

CCR - Down On The Corner

♩ = 105,999954

Percussion

Dulcimer

♩ = 105,999954

Jazz Guitar

~~100%~~ Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Solo



4

Perc.

J. Gtr.

E. Bass

2

6

Perc. J. Gtr. E. Bass

This musical system covers measures 6 and 7. The Percussion part (top staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (middle staff) plays a melodic line with eighth notes and quarter notes. The E. Bass (bottom staff) provides a bass line with eighth notes and quarter notes.



8

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

This musical system covers measures 8 through 11. The Percussion part (top staff) continues with the eighth-note pattern. The J. Gtr. part is split into three staves: the top staff continues the melodic line, while the two lower staves play a complex, syncopated chordal accompaniment with many rests. The E. Bass part (bottom staff) continues with a steady bass line.

10

Perc.

J. Gtr.

J. Gtr. Ear

J. Gtr.

E. Bass

Solo



12

Perc.

J. Gtr.

J. Gtr. ly in thieve nin', just about six per time, o

J. Gtr.

E. Bass

Solo

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

by the court house, they start me to unwind. Four



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

kids on their ner, tryin' to bringou up. Wil

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

picks a tune out and he blows it on the arp.



20

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Down on the corner, out here in the street, Willy and Boor-

22

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

are play in'; bring a nick

23

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

tap your feet. Roost

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

er hits the ash board, and people just go t smile. Blink



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

umpstingut bass and so for a while. Poor-

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

boy twangs the rhythm out on his ka lamao And Wil



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

goes in to a dance andou goes on kazoo.

32

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Down on the corner, out here in the street, Willy and the Poor-

34

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

arplay in; bring anick tap youfeet.



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Measures 38-39. Percussion: eighth notes with 'x' marks above. Guitar 1: eighth notes. Guitar 2: chords with slash marks. Guitar 3: chords with slash marks. Guitar 4: eighth notes. Bass: eighth notes.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Measures 40-41. Percussion: eighth notes with 'x' marks above. Guitar 1: eighth notes. Guitar 2: chords with slash marks. Guitar 3: chords with slash marks. Guitar 4: eighth notes. Bass: eighth notes.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Down



44

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

on the cor ner, out here in the street, Willy and the Poor-

46

Perc.

Dulc.

J. Gtr.

J. Gtr. arplay in; bring anick tap you fret.

J. Gtr.

E. Bass

Solo



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

You



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

don't need a pen ny just changing round, but

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

if you've got anick el, won't you lay your money down. O



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

ver on their ner, there's hap piness. Peo

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

pl come from all around to watch this nice boy.



60

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Down on their knees, out here in the street, Willy and Boor-

62

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

are play in; bring a nick

63

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

tap your fret. Down on the or ner, out

65

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

here in the street, Wil ly and the Poor-

66

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

boys are play in'; bring a nick

67

Perc.

Dulc.

J. Gtr.

J. Gtr. tap your feet. Down on their ner,

J. Gtr.

E. Bass

Solo

69

Perc.

Dulc.

J. Gtr.

J. Gtr. out here in the street, Wil ly and the Poor-

J. Gtr.

E. Bass

Solo

70

Perc.

Dulc.

J. Gtr.

J. Gtr. arplay in; bring anick tap yo fret. Down

J. Gtr.

J. Gtr.

E. Bass

Solo

72

Perc.

Dulc.

J. Gtr.

J. Gtr. on theor ner, out her in tstreet, WilandRoor-

J. Gtr.

J. Gtr.

E. Bass

Solo

74

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

boys are play in'; bring anick el, tap you feet.

CCR - Down On The Corner

Percussion

♩ = 105,999954

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

26

Musical notation for measures 26-27. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

28

Musical notation for measures 28-29. The notation remains consistent with the previous systems.

30

Musical notation for measures 30-31. The rhythmic accompaniment in the bottom staff shows some variation in the final measure.

32

Musical notation for measures 32-33. The notation continues the established rhythmic pattern.

34

Musical notation for measures 34-35. The notation continues the established rhythmic pattern.

36

Musical notation for measures 36-37. The notation continues the established rhythmic pattern.

38

Musical notation for measures 38-39. The notation continues the established rhythmic pattern.

40

Musical notation for measures 40-41. The notation continues the established rhythmic pattern.

Percussion

42

Musical notation for measure 42, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

44

Musical notation for measure 44, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

46

Musical notation for measure 46, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

48

Musical notation for measure 48, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

50

Musical notation for measure 50, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

52

Musical notation for measure 52, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

54

Musical notation for measure 54, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

56

Musical notation for measure 56, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

58

Musical notation for measure 58, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

60

Musical notation for measure 60, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them.

V.S.

Percussion

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

64

Musical notation for measure 64, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

66

Musical notation for measure 66, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

72

Musical notation for measure 72, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

CCR - Down On The Corner

Dulcimer

♩ = 105,999954

19

22

8

32

35

8

45

48

12

62

65

68

71

Detailed description: This musical score is for a dulcimer in 4/4 time, with a tempo of 105.999954. It consists of ten staves of music, each starting with a measure number. The music is characterized by a complex, repetitive rhythmic pattern of chords and rests. The first staff (19) begins with a long rest followed by a series of chords. The second staff (22) continues this pattern, ending with an 8-measure rest. The third staff (32) and fourth staff (35) also feature 8-measure rests. The fifth staff (45) and sixth staff (48) continue the rhythmic sequence, with the sixth staff starting with a 12-measure rest. The seventh staff (62) and eighth staff (65) continue the pattern, followed by the ninth staff (68) and tenth staff (71). The music is written in a single treble clef.

V.S.

