

Cazuza - Maior Abandonado

♩ = 145,000031

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

♩ = 145,000031

3

Perc.

E. Gtr.

E. Bass

Organ

5

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 5 and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has two staves, T and B, with fret numbers (0) and a constant rhythm of eighth notes. The Electric Bass part plays a melodic line with eighth notes and rests. The Organ part provides harmonic accompaniment with chords and moving lines.

7

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 7 and 8. The Percussion part continues its rhythmic pattern. The Electric Guitar part shows a change in fretting for the T and B staves, with fret numbers 7 and 4 appearing. The Electric Bass part continues its melodic line. The Organ part features more complex chordal textures.

9

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 9 and 10. The Percussion part maintains its rhythmic pattern. The Electric Guitar part returns to fret number 0 for both staves. The Electric Bass part continues its melodic line. The Organ part provides harmonic accompaniment.

11

Perc.

E. Gtr.

E. Bass

Organ

13

Perc.

E. Gtr.

E. Bass

Organ

15

Perc.

E. Gtr.

E. Bass

Organ

17

Perc.

E. Gtr.

E. Bass

Organ

19

Perc.

E. Gtr.

E. Bass

Organ

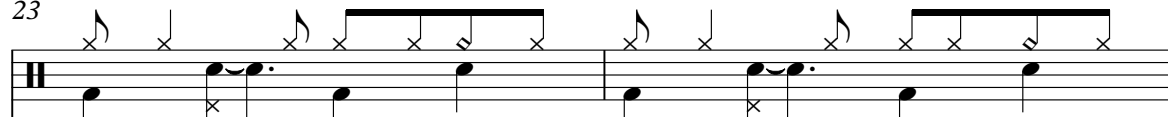
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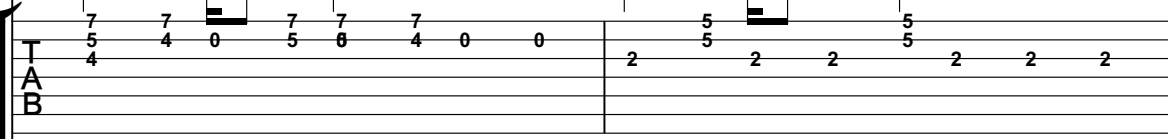
Perc.


E. Gtr.

E. Bass

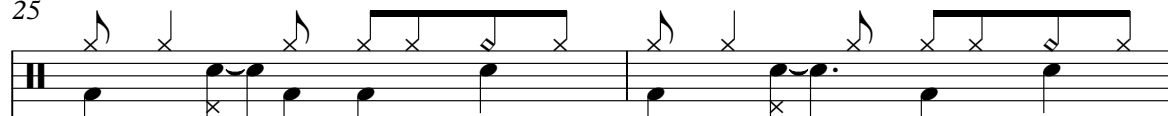
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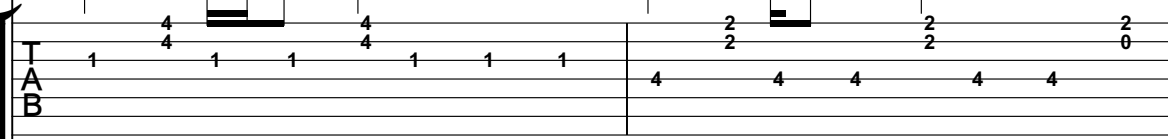
Perc. 

E. Gtr. 

E. Bass 

25

Perc. 

E. Gtr. 

E. Bass 

27

Perc. 

E. Gtr. 

E. Bass 

Organ 

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

33

Perc. E. Gtr. E. Bass Organ

Detailed description: This system contains measures 33 and 34. The Percussion part features a drum kit with snare, hi-hat, and bass drum patterns. The Electric Guitar part is split into two staves, A and B, with fret numbers (1, 4, 1, 1, 4, 1, 1, 1) and pick-ups (T, A, B) indicated. The Electric Bass part shows a bass line with a key signature of one sharp (F#). The Organ part is written in a grand staff with treble and bass clefs, featuring chords and melodic lines.

