

CCR - susie q

0.0"
1.1.00
SUSIE-Q / Creedence Clearwater Revival

♩ = 128,000000

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Overdrive Gt.

Gt. Harmonics

Overdrive Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

Sweep Pad

piano 2

♩ = 128,000000



6

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Distortion Gt.

10

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

piano 2

Detailed description: This block contains the musical notation for measures 10 through 13. It features eight staves: Drums (top), two Steel-str. Gt. staves, two Clean Gt. staves, Gt. Harmonics, Distortion Gt. (with guitar tablature), Fingered Bass, and piano 2. The piano part has a sustained chord in the right hand and a bass line in the left hand. The guitar parts include various techniques like palm mutes, harmonics, and distortion.



14

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

piano 2

Detailed description: This block contains the musical notation for measures 14 through 17. It features the same eight staves as the previous block. The piano part has a sustained chord in the right hand and a bass line in the left hand. The guitar parts continue with similar techniques as in the previous block.

18 3

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2



21

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

25

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

Detailed description: This system contains measures 25 through 28. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel-str. Gt. and Clean Gt. parts play a melodic line with eighth notes. The Muted Gt. part has a rhythmic pattern of eighth notes with a sharp sign. The Distortion Gt. part includes a guitar tab with fret numbers: 2 0 2 0 2 0 3, 0 3 2 0 0, 2 0 2 2 0 2 0 3, and 2 0 4. The Fingered Bass part plays a steady eighth-note bass line. The Choir Aahs part has a sustained note in the final measure. The piano 2 part has sustained chords in the first two measures.



29

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

Detailed description: This system contains measures 29 through 32. The Drums part continues with the same pattern. The Steel-str. Gt. and Clean Gt. parts continue their melodic lines. The Muted Gt. part has a rhythmic pattern of eighth notes with a sharp sign. The Distortion Gt. part includes a guitar tab with fret numbers: 0 4 3, 0 3 2 0 0, 2 0 2 2 0 2 0 3. The Fingered Bass part continues with the eighth-note bass line. The Gt. Harmonics part has a sustained note in the second measure. The Choir Aahs part has a sustained note in the second measure. The piano 2 part has sustained chords in the first two measures and a melodic line in the last two measures.

This musical score covers measures 32 through 38. It features seven staves: Drums, Muted Gt., Clean Gt., Overdrive Gt., Distortion Gt., Fingered Bass, and piano 2. A Gt. Harmonics staff is introduced at measure 38. The score includes guitar tablature for the Distortion Gt. and piano accompaniment for piano 2. Measure numbers 32, 35, and 38 are indicated at the start of their respective systems. A double bar line is present between measures 32 and 35, and between 35 and 38.

41

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2



44

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

47 7

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

Sweep Pad

piano 2

51

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Overdrive Gt.

Distortion Gt.

Fingered Bass

Sweep Pad

piano 2

55

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

piano 2



59

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

62 9

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

piano 2



66

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

69

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2



73

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

77 11

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2



81

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Overdrive Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

piano 2

85

Drums

Steel-str. Gt.

Muted Gt.

Clean Gt.

Overdrive Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

piano 2

Tablature for Distortion Gt. (Measures 85-88):

T	0	2	2	2	0	2	1	2	2	2	0	2	0	0	2	2	2	0	2	1	2	2
B																						



89

Drums

Muted Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

piano 2

Tablature for Distortion Gt. (Measures 89-92):

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																						

92 13

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

piano 2



96

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

piano 2

100

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

piano 2



104

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

107 15

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

piano 2



111

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

114

Drums

Steel-str. Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

piano 2



118

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

121 17

Drums

Steel-str. Gt.

Muted Gt.

Steel-str. Gt.

Clean Gt.

Clean Gt.

Gt. Harmonics

Distortion Gt.

Fingered Bass

Choir Aahs

piano 2

0 3 2 0 0 2 0 2 2 0 2 0 3



124

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

127

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2



130

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2



133

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

136

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2



139

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2



142

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

145

Drums

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

Detailed description: This block contains the musical score for measures 145 and 146. It features seven staves: Drums, Muted Gt., Clean Gt., Overdrive Gt., Distortion Gt., Fingered Bass, and piano 2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Muted Gt. staff has a rhythmic pattern of eighth notes. The Clean Gt. staff has a melodic line with some accidentals. The Overdrive Gt. staff has a melodic line with a triplet in measure 146. The Distortion Gt. staff shows guitar fretting with numbers 2 and 6. The Fingered Bass staff has a melodic line with accidentals. The piano 2 staff has a few notes in measure 146.



