

# CCR - Up Around The Bend

♩ = 128,000000

Percussion

Flexatone

♩ = 128,000000

Jazz Guitar

Jazz Guitar CCR

Electric Guitar CCR

Electric Guitar

Electric Guitar

Fretless Electric Bass

E. Gtr.

Perc.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Bass



9

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

There's a place up ahead  
There's a place up ahead

11

Musical score for measures 11-12. The score includes parts for Percussion (Perc.), Flexatone (Flex.), and three guitar parts (J. Gtr., J. Gtr., E. Gtr.) and an Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part features a consistent rhythmic pattern of eighth notes. The flexatone part has a melodic line with some grace notes. The guitar parts provide harmonic support, with the electric guitar playing a steady eighth-note accompaniment. The electric bass follows a simple bass line. The vocal line, shared by the two J. Gtr. parts, includes the lyrics: "and I'm go in just as fast as my feet just as fast as my feet".



13

Musical score for measures 13-14. The score includes parts for Percussion (Perc.), Flexatone (Flex.), and three guitar parts (J. Gtr., J. Gtr., E. Gtr.) and an Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part continues with the same rhythmic pattern. The flexatone part has a melodic line. The guitar parts provide harmonic support, with the electric guitar playing a steady eighth-note accompaniment. The electric bass follows a simple bass line. The vocal line, shared by the two J. Gtr. parts, includes the lyrics: "can fly. Come a way, come a way".

15

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

if you're go in', leave the sink in' ship  
 if you're go in', leave the sink in' ship



17

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

be hind. Come on the ris in' wind,  
 be hind. Come on the ris in' wind,

19

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

we're go in up a round the bend,  
we're go in up a round the bend,



21

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

ooh.  
ooh.

23

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bring a song and a smile for the ban joy



25

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

bet ter get while the get tin's good.

bet ter get while the get tin's good.

27

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hitch a ride to the end of the high way,



29

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

where the ne ons turn to wood.

31

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Come on the rise in' wind, we're

Come on the rise in' wind, we're



33

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

go in' up a round the bend, ooh.

go in' up a round the bend, ooh.



35

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

You can pon der per pet

You can pon der per pet



37

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

u al mo tion, fix your mind on a crys

u al mo tion, fix your mind on a crys

39

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

tal day. Always time for good



41

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

con ver sa tion, there's an ear for what

43

Musical score for measures 43-44. The score includes parts for Percussion (Perc.), Flexa (Flex.), and four guitar parts (J. Gtr., J. Gtr., E. Gtr., E. Bass). The key signature is two sharps (F# and C#). The lyrics for the vocal parts are: "you say. Comon the ris in' wind,".



45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), Flexa (Flex.), and four guitar parts (J. Gtr., J. Gtr., E. Gtr., E. Bass). The key signature is two sharps (F# and C#). The lyrics for the vocal parts are: "we're go in' up a round the bend,".

47

Perc.

Flex.

J. Gtr.

J. Gtr. yeah.

E. Gtr. yeah.

E. Bass

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

53

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 53, 54, and 55. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. part includes a triplet of eighth notes in measure 54. The E. Bass part provides a steady bass line.



54

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 56, 57, and 58. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. part includes a triplet of eighth notes in measure 57. The E. Bass part provides a steady bass line.



56

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 59, 60, and 61. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. part includes a triplet of eighth notes in measure 61. The E. Bass part provides a steady bass line.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

LeadBreak

LeadBreak

60

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Ooh,

Ooh,

62

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

catch a ride to the end of the high way,

catch a ride to the end of the high way,

64

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

and we'll meet by the big red tree.

and we'll meet by the big red tree.



66

Perc. 

Flex. 

J. Gtr.   
 There's a place up a head and I'm go in',

J. Gtr.   
 There's a place up a head and I'm go in',

E. Gtr. 

E. Gtr. 

E. Bass 

68

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

come a long, come a long with me.

come a long, come a long with me.



70

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Come on the ris in' wind,

Come on the ris in' wind, we're

72

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 



74

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

76

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

do, doo doo. Doo,

do, doo doo. Doo,

78

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

doo, doo doo doo.

doo, doo doo doo.

80

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Doo, doo doo. Doo,

Doo, doo doo. Doo,

82

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

doo, doo.

doo, doo.