35

Perc. E. Gtr. E. Bass Organ

Detailed description: This system contains measures 35 and 36. The Percussion part continues with a similar drum pattern. The Electric Guitar part shows fret numbers (2, 0, 2, 4, 3, 4, 4) and pick-ups (T, A, B). The Electric Bass part continues the bass line with various accidentals. The Organ part features a chord progression in the right hand and a bass line in the left hand.

37

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 37 and 38. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a tab with fret numbers 0 and 2. The Electric Bass part plays a melodic line with eighth notes and rests. The Organ part provides harmonic support with chords and moving lines.

39

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 39 and 40. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a tab with fret numbers 0 and 2. The Electric Bass part continues its melodic line. The Organ part continues its harmonic accompaniment.

41

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 41 and 42. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a tab with fret numbers 2, 4, 7, and 0. The Electric Bass part continues its melodic line. The Organ part continues its harmonic accompaniment.

43

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 43 and 44. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part uses a two-finger tapping technique, with fret numbers 0 and 2 indicated. The Electric Bass part plays a melodic line with eighth notes and slurs. The Organ part provides harmonic support with chords and moving lines.

45

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 45 and 46. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part introduces more complex tapping, including fret numbers 1, 2, 4, 5, 7, and 0. The Electric Bass part continues its melodic line. The Organ part features block chords and moving lines.

47

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 47 and 48. The Percussion part maintains the eighth-note pattern. The Electric Guitar part uses tapping with fret numbers 0, 7, and 5. The Electric Bass part continues with a steady eighth-note line. The Organ part provides harmonic accompaniment.

49

Perc.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Bass

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Detailed description: This system covers measures 55 and 56. The percussion part features a consistent rhythmic pattern with 'x' marks above notes. The electric guitar part has a melodic line with various accidentals and a corresponding tablature. The electric bass part provides a steady accompaniment.

57

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Detailed description: This system covers measures 57 and 58. The percussion part continues with the same rhythmic pattern. The electric guitar part has a melodic line with various accidentals and a corresponding tablature. The electric bass part provides a steady accompaniment.

59

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

Detailed description: This system covers measures 59 and 60. The percussion part features a more complex rhythmic pattern with a large slur over the first measure. The electric guitar part has a melodic line with various accidentals and a corresponding tablature. The electric bass part provides a steady accompaniment. The organ part features sustained chords.

61

Perc.

E. Gtr.

E. Gtr.

T					0					0					0
A	3	4		4		4			4		4				2
B	4	2				2			2						2

E. Bass

Organ

64

Perc.

E. Gtr.

E. Gtr.

T	0	0			0		0		0	0			0		0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B															

E. Bass

Organ

66

Perc. 

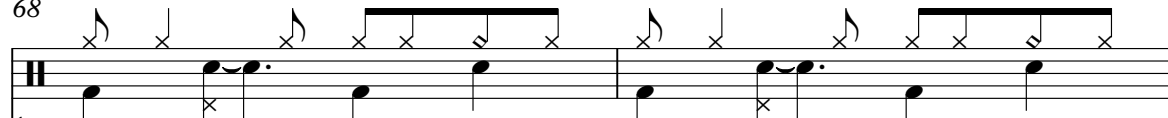
E. Gtr. 

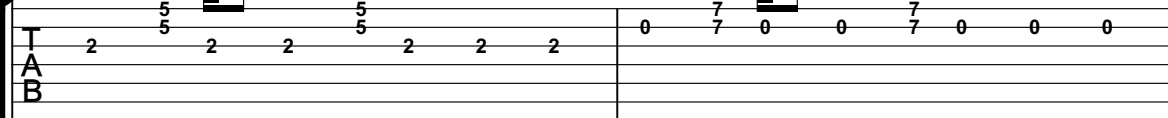
E. Gtr. 


