

0.0"
1.1,00
99 Luftballons

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Balloons)

♩ = 67,999992

The musical score is arranged in a multi-stem format. The top section includes:

- Nenas Voice**: Bass clef, 4/4 time. Features triplet markings (3) under groups of notes.
- Drum Fills**: Two staves with a drum set icon, showing rests.
- Drum Patterns**: Two staves with a drum set icon, showing rests.
- Intro + Fill + End Keyboard**: Treble clef, 4/4 time, showing rests.
- Intro + Fill Guitar**: Treble clef, 4/4 time, showing rests.
- Rhythm Guitar Chords**: Treble clef, 4/4 time, showing rests.
- Powerguitar chords**: Treble clef, 4/4 time, showing rests.
- Keyboard Chorus Echo**: Treble clef, 4/4 time, showing rests.

The bottom section includes:

- Keyboard Pad**: Treble clef, 4/4 time. Tempo marking: ♩ = 67,999992. Contains complex chordal textures.
- Nenas Voice**: Bass clef, 4/4 time. Features a triplet marking (3) and a measure with a '4' above it.
- Keyboard Pad**: Treble clef, 4/4 time. Measure 6 is indicated. Contains complex chordal textures.
- Nenas Voice**: Bass clef, 4/4 time. Features a triplet marking (3).
- Keyboard Pad**: Treble clef, 4/4 time. Measure 6 is indicated. Contains complex chordal textures.

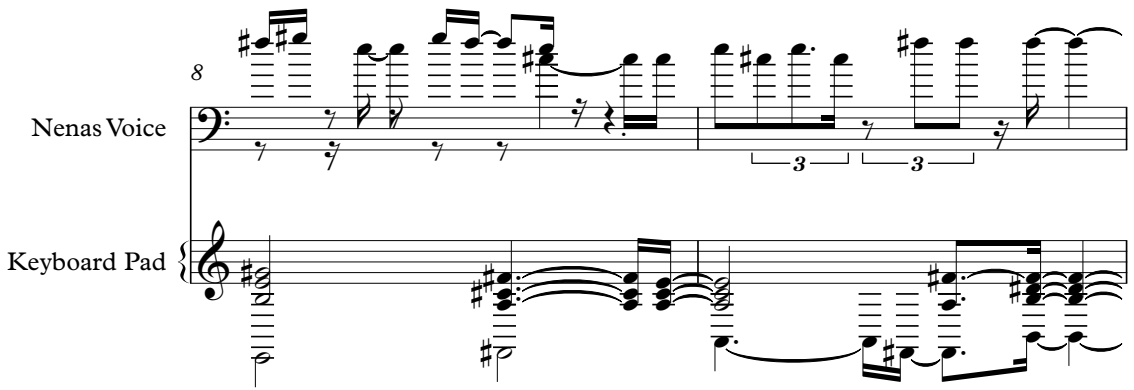
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8

Nenas Voice

Keyboard Pad



10

Nenas Voice

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Keyboard Pad

$\text{♩} = 96,000000$



12

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



14

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



16

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



18

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

19

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

Detailed description: This block contains the musical notation for measure 19. It consists of five staves. The top staff is labeled 'Drum Fills' and contains a single bar line. The second staff, 'Drum Patterns', shows a sequence of drum hits with stems and beams. The third staff, 'Intro + Fill + End Keyboard', features a melodic line with eighth notes and rests, including a triplet of eighth notes. The fourth staff, 'Intro + Fill Guitar', shows a guitar line with eighth notes, rests, and a triplet of eighth notes. The fifth staff, 'Keyboard Pad', contains a series of chords and single notes with stems and beams.



20

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

Detailed description: This block contains the musical notation for measure 20. It consists of four staves. The top staff, 'Drum Patterns', shows a sequence of drum hits with stems and beams. The second staff, 'Intro + Fill + End Keyboard', features a melodic line with eighth notes and rests. The third staff, 'Intro + Fill Guitar', shows a guitar line with eighth notes, rests, and a triplet of eighth notes. The fourth staff, 'Keyboard Pad', contains a series of chords and single notes with stems and beams.



