

Cazuza - Faz Parte Do Meu Show 2

0.0"
1.1,00
Solo track and kar by Paulo R.Casemiro

♩ = 128,000000

The first system of the musical score consists of five staves. From top to bottom: Percussion (drum set), Kora (Kora), Acoustic Bass (Acoustic Bass), Synth Strings (Synth Strings), and Viola (Viola). The time signature is 4/4. The key signature has one sharp (F#). The Percussion staff shows a pattern of eighth notes with 'x' marks. The Kora staff features chords and single notes. The Acoustic Bass staff has a simple bass line. The Synth Strings and Viola staves have complex melodic lines with many notes.

The second system of the musical score consists of five staves. From top to bottom: Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), Syn. Str. (Synth Strings), and Vla. (Viola). The time signature is 4/4. The key signature has one sharp (F#). The Perc. staff continues with a pattern of eighth notes with 'x' marks. The Kora staff features chords and single notes. The A. Bass staff has a simple bass line. The Syn. Str. and Vla. staves have complex melodic lines with many notes.

Solo track and Karaoke by Paulo R.Casemiro - Canta Brasil (<http://www.geocities.com/lucialeite>)
Solo track and Karaoke by Paulo R.Casemiro - Canta Brasil (<http://www.geocities.com/lucialeite>)

8

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Te pegoma esco la e en

Detailed description: This musical score block covers measures 8, 9, and 10. The Flute part begins in measure 8 with a rest, followed by a melodic line in measure 9. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and melodic fragments. The A. Bass part provides a steady bass line. The Syn. Str. and Vla. parts are mostly sustained notes with some melodic movement. The lyrics 'Te pegoma esco la e en' are written under the Kora part.

11

Fl.

Perc.

Kora

A. Bass

Syn. Str.

cho_atua bo la Com todo o meu a mor

Detailed description: This musical score block covers measures 11, 12, and 13. The Flute part starts with a triplet in measure 11. The Percussion part continues with its rhythmic pattern. The Kora part has chords and lyrics 'cho_atua bo la Com todo o meu a mor'. The A. Bass part has a melodic line. The Syn. Str. part has sustained chords. The Vla. part is mostly sustained notes.

13

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Te le vo pra fes ta e tes

15

Fl.

Perc.

Kora

A. Bass

Syn. Str.

to teu se xo Com ar de pro fes sor

17

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Fa co pro mes sas ma lu cas Tro

35.6"
 20.1,00
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19

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

cur tas quan to um so nho bom

21

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Se_ete_es con do_aver da de Ba

23

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

by_e pra te| pro te ger da so li dao

25

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Faz par te do meu show

27

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Faz par te do meu show mea

30

Fl.

Tbn.

Perc.

Kora

A. Bass

Syn. Str.

mor

33

Fl.

Tbn.

Perc.

Kora

A. Bass

Syn. Str.

Con fun do_as tuas co xas Com asde

35

Fl.

Tbn.

Perc.

Kora

A. Bass

Syn. Str.

ou tras mo cas Te mos tro to da a dor

37

Fl.

Perc.