E. Bass 

Organ 

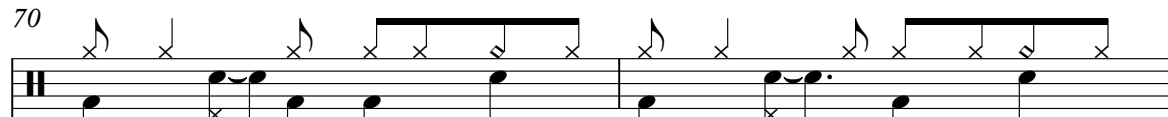
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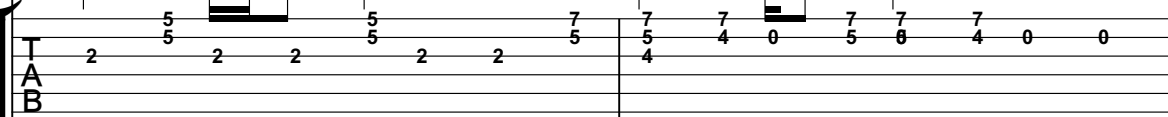
Perc. 


E. Gtr. 

E. Bass 

70

Perc. 

E. Gtr. 

E. Bass 

72

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 72 and 73. The Percussion part features a drum kit with snare, hi-hat, and bass drum patterns. The Electric Guitar part has two staves, T and B, with fret numbers (2, 5, 2, 2, 5, 2, 2, 2) and (1, 4, 1, 1, 4, 1, 1, 1) respectively. The Electric Bass part plays a steady eighth-note line, with a sharp sign at the start of measure 73.

74

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 74 and 75. The Percussion part continues with a consistent drum pattern. The Electric Guitar part has two staves, T and B, with fret numbers (2, 2, 2, 2, 0) and (4, 4, 4, 4, 4) in measure 74, and (2, 2, 0) and (4, 3, 4, 4, 3, 4, 4) in measure 75. The Electric Bass part continues its eighth-note line with various accidentals.

76

Perc. E. Gtr. E. Bass Organ

Detailed description: This system contains measures 76 and 77. The Percussion part continues with a consistent drum pattern. The Electric Guitar part has two staves, T and B, with fret numbers (2, 5, 2, 2, 5, 2, 2, 2) and (0, 7, 0, 0, 7, 0, 0, 0) respectively. The Electric Bass part continues its eighth-note line. The Organ part is added in measure 76, featuring chords and melodic lines in both treble and bass clefs.

78

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

80

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

82

Perc.

E. Gtr.

E. Bass

Organ

84

Perc.

E. Gtr.

E. Bass

Organ

86

Perc.

E. Gtr.

E. Bass

Organ

88

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 88 and 89. The Percussion part features a complex rhythmic pattern with accents and rests. The Electric Guitar part is shown with a split staff (Tremolo, A, B) and includes fret numbers (0, 2, 4, 7) and a 7/4 time signature. The Electric Bass part has a melodic line with slurs and accents. The Organ part provides harmonic support with chords and single notes.

90

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 90 and 91. The Percussion part continues with its rhythmic pattern. The Electric Guitar part uses a split staff and fret numbers (0, 2). The Electric Bass part features a melodic line with slurs and accents. The Organ part continues with harmonic accompaniment.

92

Perc. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 92 and 93. The Percussion part maintains its rhythmic pattern. The Electric Guitar part uses a split staff and fret numbers (0, 2, 4, 7). The Electric Bass part has a melodic line with slurs and accents. The Organ part provides harmonic support with chords and single notes.

94

Musical score for measures 94-95. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The E. Gtr. staff shows a guitar tab with fret numbers 0 and 2. The Perc. staff shows a drum pattern with eighth and sixteenth notes. The E. Bass and Organ staves show melodic lines in bass and treble clefs respectively.

96

Musical score for measures 96-97. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The E. Gtr. staff shows a guitar tab with fret numbers 0 and 2. The Perc. staff shows a drum pattern with eighth and sixteenth notes. The E. Bass and Organ staves show melodic lines in bass and treble clefs respectively.

97

Musical score for measures 97-98. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The E. Gtr. staff shows a guitar tab with fret numbers 2, 1, 4, 4, 7, 4, 0, 0, 2. The Perc. staff shows a drum pattern with eighth and sixteenth notes. The E. Bass and Organ staves show melodic lines in bass and treble clefs respectively.

Cazuza - Maior Abandonado

Percussion

♩ = 145,000031

5

9

12

16

20

24

28

32

36

V.S.

39

Measures 39-42: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter and eighth notes.