21

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

Detailed description: This block contains the musical notation for measure 21. It consists of four staves. The top staff, 'Drum Patterns', shows a sequence of drum hits with stems and beams. The second staff, 'Intro + Fill + End Keyboard', features a melodic line with eighth notes and rests. The third staff, 'Intro + Fill Guitar', shows a guitar line with eighth notes, rests, and a triplet of eighth notes. The fourth staff, 'Keyboard Pad', contains a series of chords and single notes with stems and beams.

22

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

23

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

24

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

25

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

26

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Rhythm Guitar Chords

Keyboard Pad

27

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords



28 7

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

This system contains measures 28, 29, and 30. The Nenas Voice part is in the bass clef, featuring a melodic line with a trill in measure 29. The Drum Patterns part shows a consistent rhythmic accompaniment. The Rhythm Guitar Chords part displays a sequence of chords, including a trill in measure 29. The Powerguitar chords part features a melodic line with triplets in measures 28 and 30.



29

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

This system contains measures 28, 29, and 30. The Nenas Voice part is in the bass clef, featuring a melodic line with a trill in measure 29. The Drum Patterns part shows a consistent rhythmic accompaniment. The Rhythm Guitar Chords part displays a sequence of chords, including a trill in measure 29. The Powerguitar chords part features a melodic line with triplets in measures 28 and 30.



30

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

This system contains measures 28, 29, and 30. The Nenas Voice part is in the bass clef, featuring a melodic line with a trill in measure 29. The Drum Patterns part shows a consistent rhythmic accompaniment. The Rhythm Guitar Chords part displays a sequence of chords, including a trill in measure 29. The Powerguitar chords part features a melodic line with triplets in measures 28 and 30. The Keyboard Pad part is in the treble clef and provides a harmonic accompaniment.

31

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



32

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



33

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

34

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



35

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

36

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad



37

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

This musical score page contains three systems of music, each starting with a measure number (38, 39, and 40) on the left. Each system includes six staves: Drum Patterns (drum notation), Rhythm Guitar Chords (chord notation), Powerguitar chords (melodic line with triplets), Keyboard Chorus Echo (melodic line with triplets), Keyboard Pad (chordal accompaniment), and Nenas Voice (bass line with vocal notes). The score is marked with double bar lines and repeat signs on the left side. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent drum pattern, rhythmic guitar chords, and powerguitar lines with triplets. The keyboard parts provide harmonic support, and the Nenas Voice part is a bass line with vocal notes.

This musical score is divided into three systems, each corresponding to a measure number (41, 42, and 43). Each system contains five staves: Nenas Voice (bass clef), Drum Patterns (drum clef), Rhythm Guitar Chords (treble clef), Powerguitar chords (treble clef), and Keyboard Pad (treble clef). The Nenas Voice part consists of a melodic line with various note values and rests. The Drum Patterns part shows a consistent rhythmic accompaniment. The Rhythm Guitar Chords and Powerguitar chords parts feature complex chord structures and melodic lines, often including triplets and slurs. The Keyboard Pad part provides harmonic support with sustained chords and melodic fragments. The score is marked with measure numbers 41, 42, and 43 at the beginning of each system. There are double bar lines with repeat signs on the left side of the page, indicating the end of sections.

44 13

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



45

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

46

Nenas Voice

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



48

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

50

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



52

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



53

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad

54

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



55

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Intro + Fill Guitar

Keyboard Pad



56

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

57

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords



58

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords



59

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad

This musical score is divided into three systems, each corresponding to a measure number (60, 61, and 62). Each system contains five staves: Nenas Voice (bass clef), Drum Patterns (drum clef), Rhythm Guitar Chords (treble clef), Powerguitar chords (treble clef), and Keyboard Pad (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 60 shows a vocal line with a fermata, a consistent drum pattern, and guitar parts with triplets. Measure 61 features a triplet in the vocal line and a triplet in the powerguitar part. Measure 62 continues the vocal line with a fermata and includes a keyboard pad part with a melodic line. Double bar lines are present between the systems.

