

Cazuza - Exagerado 2

0.0"
1.1,00
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$\text{♩} = 138,000198$

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

This system of music is in 4/4 time. The drum part (Bateria) features a consistent pattern of eighth notes with accents. The rhythm guitar (Guitarra Ritmo) plays a series of chords, including a prominent triad with a sharp sign. The bass guitar (Guitarra base) and electric bass (Baixo eletrico) parts consist of eighth notes, with the electric bass line including a sharp sign.



Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

This system of music is in 4/4 time. The drum part (Bateria) features a consistent pattern of eighth notes with accents. The rhythm guitar (Guitarra Ritmo) plays a series of chords, including a prominent triad with a sharp sign. The bass guitar (Guitarra base) and electric bass (Baixo eletrico) parts consist of eighth notes, with the electric bass line including a sharp sign.

2

5

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



7

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

9

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



11

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

13

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



15

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

17

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



19

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

20

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



22

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

23

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



25

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

26

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



27

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

28

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



30

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

31

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



32

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

33

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



34

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

35

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



37

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

39

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



41

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

43

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



45

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

47

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



49

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

51

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

Detailed description of the musical score for measures 51-52: The score is written for five instruments. The 'Tema' staff is in treble clef and shows a melody starting with a triplet of eighth notes. The 'Bateria' staff is in a standard drum notation with various patterns. The 'Guitarra Ritmo' staff is in treble clef and contains chords and melodic fragments. The 'Guitarra base' staff is in bass clef and plays a simple eighth-note line. The 'Baixo eletrico' staff is in bass clef and plays a steady eighth-note bass line.



53

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

Detailed description of the musical score for measures 53-54: The score continues with five instruments. The 'Tema' staff shows a more intricate melody with sixteenth notes. The 'Bateria' staff has a consistent drum pattern. The 'Guitarra Ritmo' staff features chords and melodic lines. The 'Guitarra base' staff plays a simple eighth-note line. The 'Baixo eletrico' staff plays a steady eighth-note bass line.

55

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



57

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

59

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



60

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



62

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



64

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

65

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



67

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

68

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



69

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

22

70

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



71

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

72

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



74

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

76

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



78

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

80

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



82

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

83

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



84

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

85

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



86

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

87

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



89

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

90

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



91

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



92

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



94

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

95

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico



97

Tema

Bateria

Guitarra Ritmo

Guitarra base

Baixo eletrico

99

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico



100

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico

102

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico



103

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico

104

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico



106

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico

108

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico



109

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico

111

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico



112

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico

113

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico



114

Bateria

Guitarra Ritmo

Guit riff final

Guitarra base

Baixo eletrico

115

Bateria

Musical notation for the drum part. It features a series of rhythmic patterns in the first four measures, including eighth and sixteenth notes with stems, and rests. Above the staff, there are 'x' marks indicating specific drum hits or techniques. The notation ends with a double bar line.

Guitarra Ritmo

Musical notation for the rhythm guitar part. It starts with a treble clef and a key signature of one flat. The first measure contains a chord. The second and third measures feature a rhythmic pattern of eighth notes with stems. The fourth measure contains a single note. The notation ends with a double bar line.

Guitarra base

Musical notation for the bass guitar part. It starts with a bass clef and a key signature of one flat. The first measure contains a chord. The second and third measures feature a rhythmic pattern of eighth notes with stems. The fourth measure contains a single note. The notation ends with a double bar line.

Baixo eletrico

Musical notation for the electric bass part. It starts with a bass clef and a key signature of one flat. The first four measures feature a rhythmic pattern of eighth notes with stems. The notation ends with a double bar line.

