

CB - The Final Battle


♩ = 148,999832

Suggestions? 

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loopStart

2

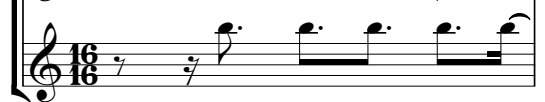
Suggestions? 

Comments? 

Concerns? 

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Whoziwhatzit @ hotmail.com



3

Suggestions? 

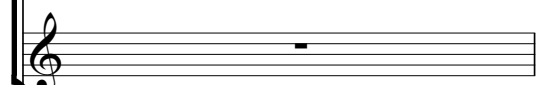
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Concerns? 

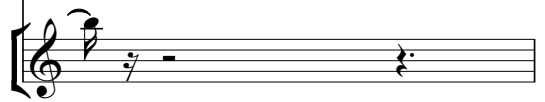
Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads



Sequenced by:



Whoziwhatzit @ hotmail.com



Suggestions?



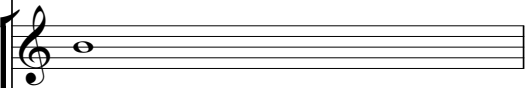
Comments?



Concerns?



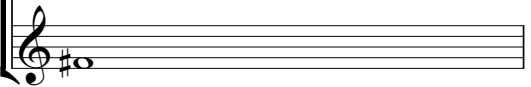
Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads



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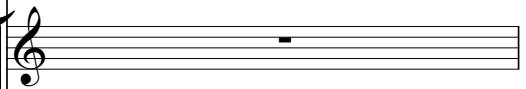
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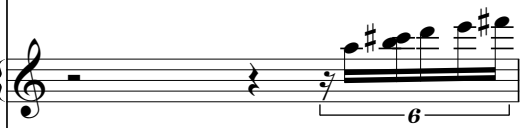
Suggestions? 


Comments? 

Concerns? 

Sequenced by: 

Questions? 

The Final Battle 

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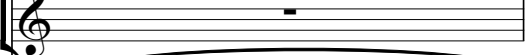
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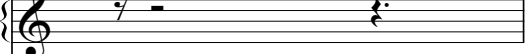
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Concerns? 


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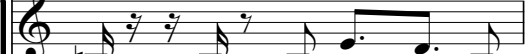
The Final Battle 

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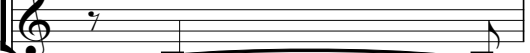


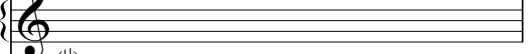
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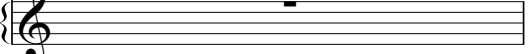
Comments? 

Concerns? 


Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads 

Sequenced by: 

The Final Battle 

Composed by: 


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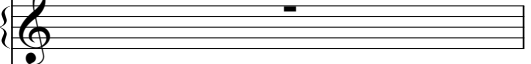
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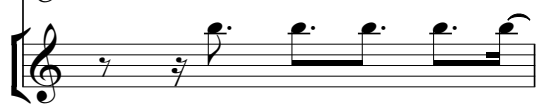
Concerns? 

Sequenced by: 

The Final Battle 

Composed by: 

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9

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

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Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



Suggestions? 

Comments? 

Concerns? 


The Final Battle 

Composed by: 

(Willow) 

Lead 8 

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Robert Aaron Eason 


(Willow) 

Lead 8 



Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Robert Aaron Eason 

(Willow) 

Lead 8 

16

Suggestions?

Comments?

Concerns?

The Final Battle

Robert Aaron Eason

(Willow)

Lead 8



17

Suggestions?

Comments?

Concerns?

The Final Battle

Robert Aaron Eason

(Willow)

Lead 8

Suggestions?   

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



Suggestions?   

The Final Battle 

Composed by: 

(Willow) 

Lead 8 

20

Suggestions?



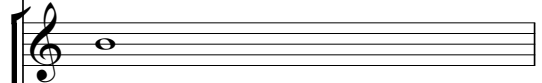
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Concerns?