147

Drums

Steel-str. Gt.

Muted Gt.

Clean Gt.

Overdrive Gt.

Distortion Gt.

Fingered Bass

piano 2

Detailed description: This block contains the musical score for measures 147 and 148. It features seven staves: Drums, Steel-str. Gt., Muted Gt., Clean Gt., Overdrive Gt., Distortion Gt., Fingered Bass, and piano 2. The Drums staff shows a complex rhythmic pattern. The Steel-str. Gt. staff has a melodic line. The Muted Gt. staff has a rhythmic pattern of eighth notes. The Clean Gt. staff has a melodic line. The Overdrive Gt. staff has a melodic line. The Distortion Gt. staff shows guitar fretting with numbers 0, 2, and 6. The Fingered Bass staff has a melodic line with accidentals. The piano 2 staff has a melodic line with accidentals.

Drums

CCR - susie q

♩ = 128,000000

4

7

10

13

16

19

22

25

28

V.S.

Drums

Drums

The image displays a drum score for measures 61 through 88. Each measure is represented by a pair of staves: the top staff uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats, while the bottom staff uses a simplified notation with 'x' marks for cymbals and solid dots for other drums. The notation is organized into groups of three measures, with measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88 marking the beginning of each group. The patterns are highly rhythmic and repetitive, typical of a drum groove.

V.S.

Drums

The image displays a page of drum notation for a piece, spanning measures 91 to 118. The notation is organized into systems of two staves each, with measure numbers 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118 marking the beginning of each system. The notation includes various drum symbols such as triangles, circles, and crosses, indicating different drum parts and their rhythmic patterns. The top staff of each system typically features a consistent rhythmic pattern of triangles and circles, while the bottom staff shows more complex rhythmic figures with circles, crosses, and triangles. The overall structure is a continuous sequence of these rhythmic patterns across the measures.

Drums

Drum notation for measures 121 through 147. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 121, 124, 127, 130, 133, 136, 139, 142, 145, and 147 are indicated on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks. The piece concludes with a double bar line and a final flourish in measure 147.

♩ = 128,000000

7

11

15

19

2

24

28

2

16

48

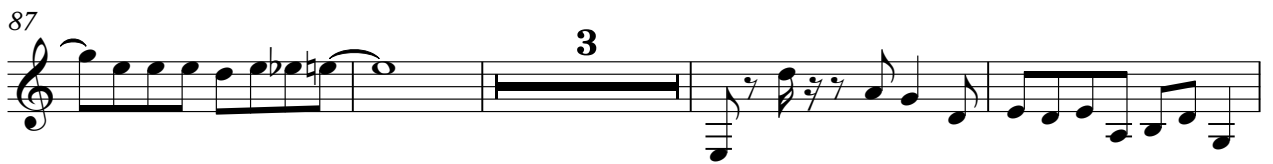
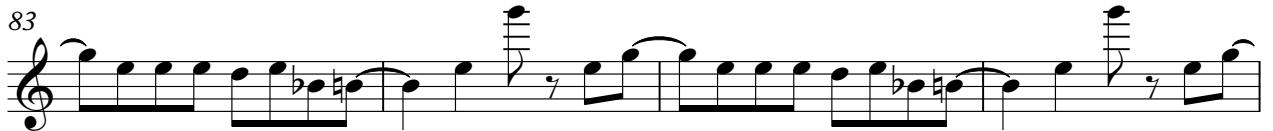
52

56

58

2

Detailed description: This is a musical score for a steel-string guitar, specifically for the song 'Susie Q' by Chuck Berry. The score is written in 4/4 time and features a tempo of 128,000000. It consists of ten staves of music. The first staff begins with a measure containing a whole note chord marked with the number '7'. The subsequent staves contain a series of eighth and sixteenth notes, often grouped with beams and slurs. There are several double bar lines with repeat signs, some of which are accompanied by the numbers '2' and '16', indicating specific rhythmic patterns or measures to be repeated. The notation includes various note values, rests, and articulation marks typical of rock and roll guitar music.



107



111



116



120



124



Muted Gt.

