

# Cazuza - Pro Dia Nascer Feliz

♩ = 148,000153

Drums

Guitar

Melody

Melody

Bass

♩ = 148,000153

Melody

Piano

4

Drums

Guitar

Bass

Piano

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12.9"  
9.1,00  
A

2

7

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

10

Drums

Guitar

Melody

Melody

Bass

Melody

13

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

Detailed description: This system of music covers measures 13, 14, and 15. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part features a series of chords and single notes, including a prominent chord with a sharp sign in measure 14. The two melody lines are identical, starting with a quarter note followed by eighth notes. The bass line consists of a steady eighth-note pattern. The piano part is mostly silent, with a few chords in measure 13.

16

Drums

Guitar

Melody

Melody

Bass

Melody

Detailed description: This system of music covers measures 16, 17, and 18. The drums continue with the same eighth-note pattern. The guitar part becomes more complex, featuring a mix of chords and melodic lines with slurs. The two melody lines are identical, showing a more active eighth-note melody. The bass line continues with its eighth-note pattern. The piano part remains mostly silent.

The musical score is divided into two systems, each containing five measures. The first system starts at measure 19 and ends at measure 23. The second system starts at measure 22 and ends at measure 26. The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Shows a sequence of chords and single notes, including a prominent chord at the start of each system.
- Melody (multiple staves):** Several staves show melodic lines, some with rests and some with active eighth-note patterns.
- Bass:** Provides a steady bass line with eighth notes and occasional rests.
- Piano:** Accompanies with chords and melodic fragments, often using a block-chord style.

25

The image shows a musical score for five instruments: Drums, Guitar, Melody, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is mostly silent, with a few chords and notes appearing in the final measure. The Melody part consists of two staves with a melodic line of eighth and quarter notes. The Bass part provides a steady accompaniment with eighth notes. The Piano part features a rhythmic accompaniment of chords, primarily triads and dyads, with some sustained notes in the final measure.

28

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

31

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Guitar' and shows a series of chords and rests. The third and fourth staves are both labeled 'Melody' and contain identical melodic lines with slurs and accents. The fifth staff is labeled 'Bass' and shows a bass line with eighth notes and rests. The sixth staff is also labeled 'Melody' and contains the same melodic line as the third and fourth staves. The bottom staff is labeled 'Piano' and shows a piano accompaniment with chords and eighth notes.

34

The image shows a musical score for five instruments: Drums, Guitar, Melody, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The Guitar part is on a single staff with a treble clef, featuring a series of chords and single notes. The Melody part consists of three staves, each with a treble clef, showing a melodic line with various note values and rests. The Bass part is on a single staff with a bass clef, showing a rhythmic line with eighth and quarter notes. The Piano part is on a single staff with a treble clef, showing a series of chords and single notes.

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

37

The image shows a musical score for five instruments: Drums, Guitar, Melody, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part is a complex arrangement of notes, including chords and single notes, with some notes beamed together. The Melody part consists of a few notes, including a half note and a quarter note, with a sharp sign indicating a specific pitch. The Bass part features a series of notes, including a half note and a quarter note, with a sharp sign indicating a specific pitch. The Piano part consists of a few notes, including a half note and a quarter note, with a sharp sign indicating a specific pitch. The score is arranged in a vertical stack, with the Drums part at the top and the Piano part at the bottom. The measures are numbered 37, 38, and 39.

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

# Cazuza - Pro Dia Nascer Feliz

## Drums

♩ = 148,000153

5

9

13

17

21

25

29

33

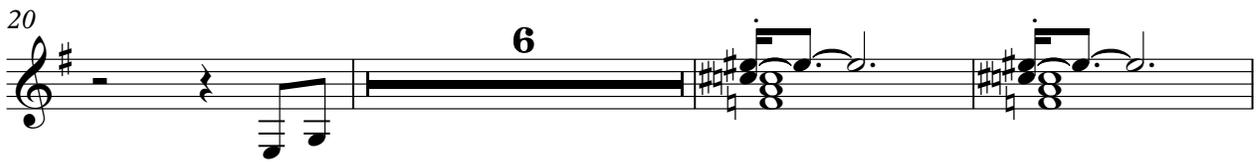
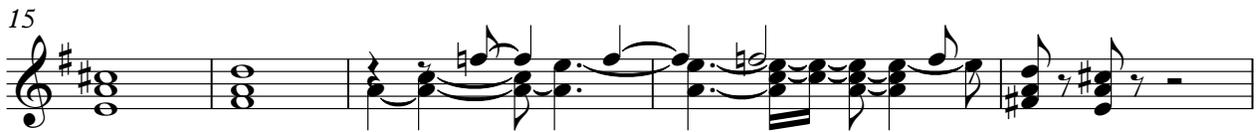
36

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# Cazuza - Pro Dia Nascer Feliz

Guitar

♩ = 148,000153



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# Cazuza - Pro Dia Nascer Feliz

Melody

♩ = 148,000153

8

12

17

22

27

31

35

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# Cazuza - Pro Dia Nascer Feliz

Melody

$\text{♩} = 148,000153$   
8

12

17

22

27

31

35

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# Cazuza - Pro Dia Nascer Feliz

Bass

♩ = 148,000153



5



9



13



17



21



25



29



33



36



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# Cazuza - Pro Dia Nascer Feliz

Melody

$\text{♩} = 148,000153$   
8

12

17

22

27

31

35

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Piano

Cazuza - Pro Dia Nascer Feliz

♩ = 148,000153

5

13

22

26

31

35

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