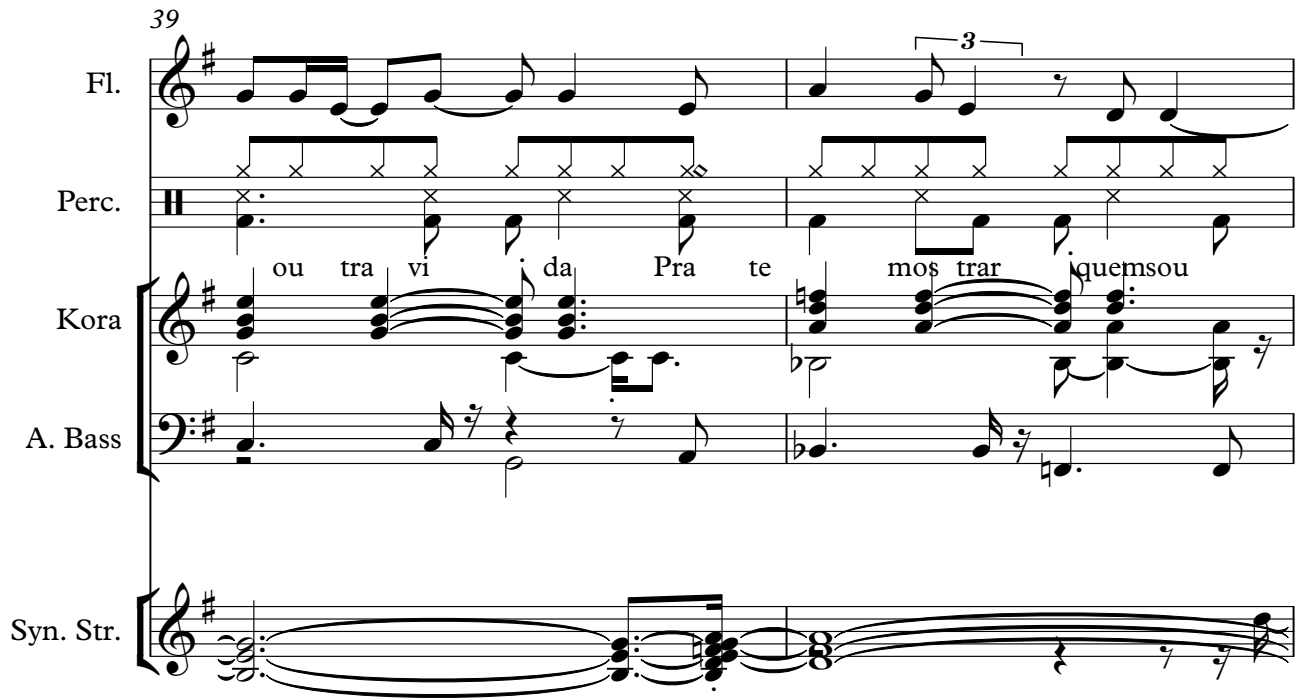
Kora

A. Bass

Syn. Str.

Te fa co um fi lho te dou

39



Fl.

Perc.

Kora

A. Bass

Syn. Str.

ou tra vi da Pra te mos trar quem sou

41



Fl.

Perc.

Kora

A. Bass

Syn. Str.

va go na lu a de ser ta Das pe

43

Fl. Perc. Kora A. Bass Syn. Str. Vla.

dras do Ar po a dor

This musical system covers measures 43 and 44. It features six staves: Flute (Fl.), Percussion (Perc.), Chorus (Kora), Alto Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The key signature has one sharp (F#). Measure 43 includes a triplet of eighth notes in the flute and alto bass parts. The chorus part has lyrics: "dras do Ar po a dor". Measure 44 continues the instrumental accompaniment with a triplet in the viola part.

45

Fl. Perc. Kora A. Bass Syn. Str. Vla.

Di go alo ao ini mi go En con

This musical system covers measures 45 and 46. It features the same six staves as the previous system. Measure 45 includes a triplet of eighth notes in the alto bass and viola parts. The chorus part has lyrics: "Di go alo ao ini mi go En con". Measure 46 continues the instrumental accompaniment with a triplet in the viola part.

47

Fl. Perc. Kora A. Bass Syn. Str. Vla.

tro_um a mi go No pei to domeutra i do r

Detailed description: This system contains measures 47 and 48. The Flute part has a melodic line with a triplet in measure 48. The Percussion part features a steady eighth-note pattern. The Chorus part provides harmonic support with chords and some melodic fragments. The Alto Bass part has a simple bass line. The Synthesizer and Strings part has a sustained chordal texture. The Viola part has a few notes in measure 47.

49

Fl. Perc. Kora A. Bass Syn. Str.

Faz par te do meu show

Detailed description: This system contains measures 49 and 50. The Flute part has a melodic line with a triplet in measure 50. The Percussion part features a steady eighth-note pattern. The Chorus part provides harmonic support with chords and some melodic fragments. The Alto Bass part has a simple bass line. The Synthesizer and Strings part has a sustained chordal texture.

51

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Faz par te do meu show

Detailed description: This musical score block covers measures 51 and 52. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#). The flute part has a melodic line with a slur over measures 51-52. The percussion part consists of a steady eighth-note pattern. The Kora part provides a rhythmic accompaniment with chords and single notes. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part features sustained chords. The lyrics 'Faz par te do meu show' are written below the Kora staff.

53

Fl.

Perc.

Kora

A. Bass

Syn. Str.

meu a mo r

Detailed description: This musical score block covers measures 53 and 54. It features the same five instruments as the previous block: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#). The flute part continues its melodic line. The percussion part maintains its eighth-note pattern. The Kora part has a more active line with many sixteenth notes. The Acoustic Bass part has a steady bass line. The Synthesizer Strings part has sustained chords. The lyrics 'meu a mo r' are written below the Kora staff.