CCR - susie q

♩ = 128,000000

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 128,000000. The score consists of ten staves of music, each starting with a measure number. The first staff (measure 19) starts with a whole rest, followed by a series of eighth-note chords. The second staff (measure 21) continues the eighth-note chords and ends with a whole rest. The third staff (measure 28) continues the eighth-note chords and ends with a whole rest. The fourth staff (measure 32) continues the eighth-note chords. The fifth staff (measure 34) continues the eighth-note chords. The sixth staff (measure 36) continues the eighth-note chords. The seventh staff (measure 38) continues the eighth-note chords. The eighth staff (measure 40) continues the eighth-note chords. The ninth staff (measure 42) continues the eighth-note chords. The tenth staff (measure 44) continues the eighth-note chords.

19

21

28

32

34

36

38

40

42

44

V.S.

46



48

12



61

6



68



70

18



89



91

12



104



106

6



113

6



120 2



124



126



128



130



132



134



136



138



140



V.S.

142



144



146



148



CCR - susie q

Steel-str. Gt.

♩ = 128,000000

7

11

15

19

2

24

28

2

16

48

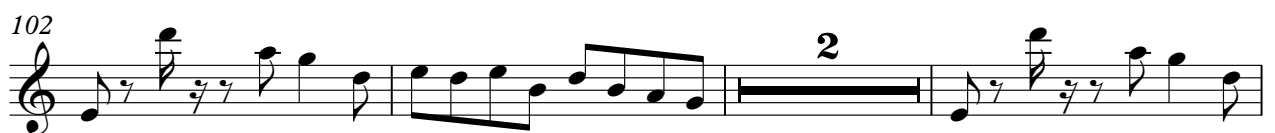
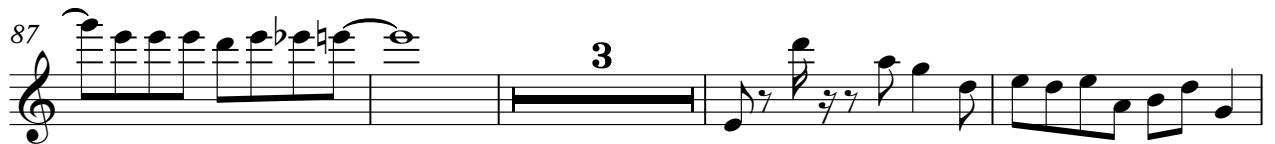
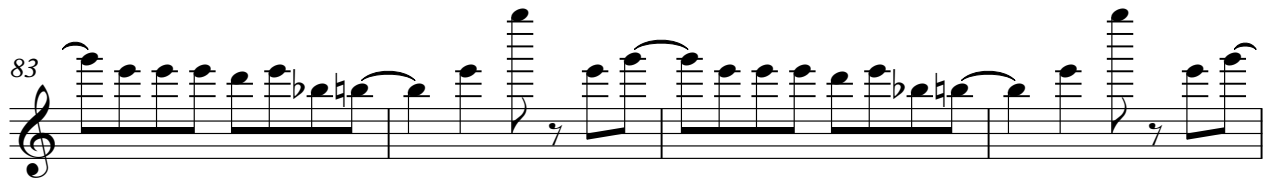
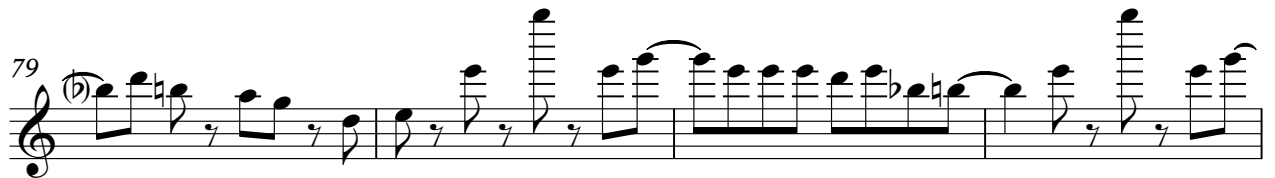
52

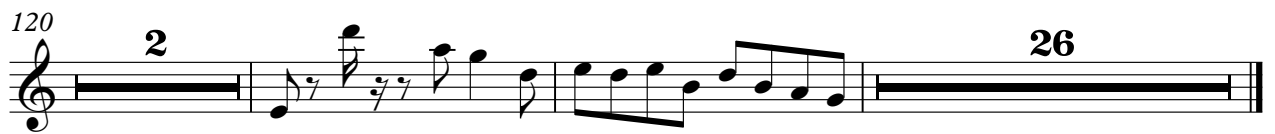
56

58

2

Detailed description: This is a musical score for a steel-string guitar, specifically for the 'susie q' piece by CCR. The score is written in 4/4 time with a tempo of 128,000000. It features a 7/16 groove, which is a common rhythmic pattern in rock music. The score is divided into ten staves, each starting with a measure number. The first staff begins with a 7-measure rest. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. There are several instances of 2-measure and 16-measure rests throughout the piece. The notation includes stems, beams, and flags to indicate the precise timing of the notes.