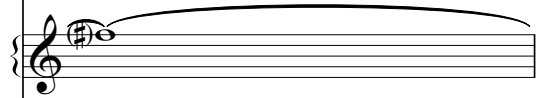
Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads



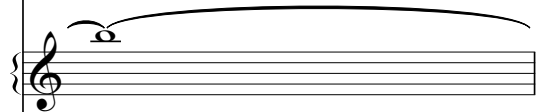
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The Final Battle



Composed by:



Lead 8

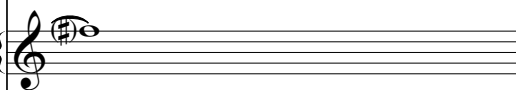


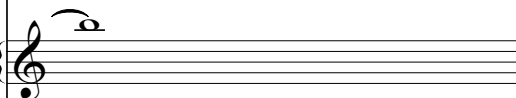
Suggestions? 

Comments? 

Concerns? 

Sequenced by: 

The Final Battle 

Composed by: 

E-mail me: 


Whoziwhatzit @ hotmail.com 


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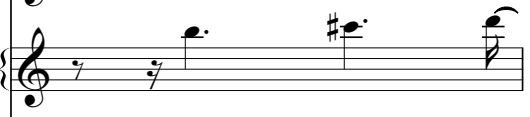
Suggestions? 

Comments? 


Concerns? 

The Final Battle 

Composed by: 

Organ 

Whoziwhatzit @ hotmail.com 

(Willow) 




23

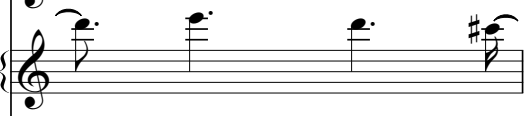
Suggestions? 


Comments? 

Concerns? 

The Final Battle 

Composed by: 

Organ 

Lead 8 

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

Organ



Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

Organ

Suggestions? Musical notation for 'Suggestions?' in a single staff with a C-clef and a key signature of one sharp (F#).

Comments? Musical notation for 'Comments?' in a single staff with a G-clef and a key signature of one sharp (F#).

Concerns? Musical notation for 'Concerns?' in a single staff with an F-clef and a key signature of one sharp (F#).

The Final Battle Musical notation for 'The Final Battle' in a single staff with a G-clef and a key signature of one sharp (F#).

Composed by: Musical notation for 'Composed by:' in a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Organ Musical notation for 'Organ' in a single staff with a G-clef and a key signature of one sharp (F#), featuring a triplet of eighth notes.

(Willow) Musical notation for '(Willow)' in a single staff with a G-clef and a key signature of one sharp (F#).

Lead 8 Musical notation for 'Lead 8' in a single staff with a G-clef and a key signature of one sharp (F#), starting with a 7th fret marker.

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 

29

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

(Willow)

Lead 8



30

Suggestions?

Comments?


Concerns?


The Final Battle


Robert Aaron Eason


(Willow)


Lead 8


Suggestions? 


Comments? 

Concerns? 


The Final Battle 


Robert Aaron Eason 


(Willow) 


Lead 8 





Suggestions? 


Comments? 

Concerns? 

The Final Battle 

Robert Aaron Eason 

(Willow) 

Lead 8 

33

Suggestions?

Comments?

Concerns?

The Final Battle

Robert Aaron Eason

(Willow)

Lead 8



34

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

(Sequence Tag: 0092)

Organ

Lead 8



35

Suggestions?

Comments?

Concerns?

36

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

(Sequence Tag: 0092)

Organ



37

Suggestions?

Comments?

Concerns?

38

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Sequence Tag: 0092) 

Organ 



39

Suggestions? 

Comments? 

Concerns? 

40

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

(Sequence Tag: 0092)

Organ



41

Suggestions?

Comments?

Concerns?



42

Suggestions?

Comments?

Concerns?


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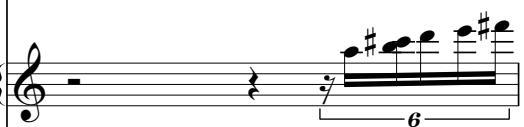
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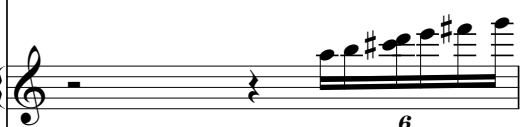
Comments? 

