

Melodie

sant: c'est fi ni La ja va de ta

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

114

Melodie

vie A prř sent c'est "au r'voir et mer ci"

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

118

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

La ja va de la Va renne Dou ce

121

Melodie

ment me con dui ra

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

123

Melodie

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

Et si j'ai le coeur en peine J'la chant' rai et za i

The musical score is arranged in a grand staff format with eight systems. The first system contains the Melodie (vocal line) and Batterie de cuisine (kitchen percussion). The second system contains the Piano d'affichage (display piano) with both treble and bass staves. The third system contains the Accordeon basse (bass accordion) in bass clef. The fourth system contains the Accordeon haute (high accordion) with both treble and bass staves. The fifth system contains the Accordeon milieu (middle accordion) with both treble and bass staves. The sixth system contains the Cordes a sauter (leaping strings) in treble clef. The seventh system contains the Cordes chasse (chasing strings) in bass clef. The lyrics are written under the Melodie line.

126

Melodie

ra Et bonne chance a ceux qui

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

128

Melodie

viennent La dan ser a pe tits pas

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

131

Melodie

La ja va de la Va renne C'ÿ tait la reine des ja

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

The musical score is arranged in a vertical stack. At the top is the Melodie line in treble clef with lyrics. Below it is the Batterie de cuisine line in a simplified notation. The Piano d'affichage section consists of two staves (treble and bass). The Accordeon basse is in bass clef. The Accordeon haute is in treble clef. The Accordeon milieu is in bass clef. The Cordes a sauter part is in treble clef with a complex rhythmic pattern. The Cordes chasse part is in bass clef with a rhythmic pattern. The score is in 4/4 time and the key signature has one flat (B-flat).

134

♩ = 130,000137

Melodie

vas La ja va de

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter

Cordes chasse

♩ = 130,000137

♩ = 130,000137

137 $\text{♩} = 109,999908$

Melodie

la Va renne C'ÿ tait la reine des ja

Batterie de cuisine

Piano d'affichage

Accordeon basse

Accordeon haute

Accordeon milieu

Cordes a sauter $\text{♩} = 109,999908$

Cordes chasse $\text{♩} = 109,999908$

♩ = 80,000000

139

Melodie

Musical staff for Melodie, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a half note followed by a quarter note, with a fermata over the quarter note. The staff continues with rests for the remainder of the measure.

Batterie de cuisine

Musical staff for Batterie de cuisine, featuring a percussion clef. The notation includes a half note with an 'x' above it, indicating a cymbal crash, followed by a quarter note. The staff continues with rests.

Piano d'affichage

Musical staff for Piano d'affichage, featuring a grand staff with treble and bass clefs. The notation includes a half note chord in the treble and a quarter note in the bass, with a fermata over the quarter note. The staff continues with rests.

Accordeon basse

Musical staff for Accordeon basse, featuring a bass clef. The notation includes a half note followed by a quarter note, with a fermata over the quarter note. The staff continues with rests.

Accordeon haute

Musical staff for Accordeon haute, featuring a grand staff with treble and bass clefs. The notation includes a half note chord in the treble and a quarter note in the bass, with a fermata over the quarter note. The staff continues with rests.

Accordeon milieu

Musical staff for Accordeon milieu, featuring a grand staff with treble and bass clefs. The notation includes a half note chord in the treble and a quarter note in the bass, with a fermata over the quarter note. The staff continues with rests.

Cordes a sauter

Musical staff for Cordes a sauter, featuring a treble clef. The notation includes a half note followed by a quarter note, with a fermata over the quarter note. The staff continues with rests.

Cordes chasse

Musical staff for Cordes chasse, featuring a bass clef. The notation includes a half note followed by a quarter note, with a fermata over the quarter note. The staff continues with rests.



143

♩ = 130,000137

♩ = 109,999908 ♩ = 89,999954

Harmonica Lewinsky

Musical staff for Harmonica Lewinsky, featuring a treble clef. The staff contains five measures of rests.

♩ = 150,000000

14 24

A musical staff in 3/4 time with a key signature of two flats. It contains two measure rests: the first is 14 measures long and the second is 24 measures long.