55

Perc. Kora A. Bass Syn. Str. Vla.

Detailed description: This musical system covers measures 55, 56, and 57. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and melodic lines, including a triplet in measure 57. The A. Bass part provides a bass line with a triplet in measure 57. The Syn. Str. part has sustained chords, and the Vla. part is mostly silent with some activity in measure 57.

58

Perc. Kora A. Bass Syn. Str. Vla.

Detailed description: This musical system covers measures 58, 59, and 60. The Percussion part continues with its rhythmic pattern. The Kora part features more complex chordal textures and melodic movement. The A. Bass part has a more active bass line. The Syn. Str. part shows sustained chords with some melodic elements, and the Vla. part remains mostly silent.

61

Perc. Kora A. Bass Syn. Str. Vla.

This musical system covers measures 61 to 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and melodic lines in a treble clef. The A. Bass part features a bass line with a triplet in measure 63. The Syn. Str. and Vla. parts are shown as a grand staff with complex chordal textures and melodic lines.

64

Perc. Kora A. Bass Syn. Str. Vla.

This musical system covers measures 64 to 66. The Percussion part continues with the same eighth-note pattern. The Kora part has chords and melodic lines. The A. Bass part includes a triplet in measure 65. The Syn. Str. and Vla. parts continue with their respective textures.

66

Perc.

Kora

A. Bass

Vla.

3

3

Detailed description: This system contains measures 66 and 67. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet of eighth notes in measure 67. The A. Bass part has a bass line with a triplet of eighth notes in measure 67. The Viola part has a complex melodic line with triplets in measures 66 and 67.

67

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

3

3

3

In ven to desul pas provo

Detailed description: This system contains measures 67 and 68. The Flute part has a melodic line starting in measure 67. The Percussion part continues with a rhythmic pattern. The Kora part has a melodic line with a triplet in measure 67 and lyrics 'In ven to desul pas provo' below it. The A. Bass part has a bass line. The Syn. Str. part has a melodic line. The Viola part has a melodic line with triplets in measures 67 and 68.

69

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

co_uma bri ga Di go que nao_es tou

71

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Vi vo_um cli pe sem nexo Um pier rot

73

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

re tro ces so Me iobos sa no va_ero ck n' ro ll.

75

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Faz par te do meu show.

77

Fl. Perc. Kora A. Bass Syn. Str.

Faz par te do meu show

Detailed description: This system of musical notation covers measures 77 and 78. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#). The Flute part has a melodic line with a triplet of eighth notes in measure 78. The Percussion part consists of a steady eighth-note pattern. The Kora part provides harmonic accompaniment with chords and a melodic line. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part features a sustained, arpeggiated texture. The lyrics 'Faz par te do meu show' are written below the Kora staff.

79

Fl. Perc. Kora A. Bass Syn. Str.

meu a mo r

Detailed description: This system of musical notation covers measures 79 and 80. It features the same five staves as the previous system: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Synthesizer Strings (Syn. Str.). The key signature remains one sharp (F#). The Flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Kora part provides harmonic accompaniment with chords and a melodic line. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part features a sustained, arpeggiated texture. The lyrics 'meu a mo r' are written below the Kora staff.

81

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Meu a mor meu a mor

Detailed description: This musical system covers measures 81 to 83. The Flute part begins with a melodic line in measure 81, followed by a sustained note in measure 82 and a descending line in measure 83. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Chorus part provides harmonic support with chords and melodic fragments. The Acoustic Bass part has a steady bass line. The Synthesizer Strings and Viola parts are shown with complex, overlapping textures and sustained notes.

84

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Detailed description: This musical system covers measures 84 to 86. The Flute part has a long, sustained note in measure 84, followed by a melodic line in measure 85 and a final note in measure 86. The Percussion part continues with its rhythmic pattern. The Chorus part has a steady harmonic accompaniment. The Acoustic Bass part maintains a consistent bass line. The Synthesizer Strings and Viola parts feature complex textures with sustained notes and melodic lines.

86

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Detailed description: This system of music covers measures 86 and 87. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 87. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part provides a harmonic accompaniment with chords and moving lines. The Acoustic Bass (A. Bass) part follows a similar rhythmic pattern. The Synthesizer Strings (Syn. Str.) part features a long, sustained chordal texture.

