

# Cazuza - Brasil

♩ = 130,000137

drums

Overdrive

Clean GT

Flute

slap bass

Flute

Pad



3

drums

Overdrive

Clean GT

slap bass

Pad

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2

5

drums

Muted GT

Overdrive

Clean GT

slap bass

Detailed description: This system covers measures 2 through 5. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted GT part plays a rhythmic sequence of eighth notes with a muted effect. The Overdrive and Clean GT parts play chords, with the Overdrive part being more active in measures 4 and 5. The slap bass part provides a steady bass line with occasional slaps.



7

drums

Muted GT

Overdrive

Clean GT

slap bass

Detailed description: This system covers measures 6 and 7. The drums part continues with the same eighth-note pattern. The Muted GT part has a similar rhythmic pattern. The Overdrive and Clean GT parts play chords, with the Overdrive part being more active in measure 7. The slap bass part provides a steady bass line with occasional slaps.



9

drums

Muted GT

Overdrive

Clean GT

slap bass

Detailed description: This system covers measures 8 and 9. The drums part continues with the same eighth-note pattern. The Muted GT part has a similar rhythmic pattern. The Overdrive and Clean GT parts play chords, with the Overdrive part being more active in measure 9. The slap bass part provides a steady bass line with occasional slaps.

11

drums

Muted GT

Overdrive

Clean GT

Flute

slap bass

Flute

Detailed description: This system contains measures 11 and 12. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Muted GT part has a rhythmic pattern of eighth and sixteenth notes. The Overdrive part has a few chords in measure 12. The Clean GT part has some chords in measure 11. The Flute parts have sparse notes in measure 12. The slap bass part has a melodic line in measure 12.



13

drums

Muted GT

Clean GT

Flute

slap bass

Flute

Pad

Detailed description: This system contains measures 13 and 14. The drums part continues with a similar rhythmic pattern. The Muted GT part has a more complex rhythmic pattern with many sixteenth notes. The Clean GT part has a dense chordal texture with many notes. The Flute parts have more notes in measure 14. The slap bass part has a melodic line in measure 14. The Pad part has a few notes in measure 14.

15

drums

Muted GT

Clean GT

Flute

slap bass

Flute

Pad

This section of the score covers measures 15 and 16. It features a complex arrangement of instruments: drums, muted guitar, clean guitar, a primary flute, a secondary flute, a slap bass, and a pad. The drums play a consistent rhythmic pattern. The guitars provide harmonic support with muted and clean tones. The flutes and slap bass play melodic lines, while the pad provides atmospheric texture. A double bar line is present at the end of measure 16.

17

drums

Muted GT

Clean GT

Flute

slap bass

Flute

Pad

This section of the score covers measures 17 and 18. It continues the instrumental arrangement from the previous section. The drums maintain their rhythmic pattern. The guitars, flutes, and slap bass continue their melodic and harmonic parts. The pad provides a consistent atmospheric background. A double bar line is present at the end of measure 18.

19

The image displays a musical score for a multi-instrumental piece, starting at measure 19. The score is organized into seven staves, each with a specific instrument label to its left:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- Muted GT:** Shows a melodic line with a mix of eighth and sixteenth notes, some with natural and sharp accidentals.
- Clean GT:** Displays a melodic line with a mix of eighth and sixteenth notes, some with natural and sharp accidentals.
- Flute:** Shows a melodic line with a mix of eighth and sixteenth notes, some with natural and sharp accidentals.
- slap bass:** Shows a melodic line with a mix of eighth and sixteenth notes, some with natural and sharp accidentals.
- Flute:** Shows a melodic line with a mix of eighth and sixteenth notes, some with natural and sharp accidentals.
- Pad:** Shows a melodic line with a mix of eighth and sixteenth notes, some with natural and sharp accidentals.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged vertically, with drums at the top and Pad at the bottom.

# Cazuza - Brasil

drums

♩ = 130,000137

The image displays a drum score for the song 'Cazuza - Brasil'. It consists of nine staves, each representing a different drum part. The first staff is marked with a 4/4 time signature. Above the first staff, the tempo is indicated as ♩ = 130,000137. The notation uses 'x' marks for cymbals and various note values (quarter, eighth, and sixteenth notes) for other drums. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 16, and 19 placed at the beginning of their respective staves. The notation is complex, featuring many sixteenth-note patterns and cymbal rolls.

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Muted GT

Cazuza - Brasil

♩ = 130,000137

4

7

10

13

16

18

20

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Overdrive

Cazuza - Brasil

♩ = 130,000137

Musical notation for the first system of the piece, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a slur, along with rests and a final chord.

6

Musical notation for the second system of the piece, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of four measures, each containing a pair of beamed eighth notes followed by a quarter rest.

10

Musical notation for the third system of the piece, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of four measures, each containing a pair of beamed eighth notes followed by a quarter rest, ending with a double bar line. A measure number '9' is written above the final measure.

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♩ = 130,000137

4

8

12

15

17

19

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as 130,000137. The score consists of seven staves of music. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 17. The seventh staff starts at measure 19. The music is characterized by a complex melodic line with many accidentals (sharps, naturals, and flats) and a steady bass accompaniment consisting of eighth notes and chords. The key signature is one sharp (F#).

Flute

Cazuza - Brasil

♩ = 130,000137

**11**

15

18

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slap bass

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♩ = 130,000137



6



10



14



17



19



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Flute

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**11**

15

18

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Pad

# Cazuza - Brasil

♩ = 130,000137

8

13

17

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