39

♩ = 150,000000

16 4 16

A musical staff in 3/4 time with a key signature of two flats. It contains three measure rests: 16, 4, and 16 measures. The staff concludes with a melodic phrase consisting of eighth and sixteenth notes.

76

3

A musical staff in 3/4 time with a key signature of two flats. It features a triplet of eighth notes, followed by a quarter rest, and then a melodic phrase of eighth and sixteenth notes.

81

20

A musical staff in 3/4 time with a key signature of two flats. It begins with a melodic phrase of eighth and sixteenth notes, followed by a 20-measure rest.

103

♩ = 130,000137

24 9 2

A musical staff in 3/4 time with a key signature of two flats. It contains three measure rests: 24, 9, and 2 measures.

138

♩ = 109,999908 ♩ = 80,000000 ♩ = 130,000137 ♩ = 109,999908 ♩ = 89,999954

5 2

A musical staff in 3/4 time with a key signature of two flats. It contains two measure rests: 5 and 2 measures.

Caussimon Jean Roger - La Java De Varenne

Melodie

♩ = 150,000000

4

8

12

15

19

23

29

34

39

43

2

A ceux qui ne sav'nt
 pas Ce qu'ï tait au tre fois Mon coinde la Va ren ne J'crois que j'per drais mon
 temps Si je pre nais la peine De le leur ra con ter
 Quand ve nait le printemps De beaux li las vio lets Fleu ris saient par cen tai nes
 Tan dis qu'de ci, de la Vol ti geaient des rengaines En form' de tri o lets Et c'est
 la un sam' di A c'que ma man m'a dit Que j'suis'nu et qu'douc'ment j'ai gran
 di La ja va de la Va renne Dans la vie, on n'l'ou blie
 pas Quand on a le coeur en peine On la chante et puis za va
 Et quand vient la fin d'la s'maine On la danse a pe tits pas
 La ja va de la Va renne C'est la rei ne des ja vas

49

On croit qu'a s'ra sans fin La ja va et l'a

53

♩ = 150,000000

mour Les filles et la jeu nes se Mais tout fi nit le jour Ouu la France a be

57

soin De ses gars de vingt ans On part le coeur bat tant Et on s're trouve au

61

loin Bal la dant sa tris tes se Dÿ gui sÿ en bif fin En ar til leur de

65

Metz Ou ma rin de Lo rient Mon co pain, mon p'tit gars Qu'elle est loin la ja

70

va Re joue la sur ton har mo ni ca La la la la la la

76

la <Oui_c'est_3a!> ta la la la Di la la la la la lire Di la la ta di la

82

la Ah, viv' ment que l'on revienne La dan ser a pe tits pas


87

La ja va de la Va renne C'est la rei ne des ja vas

94

J'suis rev' nu, Dieu mer ci Et j'vis tou jours i

97



ci Comme un vrai pere tran quil le Pour nourrir ma fa

100



mille Pen dant vingt ans, j'ai pris Le mkm' train pour Pa ris

103



Maint' nant j'n'at tends plus rien Je vou drais seu le ment Lors que le so leil bril le

107



Quand j'dors dans mon jar din Qu'u ne ja va bonn'fille Me pren ne par la main En m'di

111



sant: c'est fi ni La ja va de ta vie A priñ sent c'est "au r'voir et mer ci"

118



La ja va de la Va renne Dou ce ment me con dui ra

123



Et si j'ai le coeur en peine J'la chant' rai et za i ra

127



Et bonne chance a ceux quiennent La dan ser a pe tits pas La ja va de

132

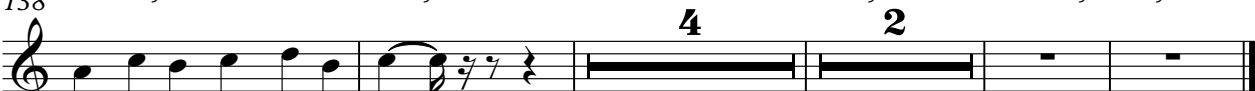
$\text{♩} = 130,000137$



la Va renne C'ÿ tait la reine des ja vas La ja va de la Va renne

138

$\text{♩} = 109,999908$ $\text{♩} = 80,000000$ $\text{♩} = 130,000137$ $\text{♩} = 109,999908$ $\text{♩} = 999954$



C'ÿ tait la reine des ja vas

Caussimon Jean Roger - La Java De Varenne

Batterie de cuisine

♩ = 150,000000

2

7

13

18

24

30

35

39

44

50

V.S.