88

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Detailed description: This system of music covers measures 88, 89, and 90. The Flute (Fl.) part continues with a melodic line, ending with a half note in measure 89. The Percussion (Perc.) part maintains the eighth-note pattern. The Kora part continues with its accompaniment. The Acoustic Bass (A. Bass) part includes a triplet of eighth notes in measure 90. The Synthesizer Strings (Syn. Str.) part features a complex texture with a triplet of eighth notes in measure 89. The Viola (Vla.) part has a rhythmic accompaniment with eighth notes and rests.

91

Fl. Perc. Kora A. Bass Syn. Str. Vla.

This musical system covers measures 91 and 92. The Flute (Fl.) part features a melodic line with a long note in measure 91 and a more active line in measure 92. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Kora part provides harmonic support with chords and melodic fragments. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has long, sustained notes. The Viola (Vla.) part is mostly silent, with a triplet of notes in measure 92.

93

Fl. Perc. Kora A. Bass Syn. Str. Vla.

This musical system covers measures 93 and 94. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Kora part has more active melodic lines. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has long, sustained notes. The Viola (Vla.) part has a triplet of notes in measure 93 and is mostly silent in measure 94.

95

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

3

98

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Vla.

3

101

Perc. Kora A. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 101 and 102. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and melodic lines, with some notes beamed together. The A. Bass part has a simple bass line with quarter notes. The Syn. Str. part features a long, sustained chord with a tremolo effect. The Vla. part has a few notes in the first measure and rests in the second.

103

Perc. Kora A. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 103 and 104. The Percussion part has a triplet of eighth notes in measure 103, followed by a rest. The Kora part has a triplet of eighth notes in measure 103 and a quarter note in measure 104. The A. Bass part has a quarter note in measure 103 and a quarter note in measure 104. The Syn. Str. part has a long, sustained chord with a tremolo effect in measure 103 and a rest in measure 104. The Vla. part has a few notes in measure 103 and rests in measure 104.

Cazuza - Faz Parte Do Meu Show 2

Flute

♩ = 128,000000

8

12

16

21

26

31

36

40

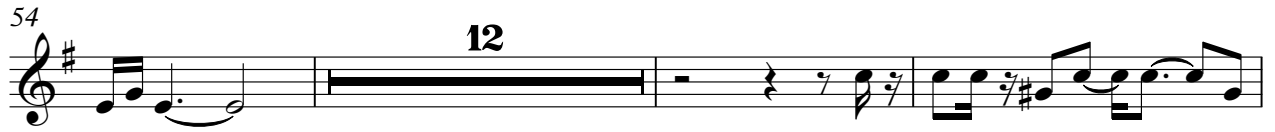
45

49

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V.S.

54 **12**



69



73



77



82



88



94



98 **6**



Trombone Cazuza - Faz Parte Do Meu Show 2

♩ = 128,000000

30

33

70

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Cazuza - Faz Parte Do Meu Show 2

Percussion

♩ = 128,000000
2

7
Te pega_eso la e en

11
chotuaabo la Corrado omeu amor Te le voprafes ta e tes

15
toteuse xo Comar depfo fessor Facoprnes sasmalu cas Tro

19
curas quanto_ursmhbon Seteucson do_verda de Ba

23
by_e pra te prote ger da so lidao Faz par te doneu show

27
Faz par te doneu show mea moe

31
Cofun do_tasco xasComdas

35
outramo cas Temos tro to da_dor Tefa cumfi lho telou

39

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V.S.

Percussion

43

dras do Arpo a dor Dgalo aoini mi go Ercon

47

tro_uam mi go No peitomei do r Faz par te dmeu show

51

Faz par te dmeu show meamo r

55

59

63

67

In ven todesul pas pro vo co_uma bri ga Digauo_es

70

tou Wi_um cli pesem nexo Um pierrot

73

retroces sdMibosa nova rockn' ro ll Fazpar te dmeu show

77

Fazpar te dmeu show meta mr

Percussion

81

Meu a mor meu a mor

85

89

93

97

101

3

Cazuza - Faz Parte Do Meu Show 2

Kora

♩ = 128,000000

6

10

14

18

22

27

32

36

40

Detailed description: This is a guitar score for the song 'Faz Parte Do Meu Show 2' by Cazuza. It is written for a Kora instrument in 4/4 time with a tempo of 128. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 27, 32, 36, 40). The music is primarily composed of chords, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and rhythmic markings.