# CCR - Up Around The Bend

## Percussion

♩ = 128,000000

4

8

12

16

20

24

28

31

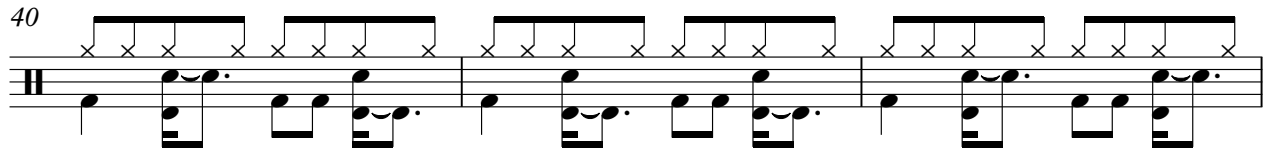
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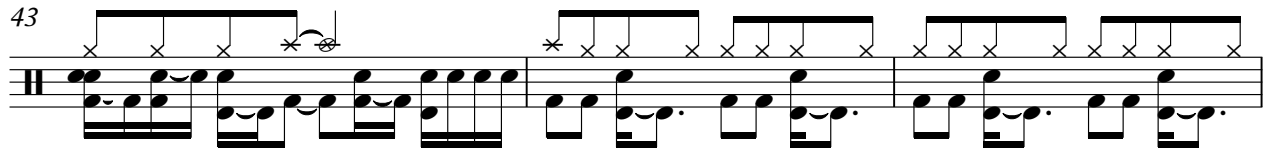
V.S.



40



43



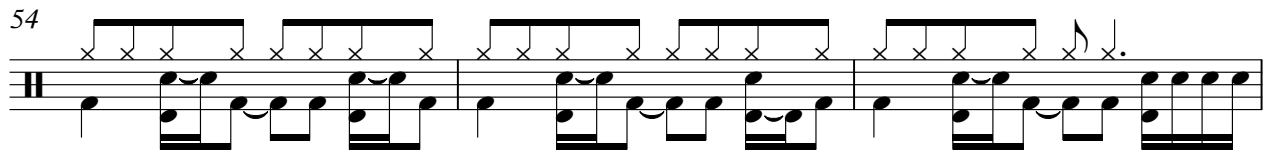
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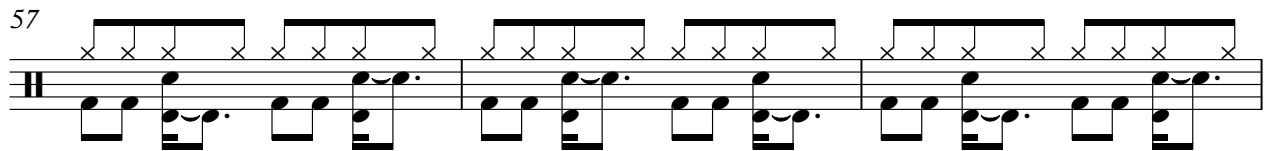
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54



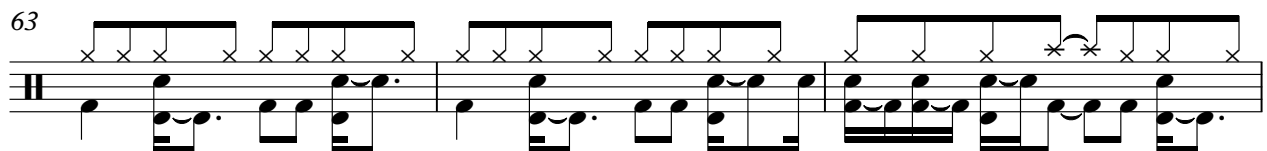
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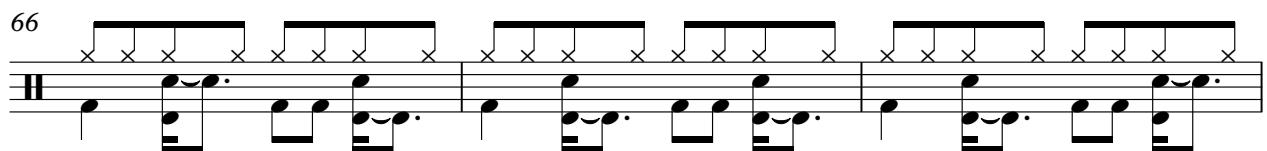
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63



66



69



Percussion

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks indicating specific rhythmic values.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks indicating specific rhythmic values.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks indicating specific rhythmic values.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks indicating specific rhythmic values.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are two groups of rhythmic notation, each consisting of a horizontal line with 'x' marks indicating specific rhythmic values.

