

Cayouche - La reine du bingo

♩ = 120,007683

The musical score is arranged in a system with the following parts from top to bottom:

- Harmonica:** Treble clef, 8/4 time signature. It remains silent throughout the piece.
- Percussion:** Treble clef, 8/4 time signature. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- Jazz Guitar:** Treble clef, 8/4 time signature. It plays a complex, rhythmic accompaniment with many beamed notes.
- Kora:** Treble clef, 8/4 time signature. It plays a melodic line with some grace notes and ties.
- Electric Bass:** Bass clef, 8/4 time signature. It plays a steady bass line with some triplets.
- Fretless Electric Bass:** Bass clef, 8/4 time signature. It plays a line very similar to the electric bass.
- Violin:** Treble clef, 8/4 time signature. There are five staves, with the top one playing a melodic line and the others being silent.
- Solo:** Treble clef, 8/4 time signature. It plays a melodic line with some grace notes.

5

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Solo

This musical score covers measures 5 through 8. It features a complex arrangement of instruments: Harmonica (Harm.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, two Electric Basses (E. Bass), two Violins (Vln.), and a Soloist (Solo). The Javanese guitar and Kora parts are highly rhythmic and melodic, with the Kora part including triplet markings. The electric basses provide a steady harmonic foundation. The soloist part consists of chords and melodic lines. The percussion part is marked with 'x' symbols, indicating specific rhythmic patterns.



9

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Solo

This musical score covers measures 9 through 12. The instrumentation remains the same as in the previous system. The Javanese guitar and Kora parts continue their rhythmic and melodic patterns. The electric basses maintain their harmonic support. The soloist part features a series of chords and melodic phrases. The percussion part continues with its rhythmic 'x' markings.

13

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Solo

This musical score block covers measures 13 through 16. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two E. Bass (Electric Bass) staves, and Solo (Soloist). The key signature has one sharp (F#). The percussion part consists of a steady eighth-note pattern. The guitar and kora parts are highly rhythmic and melodic. The bass parts provide a solid harmonic foundation. The solo part features block chords and melodic lines.



17

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Solo

This musical score block covers measures 17 through 20. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The percussion part continues with its eighth-note pattern. The guitar and kora parts maintain their rhythmic and melodic complexity. The bass parts continue to provide a solid harmonic foundation. The solo part continues with block chords and melodic lines.

42.8"
21.2,67

4

21

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

26

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

30

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

Detailed description: This system of musical notation covers measures 30 through 33. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Bass (Electric Bass), Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. (Violin), and Solo (Solo). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 33.

34

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

Detailed description: This system of musical notation covers measures 34 through 37. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Bass (Electric Bass), Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. (Violin), and Solo (Solo). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 37.

38

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

Detailed description: This musical score covers measures 38 to 41. The Harm. part features a melodic line with a trill in measure 41. Perc. has a steady eighth-note pattern. J. Gtr. plays a complex, rhythmic chordal pattern. Kora has a melodic line with triplets in measures 39 and 40. E. Bass parts play a bass line with triplets. Vln. parts have a melodic line with slurs. Solo has a melodic line with slurs.



42

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Solo

Detailed description: This musical score covers measures 42 to 45. Harm. has a melodic line with a trill in measure 45. Perc. has a steady eighth-note pattern. J. Gtr. plays a complex, rhythmic chordal pattern. Kora has a melodic line with slurs. E. Bass parts play a bass line with slurs. Solo has a melodic line with slurs.

46

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Solo

Detailed description: This musical score block covers measures 46 through 49. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two staves of E. Bass (Electric Bass), two staves of Vln. (Violin), and Solo (Soloist). The key signature has one sharp (F#). The time signature is 4/4. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The Kora part has a similar rhythmic pattern with some grace notes. The J. Gtr. part consists of a dense, rhythmic chordal accompaniment. The E. Bass part plays a steady bass line with some melodic movement. The Vln. parts have a more melodic line, with some rests. The Perc. part has a consistent rhythmic pattern. The Harm. part has a melodic line with some rests.