Detailed description: The score is written on ten staves, each starting with a measure number (2, 7, 13, 18, 24, 30, 35, 39, 44, 50). The time signature is 3/4. The music consists of a steady bass line of eighth notes and a complex treble line. The treble line features a repeating eighth-note pattern with various rhythmic ornaments: triplets of eighth notes, sextuplets of eighth notes, and eighth-note triplets. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The piece concludes with 'V.S.' (Vivace).

2 $\text{♩} = 150,000000$

Batterie de cuisine

55

3 6 3

59

65

71

3 6 3

76

3 6 3

81

3 6 3

86

3 6 3

91

3 6 3

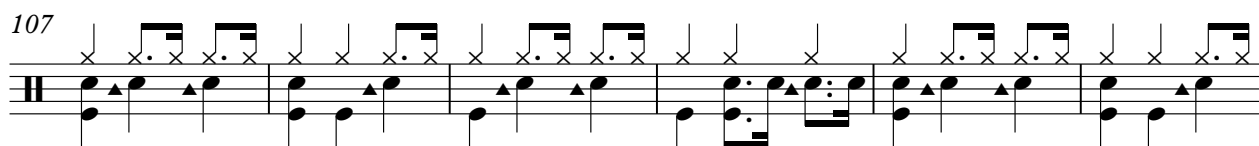
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102

