

Cazuza - Codnome Beija Flor

0.0"
1.1,00
T11103

6.6"
3.1,00
Editora HMP

♩ = 72,000031

Sequenciado por MЯrcio Roldan
T11103

The musical score is written for Flute (Fl.) and Solo parts. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 7, 10, 12, and 14 indicated. The lyrics are: "praquemen tir fi gir que per do ou tentar fi car a mi gos semran cor a e ãocao a cabou quæon 3ci en cia e oa mor". The Solo part consists of a complex, rhythmic accompaniment with many beamed notes and rests. The Flute part includes melodic lines with triplets and rests. The lyrics are placed below the Flute staff.

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16

Fl. 

Solo 

a nos sa mu si cauncamais tocou

18

Fl. 

Solo 

pra que u sar de tan tae du ca cao prades

20

Fl. 

Solo 

ti lar ter ceiras in tercoes desper

22

Fl. 

Solo 

di can domeunel de va gazzino florem flor

24

Fl. 

Solo 

en treomeu si ni mi gosbei ja flor

Vla. 

26

Fl. 
eu pro te gi seu nome por a mor

Vla. 

Solo 

28

Fl. 
e um co di no me bei ja flor nao

Vla. 

Solo 

30

Fl. 
res pon da nun ca meu a mor

Vla. 

Solo 

32

Fl. 
pra quaerim na ru a bei ja flor

Vla. 

Solo 

34

Fl. 

Vla. 

Solo 

que lo eu que po di a dentro da uore lha fri a

36

Fl. 

Vla. 

Solo 

di zere gre clo se li qui di fi ca do or vo

38


Fl. 

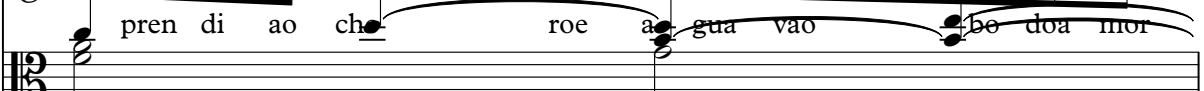
Vla. 


Solo 

pe son ha va a cor da da sum jei to de na o ser tire r

40

Fl. 

Vla. 

Solo 

pre n di a o ch roe a gua va o be do a mor

41

Fl.

Vla.

Solo

pren di

3

42

Fl.

Vla.

Solo

ao cho roe a gua vao badoano or

3

3

44

Vla.

Solo

46

Solo

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Flute

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9

pra quem tirar fi gir quer do ou tentar

fi cara mi gos sem an cor a e ma o a c o u que on

ci en cia e o amor a nos sa mu si can canais to cou

pra que u sar de tan ta du ca cao pra des tilar ter ce ras in ter mes

des per di can do me mel de va ga nho flo re m flor

en tre os u s ni mi go be i ja flor e pro te ge u no p o amor

em um co di no me be i ja flor nao re spon da un ca mea mor

pra quem na ru a be i ja flo or que do eu que po di a

dent ro da u a re l ha fri a di ze se gre do de li qui di fi ca do or vo

ces on ha va a cor da da un je i to de na ce n ti ra do m pre di a cho ro e a gua va o bo m or

V.S.

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2

Flute

41

preni aocho roeguao bdomoor

Viola

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24

30

35

39

42

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Solo

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5

7

10

13

16

19

21

23

25

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 27 through 45. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, often with a triplet feel. Measure 29 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 45 ends with a long, sustained chord. The score includes various musical notations such as slurs, ties, and dynamic markings.