♩ = 128,000000

7

11

15

19

2

24

28

2

16

48

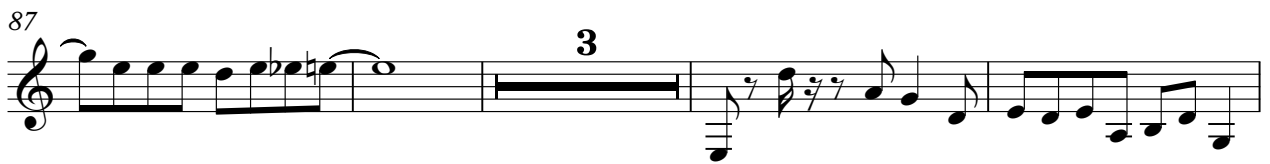
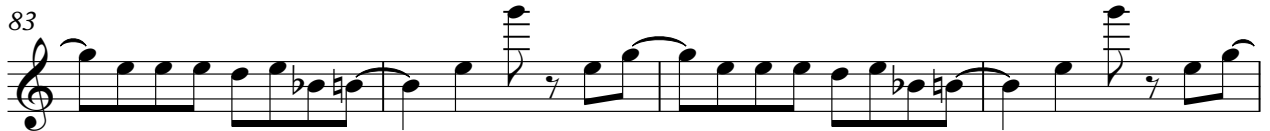
52

56

58

2

Detailed description: This is a guitar score for the song 'Susie Q' by Chuck Berry. It is written for a clean guitar in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest with a '7' above it, indicating a seven-measure rest. The music primarily uses eighth and sixteenth notes, often with beams. There are several instances of rests: a two-measure rest at measure 19, a two-measure rest at measure 28, and a sixteen-measure rest at measure 48. The piece concludes with a two-measure rest at the end of the final staff.



107



111



116



120



Clean Gt.

CCR - susie q

♩ = 128,000000

9

13

17

21

25

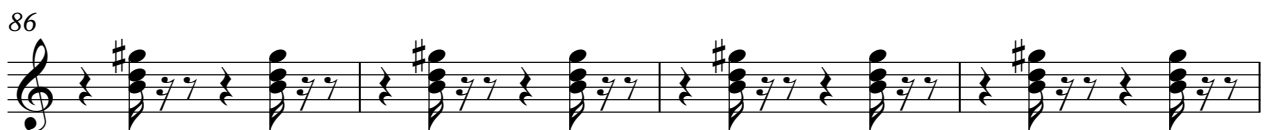
29

33

37

41

45



90 2

95

99

103

107

111

115

119

123

127

131



135



139



143



146



Overdrive Gt.

CCR - susie q

♩ = 128,000000

71

75

79

83

86

61

Gt. Harmonics

CCR - susie q

♩ = 128,000000

11 9

23

7 7 13

52

11 17

82

3 7

95

15 11

122

27

Overdrive Gt.

CCR - susie q

♩ = 128,000000

31

35

39

42

46

73

125

130

134

137

140

Detailed description: This is a guitar score for the song 'Susie Q' by The Crickets. It is written in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. Staff 1 (measures 31-34) starts with a whole rest followed by a series of eighth and sixteenth notes. Staff 2 (measures 35-38) continues with eighth notes and a dotted quarter note. Staff 3 (measures 39-41) features a triplet of eighth notes and a dotted quarter note. Staff 4 (measures 42-45) includes a triplet of eighth notes and a dotted quarter note. Staff 5 (measures 46-73) contains a long rest of 28 measures, indicated by a double bar line and the number 73. Staff 6 (measures 125-129) shows eighth notes and a dotted quarter note. Staff 7 (measures 130-133) features eighth notes and a dotted quarter note. Staff 8 (measures 134-136) includes eighth notes and a triplet of eighth notes. Staff 9 (measures 137-140) contains eighth notes and a triplet of eighth notes. Staff 10 (measures 140-143) features eighth notes and a triplet of eighth notes.