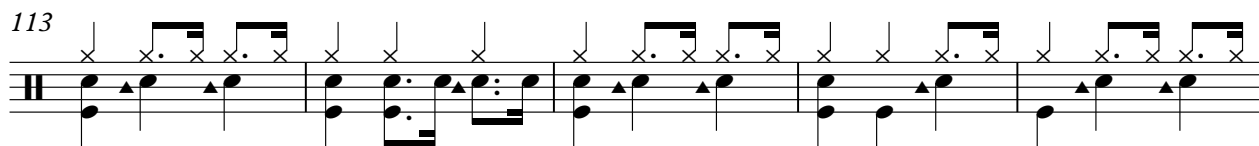
3 6 3

Batterie de cuisine

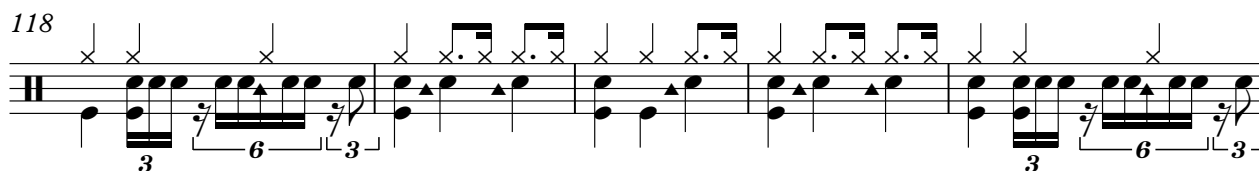
107



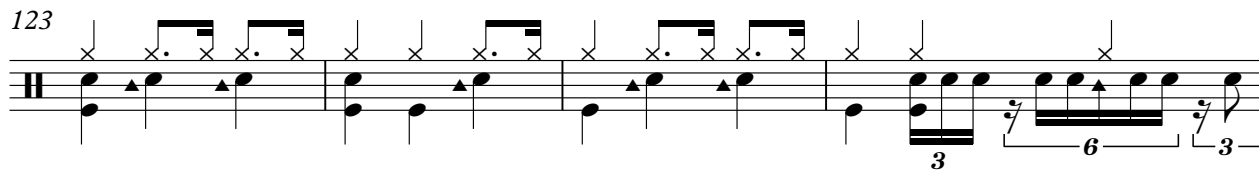
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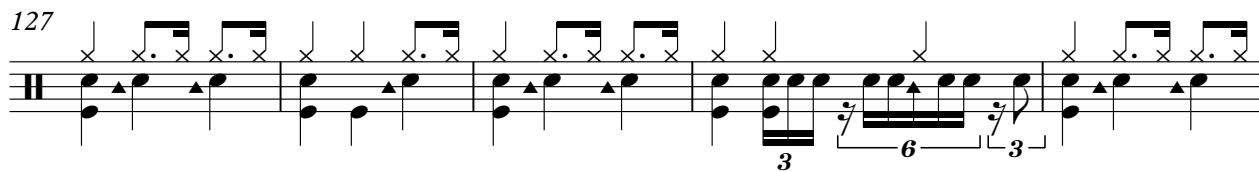
118



123

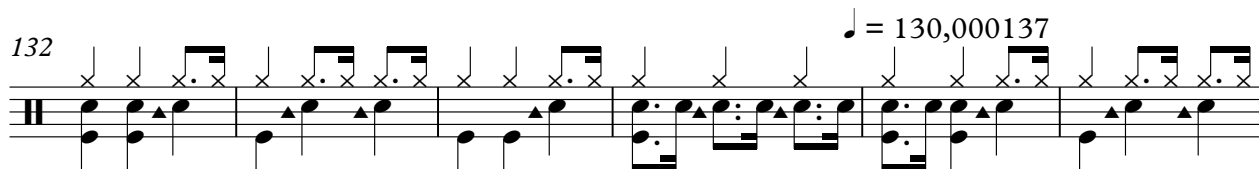


127



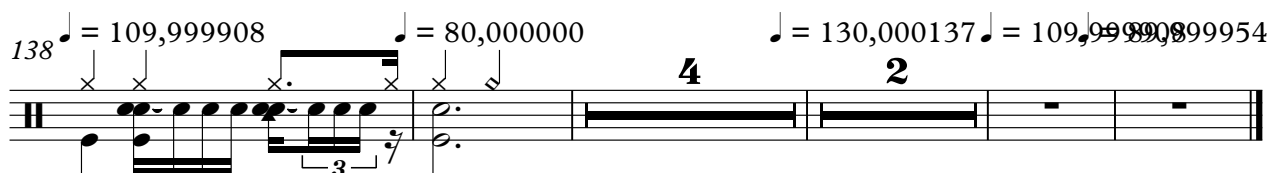
132

$\text{♩} = 130,000137$



138

$\text{♩} = 109,999908$ $\text{♩} = 80,000000$ $\text{♩} = 130,000137$ $\text{♩} = 109,9999954$



♩ = 150,000000



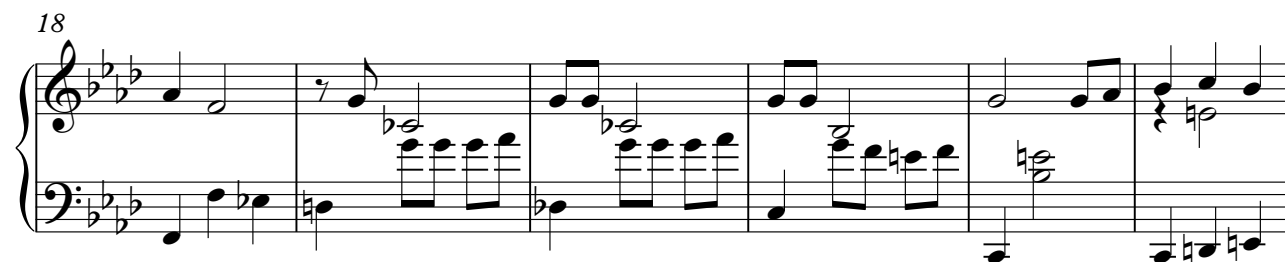
8



13



18



24



31



37

Musical score for measures 37-42. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

43

Musical score for measures 43-47. The melody continues with eighth notes and rests, and the left hand accompaniment includes some half notes and quarter notes.