Dulcimer

74



CCR - Down On The Corner

Jazz Guitar

♩ = 105,999954

3

CCCR

7

11

14 Ear ly in thevenin', just laout supertime, o

17 ver by thehouse, theystart ing touwind. Four kids on theomer, tryin'

20 tbringu up. Wil lypicks a tunout and he blows it on thearp.

23 Down on the cor ner, out her in the street, Wil n the Poor- boys are play in'; bring a nick

26 el, tap your feet. Roost er hits the hard, and peck just got so. Blink

29 ythump the bass and so los for awhile. Poor- boy wangs the drum out on

32 his kalamoo. And il lgoes in to a lance and bu bles on k zoo.

Down on the cor ner, out her in the street, Wil n the Poor- boys are play in'; bring a nick V.S.

35

el, tap your feet.

38

42

Down on the corner,

45

over in the street, Why floor- boys play in'; bring a nick el, tap your feet.

48

2

You don't need me just to hang around, but

54

if you've got a nickel, won't you lay your money down. Over on the corner, there's

57

a happy noise. People come from all round to watch the magic boy.

60

Down on the corner, out here in the street, Why floor- boys play in'; bring a nick

63

el, tap your feet. Down on the corner, out here in the street, Why floor-

66


boys play in'; bring a nick el, tap your feet. Down on the corner,

69



on the street, Willy and Poor- boys are play in'; bring a nick el, tap your feet. Down

72



on the corner, out here in the street, Willy and Poor-

74



boys are play in'; bring a nick el, tap your feet.

♩ = 105,999954

7

10

13

16

18

21

24

27

29

31

V.S.

34

37

40

42

45

48

51

54

57

59

62

Musical staff 62: This staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure features a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The second measure has a melodic line of eighth notes (B4, C5, B4, A4) over a chord of G4-B4-D5. The third measure has a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The notation includes various chord symbols and melodic lines.

65

Musical staff 65: This staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure features a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The second measure has a melodic line of eighth notes (B4, C5, B4, A4) over a chord of G4-B4-D5. The third measure has a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The notation includes various chord symbols and melodic lines.

68

Musical staff 68: This staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure features a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The second measure has a melodic line of eighth notes (B4, C5, B4, A4) over a chord of G4-B4-D5. The third measure has a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The notation includes various chord symbols and melodic lines.

71

Musical staff 71: This staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure features a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The second measure has a melodic line of eighth notes (B4, C5, B4, A4) over a chord of G4-B4-D5. The third measure has a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The notation includes various chord symbols and melodic lines.

74

Musical staff 74: This staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure features a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The second measure has a melodic line of eighth notes (B4, C5, B4, A4) over a chord of G4-B4-D5. The third measure has a melodic line of eighth notes (G4, A4, B4, C5) over a chord of G4-B4-D5. The notation includes various chord symbols and melodic lines.

CCR - Down On The Corner

Jazz Guitar

♩ = 105,999954

7

10

12

15

17

19

22

25

27

29

V.S.

31

34

37

39

41

43

46

49

51

53

55

Measures 55-56: This system contains two measures of music. Measure 55 features a complex rhythmic pattern with eighth notes and chords. Measure 56 continues the pattern with similar chordal structures and rhythmic values.

57

Measures 57-58: This system contains two measures of music. Measure 57 shows a continuation of the complex rhythmic and chordal patterns. Measure 58 features a similar structure with eighth notes and chords.

59

Measures 59-60: This system contains two measures of music. Measure 59 continues the complex rhythmic and chordal patterns. Measure 60 features a similar structure with eighth notes and chords.

62

Measures 62-63: This system contains two measures of music. Measure 62 shows a continuation of the complex rhythmic and chordal patterns. Measure 63 features a similar structure with eighth notes and chords.

65

Measures 65-66: This system contains two measures of music. Measure 65 continues the complex rhythmic and chordal patterns. Measure 66 features a similar structure with eighth notes and chords.

68

Measures 68-69: This system contains two measures of music. Measure 68 shows a continuation of the complex rhythmic and chordal patterns. Measure 69 features a similar structure with eighth notes and chords.

71

Measures 71-72: This system contains two measures of music. Measure 71 continues the complex rhythmic and chordal patterns. Measure 72 features a similar structure with eighth notes and chords.

74

Measures 74-75: This system contains two measures of music. Measure 74 shows a continuation of the complex rhythmic and chordal patterns. Measure 75 features a similar structure with eighth notes and chords.

♩ = 105,999954

34

Musical staff for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain eighth-note patterns.

38

Musical staff for measures 38-41. Measures 38-41 contain eighth-note patterns.

42

8

Musical staff for measures 42-49. Measure 42 is a whole rest. Measures 43-49 contain eighth-note patterns.

53

Musical staff for measures 53-56. Measures 53-56 contain eighth-note patterns.

57

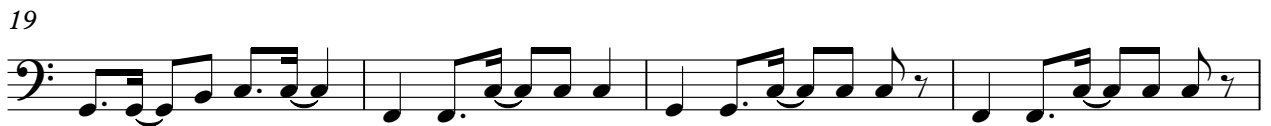
16

Musical staff for measures 57-72. Measures 57-71 contain eighth-note patterns. Measure 72 is a whole rest.

Fretless Electric Bass

CCR - Down On The Corner

♩ = 105,999954



V.S.

43



47



54



58



62



66



70



73



CCR - Down On The Corner

Solo

♩ = 105,999954

10

14

18

21

24

27

30

33

8

44

46

4

52



55



58



61



65



68



71



74