50

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Solo

Detailed description: This musical score block covers measures 50 through 53. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two staves of E. Bass (Electric Bass), two staves of Vln. (Violin), and Solo (Soloist). The key signature has one sharp (F#). The time signature is 4/4. The Solo part continues with its complex rhythmic pattern. The Kora part has a similar rhythmic pattern. The J. Gtr. part consists of a dense, rhythmic chordal accompaniment. The E. Bass part plays a steady bass line with some melodic movement. The Vln. parts have a more melodic line, with some rests. The Perc. part has a consistent rhythmic pattern. The Harm. part has a melodic line with some rests.

54

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

59

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

63

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

67

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Solo

This musical score page contains two systems of music, labeled 63 and 67. Each system includes staves for Harmonica (Harm.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), and Solo. The notation is in a key with one sharp (F#) and a 3/4 time signature. The Javanese Guitar part features complex rhythmic patterns with many beamed notes. The Kora part has a melodic line with some grace notes. The Solo part consists of block chords. The Violin parts have various melodic and harmonic lines, including a triplet in the second system. The Percussion part shows a consistent rhythmic accompaniment. The Electric Bass part provides a steady harmonic foundation. The Harmonica part has a melodic line with some rests.

71

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

75

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

79

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Solo

This musical score covers measures 79 to 82. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two E. Bass (Electric Bass) staves, Vln. (Violin), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 7/8. The Solo part features a complex rhythmic pattern with many beamed notes. The Kora part has a melodic line with some grace notes. The J. Gtr. part consists of a dense, rhythmic chordal accompaniment. The E. Bass parts provide a steady bass line. The Vln. part has a melodic line that enters in measure 82. The Perc. part has a consistent rhythmic pattern. The Harm. part has a melodic line with some grace notes.



83

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Solo

This musical score covers measures 83 to 86. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two E. Bass (Electric Bass) staves, two Vln. (Violin) staves, and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 7/8. The Solo part continues with its complex rhythmic pattern. The Kora part has a melodic line. The J. Gtr. part continues with its dense, rhythmic accompaniment. The E. Bass parts provide a steady bass line. The Vln. parts have melodic lines. The Perc. part has a consistent rhythmic pattern. The Harm. part has a melodic line.

87

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Solo

This musical system covers measures 87 to 90. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Solo part is in the treble clef, while the others are in various clefs. The music includes complex rhythmic patterns, triplets, and various chordal textures.



91

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

This musical system covers measures 91 to 94. It features nine staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), two E. Bass (Electric Bass) staves, and four Vln. (Violin) staves, plus a Solo (Soloist) staff. The Solo part is in the treble clef, while the others are in various clefs. The music includes complex rhythmic patterns, triplets, and various chordal textures.

96

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

Detailed description: This section of the score covers measures 96 to 99. The Harm. part features a melodic line with some rests. Perc. has a consistent rhythmic pattern. J. Gtr. plays a complex, fast-moving chordal accompaniment. Kora has a melodic line with many sixteenth notes. E. Bass has a simple bass line with quarter notes. Vln. parts have various melodic and harmonic lines, including a triplet in the second violin. Solo has a bass line with chords and rests.



100

Harm. Perc. J. Gtr. Kora E. Bass E. Bass Vln. Vln. Vln. Vln. Solo

Detailed description: This section of the score covers measures 100 to 103. The Harm. part continues with a melodic line. Perc. maintains its rhythmic pattern. J. Gtr. continues with its complex accompaniment. Kora has a melodic line with many sixteenth notes. E. Bass has a simple bass line with quarter notes. Vln. parts have various melodic and harmonic lines. Solo has a bass line with chords and rests.

104

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

108

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vln.

Vln.

Vln.