48

Musical score for measures 48-52. The right hand melody becomes more active with sixteenth notes, and the left hand accompaniment features eighth notes.

53

$\text{♩} = 150,000000$

Musical score for measures 53-57. The tempo marking is 150,000000. The right hand melody consists of eighth notes, and the left hand accompaniment is primarily quarter notes.

58

Musical score for measures 58-62. The right hand melody features eighth notes and rests, and the left hand accompaniment includes quarter notes and half notes.

63

Musical score for measures 63-67. The right hand melody is composed of eighth notes, and the left hand accompaniment features a rhythmic pattern of eighth notes.

69

Musical notation for measures 69-74. The system consists of two staves, Treble and Bass. Measure 69 starts with a treble clef and a key signature of three flats. The melody in the treble staff features eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

75

Musical notation for measures 75-86. Measures 75 and 76 are marked with a large '8' above and below the staves, indicating an 8-measure rest. The notation resumes in measure 77 with a treble clef and a key signature of three flats. The melody in the treble staff includes eighth and quarter notes, while the bass staff continues with accompaniment.

87

Musical notation for measures 87-91. The system consists of two staves, Treble and Bass. Measure 87 starts with a treble clef and a key signature of three flats. The melody in the treble staff features eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

92

Musical notation for measures 92-96. The system consists of two staves, Treble and Bass. Measure 92 starts with a treble clef and a key signature of three flats. The melody in the treble staff features eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

97

Musical notation for measures 97-101. The system consists of two staves, Treble and Bass. Measure 97 starts with a treble clef and a key signature of three flats. The melody in the treble staff features eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

102

Musical notation for measures 102-106. The system consists of two staves, Treble and Bass. Measure 102 starts with a treble clef and a key signature of three flats. The melody in the treble staff features eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

107

113

119

125

131

♩ = 130,000137

137

♩ = 109,999908 ♩ = 80,000000 ♩ = 130,000137 ♩ = 109,99990854

♩ = 150,000000

2

12

22

31

39

49

♩ = 150,000000

59

68

8

♩ = 150,000000

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

8

Musical notation for measures 8-14. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 9. The bass line features a consistent eighth-note accompaniment with some chordal textures.

15

Musical notation for measures 15-20. The melody includes a quarter rest in measure 15, followed by eighth notes and quarter notes. The bass line continues with eighth-note accompaniment and some chordal textures.

21

Musical notation for measures 21-25. The melody features a quarter rest in measure 21, followed by eighth notes and quarter notes. The bass line continues with eighth-note accompaniment and some chordal textures.

26

Musical notation for measures 26-32. The melody includes a quarter rest in measure 26, followed by eighth notes and quarter notes. The bass line continues with eighth-note accompaniment and some chordal textures.

33

Musical notation for measures 33-39. The melody includes a quarter rest in measure 33, followed by eighth notes and quarter notes. The bass line continues with eighth-note accompaniment and some chordal textures.

V.S.

39

Musical notation for measures 39-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 39 features a complex chordal texture in the treble with a grace note. Measures 40-45 show a rhythmic pattern of eighth notes in the bass line and sustained chords in the treble.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 46 has a treble staff with a grace note and a bass staff with a dotted quarter note. Measures 47-52 continue with a rhythmic pattern of eighth notes in the bass line and sustained chords in the treble.

53

♩ = 150,000000

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 53 features a treble staff with a grace note and a bass staff with a dotted quarter note. Measures 54-58 continue with a rhythmic pattern of eighth notes in the bass line and sustained chords in the treble.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 59 has a treble staff with a grace note and a bass staff with a dotted quarter note. Measures 60-65 continue with a rhythmic pattern of eighth notes in the bass line and sustained chords in the treble.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 66 has a treble staff with a grace note and a bass staff with a dotted quarter note. Measures 67-70 continue with a rhythmic pattern of eighth notes in the bass line and sustained chords in the treble.