# CCR - Up Around The Bend

Flexatone

♩ = 128,000000

9

13

17

21

25

29

33

37

41

45

V.S.

49 **11**

Musical staff 49-50: Treble clef, key signature of one sharp (F#). Measure 49 contains a whole rest. Measure 50 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

64

Musical staff 64-65: Treble clef, key signature of one sharp (F#). Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

68

Musical staff 68-69: Treble clef, key signature of one sharp (F#). Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

72

Musical staff 72-73: Treble clef, key signature of one sharp (F#). Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

77

Musical staff 77-78: Treble clef, key signature of one sharp (F#). Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 78 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

81

Musical staff 81-82: Treble clef, key signature of one sharp (F#). Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 82 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

CCR - Up Around The Bend

♩ = 128,000000  
8

CCR  
There's place up a head and I'm go in'  
just as fast as my feet can fly. Come way, come away if you go in,'  
leave the sink in' ship be hind. Comen the ris in' wind, we're  
goin' a round the bend, ooh. Bringsong and smile  
forth an jo, better get while the get tin' good. Hit a ride to the end  
of the high way, where the one's turn to wood. Comen there is in' wind,  
we're goin' a round the bend, ooh.  
You can on der pepet u al mo tion,  
fix your mind on acry's tal day. Always me for good  
conver sa tion; there's an ear for what you say.

V.S.

44

Comen the ris in' wind, we're gónlp a round the bend,

47

yeah.

LeadBreak

Ooh,

62

catch the head of highway, and the by the big red tree. The truck head and go in', coming

69

withe. Com this wind,

we're gónlp round the bend.

Doo, doo doo.

77

Doo, doo, doo doo doo.

80

Doo, doo doo.

Doo, doo, doo.

CCR - Up Around The Bend

♩ = 128,000000  
8

CCR  
There's place up ahead and I'm go in'  
just as fast as my feet can fly. Come a way, come a way  
if you're go in', leave the sink in' ship be hind.  
Com'on the ris in' wind, we're goin'p a round the bend,  
ooh. Bring a song and a smile  
for the ban jo, bet ter get while the get tin's good.  
Hitch a ride to the end of the high way, where the ne ons turn  
to wood. Com'on the ris in' wind, we're  
go in'p a round the bend, ooh.  
You can pon der per pet V.S.

37  
u al mo tion, fix you in d on a crys tal day.

40  
Al ways time for good con ver sa tion;

42  
there's an ear for what you say.

44  
Com on ther is in' wind, we're goin'p a round the bend,

47  
yeah.

50

56  
Lead Break

60  
Ooh, catch a ride to the end

63  
of the high way, and we'll meet by the big red tree.

66  
There's a place up a head and I'm go in', come a long, come a long



Jazz Guitar

3

69

with me. Comen the ris inwind, we're

72

goin'p a round thend, yeah.

75

Doo, doo, doo doo. Doo,

78

doo, doo doo doo.

80

Doo, doo doo.

81

Doo, doo, doo.

CCR - Up Around The Bend

Electric Guitar

♩ = 128,000000

4

6

8

11

14

17

20

23

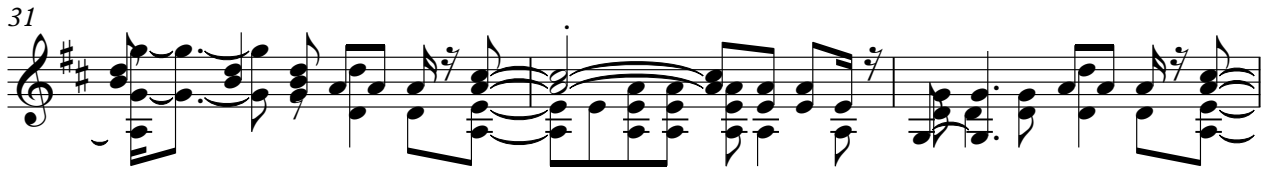
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V.S.