Solo

111

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (J. Guitar) staff shows a complex chordal texture with many beamed notes. The Kora staff has a melodic line with a triplet of eighth notes. The two E. Bass (Electric Bass) staves play a similar melodic line with triplets. The four Vln. (Violin) staves have various melodic parts, some with slurs and ties. The Solo staff at the bottom features a melodic line with slurs and ties. The tempo and key signature are indicated at the top right.

Harmonica

Cayouche - La reine du bingo

♩ = 120,007683

5

10

15

19

24

29

34

37

2

41



46



51



56



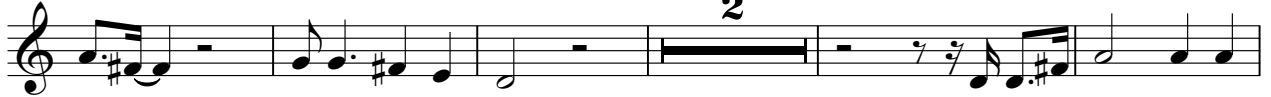
61



66



70



77



81



86



91



95



100



104



108



Percussion

Cayouche - La reine du bingo

♩ = 120,007683

5

10

15

20

25

30

35

40

45

V.S.

Percussion

50

Measures 50-54: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes.

55

Measures 55-59: Similar to the previous system, but with a change in the bass line starting at measure 57.

60

Measures 60-64: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

65

Measures 65-69: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

70

Measures 70-74: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

75

Measures 75-79: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

80

Measures 80-84: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

85

Measures 85-89: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

90

Measures 90-94: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

95

Measures 95-99: Continuation of the rhythmic pattern in the top staff and the bass line in the bottom staff.

Percussion

100

Musical notation for measure 100, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes.

105

Musical notation for measure 105, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes.

110

Musical notation for measure 110, featuring a drum set icon on the left. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes. A tempo marking $\text{♩} = 50,192741$ is present in the upper right corner.

♩ = 120,007683

The image displays a jazz guitar score for the piece 'Cayouche - La reine du bingo'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,007683. The music is characterized by a complex, repetitive rhythmic pattern of eighth notes, often beamed in groups of four. The notes are primarily in the upper register of the guitar, with frequent use of accidentals (sharps and naturals) to create a specific harmonic color. The score is organized into ten systems, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 36). The notation includes various articulations such as accents and slurs, and some measures feature a 'V.S.' (Vivace) marking. The overall style is highly technical and rhythmic, typical of modern jazz guitar.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves of notation, each representing a four-measure phrase. The measures are numbered 40, 43, 47, 51, 55, 59, 63, 67, 71, and 74. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes various chord symbols such as F#m7, F#m7b9, and F#m7b5. The music is characterized by a consistent eighth-note pulse and a focus on harmonic texture through chord voicings.

77

81

85

89

93

97

101

105

109

112

♩ = 50,192741

Cayouche - La reine du bingo

Kora

♩ = 120,007683

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 120,007683. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by a complex, repetitive rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The accompaniment consists of chords and single notes, often beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

V.S.

Kora

33

36

39

42

45

48

51

54

57

60

Kora

63

66

69

72

76

79

82

85

88

91

4

Kora

94

97

100

103

106

109

♩ = 50,192741

112

Electric Bass

Cayouche - La reine du bingo

♩ = 120,007683

Musical staff 1: Bass clef, 8/4 time signature. Starts with a rest, then a 7/7 triplet of eighth notes, followed by quarter notes and a triplet of eighth notes.

5

Musical staff 2: Continuation of the previous staff, starting with a triplet of eighth notes.

10

Musical staff 3: Continuation of the previous staff, featuring quarter notes and eighth notes.

16

Musical staff 4: Continuation of the previous staff, featuring quarter notes and eighth notes.

22

Musical staff 5: Continuation of the previous staff, featuring quarter notes and eighth notes.

28

Musical staff 6: Continuation of the previous staff, featuring quarter notes and eighth notes.