71

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 71 has a treble staff with a grace note and a bass staff with a dotted quarter note. Measures 72-78 continue with a rhythmic pattern of eighth notes in the bass line and sustained chords in the treble. Measures 77-78 feature a final sustained chord in both staves.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 83 starts with a whole rest in the treble and a half note in the bass. Measures 84-88 feature complex chordal textures in the treble and simpler accompaniment in the bass. A fermata is placed over the bass line in measure 84.

89

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 89-95 show a progression of chords in the treble, with the bass providing a steady accompaniment. A fermata is present over the bass line in measure 90.

96

Musical notation for measures 96-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 96-102 feature a variety of chordal textures and melodic lines in both staves. A fermata is placed over the bass line in measure 97.

103

Musical notation for measures 103-109. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measures 103-109 show a progression of chords in the treble, with the bass providing a steady accompaniment. A fermata is present over the bass line in measure 104.

110

Musical notation for measures 110-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 110-115 feature a progression of chords in the treble, with the bass providing a steady accompaniment. A fermata is present over the bass line in measure 111.

116

Musical notation for measures 116-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 116-122 show a progression of chords in the treble, with the bass providing a steady accompaniment. A fermata is present over the bass line in measure 117.

V.S.

121

127

135

♩ = 130,000137 ♩ = 109,999908

139

♩ = 80,000000 ♩ = 130,000137 ♩ = 109,999908 ♩ = 89,999954

♩ = 150,000000

2

8

13

18

24

31

37

Musical notation for measures 37-42. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and an eighth note. The piece continues with various rhythmic patterns and chordal accompaniment.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 43 features a treble staff with a quarter note, an eighth note, and a quarter note, and a bass staff with a dotted quarter note and an eighth note. The notation includes various rhythmic values and rests.

48

Musical notation for measures 48-52. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 48 starts with a treble staff containing a quarter note, an eighth note, and a quarter note, and a bass staff with a dotted quarter note and an eighth note. The piece continues with various rhythmic patterns and chordal accompaniment.

53

$\text{♩} = 150,000000$

Musical notation for measures 53-57. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 53 starts with a treble staff containing a quarter note, an eighth note, and a quarter note, and a bass staff with a dotted quarter note and an eighth note. The notation includes various rhythmic values and rests.

58

Musical notation for measures 58-62. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 58 starts with a treble staff containing a quarter note, an eighth note, and a quarter note, and a bass staff with a dotted quarter note and an eighth note. The piece continues with various rhythmic patterns and chordal accompaniment.

63

Musical notation for measures 63-67. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 63 starts with a treble staff containing a quarter note, an eighth note, and a quarter note, and a bass staff with a dotted quarter note and an eighth note. The piece continues with various rhythmic patterns and chordal accompaniment.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 69 starts with a treble staff chord and a bass staff quarter note. Measure 70 has a treble staff eighth-note melody and a bass staff quarter note. Measure 71 has a treble staff eighth-note melody and a bass staff quarter note. Measure 72 has a treble staff eighth-note melody and a bass staff quarter note. Measure 73 has a treble staff eighth-note melody and a bass staff quarter note. Measure 74 has a treble staff eighth-note melody and a bass staff quarter note.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 75 starts with a treble staff eighth-note melody and a bass staff quarter note. Measure 76 has a treble staff eighth-note melody and a bass staff quarter note. Measure 77 has a treble staff eighth-note melody and a bass staff quarter note. Measure 78 has a treble staff eighth-note melody and a bass staff quarter note. Measure 79 has a treble staff eighth-note melody and a bass staff quarter note. Measure 80 has a treble staff eighth-note melody and a bass staff quarter note.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 81 starts with a treble staff eighth-note melody and a bass staff quarter note. Measure 82 has a treble staff eighth-note melody and a bass staff quarter note. Measure 83 has a treble staff eighth-note melody and a bass staff quarter note. Measure 84 has a treble staff eighth-note melody and a bass staff quarter note. Measure 85 has a treble staff eighth-note melody and a bass staff quarter note. Measure 86 has a treble staff eighth-note melody and a bass staff quarter note.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 87 starts with a treble staff eighth-note melody and a bass staff quarter note. Measure 88 has a treble staff eighth-note melody and a bass staff quarter note. Measure 89 has a treble staff eighth-note melody and a bass staff quarter note. Measure 90 has a treble staff eighth-note melody and a bass staff quarter note. Measure 91 has a treble staff eighth-note melody and a bass staff quarter note.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 92 starts with a treble staff eighth-note melody and a bass staff quarter note. Measure 93 has a treble staff eighth-note melody and a bass staff quarter note. Measure 94 has a treble staff eighth-note melody and a bass staff quarter note. Measure 95 has a treble staff eighth-note melody and a bass staff quarter note. Measure 96 has a treble staff eighth-note melody and a bass staff quarter note.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 97 starts with a treble staff eighth-note melody and a bass staff quarter note. Measure 98 has a treble staff eighth-note melody and a bass staff quarter note. Measure 99 has a treble staff eighth-note melody and a bass staff quarter note. Measure 100 has a treble staff eighth-note melody and a bass staff quarter note. Measure 101 has a treble staff eighth-note melody and a bass staff quarter note. Measure 102 has a treble staff eighth-note melody and a bass staff quarter note.