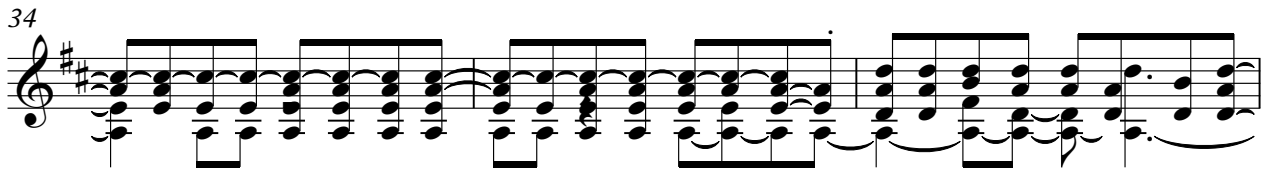
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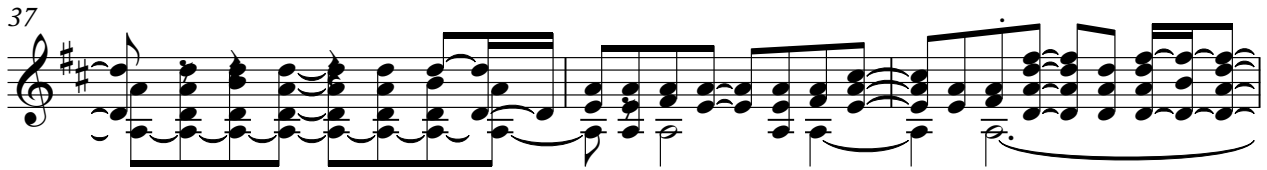
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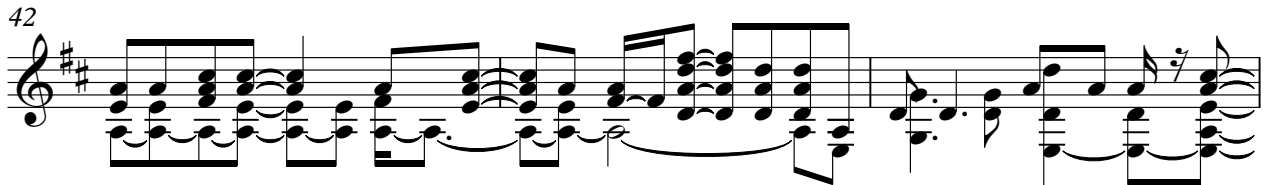
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40



42



45



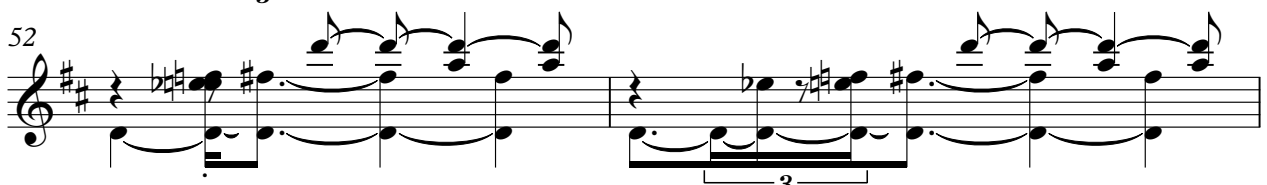
48



50



52



Electric Guitar

54

56

59

62

65

67

70

73

76

78

V.S.



♩ = 128,000000

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain eighth notes with a triplet of three eighth notes in measure 58.

60

3

Musical notation for measures 60-63. Measure 60 has eighth notes. Measure 61 has a triplet of eighth notes. Measures 62-63 have eighth notes with slurs.

68

6

Musical notation for measures 68-71. Measure 68 is a whole rest. Measure 69 has a sextuplet of eighth notes. Measures 70-71 have eighth notes with slurs.

78

Musical notation for measures 78-80. Measures 78-80 contain eighth notes with slurs.

81

Musical notation for measures 81-83. Measures 81-83 contain eighth notes with slurs.

Electric Guitar

CCR - Up Around The Bend

♩ = 128,000000

**60** **22**

Fretless Electric Bass

CCR - Up Around The Bend

♩ = 128,000000

4



8



12



16



20



24



28



32



36



40



V.S.



44



48



54



58



62



66



70



74



78



81

