

Cazuza - Pro Dia Nascer Feliz

♩ = 148,000153

Drums

Guitar

Melody

Melody

Bass

♩ = 148,000153

Melody

Piano

4

Drums

Guitar

Bass

Piano

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12.9"
9.1,00
A

2

7

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

10

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

13

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

Detailed description: This system of music covers measures 13, 14, and 15. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part features a series of chords and single notes, including a prominent chord with a sharp sign in measure 14. The two melody staves are identical, showing a sequence of eighth notes that transition into a more complex melodic line in measure 15. The bass line consists of a steady eighth-note pattern. The piano part is mostly silent, with a few chords visible in measure 13.

16

Drums

Guitar

Melody

Melody

Bass

Melody

Detailed description: This system of music covers measures 16, 17, and 18. The drums continue with the same eighth-note pattern. The guitar part becomes more intricate, featuring a mix of chords and melodic lines with slurs. The two melody staves are identical, showing a complex melodic line with many slurs and ties. The bass line continues with a steady eighth-note pattern. The piano part is mostly silent, with a few chords visible in measure 16.

The musical score is divided into two systems, each containing five measures. The first system starts at measure 19 and ends at measure 23. The second system starts at measure 22 and ends at measure 26. The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Shows a sequence of chords and single notes, including a prominent chord at the start of each system.
- Melody (multiple staves):** Several staves show melodic lines, some with rests and some with active eighth-note patterns.
- Bass:** Provides a steady bass line with eighth-note patterns and occasional rests.
- Piano:** Accompanies the melody with chords and single notes, often mirroring the harmonic structure of the guitar.

25

The image shows a musical score for five instruments: Drums, Guitar, Melody, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Guitar part is mostly silent, with a few chords and notes appearing in the final measure. The Melody part consists of two staves, each with a treble clef, playing a similar melodic line. The Bass part is written in a bass clef and features a rhythmic pattern of eighth and sixteenth notes. The Piano part is written in a treble clef and features a rhythmic pattern of eighth and sixteenth notes, often in a chordal texture.

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

28

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

31

The image shows a musical score for a piece starting at measure 31. The score is arranged in a vertical stack of staves. At the top left, the number '31' is written. At the top right, the number '7' is written. The staves are labeled as follows from top to bottom: Drums, Guitar, Melody, Melody, Bass, Melody, and Piano. The Drums staff uses a drum set icon and a staff with 'x' marks for cymbals and stems for other drums. The Guitar staff uses a treble clef, a key signature of one sharp (F#), and chord symbols. The three Melody staves use treble clefs and the same key signature. The Bass staff uses a bass clef and the same key signature. The Piano staff uses a treble clef and the same key signature. The music consists of six measures across these staves.

34

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Guitar' and shows a series of chords in a treble clef with a key signature of one sharp (F#). The third and fourth staves are both labeled 'Melody' and contain identical melodic lines in a treble clef with a key signature of one sharp. The fifth staff is labeled 'Bass' and shows a bass line in a bass clef with a key signature of one sharp. The sixth staff is also labeled 'Melody' and contains the same melodic line as the third and fourth staves. The seventh staff is labeled 'Piano' and shows a piano accompaniment in a treble clef with a key signature of one sharp, featuring chords and some eighth-note patterns.

37

The image shows a musical score for five instruments: Drums, Guitar, Melody, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part is a complex arrangement of notes, including many beamed eighth and sixteenth notes, with some accidentals. The Melody part consists of a few notes, including a half note and a quarter note, with some accidentals. The Bass part features a rhythmic pattern of eighth notes and rests. The Piano part is mostly silent, with a few notes and a dynamic marking of *pp* (pianissimo) at the end.

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

pp

Cazuza - Pro Dia Nascer Feliz

Drums

♩ = 148,000153

5

9

13

17

21

25

29

33

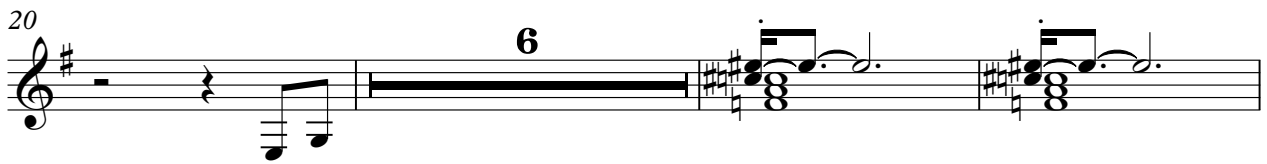
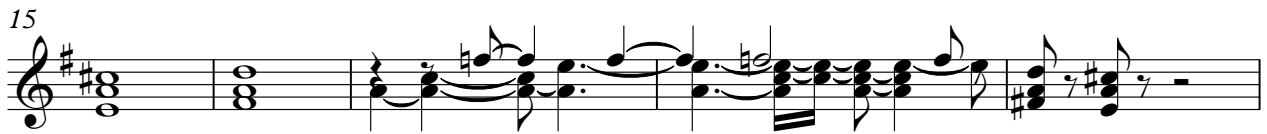
36

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Cazuza - Pro Dia Nascer Feliz

Guitar

♩ = 148,000153



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Cazuza - Pro Dia Nascer Feliz

Melody

$\text{♩} = 148,000153$
8

12

17

22

27

31

35

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Cazuza - Pro Dia Nascer Feliz

Melody

♩ = 148,000153

8

12

17

22

27

31

35

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Cazuza - Pro Dia Nascer Feliz

Bass

♩ = 148,000153



5



9



13



17



21



25



29



33



36



Copyright © 1996 by Maudonnet

Cazuza - Pro Dia Nascer Feliz

Melody

♩ = 148,000153

8

12

17

22

27

31

35

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Piano

Cazuza - Pro Dia Nascer Feliz

♩ = 148,000153

5

13

22

26

31

35

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