

# CCR - badmoon2

♩ = 184,000534

closed hihat

other guitar

The first system of notation shows the closed hihat and other guitar parts. The closed hihat part is on a single staff with a 4/4 time signature, featuring a series of 'x' marks representing hihat hits. The other guitar part is on a single staff with a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes and rests.



5

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

The second system of notation shows the snare, kick drum, closed hihat, rhythm guitar, other guitar, and bass parts. The snare part is on a single staff with a 4/4 time signature, featuring a series of notes and rests. The kick drum part is on a single staff with a 4/4 time signature, featuring a series of notes and rests. The closed hihat part is on a single staff with a 4/4 time signature, featuring a series of 'x' marks representing hihat hits. The rhythm guitar part is on a single staff with a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes and rests. The other guitar part is on a single staff with a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes and rests. The bass part is on a single staff with a 4/4 time signature, featuring a series of notes and rests.

2

7

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



9

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

11

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



13

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

15

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



17

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

19

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



21

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

23

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



25

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

27

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



29

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

31

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



33

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



35

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



37

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

39

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



41

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

43

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



45

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

47

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



49

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

51

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



53

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

55

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass



57

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

59

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass



61

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

63

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass



65

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass



67

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass



69

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

The image displays a musical score for a band performance, organized into nine horizontal staves. The tracks are labeled on the left side of the page:

- vocals:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It shows a vocal line starting with a whole rest, followed by a quarter note G4, a quarter rest, and a half note A4.
- snare:** The second staff, using a drum clef. It features a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4.
- kick drum:** The third staff, using a drum clef. It features a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4.
- closed hihat:** The fourth staff, using a drum clef. It features a rhythmic pattern of quarter notes marked with an 'x', indicating hihat sounds: G4, A4, B4, G4, A4, B4.
- rhythm guitar:** The fifth staff, using a treble clef. It features a rhythmic pattern of eighth notes with slurs: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- other guitar:** The sixth staff, using a treble clef. It features a melodic line with chords and slurs: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- elec guitar:** The seventh staff, using a treble clef. It features a melodic line with slurs: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- electric guit 2:** The eighth staff, using a treble clef. It features a melodic line with chords and a triplet of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- bass:** The bottom staff, using a bass clef. It features a melodic line with slurs: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

73

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



75

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

77

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



79

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

81

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



83

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

85

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



87

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

89

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass



91

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass

93

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



95

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



97

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass



99

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass

The musical score is arranged in a vertical stack of staves. The top staff is for vocals, followed by a drum kit section consisting of snare, kick drum, closed hi-hat, and crash. Below the drums are the rhythm guitar, other guitar, and bass staves. The time signature is 7/8. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the instrumental accompaniment. The third measure concludes the instrumental accompaniment with a final chord and a double bar line.

CCR - badmoon2

vocals

♩ = 184,000534

7

12

17

22

27

32

37

42

48

52

16

72



78



84



89



93



97



100



snare

CCR - badmoon2

♩ = 184,000534

5

11

17

23

29

35

41

47

53

59

Detailed description: The image displays a series of ten musical staves for a snare drum part. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 184,000534. A thick black bar with the number '5' above it spans the first five measures. The notation consists of eighth notes with accents, alternating between the two halves of the measure. The first staff contains 5 measures, and each of the following nine staves contains 6 measures, for a total of 55 measures. The notes are positioned on the second line of the staff, representing the snare drum.

V.S.



CCR - badmoon2

kick drum

♩ = 184,000534

5

11

18

25

32

39

46

53

59

65

V.S.

2

kick drum

72



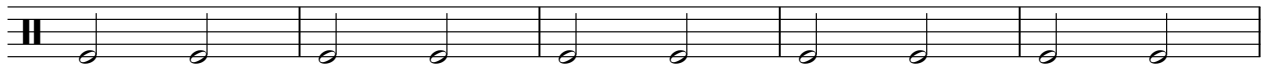
79



86



93



98





# CCR - badmoon2

closed hihat

♩ = 184,000534

4/4

8

13

18

23

28

33

38

43

48

V.S.

2

closed hihat

53



58



63



67



72



77



82



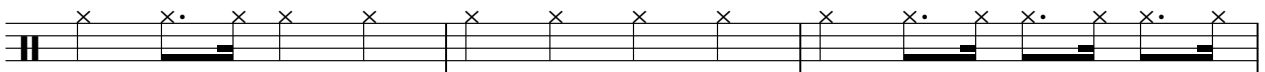
87



92



97



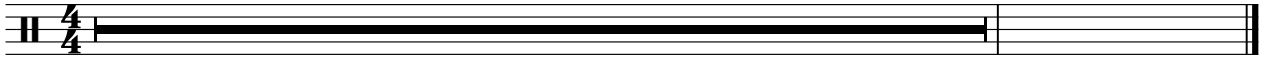


crash

CCR - badmoon2

♩ = 184,000534

**102**



CCR - badmoon2

rhythm guitar

♩ = 184,000534

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

73

76

79

82

85

88

91

V.S.

4

rhythm guitar

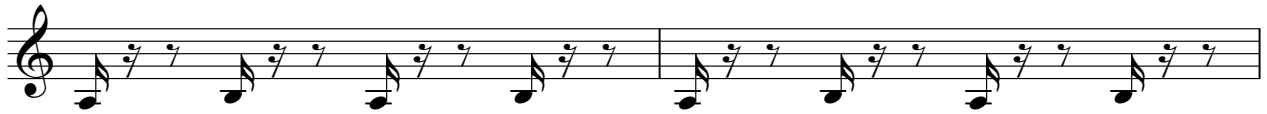
94



97



100



102





CCR - badmoon2

other guitar

♩ = 184,000534

3

6

9

12

15

18

21

24

29

33

V.S.

Detailed description: This is a musical score for an 'other guitar' part. It is written in 4/4 time with a tempo of 184,000534. The score consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 29, 33). The music is characterized by a complex, driving rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped in triplets. The melody is primarily composed of chords and chordal textures, with some single-note lines interspersed. The key signature has one sharp (F#), and the overall feel is energetic and rhythmic. The notation includes various articulations such as slurs and accents.

Musical score for 'other guitar' showing measures 36 to 66. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 36 starts with a treble clef and a key signature of one sharp. The music continues through measures 39, 42, 45, 48, 53, 56, 59, 62, and 66. A triplet of eighth notes is indicated in measure 53. The score is a single staff with a treble clef and a key signature of one sharp.

71

74

77

80

83

86

90

95

99

CCR - badmoon2

elec guitar

♩ = 184,000534

33

37

42

46 10

59 2

64

69 3 2

74 2

79 2

85 16



CCR - badmoon2

bass

♩ = 184,000534

5



11



18



25



32



39



46



52



58



64



V.S.

2

bass

70



77



84



90



96



100