43

Measures 43-46: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

47

Measures 47-50: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

55

Measures 55-58: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

59

Measures 59-61: Three measures of music. Measure 59 features a long note with a slur and a fermata. Measure 60 has a measure rest. Measure 61 continues the bass line.

62

Measures 62-64: Three measures of music. Measure 62 continues the bass line. Measure 63 has a measure rest. Measure 64 continues the bass line.

65

Measures 65-67: Three measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

68

Measures 68-71: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

72

Measures 72-75: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a bass line with notes and rests.

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with notes and rests.

84

Musical notation for measures 84-86. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with notes and rests. Measure 85 features a complex rhythmic pattern with multiple notes.

87

Musical notation for measures 87-90. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with notes and rests.

91

Musical notation for measures 91-94. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with notes and rests.

95

Musical notation for measures 95-98. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with notes and rests. Measure 98 ends with a double bar line.

♩ = 145,000031

29 22

54

56

59 3

65

68 10 19

Cazuza - Maior Abandonado

7-string Electric Guitar

♩ = 145,000031

5

E				0	0 0		0	0
B				0	0 0		0	0
G								
D	4			2	2 2	2 2	2 2	2 2
A								
E	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0					
A								

8

E	0 0		0	0	0 0		0	
B	0 0		0	0	0 0		0	
G								
D	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A								
E								
A								

11

E	0 0		0	0	0 0		0	0
B	0 0		0	0	0 0		0	0
G								
D	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A								
E								
A								

14

E	2	0 0	7	0	0 0		0	0
B	1		7	0	0 0		0	0
G			4					
D	4	4 4		2	2 2	2 2	2 2	2 2
A								
E								
A								

17

E	0 0		0	0	0 0		0	0
B	0 0		0	0	0 0		0	0
G								
D	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A								
E								
A								

20

E	0 0		0	0	0 0		0	0
B	0 0		0	0	0 0		0	0
G								
D	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A								
E								
A								

23

E	5	5		7	0	0	7	0
B	5	5		7	0	0	7	0
G								
D	2	2	2 2	2 2	2 2	2 2	2 2	2 2
A								
E								
A								

26

E	7	7	7	7	7		5	5
B	5	4 0	5	8	4 0 0		5	5
G	4						2	2
D							2	2
A							2	2
E							2	2
A							2	2

29

E	2	2		2	2		5	5
B	4	4		4	3		5	5
G							2	2
D							2	2
A							2	2
E							2	2
A							2	2

32

E	0	7	0	0	7	0	0	0
B		7	0	0	7	0	0	0
G								
D								
A								
E								
A								

V.S.

	5	5	4	4	2	2	2
T	2	2	1	1	1	1	1
A	2	2	1	1	1	1	1
B	2	2	4	4	4	4	4

35

	2	2	0	7	7	0	0	0	0	0
T	4	4	4	0	0	0	0	0	0	0
A	4	4	4	0	0	0	0	0	0	0
B	4	4	4	2						2

38

	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

41

	2	0	0	7	0	0	0	0	0	0	0
T	1	4	4	4	2	2	2	2	2	2	2
A	4	2	2	2	2	2	2	2	2	2	2
B	4	2	2	2	2	2	2	2	2	2	2

44

	0	0	0	2	0	0	7	0	0	5	5
T	2	2	2	1	4	4	4	2	2	2	2
A	2	2	2	4	2	2	2	2	2	2	2
B	2	2	2	4	2	2	2	2	2	2	2

47

	0	7	0	0	7	0	0	0	5	5	7	7	7	7	7	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

	5	5	4	4	2	2	2	2	2	2	2
T	2	2	1	1	1	1	1	1	1	1	1
A	2	2	1	1	1	1	1	1	1	1	1
B	2	2	4	4	4	4	4	4	4	4	4

53

	2	2	2	2	2	2	5	2	5	0	2	7	2	0	0	7	7	5	5
T	0	3	0	0	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

57

	7	2	5	5	0	2	2	2	2	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

62

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0 0	0	2 0 0 7	0	5	5
A	0 0	0	1 0 0 4	0	5	5
B	2 2 2 2 2 2 2 2	4 4 4 2	2 2 2 2 2 2 2			