63

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



64

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

65

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Pad



66

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

67

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad



68

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

69

Nenas Voice

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad



70

Drum Patterns

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

3

71

Drum Fills

Drum Patterns

Intro + Fill + End Keyboard

Rhythm Guitar Chords

Powerguitar chords

Keyboard Chorus Echo

Keyboard Pad

73

Nenas Voice

Keyboard Pad

75

Nenas Voice

Keyboard Pad

77

Nenas Voice

Keyboard Pad

Detailed description of the musical score: The score is arranged in a vertical stack of staves. Tracks 71-76 are grouped together by a double bar line on the left. Track 77 is separated by another double bar line. The tracks are: Drum Fills (top), Drum Patterns, Intro + Fill + End Keyboard (treble clef), Rhythm Guitar Chords (treble clef), Powerguitar chords (treble clef), Keyboard Chorus Echo (treble clef), Keyboard Pad (treble clef), Nenas Voice (bass clef), Keyboard Pad (treble clef), Nenas Voice (bass clef), Keyboard Pad (treble clef), and Nenas Voice (bass clef). The Nenas Voice parts include lyrics and are marked with a tempo of 67,999992. The score includes various musical notations such as rests, notes, chords, and triplets.

79

Nenas Voice

Keyboard Pad

Detailed description: This block contains the musical notation for measures 79 and 80. The top staff is labeled 'Nenas Voice' and uses a bass clef. It features a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter rest, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The bottom staff is labeled 'Keyboard Pad' and uses a treble clef. It contains a series of chords and melodic fragments, including a half note chord with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.



80

Nenas Voice

Intro + Fill + End Keyboard

Keyboard Pad

Detailed description: This block contains the musical notation for measures 80 and 81. The top staff is labeled 'Nenas Voice' and uses a bass clef. It features a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The middle staff is labeled 'Intro + Fill + End Keyboard' and uses a treble clef. It contains a series of chords and rests, including a half note chord with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The bottom staff is labeled 'Keyboard Pad' and uses a treble clef. It contains a series of chords and melodic fragments, including a half note chord with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

♩ = 67,999992

4

7

10

♩ = 96,000000

16

28

31

34

40

43

46

8

Detailed description: This is a bass guitar score for a piece titled '99 Dead Baboons1' by Tim Cavanagh, which is a parody of 'Red Balloon' by Nena. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 67,999992. The music consists of a single melodic line with various rhythmic patterns, including many triplets. There are several measures of complete rests, with durations of 16, 4, and 8 measures indicated by a thick black bar. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 4, 7, 10, 28, 31, 34, 40, 43, and 46 marking the start of new systems. The piece concludes with a final rest of 8 measures.

2 Nenas Voice

56

59

62

65

70 $\text{♩} = 67,999992$

75

78

80

Detailed description of the musical score: The score consists of eight staves of music, numbered 56 through 80. Each staff is in bass clef and has a key signature of one sharp (F#). The music is highly rhythmic and melodic, characterized by frequent triplets and slurs. Measure 56 starts with a triplet of eighth notes. Measures 59 and 62 also feature triplets. Measure 65 has a double bar line with a '2' above it, indicating a measure rest. Measure 70 has a triple bar line with a '3' above it, indicating a three-measure rest. A tempo marking '♩ = 67,999992' is placed above measure 70. The score ends with a double bar line at the end of measure 80.

Drum Fills

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♪ = 67,999992 ♪ = 96,000000

9 8 6

This block contains three drum fill patterns. The first is a 9-measure fill in 4/4 time, consisting of a solid black bar. The second is an 8-measure fill in 4/4 time, consisting of a solid black bar. The third is a 6-measure fill in 4/4 time, consisting of a solid black bar. Above the first two fills are tempo markings: a quarter note equals 67,999992 for the 9-measure fill and a quarter note equals 96,000000 for the 8-measure fill. The 6-measure fill has a treble clef symbol above it.

26

20

This block contains a 20-measure drum fill. It starts in 4/4 time with a quarter rest, followed by eighth notes. The first measure has a triplet of eighth notes. The second measure is a solid black bar. The third measure changes to 2/4 time with a quarter rest, followed by eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure changes to 4/4 time with a quarter rest, followed by eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure is a whole note. Above the 20-measure fill is the number '20'. Above the triplet in the 2/4 section is the number '3'. Above the triplet in the 4/4 section is the number '3'. A treble clef symbol is above the final measure.