Cazuza - Exagerado 2

Tema

♩ = 138,000198

4

9

14

18

22

26

31

36

5

44

46

49



53



58



62



66



70



75



79



84



88



92



95



Cazuza - Exagerado 2

Bateria

$\text{♩} = 138,000198$

4

7

10

13

16

19

22

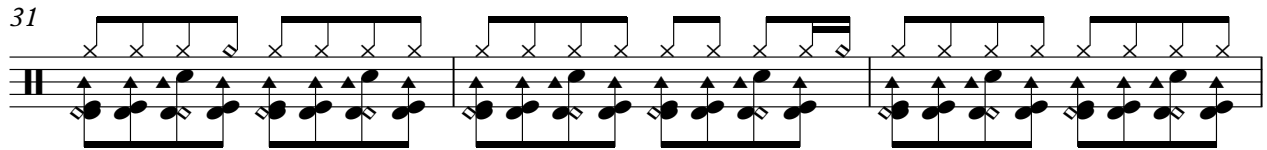
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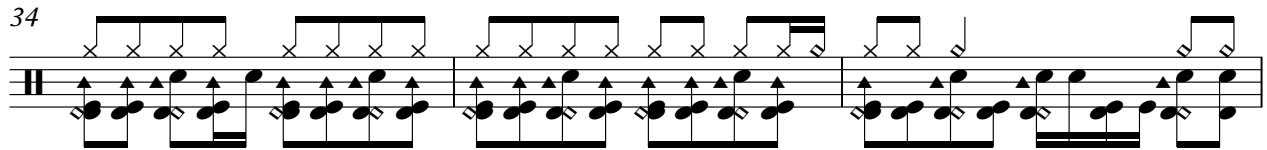
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Bateria

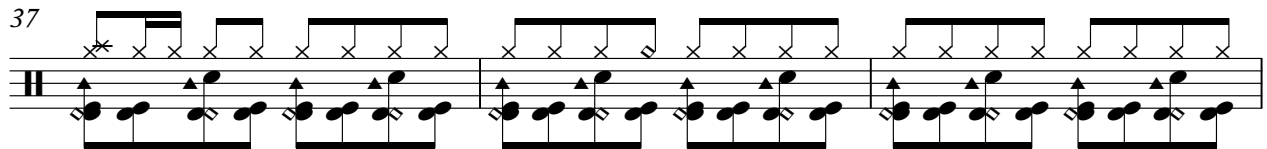
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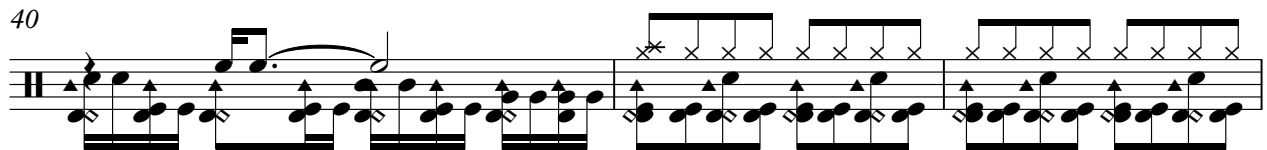
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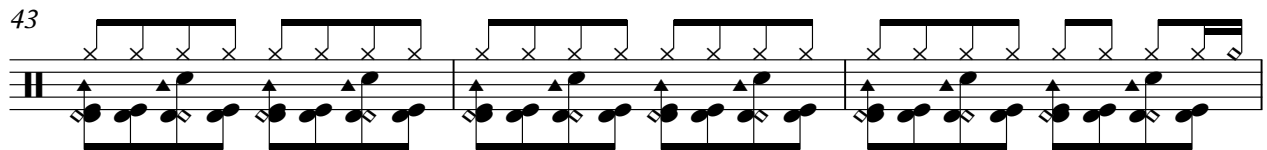
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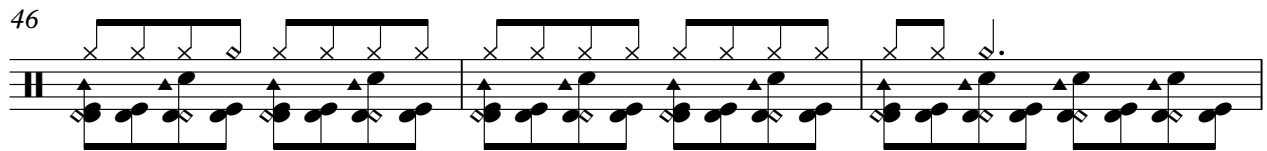
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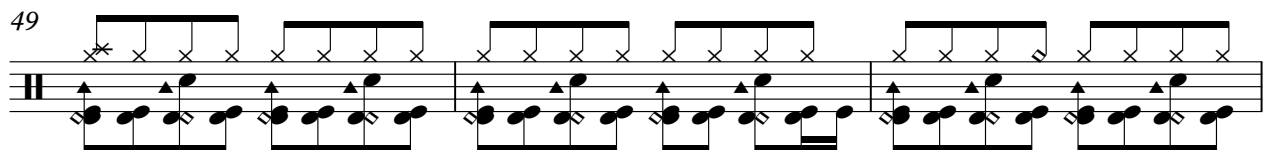
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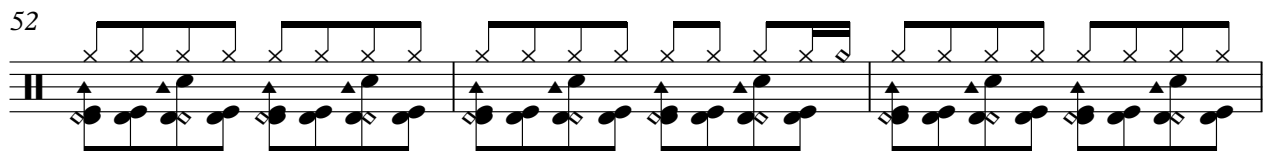
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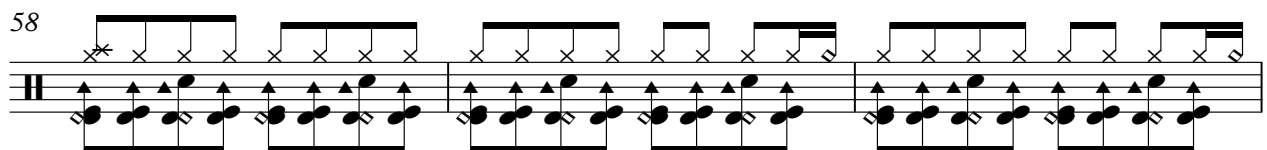
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55

