

Cavanagh Tim - 99 Dead Baboons2(Parodie Red Ballo

♩ = 135,000137

SAX 1 T4,
Drums
Bass
Brs Sec 1
Atmospher

♩ = 135,000137

Detailed description: This system contains five staves. The top staff is for Saxophone 1 in Tenor 4 (SAX 1 T4), written in treble clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including rests. The second staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Bass, written in bass clef with a 4/4 time signature, showing a steady eighth-note pattern. The fourth staff is for Brass Section 1 (Brs Sec 1), written in treble clef with a 4/4 time signature, containing a simple melodic line. The fifth staff is for Atmosphere, written in treble clef with a 4/4 time signature, featuring a dense texture of many small notes. A tempo marking '♩ = 135,000137' is placed above the first and fourth staves.

3

SAX 1 T4,
Drums
Bass
Brs Sec 1
Atmospher

Detailed description: This system continues the music from the first system. It consists of five staves. The top staff (SAX 1 T4) shows a melodic line with eighth notes and rests. The second staff (Drums) continues the drum set pattern. The third staff (Bass) continues the eighth-note bass line. The fourth staff (Brs Sec 1) shows a melodic line with a key signature change to one flat (B-flat) and a 4/4 time signature. The fifth staff (Atmospher) continues the dense atmospheric texture. A measure number '3' is written above the first staff.

6

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

9

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

12

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

15

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

18

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

20

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

22

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

24

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

27

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

30

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

33

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

36

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

39

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

42

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

45

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

48

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

51

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

54

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

56

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

59

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

62

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

65

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

68

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

71

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

74

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

77

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

80

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

82

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

85

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

86

SAX 1 T4,

Drums

Bass

Atmospher

SAX 1 T4,

Cavanagh Tim - 99 Dead Baboons2(Parodie Red Ballo

♩ = 135,000137



6



11



16



21



26



31



36



41



46



V.S.

Drums

Cavanagh Tim - 99 Dead Baboons2(Parodie Red Ballo

♩ = 135,000137

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

Cavanagh Tim - 99 Dead Baboons2(Parodie Red Ballo

Bass

♩ = 135,000137



V.S.

41



45



49



53



57



61



65



69



73



77



81



84



♩ = 135,000137



V.S.

♩ = 135,000137

5
9
13
17
21
25
29
33
37

V.S.

Atmospher

The image displays a musical score for a piece titled "Atmospher". It consists of ten systems of guitar tablature. Each system is composed of two staves: a treble clef staff for the melodic line and a bass clef staff for the rhythmic line. The measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals (flats and sharps) on the bass staff, and rhythmic markings on the treble staff. The overall structure is a continuous sequence of measures across these systems.

81

Musical notation for measures 81-83. The notation is written on a single staff with a treble clef. It consists of a continuous sequence of eighth notes across three measures. The first two measures contain a series of notes that rise and then fall. The third measure begins with a flat symbol (b) before the notes.

84

Musical notation for measures 84-85. The notation is written on a single staff with a treble clef. It consists of a continuous sequence of eighth notes across two measures. The first measure contains a series of notes that rise and then fall. The second measure begins with a fermata symbol (ϕ) and ends with a double bar line. There are also some vertical lines at the end of the staff.