

No Doubt - Hella good

♩ = 116,000084

Percussion



5

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 5



8

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

18.6"
10.1,00
COUPLET 1

10

Perc.

E. Bass

Lead 1

Lead 5



12

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5



14

Perc.

E. Bass

Lead 1

Lead 5

16

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5



18

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 1

Lead 5

Lead 8

20

Musical score for measures 20-21. The score includes six staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), Lead 1, and Lead 5. The Percussion staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staves have a steady eighth-note accompaniment. The Orchestral Hit staff has a melodic line with some rests. Lead 1 has a melodic line with some rests. Lead 5 has a dense, repetitive eighth-note accompaniment.



22

Musical score for measures 22-23. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), two Lead 1 staves, Lead 5, and Lead 8. The Percussion staff continues with the same rhythmic pattern. The E. Bass staff has a steady eighth-note accompaniment. The two Lead 1 staves have melodic lines with some rests. Lead 5 has a dense, repetitive eighth-note accompaniment. Lead 8 has a melodic line with some rests.

24

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 1

Lead 5



51.7"
26.1.02
REFRAIN

26

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 1

Lead 5

Lead 8

29

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 5

Lead 8



32

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 5

1'08.2"
34.1,00
COUPLET 2

34

Perc.

E. Bass

Lead 1

Lead 1

Lead 5

Lead 8



36

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

38

Perc.

E. Bass

Lead 1

Lead 1

Lead 5

Lead 8



40

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

42

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 1

Lead 5

Lead 8



44

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

46

Perc.

E. Bass

Lead 1

Lead 1

Lead 5

Lead 8



48

Perc.

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

1'41.3"
50.1,00
REFRAIN

50

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 1

Lead 5

Lead 8

Musical score for Percussion, E. Bass, S. Bass, Tape Smp. Str, Orch. Hit, Lead 1, Lead 5, and Lead 8. The score is written in 4/4 time and includes various musical notations such as stems, beams, and rests.

The score consists of the following parts:

- Perc.**: Percussion part with a drum set notation (snare, hi-hat, kick) and various rhythmic patterns.
- E. Bass**: Electric Bass part, first staff, featuring a melodic line with eighth and sixteenth notes.
- E. Bass**: Electric Bass part, second staff, featuring a melodic line with eighth and sixteenth notes.
- S. Bass**: Sub Bass part, featuring a rhythmic line with eighth notes.
- Tape Smp. Str**: Tape Sample String part, featuring a melodic line with eighth and sixteenth notes.
- Orch. Hit**: Orchestral Hit part, featuring a melodic line with eighth and sixteenth notes.
- Lead 1**: Lead 1 part, featuring a melodic line with eighth and sixteenth notes.
- Lead 5**: Lead 5 part, featuring a melodic line with eighth and sixteenth notes.
- Lead 8**: Lead 8 part, featuring a melodic line with eighth and sixteenth notes.

56

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 5

Lead 8



59

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 5

62

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

Lead 5

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The second and third staves are for Electric Bass (E. Bass), with the second staff playing a more melodic line. The fourth staff is for Sub Bass (S. Bass), providing a steady, rhythmic accompaniment. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.), which is mostly silent. The sixth staff is for Orchestral Hit (Orch. Hit), featuring a melodic line with some rests. The seventh and eighth staves are for Lead 1 and Lead 5, respectively, both playing melodic lines with some rests. The ninth staff is for Lead 8, which is mostly silent.

65

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 5



69

Perc.

E. Bass

Orch. Hit

Lead 1

73

Perc.

E. Bass

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 1

Lead 5

Lead 8



76

Perc.

E. Bass

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

78

Perc.

E. Bass

E. Bass

Lead 1

Lead 1

Lead 5

Lead 8



80

Perc.

E. Bass

E. Bass

E. Bass

Orch. Hit

Lead 1

Lead 5

82

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 1

Lead 5

Lead 8

Detailed description: This musical score page, numbered 82, features seven staves. The top staff is for Percussion (Perc.), marked with a double bar line and a star, showing a complex rhythmic pattern of eighth and sixteenth notes. Below it are two staves for Electric Bass (E. Bass), each with a similar rhythmic pattern. The fourth staff is for Sub Bass (S. Bass), featuring a steady eighth-note pattern. The fifth staff is for Orchestral Hit (Orch. Hit), showing a sequence of chords and notes. The sixth staff is for Lead 1, which begins with a melodic phrase and then has two measures of rests. The seventh staff is for Lead 5, which has a melodic line similar to Lead 1. The eighth staff is for Lead 8, which also begins with a melodic phrase and then has two measures of rests.