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V.S.

Musical score for Kora, measures 44-81. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The key signature changes to one flat (Bb) at measure 48 and remains there until measure 61, where it returns to one sharp (F#). Measure 65 features a triplet of eighth notes. The score is divided into systems of four measures each, with measure numbers 44, 48, 52, 56, 61, 65, 68, 72, 76, and 81 marking the beginning of each system.

85

Musical notation for measures 85-88. The piece is in G major. Measure 85 starts with a treble clef, a sharp sign for G, and a common time signature. The melody consists of eighth notes and quarter notes. Measure 86 continues the melody with a key signature change to F major (one flat). Measure 87 continues in F major. Measure 88 ends with a key signature change to E major (two sharps).

89

Musical notation for measures 89-92. Measure 89 continues in E major. Measure 90 continues in E major. Measure 91 continues in E major. Measure 92 ends with a key signature change to D major (two sharps).

93

Musical notation for measures 93-96. Measure 93 continues in D major. Measure 94 continues in D major. Measure 95 continues in D major. Measure 96 ends with a key signature change to C major (no sharps or flats).

97

Musical notation for measures 97-100. Measure 97 continues in C major. Measure 98 continues in C major. Measure 99 continues in C major. Measure 100 ends with a key signature change to B major (two sharps).

101

Musical notation for measures 101-104. Measure 101 continues in B major. Measure 102 continues in B major. Measure 103 continues in B major. Measure 104 ends with a key signature change to A major (one sharp).

Acoustic Bass Cazuza - Faz Parte Do Meu Show 2

♩ = 128,000000

2



7



12



16



21



25



30



35



40



45



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V.S.

50



55



60



65



69



73



78



83



88



93



98



102



Cazuza - Faz Parte Do Meu Show 2

Synth Strings

♩ = 128,000000

7

13

19

24

29

35

40

46

51

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V.S.

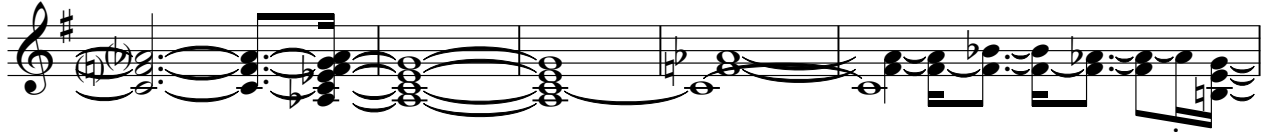
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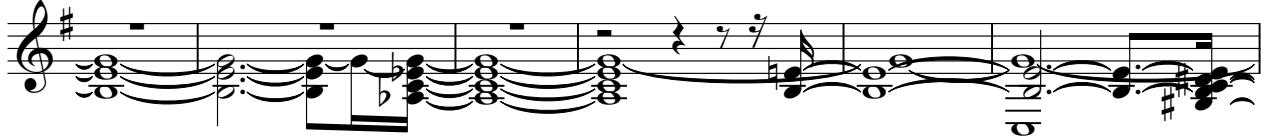
62



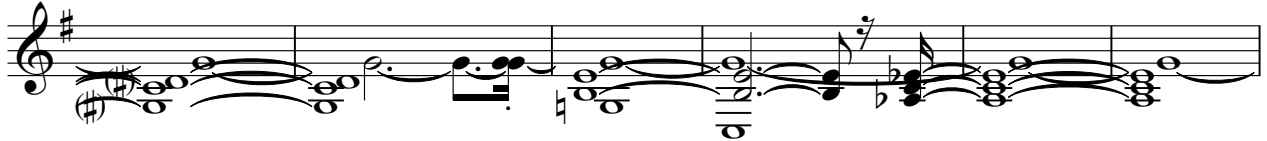
71



76



82



88



95



101



Cazuza - Faz Parte Do Meu Show 2

Viola

The musical score is written for Viola in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 128,000000. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers are placed at the beginning of each staff: 7, 20, 43, 46, 59, 65, 67, 71, and 82. Rests are indicated by thick black bars with numbers above them: 9, 19, 8, and 2. Triplets are marked with a '3' and a bracket over three notes. The music concludes with a final double bar line.

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2
88

Viola

93

98

101