

Cazuza - Faz Parte do Meu Show

$\text{♩} = 64,000000$

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

$\text{♩} = 64,000000$

Base strings Cvs

Strings Solos Cvs

3

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

4

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

5

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

6

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

7

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

8

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

9

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

10

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

11

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

12

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

13

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

14

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

15

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

16

Trombone Cvs

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

17

Trombone Cvs

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

18

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

19

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

20

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

21

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

22

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

23

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

24

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

25

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

26

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

27

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

28

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

29

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

30

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

31

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

32

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

33

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

6 3 6 3

34

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

35

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

36

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

37

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

38

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

39

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

40

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

41

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

42

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

43

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

44

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

6

45

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

46

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

6

47

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

48

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

49

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

50

F PARTE DO SHOW

Violao Nylon Cvs

Baixo acustico Cvs

Base strings Cvs

Strings Solos Cvs

6

F PARTE DO SHOW

51

This staff contains guitar notation. The top line is a six-line tablature with 'x' marks on the 1st, 2nd, 3rd, and 4th strings, indicating muted notes. The bottom line shows a melodic line with eighth notes and a triplet of eighth notes. A double bar line is present at the end of the staff.

Violao Nylon Cvs

This staff shows the nylon guitar part in treble clef. It features a series of chords and melodic fragments, including a triplet of eighth notes. A double bar line is at the end.

Baixo acustico Cvs

This staff shows the acoustic bass part in bass clef. It consists of a melodic line with eighth and quarter notes. A double bar line is at the end.

Base strings Cvs

This staff shows the base strings part in treble clef. It features sustained chords and a melodic line. A double bar line is at the end.

Strings Solos Cvs


This staff shows the strings solos part in bass clef. It features a long, sustained note with a fermata. A double bar line is at the end.

Trombone Cvs

Cazuza - Faz Parte do Meu Show

♩ = 64,000000

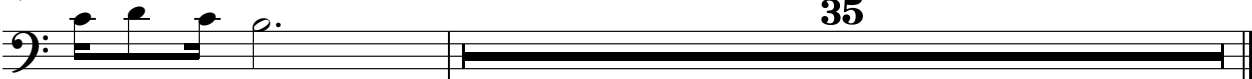
15



7

3

17



35

F PARTE DO SHOW

Cazuza - Faz Parte do Meu Show

♩ = 64,000000

4

6

8

10

12

14

16

18

20

The image displays a guitar score for the song 'Faz Parte do Meu Show' by Cazuza. It is in 4/4 time with a tempo of 64. The score consists of ten systems, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). Each system contains two staves: the top staff shows a complex rhythmic pattern of sixteenth notes with 'x' marks above them, and the bottom staff shows a corresponding chordal accompaniment. The notation is dense and repetitive, characteristic of a funk or rock rhythm.

V.S.

F PARTE DO SHOW

The image displays a musical score for guitar, titled "F PARTE DO SHOW". The score is organized into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system consists of two staves: a top staff for guitar chords and a bottom staff for a bass line. The guitar part features a series of chords, each marked with an 'x' above the notes, indicating a specific fretting pattern. The bass line consists of a steady eighth-note rhythm. The notation is clear and legible, with a consistent layout throughout the page.

F PARTE DO SHOW

42

Musical notation for measures 42-43. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

44

Musical notation for measures 44-45. Similar to the previous system, with guitar chords and a bass line.

46

Musical notation for measures 46-47. Similar to the previous system, with guitar chords and a bass line.

48

Musical notation for measures 48-49. Similar to the previous system, with guitar chords and a bass line.

50

Musical notation for measures 50-51. Measure 50 continues the pattern, and measure 51 features a triplet of eighth notes in the bass line.

Cazuza - Faz Parte do Meu Show

Violao Nylon Cvs

♩ = 64,000000

4

7

10

13

15

18

21

23

25

V.S.

Detailed description: This is a guitar score for a nylon-string guitar in 4/4 time. The tempo is marked as 64,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 15, 18, 21, 23, 25). The music is characterized by a complex, syncopated rhythmic pattern. It features a variety of chord voicings, including triads and dyads, often with a bass note. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. The key signature changes throughout the piece, starting with one sharp (F#) and moving to one flat (Bb) and then two flats (Bb, F#). The notation includes many rests and accents, suggesting a fast and intricate playing style.

Musical score for Violao Nylon Cvs, measures 27-49. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 7/8. The music features a complex rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Measure 46 includes a triplet of eighth notes.

Measures 27-49:

- 27: [Musical notation]
- 30: [Musical notation]
- 33: [Musical notation]
- 35: [Musical notation]
- 37: [Musical notation]
- 40: [Musical notation]
- 42: [Musical notation]
- 44: [Musical notation]
- 46: [Musical notation]
- 49: [Musical notation]

51

The musical notation for measure 51 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation consists of a series of chords and melodic lines. The first part of the measure features a series of chords: a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), and a D major chord (D-F-A). This is followed by a melodic line starting with a quarter note G4, followed by an eighth note F4, and a quarter note E4. The measure concludes with a final chord, a D major chord (D-F-A).

Cazuza - Faz Parte do Meu Show

Baixo acustico Cvs

♩ = 64,000000



5



9



12



15



19



22



25



29



33



V.S.

36



39



42



45



49



Cazuza - Faz Parte do Meu Show

Base strings Cvs

♩ = 64,000000

7

13

19

24

29

34

39

45

49

Cazuza - Faz Parte do Meu Show

Strings Solos Cvs

♩ = 64,000000

Musical staff 1: First line of the guitar solo, starting with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes with slurs and a final quarter rest.

Musical staff 2: Second line of the guitar solo, starting at measure 6. It includes a 4-measure rest, followed by eighth notes with slurs, a triplet of eighth notes, and a 10-measure rest.

Musical staff 3: Third line of the guitar solo, starting at measure 22. It features eighth notes with slurs, triplets of eighth notes, and a 4-measure rest.

Musical staff 4: Fourth line of the guitar solo, starting at measure 29. It continues with eighth notes and slurs.

Musical staff 5: Fifth line of the guitar solo, starting at measure 33. It includes a sextuplet of eighth notes, followed by eighth notes with slurs and triplets.

Musical staff 6: Sixth line of the guitar solo, starting at measure 35. It features eighth notes with slurs, triplets, and a 3-measure rest.

Musical staff 7: Seventh line of the guitar solo, starting at measure 42. It includes eighth notes with slurs, a sextuplet of eighth notes, and another sextuplet.

Musical staff 8: Eighth line of the guitar solo, starting at measure 47. It features eighth notes with slurs, a long slur, and a triplet of eighth notes.

Musical staff 9: Ninth line of the guitar solo, starting at measure 49. It includes eighth notes with slurs and a sextuplet of eighth notes.