Concerns? 

Sequenced by: 

Questions? 

The Final Battle 

Composed by: 

E-mail me: 

Whoziwhatzit @ hotmail.com 

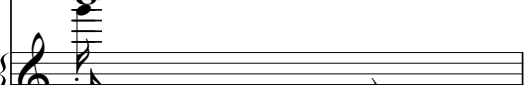
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Suggestions? 

Comments? 

Concerns? 

Sequenced by: 

The Final Battle 

Composed by: 

Whoziwhatzit @ hotmail.com 



47

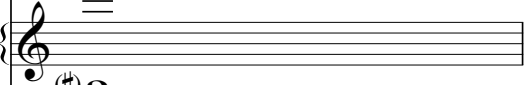
Suggestions? 


Comments? 

Concerns? 


Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads 


Sequenced by: 


The Final Battle 

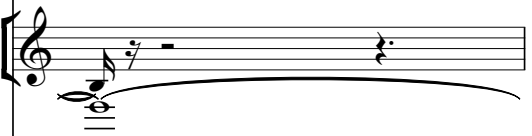
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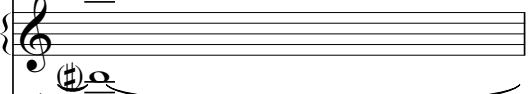
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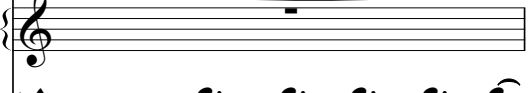
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Comments? 

Concerns? 

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The Final Battle 

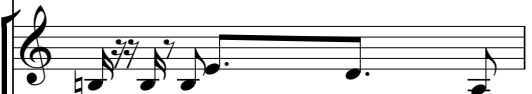
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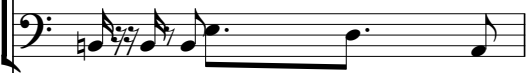
Whoziwhatzit @ hotmail.com 





49


Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

Whoziwhatzit @ hotmail.com 

50

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



51

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



Suggestions? 

Comments? 


Concerns? 


The Final Battle 


Composed by: 


(Willow) 

Lead 8 

Suggestions? 

Comments? 

Concerns? 


The Final Battle 

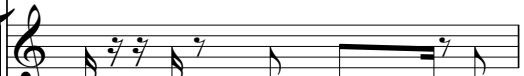
Robert Aaron Eason 


(Willow) 

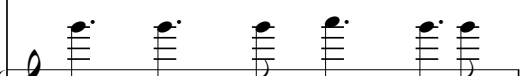
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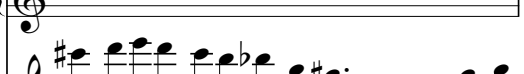



Suggestions? 


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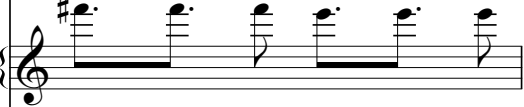



Concerns? 

The Final Battle 






Robert Aaron Eason 

(Willow) 

Lead 8 

Suggestions?       



Suggestions?       

58

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



59

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 

Suggestions? Musical notation for 'Suggestions?' on a single staff with a double bar line at the beginning. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Comments? Musical notation for 'Comments?' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Concerns? Musical notation for 'Concerns?' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads

Musical notation for the text 'Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads' on a single staff. It consists of a single whole note G4.

Sequenced by: Musical notation for 'Sequenced by:' on a single staff. It consists of a quarter rest followed by a dotted quarter note G4 and a quarter note A4.

The Final Battle Musical notation for 'The Final Battle' on a single staff. It consists of a whole note G4 with a sharp sign (#) above it.

Composed by: Musical notation for 'Composed by:' on a single staff. It consists of a whole note G4.

Lead 8 Musical notation for 'Lead 8' on a single staff. It consists of a quarter note G4, a quarter rest, and a quarter note G4.