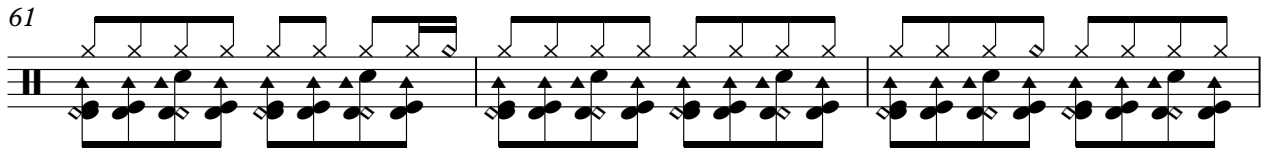


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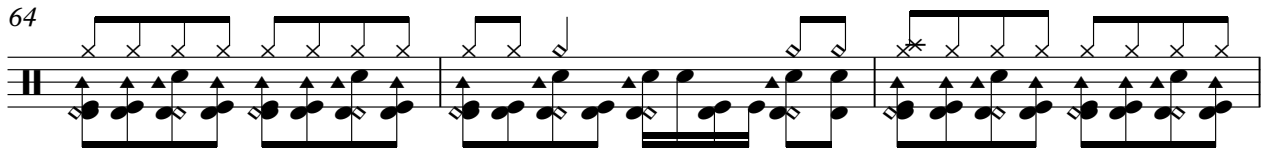