69

T	0 7 0 0 7 0 0 0	2 5 2 2 5 2 2 5	7 7 7 7 7	0 0
A			4 4 5 6 4	0 0
B				

72

T	5 5	4 4	2 2	2
A	2 2 2 2 2 2 2	1 4 1 1 4 1 1 1	4 4 4 4 4	0
B				

75

T	2 2 2	5 5	0 7 0 0 7 0 0 0
A	4 3 4 4 3 4 4	2 5 2 2 5 2 2 2	
B			

78

T	5 5	7 7 7 7 7	5 5
A	2 2 2 2 2 2 2	4 4 5 6 4 0 0	2 2 2 2 2 2 2
B			

81

T	4 4	2 2 2	2 2 2
A	1 1 1 1 1 1 1	4 4 4 4 4 4	4 3 4 4 3 4 4
B			

84

T	0 7 0 0 7 0 0 0	0 0	0 0	0 0
A		0 0	0 0	0 0
B		2	2 2 2 2 2 2 2	

87

T	0 0	0 0	0 0	7 0 0
A	0 0	0 0	0 0	1 0 0 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 2	2

90

T	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

93

T	2 0 0 7	0 0	0 0	0 0
A	1 0 0 4	0 0	0 0	0 0
B	4 4 4 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

V.S.

4 96

7-string Electric Guitar

The image shows a guitar tablature for a 7-string electric guitar, consisting of two measures. The strings are labeled T, A, and B from top to bottom. The first measure contains the following fret numbers: T (0, 0), A (2, 2, 2, 2, 2, 2, 2, 2), and B (0). The second measure contains: T (2, 0, 0, 7, 0, 0), A (1, 4, 4, 4, 2), and B (4, 2, 2). The strings are numbered 1 through 7 from top to bottom.

Measure	T	A	B
1	0 0	2 2 2 2 2 2 2 2	0
2	2 0 0 7 0 0	1 4 4 4 2	4 2 2

Cazuza - Maior Abandonado

Electric Bass

♩ = 145,000031



4



7



11



14



17



21



25



29



33



V.S.

75



Cazuza - Maior Abandonado

Rock Organ

♩ = 145,000031

The musical score is written for Rock Organ in 4/4 time. It begins with a tempo marking of 145,000031. The score is divided into systems, with measure numbers 2, 6, 9, 12, 15, 18, 29, and 32. The first system (measures 1-5) starts with a double bar line and a '2' above the staff. The second system (measures 6-8) continues the melody. The third system (measures 9-11) features a complex rhythmic pattern. The fourth system (measures 12-14) continues the melody. The fifth system (measures 15-17) includes a dense chordal texture. The sixth system (measures 18-28) features a long rest of 8 measures. The seventh system (measures 29-31) shows a change in the bass line. The eighth system (measures 32-35) concludes the piece with a final chord.

V.S.

Rock Organ

37

Musical staff for measures 37-39. Measure 37 starts with a whole rest. Measures 38 and 39 contain eighth-note patterns with various accidentals.

40

Musical staff for measures 40-42. Measure 40 has a key signature change to two sharps. Measures 41 and 42 continue the eighth-note patterns.

43

Musical staff for measures 43-45. Measure 43 continues the eighth-note patterns. Measures 44 and 45 feature more complex rhythmic patterns.

46

13

Musical staff for measures 46-48. Measure 46 has a whole rest. Measure 47 contains a triplet of eighth notes. Measure 48 continues the eighth-note patterns.

64

Musical staff for measures 64-66. Measure 64 continues the eighth-note patterns. Measures 65 and 66 feature more complex rhythmic patterns.

67

8

Musical staff for measures 67-70. Measure 67 has a key signature change to one sharp. Measures 68 and 69 have whole rests. Measure 70 continues the eighth-note patterns.

78

Musical staff for measures 78-80. Measure 78 continues the eighth-note patterns. Measures 79 and 80 feature more complex rhythmic patterns.

81

Musical staff for measures 81-83. Measure 81 continues the eighth-note patterns. Measures 82 and 83 feature more complex rhythmic patterns.