Suggestions? Musical notation for 'Suggestions?' on a single staff with a double bar line at the beginning. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Comments? Musical notation for 'Comments?' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Concerns? Musical notation for 'Concerns?' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Sequenced by: Musical notation for 'Sequenced by:' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.


The Final Battle Musical notation for 'The Final Battle' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.


Composed by: Musical notation for 'Composed by:' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.


E-mail me: Musical notation for 'E-mail me:' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

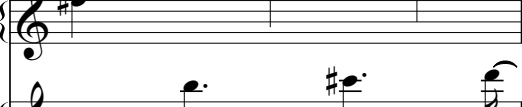
Whoziwhatzit @ hotmail.com Musical notation for 'Whoziwhatzit @ hotmail.com' on a single staff. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

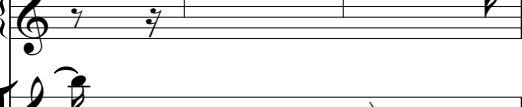
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Comments? 

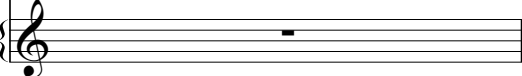
Concerns? 

The Final Battle 

Composed by: 

Organ 

Whoziwhatzit @ hotmail.com 

(Willow) 



Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

Organ 

Lead 8 

64

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

Organ



65

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

Organ

Suggestions? Musical notation for 'Suggestions?' in a single staff with a double bar line at the beginning. The notes are: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Comments? Musical notation for 'Comments?' in a single staff. The notes are: quarter note G4 with a sharp sign, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Concerns? Musical notation for 'Concerns?' in a single staff. The notes are: quarter note G4 with a sharp sign, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The Final Battle Musical notation for 'The Final Battle' in a single staff. The notes are: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Composed by: Musical notation for 'Composed by:' in a grand staff. The treble clef part has notes: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass clef part has notes: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Organ Musical notation for 'Organ' in a single staff. The notes are: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There is a '3' below the notes, indicating a triplet.

(Willow) Musical notation for '(Willow)' in a single staff. The notes are: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Lead 8 Musical notation for 'Lead 8' in a single staff. The notes are: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 



Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Willow) 

Lead 8 

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

(Willow)

Lead 8



Suggestions?

Comments?

Concerns?

The Final Battle

Robert Aaron Eason

(Willow)

Lead 8

Suggestions? 


Comments? 

Concerns? 


The Final Battle 


Robert Aaron Eason 


(Willow) 


Lead 8 





Suggestions? 


Comments? 


Concerns? 


The Final Battle 


Robert Aaron Eason 


(Willow) 


Lead 8 


Suggestions? 

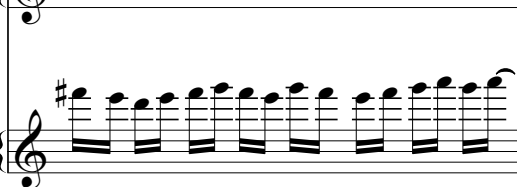
Comments? 

Concerns? 

The Final Battle 

Robert Aaron Eason 

(Willow) 

Lead 8 



Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Sequence Tag: 0092) 

Organ 

Lead 8 

75

Suggestions? 

Comments? 

Concerns? 



76

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Sequence Tag: 0092) 

Organ 



77

Suggestions? 

Comments? 

Concerns? 

Suggestions? 

Comments? 

Concerns? 

The Final Battle 

Composed by: 

(Sequence Tag: 0092) 

Organ 



Suggestions? 

Comments? 

Concerns? 

80

Suggestions?

Comments?

Concerns?

The Final Battle

Composed by:

(Sequence Tag: 0092)

Organ



2'09.9"
81.16,83
loopEnd

81

Suggestions?

Comments?

Concerns?

Suggestions?

CB - The Final Battle

♩ = 148,999832



5



9



13



17



21



25



29



33



37



V.S.