Bateria

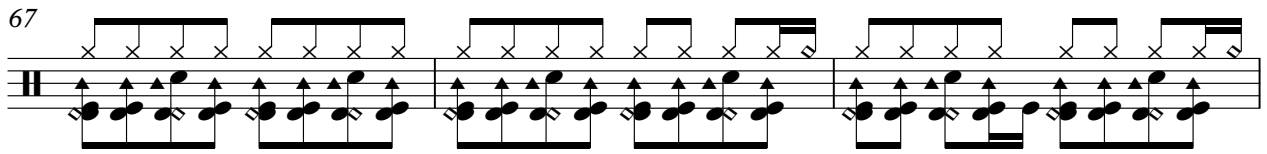
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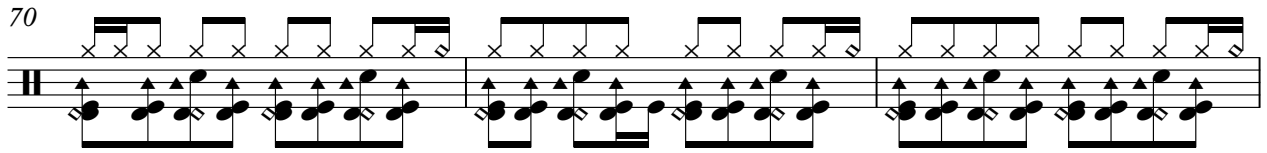
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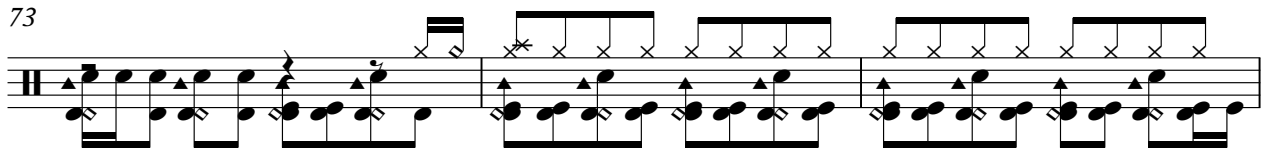
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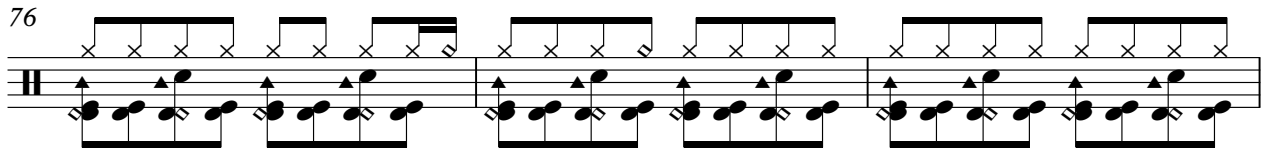
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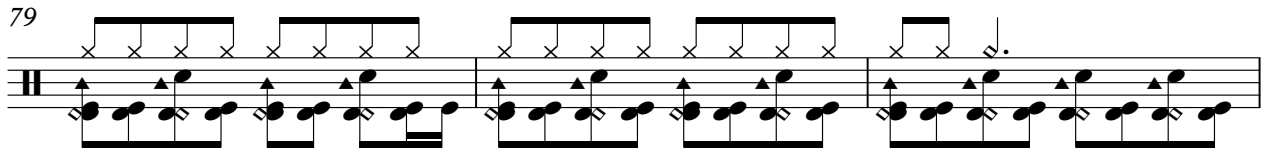
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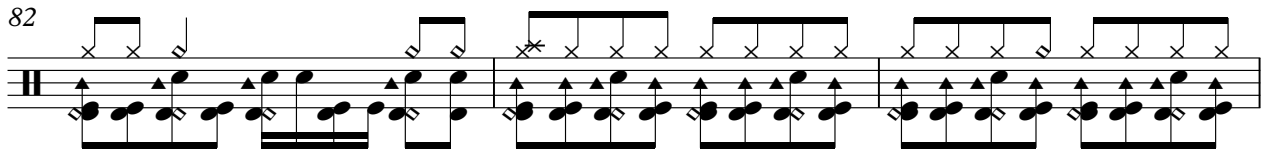
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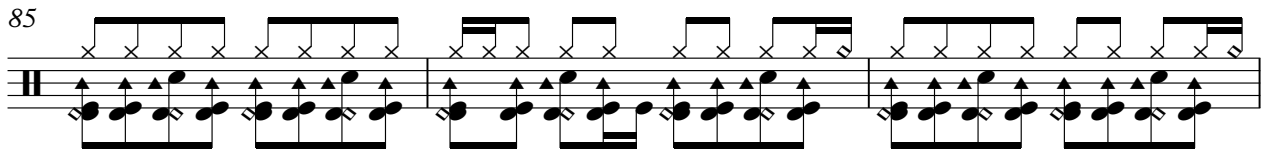
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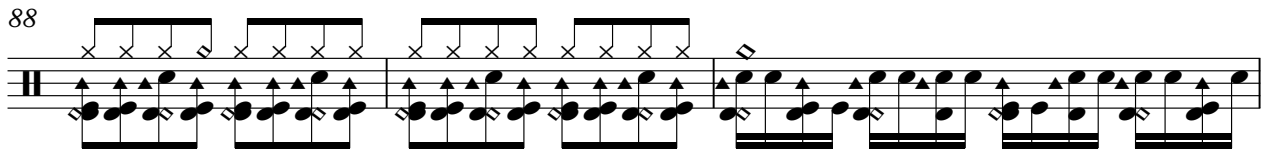
82