V.S.

102

Musical notation for measures 102-106. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 102 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves through several eighth and quarter notes, while the bass line provides a steady accompaniment with quarter and half notes.

107

Musical notation for measures 107-112. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 107 begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a more active melody with eighth and quarter notes, while the bass line continues with a steady accompaniment.

113

Musical notation for measures 113-118. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 113 starts with a half note G4 in the treble and a half note G2 in the bass. The treble staff has a melody with some rests, and the bass line provides a steady accompaniment.

119

Musical notation for measures 119-124. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 119 begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff has a melody with eighth and quarter notes, and the bass line provides a steady accompaniment.

125

Musical notation for measures 125-130. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 125 starts with a half note G4 in the treble and a half note G2 in the bass. The treble staff has a melody with eighth and quarter notes, and the bass line provides a steady accompaniment.

131

$\text{♩} = 130,000137$

Musical notation for measures 131-136. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. Measure 131 begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff has a melody with eighth and quarter notes, and the bass line provides a steady accompaniment.

Accordeon milieu

5

137

♩ = 109,999908 ♩ = 80,000000

♩ = 130,000137 ♩ = 109,999908

Cordes a sauter

Caussimon Jean Roger - La Java De Varenne

♩ = 150,000000

14 24

39

♩ = 150,000000

16 4 24

83

20 16

121

127

133

♩ = 130,000137

138

♩ = 109,999908 ♩ = 80,000000 ♩ = 130,000137 ♩ = 109,999908

3 4 2

Caussimon Jean Roger - La Java De Varenne

Cordes chasse

♩ = 150,000000

14 16

36

44 8 4 ♩ = 150,000000

59 24

90 12 16

123

133 ♩ = 130,000137 ♩ = 109,999908

139 ♩ = 80,000000 ♩ = 130,000137 ♩ = 109,999908 ♩ = 89,999954

4 2

Detailed description: This is a guitar score for the piece 'La Java De Varenne' by Jean Roger Caussimon. The score is written for a six-string guitar in a 3/4 time signature. It consists of eight systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one flat (B-flat major). Above the staff, guitar tablature is provided, with numbers 0-6 indicating fret positions. Chord diagrams are also included, showing the fingerings for various chords. The score is divided into measures, with measure numbers (14, 16, 36, 44, 59, 90, 123, 133, 139) and measure counts (14, 16, 8, 4, 24, 12, 16, 4, 2) indicating the structure of the piece. The tempo is marked with a quarter note equal to 150,000,000 ticks. The key signature is one flat (B-flat major). The score is divided into measures, with measure numbers (14, 16, 36, 44, 59, 90, 123, 133, 139) and measure counts (14, 16, 8, 4, 24, 12, 16, 4, 2) indicating the structure of the piece. The tempo is marked with a quarter note equal to 150,000,000 ticks. The key signature is one flat (B-flat major).