80



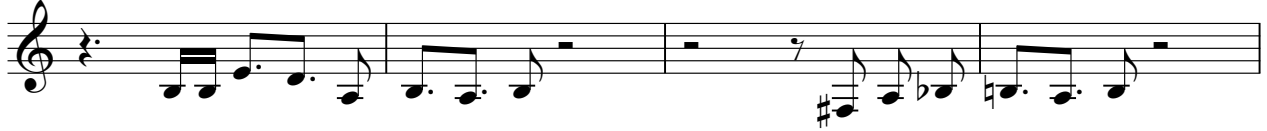
30



33



37



41



44



47



50



53



56



58



61



64



67



70



73



77



80



64



67



70



73



77



CB - The Final Battle
Yoshio Tsuru, Jun Takema, Tsukasa "Macco" Masuko, Bang Heads

♩ = 148,999832

2 12

21

22 2

48

12 21

Sequenced by:

CB - The Final Battle

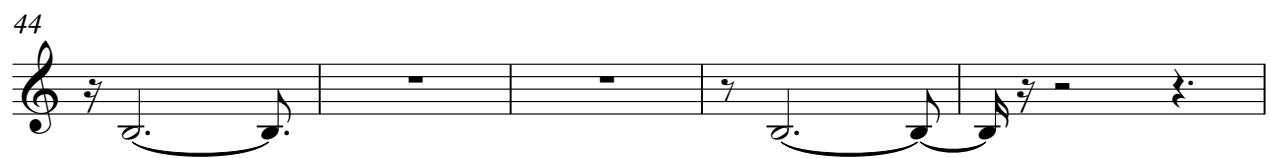
♩ = 148,999832



9 **11** **21**



44



49 **11** **20**



Questions?

CB - The Final Battle

♩ = 148,999832

2 39

Detailed description: This block shows a musical staff in treble clef with a 2/16 time signature. Above the staff, a tempo marking indicates a quarter note equals 148,999832. The staff contains a measure with a whole note G# (F#4). Above the staff, the number '2' is positioned above the first measure line, and '39' is positioned above the second measure line. The staff ends with a double bar line.

44

37

Detailed description: This block shows a musical staff in treble clef with a 2/16 time signature. Above the staff, the number '44' is positioned above the first measure line. The staff contains a measure with a whole note G# (F#4). Above the staff, the number '37' is positioned above the second measure line. The staff ends with a double bar line.

The Final Battle

CB - The Final Battle

♩ = 148,999832

3

6

9

3 3 3

12

17

24

6 6

28

33

37

4

2

The Final Battle

45

49

52

57

64

68

73

77

CB - The Final Battle

Composed by:

$\text{♩} = 148,999832$

The musical score is written for a single melodic line in treble clef. It begins with a 2/16 time signature, which changes to 16/16. The tempo is marked as 148,999832. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-6) features a triplet of eighth notes followed by a sixteenth-note run. The second system (measures 9-11) includes a sixteenth-note run with a '6' marking. The third system (measures 12-15) shows a sequence of eighth notes with a '4' marking. The fourth system (measures 22-25) contains a sixteenth-note run with three '3' markings. The fifth system (measures 26-33) features a sixteenth-note run with a '4' marking. The sixth system (measures 34-37) shows a sequence of eighth notes. The seventh system (measures 38-41) includes a sixteenth-note run with a '4' marking.

2

Composed by:

45

6

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The measure contains a sixteenth-note scale starting on G4, moving up to D5, followed by a whole note G5. A bracket labeled '6' spans the sixteenth-note scale. The rest of the measure is a whole note G5.

49

7 6 6

Musical notation for measures 49-51. Measure 49: Treble clef, key signature of one sharp (F#), 6/8 time signature. A sixteenth-note scale from G4 to D5 is bracketed with a '7'. Measure 50: Treble clef, key signature of one sharp (F#), 6/8 time signature. A sixteenth-note scale from G4 to D5 is bracketed with a '6'. Measure 51: Treble clef, key signature of one sharp (F#), 6/8 time signature. A sixteenth-note scale from G4 to D5 is bracketed with a '6'. The bass line for all three measures consists of whole notes: G2, G2, and G2.

52

4

Musical notation for measure 52, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. A bracket labeled '4' spans the entire measure. The rest of the measure is a whole note G5.