85



88



V.S.

Bateria

91

Measure 91: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x) with a star above the first pair. The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

94

Measure 94: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x). The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

97

Measure 97: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x) with a star above the first pair. The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

100

Measure 100: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x). The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

103

Measure 103: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x). The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

106

Measure 106: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x) with a star above the first pair. The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

109

Measure 109: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x). The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

112

Measure 112: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x) with a star above the first pair. The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

115

Measure 115: A six-measure drum pattern. The top staff shows a sequence of six eighth-note pairs (x) with a star above the first pair. The bottom staff shows a corresponding eighth-note pattern with upward-pointing triangles and downward-pointing triangles.

♩ = 138,000198

The image displays a musical score for guitar rhythm, consisting of six systems of music. Each system includes a treble clef staff and a bass clef staff. The music is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 138,000198. The score is divided into measures, with measure numbers 8, 14, 20, 25, and 29 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

33

Musical notation for measures 33-36. Measure 33 features a complex guitar rhythm with multiple beamed eighth notes in the treble clef and a bass line with a dotted quarter note and eighth notes. Measures 34-36 continue with similar rhythmic patterns, including chords and melodic lines in both staves.

37

Musical notation for measures 37-42. Measure 37 shows a transition with a dotted quarter note in the treble and a bass line. Measures 38-42 feature a series of chords and melodic fragments, with some measures having a whole note in the treble and a bass line.

43

Musical notation for measures 43-47. Measure 43 starts with a dotted quarter note in the treble and a bass line. Measures 44-47 continue with a mix of chords and melodic lines, including some measures with a whole note in the treble and a bass line.

48

Musical notation for measures 48-51. Measure 48 begins with a dotted quarter note in the treble and a bass line. Measures 49-51 show a progression of chords and melodic lines, with some measures featuring a whole note in the treble and a bass line.

52

Musical notation for measures 52-55. Measure 52 starts with a dotted quarter note in the treble and a bass line. Measures 53-55 continue with a mix of chords and melodic lines, including some measures with a whole note in the treble and a bass line.

56

Musical notation for measures 56-60. Measure 56 begins with a dotted quarter note in the treble and a bass line. Measures 57-60 show a progression of chords and melodic lines, with some measures featuring a whole note in the treble and a bass line.

Guitarra Ritmo

3

61

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *f*. Measure 64 ends with a fermata over the final note.

65

Musical notation for measures 65-68. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *f*. Measure 68 ends with a fermata over the final note.

69

Musical notation for measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *p*. Measure 71 has a dynamic marking of *f*. Measure 72 ends with a fermata over the final note.

73

Musical notation for measures 73-76. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *f*. Measure 76 ends with a fermata over the final note.

79

Musical notation for measures 79-81. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *p*. Measure 81 ends with a fermata over the final note.

82

Musical notation for measures 82-85. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *f*. Measure 85 ends with a fermata over the final note.