34

Musical staff 7: Continuation of the previous staff, ending with a triplet of eighth notes.

39

Musical staff 8: Continuation of the previous staff, starting with a triplet of eighth notes.

44

Musical staff 9: Continuation of the previous staff, featuring quarter notes and eighth notes.

50

Musical staff 10: Continuation of the previous staff, featuring quarter notes and eighth notes.

V.S.

56



62



68



73



78



84



90



96



102



107



Electric Bass

111

♩ = 50,192741

The musical notation is on a single bass clef staff. It consists of four measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The third measure contains a quarter note (D2), a quarter note (C2), and a half note (B1). The fourth measure contains a whole rest. A sharp sign (#) is placed above the staff in the first and second measures.

♩ = 120,007683

5

10

16

22

28

34

39

44

50

56



62



68



73



78



84



90



96



102



107



Fretless Electric Bass

111

♩ = 50,192741

The musical notation is written on a single bass staff. It begins with a treble clef (C-clef on the first line) and a key signature of one sharp (F#). The piece consists of four measures. The first measure contains a triplet of eighth notes, with a bracket and the number '3' underneath. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a quarter note followed by an eighth rest. The fourth measure contains a half note. The piece concludes with a double bar line.

Violin

Cayouche - La reine du bingo

♩ = 120,007683

7 **40**

52 **31**

84 **28** ♩ = 50,192741

Violin

Cayouche - La reine du bingo

♩ = 120,007683

6 22

31 16

50 13

66 16

85 13

99 13

♩ = 50,192741

Violin

Cayouche - La reine du bingo

♩ = 120,007683

22

27

36

42

62

71

76

96

105

110

♩ = 50,192741

Violin

Cayouche - La reine du bingo

♩ = 120,007683

22

27

32

39

16

60

65

71

16

2

Violin

92



97



103



109

♩ = 50,192741



Violin

Cayouche - La reine du bingo

♩ = 120,007683

22

27

8

39

16

59

8

72

16

92

98

8

110

♩ = 50,192741

Violin

Cayouche - La reine du bingo

♩ = 120,007683

22

27

33

39

16

60

66

72

16

2

Violin

92

Musical staff for measures 92-97. The staff is in treble clef. Measure 92 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 93 has quarter notes C5, B4, and A4. Measure 94 has quarter notes G4, F4, and E4. Measure 95 has quarter notes D4, C4, and B3. Measure 96 has quarter notes A3, G3, and F3. Measure 97 has quarter notes E3, D3, and C3, with a fermata over the final C3.

98

Musical staff for measures 98-104. The staff is in treble clef. Measure 98 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 99 has quarter notes C5, B4, and A4. Measure 100 has quarter notes G4, F4, and E4. Measure 101 has quarter notes D4, C4, and B3. Measure 102 has quarter notes A3, G3, and F3. Measure 103 has quarter notes E3, D3, and C3. Measure 104 has quarter notes B2, A2, and G2.

105

Musical staff for measures 105-109. The staff is in treble clef with a key signature of one sharp (F#). Measure 105 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 106 has quarter notes C5, B4, and A4. Measure 107 has quarter notes G4, F4, and E4. Measure 108 has quarter notes D4, C4, and B3. Measure 109 has quarter notes A3, G3, and F3.

110

♩ = 50,192741

Musical staff for measures 110-113. The staff is in treble clef. Measure 110 has quarter notes G4, A4, and B4. Measure 111 has quarter notes C5, B4, and A4. Measure 112 has quarter notes G4, F4, and E4. Measure 113 has quarter notes D4, C4, and B3, followed by a quarter rest, a quarter rest, and a quarter rest.

Cayouche - La reine du bingo

Solo

♩ = 120,007683

6

11

17

23

29

35

40

45

51

V.S.

57



63



69



74



79



85



91



97



103



108



Solo

3

112

♩ = 50,192741

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note F#4. The staff ends with a double bar line.