62

3 3 3

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. A bracket labeled '3' spans the last three notes (D5, E5, F#5). The rest of the measure is a whole note G5.

66

4 4

Musical notation for measures 66-73. Measure 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 68: Treble clef, key signature of one flat (Bb), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 69: Treble clef, key signature of one flat (Bb), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 70: Treble clef, key signature of one flat (Bb), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 71: Treble clef, key signature of one flat (Bb), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 72: Treble clef, key signature of one flat (Bb), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 73: Treble clef, key signature of one flat (Bb), 4/4 time signature. A dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. The bass line for all measures consists of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The rest of the measure is a whole note G5.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The rest of the measure is a whole note G5.

(Sequence Tag: 0092)

CB - The Final Battle

♩ = 148,999832

32

38

33

75

75

Rock Organ

CB - The Final Battle

♩ = 148,999832

20

25

34

40

21

64

67

77

E-mail me:

CB - The Final Battle

♩ = 148,999832

2 16 2 15

This system of musical notation is written on a single treble clef staff. It begins with a 2/16 time signature. The first measure contains a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The third measure is a whole rest, with the number '2' positioned above it. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The fifth measure is a whole rest, with the number '15' positioned above it. The system concludes with a double bar line.

21

20 2

This system of musical notation is written on a single treble clef staff. It begins with the measure number '21' above the first measure. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure is a whole rest, with the number '20' positioned above it. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The fourth measure is a whole rest, with the number '2' positioned above it. The system concludes with a double bar line.

45

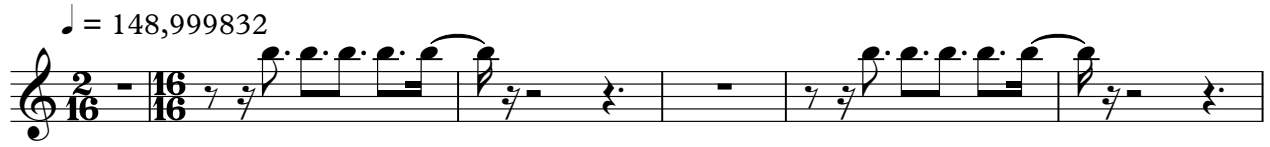
15 20

This system of musical notation is written on a single treble clef staff. It begins with the measure number '45' above the first measure. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure is a whole rest, with the number '15' positioned above it. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The fourth measure is a whole rest, with the number '20' positioned above it. The system concludes with a double bar line.

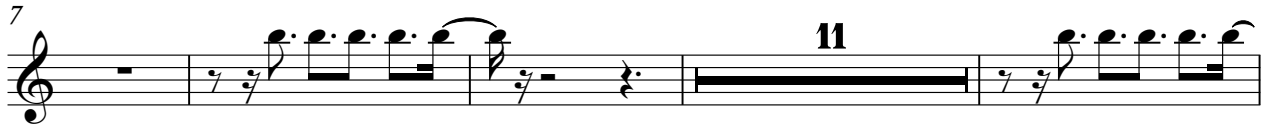
CB - The Final Battle

Whoziwhatzit @ hotmail.com

♩ = 148,999832



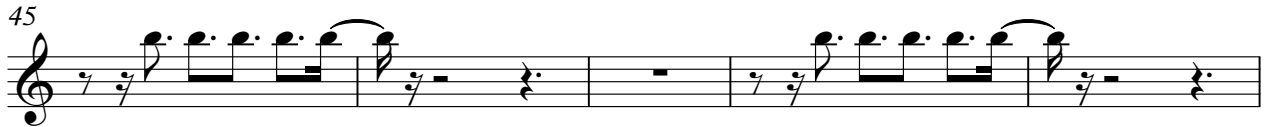
7



22



45



50



♩ = 148,999832

12

16

18

12

32

34

20

56

58

12

72

73

8

(Willow)

CB - The Final Battle

♩ = 148,999832

8

11

13

15

17

2

4

26

28

30

32

33

16

(Willow)

50

52

54

56

59

67

69

71

73

Lead 8 (Bass + Lead)

CB - The Final Battle

♩ = 148,999832

8

11

13

15

17

21

27

29

31

33

15