V.S.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern in the treble clef with many beamed notes and rests, and a bass line with chords and single notes.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns in the treble clef and chords in the bass clef.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns in the treble clef and chords in the bass clef.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns in the treble clef and chords in the bass clef.

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns in the treble clef and chords in the bass clef.

112

Musical notation for measures 112-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns in the treble clef and chords in the bass clef.

114

A single staff of music in treble clef, spanning five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the staff. The second measure contains a quarter rest and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line.

Guit riff final

Cazuza - Exagerado 2

♩ = 138,000198

98

98

101

105

109

112

114

3

Cazuza - Exagerado 2

Guitarra base

♩ = 138,000198

V.S.

Guitarra base

This musical score is for the guitar base part of a piece, spanning measures 31 to 59. It is written in bass clef and features a variety of rhythmic patterns and chordal textures. The notation includes eighth and sixteenth notes, often beamed together, as well as chords and rests. Measure numbers 31, 33, 35, 38, 42, 46, 50, 54, 57, and 59 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure at measure 59.

Guitarra base 3

61

64

67

69

71

73

76

79

83

85

Detailed description: This image shows a musical score for guitar base, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as chords, single notes, and rests. The measures are numbered 61, 64, 67, 69, 71, 73, 76, 79, 83, and 85. The music features a mix of rhythmic patterns and melodic lines, with some measures containing complex chordal structures. The notation includes stems, beams, and various note heads, along with dynamic markings and articulation symbols.

V.S.

Guitarra base

87

90

93

96

99

102

104

107

109

112

Detailed description: This image shows a page of musical notation for a guitar bass part, labeled 'Guitarra base'. The page contains ten staves of music, each starting with a measure number: 87, 90, 93, 96, 99, 102, 104, 107, 109, and 112. The notation is written in bass clef and includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is presented in a standard staff format with a key signature of one flat (B-flat) and a common time signature.

Guitarra base

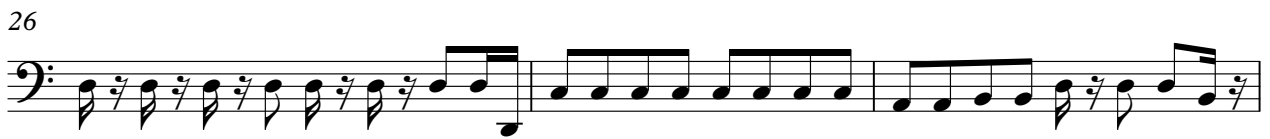
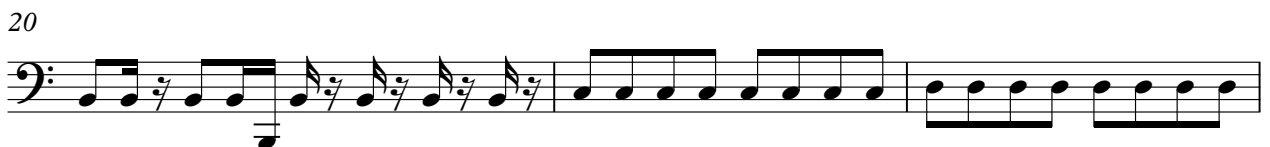
114

The musical notation for measure 114 is written on a bass clef staff. It begins with a double bar line and a measure rest. The first measure contains a quarter note chord (F2, A2, C3), followed by a quarter note chord (F#2, A2, C3), and then a quarter note chord (F#2, A2, C3) with a dotted quarter note. The second measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The third measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The fourth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The fifth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The sixth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The seventh measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The eighth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The ninth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The tenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The eleventh measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The twelfth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The thirteenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The fourteenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The fifteenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The sixteenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The seventeenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The eighteenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The nineteenth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The twentieth measure contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The notation ends with a double bar line.

Cazuza - Exagerado 2

Baixo elétrico

♩ = 138,000198



V.S.

32



36



40



43



46



49



52



55



58



61



64



67



70



73



77



80



83



86



89



92



V.S.

96



99



102



105



108



112



115