V.S.

2

Overdrive Gt.

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef and a 7/8 time signature. It contains a series of eighth notes, some beamed together, and a triplet of eighth notes. Measure 144 continues with eighth notes and a triplet. Measure 145 features a triplet of eighth notes followed by a quarter note and a half note.

146

Musical notation for measures 146-147. Measure 146 begins with a treble clef and contains a triplet of eighth notes, followed by a quarter note and a half note. Measure 147 continues with eighth notes and a half note.

148

Musical notation for measure 148. It starts with a treble clef and contains a series of eighth notes, some beamed together, and a triplet of eighth notes. The measure ends with a quarter rest and a half rest.

CCR - susie q

Distortion Gt.

♩ = 128,000000

7

E									
B									
G									
D									
A									
E									
A									

11

T									
A	2	0	2	0	2	0			
B							3	0	

15

T									
A	2	0	2	0	2	0			
B							3	0	

19

T									
A	2	0	2	0	2	0			
B							3	0	

24

T									
A	2	0	2	0	2	0			
B							3	0	

28

T									
A	2	0	2	0	2	0			
B							3	0	

32

T									
A	2	0	2	0	2	0	2	0	2
B									

34

T									
A	2	0	2	0	2	0	2	0	2
B									

37

T									
A	0								
B	3	2							

40

T									
A	2	0	2	0	2	0	2	0	2
B									

V.S.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	0																		
A	3	4																	
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

T		3																	
A		2	0			2	0	2			0			2	0			2	0
B	0								0	2			3	0					3

52

T		3																	
A		2	0			2	0	2			0			2	0			2	0
B	0								0	2			3	0					3

56

T		3																	
A		2	0			2	0	2			0			2	0			2	0
B	0								0	2			3	0					3

60

T						3													
A	2	2	4	0	4			2	0			2	0	2			2	0	0
B	0	0	2	3	2	0						2	0	2	0	3	0		

65

T						3													
A	2	0	2		0			2	0	2			2	0	2	0	3	2	4
B	0			0	2	3	0						2	0	3	0		3	2

70

T		3																	
A		2	0			2	0	2			2	0		2	0			1	0
B	0								2			2	0	3	0		1	1	0

74

T			0																
A		2				1	1	0			2	0		1	1	0		2	0
B	0						1	2			0	3	5	0		1		2	0

78

T																			
A		2				1	1	0			2	0		2	0		0	2	2
B	0						1	2			0	3	5	0			2	2	2

T																			
A	2	2	0	2	0	0	2	2	2	0	2	1	2	2	2	0	2	1	2
B																			

86

T																				
A	2	2	0	2	0	0	2	2	2	0	2	1	2	2	2	2	0	2	1	2
B														2	2	2	2	2	2	2

90

T																				
A	2	2	0	2	0	0	2	2	2	0	2	1	2	2	2	2	0	2	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	0	0
B																				

97

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	0	0
B																				

101

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	4	4
B																			3	2

106

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	0	0
B																				

110

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	4	4
B																			3	2

115

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	0	0
B																				

119

T																				
A	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	4	4
B																			3	2

V.S.

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
A																	
B																	

Fingered Bass

CCR - susie q

♩ = 128,000000

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



V.S.

129



133



137



141



145



148



Choir Aahs

CCR - susie q

♩ = 128,000000

19 6

30

30 6

70

34 6

113

6 28

Sweep Pad

CCR - susie q

♩ = 128,000000

47

51

97

piano 2

CCR - susie q

♩ = 128,000000

11

18

25

31

38

45

51

59

66

72

V.S.

77

81

86

93

101

108

115

122

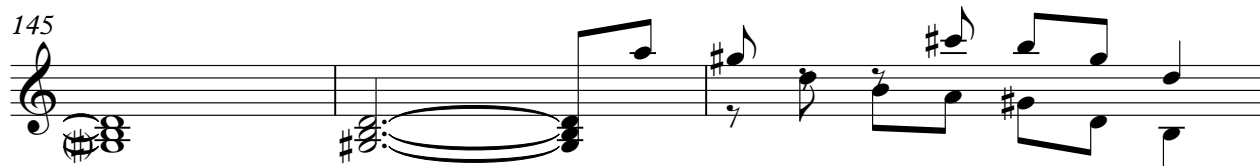
128

136

141



145



148