49

3 2

This block contains two drum fill patterns. The first is a 3-measure fill in 4/4 time, consisting of a solid black bar. The second is a 2-measure fill in 4/4 time, consisting of a solid black bar. The third measure is a whole rest. The fourth measure contains eighth notes with a triplet bracket above it. The fifth measure contains eighth notes with a triplet bracket below it. Above the 3-measure fill is the number '3'. Above the 2-measure fill is the number '2'. A treble clef symbol is above the first measure.

56

15

♪ = 67,999992

9

This block contains a 15-measure drum fill. The first measure is a solid black bar. The second measure is a whole rest. The third measure contains eighth notes with a triplet bracket above it. The fourth measure contains eighth notes with a triplet bracket below it. The fifth measure is a whole note. The sixth measure is a solid black bar. Above the 15-measure fill is the number '15'. Above the triplet in the 4/4 section is the number '3'. Above the triplet in the 4/4 section is the number '3'. Above the 9-measure fill is the number '9'. Above the 9-measure fill is the tempo marking '♪ = 67,999992'. A treble clef symbol is above the first measure.

(c) 1982 Nena

Drum Patterns

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992 ♩ = 96,000000

9

14

18

22

26

30

33

36

39

42

(c) 1982 Nena

V.S.

Drum Patterns

45

49

53

57

60

63

66

69

71

♩ = 67,999992

9

Intro + Fill + End Keyboard Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992 ♩ = 96,000000

9

13

16

19

21

23

25

26

19

© 1982 Nena

2

Intro + Fill + End Keyboard

47

51

53

55

15

72

♩ = 67,999992

7

Intro + Fill Guitar

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992 ♩ = 96,000000

9 3

16

19

21

23

26 20

49

52

54

56 17 9

♩ = 67,999992

(c) 1982 Nena

Rhythm Guitar Chords

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992 ♩ = 96,000000

9 16

27

29

31

33

35

37

39

41

43

(c) 1982 Nena

V.S.

3

This musical score is for a rhythm guitar part, spanning measures 45 to 71. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various chord voicings, often with a slash indicating a slash rhythm. Measure 45 features a triplet of eighth notes. Measure 48 contains an 8-measure rest. Measures 57 through 71 show a consistent rhythmic pattern with triplet accents. A tempo marking of $\text{♩} = 67,999992$ is present near measure 71. The score concludes with a 9-measure rest in measure 71.

Powerguitar chords

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992 ♩ = 96,000000

9 17

28

31

34

37

40

43

46 8

(c) 1982 Nena

Powerguitar chords

56

Musical notation for measures 56-58. Each measure contains a triplet of eighth notes followed by a quarter note and an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

59

Musical notation for measures 59-61. Each measure contains a triplet of eighth notes followed by a quarter note and an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

62

Musical notation for measures 62-64. Each measure contains a triplet of eighth notes followed by a quarter note and an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

65

Musical notation for measures 65-67. Each measure contains a triplet of eighth notes followed by a quarter note and an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

68

Musical notation for measures 68-70. Each measure contains a triplet of eighth notes followed by a quarter note and an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

71

♩ = 67,999992

9

Musical notation for measures 71-73. Measure 71 contains a triplet of eighth notes followed by a quarter note and an eighth note. Measures 72 and 73 are whole rests.

Keyboard Chorus Echo

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992 ♩ = 96,000000

9 25

36

3

39

8 16

66

3 3

69

71

♩ = 67,999992

9

(c) 1982 Nena

Keyboard Pad

Cavanagh Tim - 99 Dead Baboons1(Parodie Red Ballo

♩ = 67,999992

7

11

14

17

20

23

25

3

(c) 1982 Nena

Keyboard Pad

30

34

38

42

46

50

53

56

63

67

Keyboard Pad
♩ = 67,999992

71

Musical notation for measures 71-75. Measure 71 features a complex chordal texture with multiple notes beamed together. Measures 72-75 continue with similar textures, including some notes with stems pointing downwards and various articulation marks.

76

Musical notation for measures 76-80. Measure 76 starts with a melodic line and a chord. Measures 77-80 show a progression of chords and melodic fragments, with some notes tied across measures.

79

Musical notation for measures 79-83. Measure 79 begins with a melodic line. Measures 80-83 feature dense chordal textures with many notes beamed together, typical of a keyboard pad style.