85

Musical score for Percussion, E. Bass, S. Bass, Tape Smp. Str, Orch. Hit, Lead 1, Lead 5, and Lead 8. The score is written for three systems of three measures each. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass and S. Bass parts provide harmonic support with various note values and rests. The Tape Smp. Str part is a simple line with rests. The Orch. Hit part features a complex rhythmic pattern with various note values and rests. The Lead 1, Lead 5, and Lead 8 parts provide harmonic support with various note values and rests.

88

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 5

Lead 8



91

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 5

94

Perc.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 1

Lead 5

Lead 8



96

Perc.

E. Bass

E. Bass

S. Bass

Orch. Hit

Lead 1

Lead 5

No Doubt - Hella good

Percussion

♩ = 116,000084

5

9

13

17

21

25

28

30

32

V.S.

Percussion

35

39

43

47

50

52

54

56

58

60

Percussion

62

Musical staff 62: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

64

Musical staff 64: Percussion notation. It features a series of eighth notes with stems pointing down, grouped in pairs. A star symbol (x) is placed above the final eighth note.

67

Musical staff 67: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

73

Musical staff 73: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

77

Musical staff 77: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

81

Musical staff 81: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

83

Musical staff 83: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

85

Musical staff 85: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

87

Musical staff 87: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

89

Musical staff 89: Percussion notation. It begins with a star symbol (x) on the first eighth note. The staff contains a series of eighth notes with stems pointing down, grouped in pairs.

V.S.

4

Percussion

91

Musical notation for measure 91. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the lower strings, with a corresponding series of eighth notes on the upper strings. Above the staff, there are eight downward-pointing stems, each with a small flag, indicating a specific rhythmic pattern or articulation.

93

Musical notation for measure 93. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the lower strings, with a corresponding series of eighth notes on the upper strings. Above the staff, there are eight downward-pointing stems, each with a small flag, indicating a specific rhythmic pattern or articulation. A small asterisk is placed above the fifth stem.

95

Musical notation for measure 95. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the lower strings, with a corresponding series of eighth notes on the upper strings. Above the staff, there are four downward-pointing stems, each with a small flag, indicating a specific rhythmic pattern or articulation. The notation ends with a double bar line.

No Doubt - Hella good

Electric Bass

♩ = 116,000084

4

8

13

18

21

26

30

34

40

43

48



52



56



60



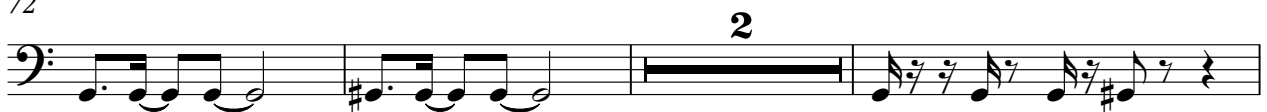
64



68



72



77



82



86



90



94



52



56



60



64



74



77



79



82



86



90



94

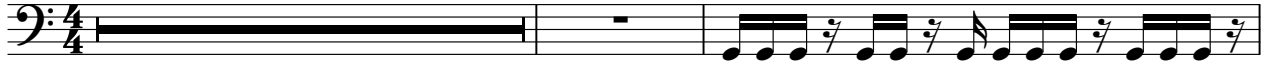


Synth Bass

No Doubt - Hella good

♩ = 116,000084

24



27



29

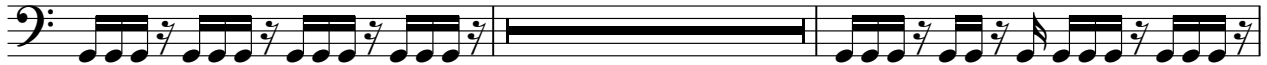


31



33

16



51



53



55



57



59



V.S.

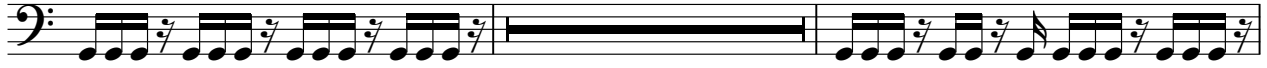
61



63



65



83



85



87



89



91



93



95



Tape Sampler Keyboard [Strings] No Doubt - Hella good

♩ = 116,000084

30 2 21 2

This musical staff is in 4/4 time. It contains four measures. The first measure has a whole note with a fret number of 30. The second measure has a whole note with a fret number of 2. The third measure has a whole note with a fret number of 21. The fourth measure has a whole note with a fret number of 2.

57

5 2 21

This musical staff starts at measure 57. It contains four measures. The first measure has a whole note with a fret number of 5. The second measure has a whole note with a fret number of 2. The third measure has a whole note with a fret number of 21. The fourth measure has a whole note with a fret number of 21.

87

2 5 3

This musical staff starts at measure 87. It contains three measures. The first measure has a whole note with a fret number of 2. The second measure has a whole note with a fret number of 5. The third measure has a whole note with a fret number of 3.

Orchestra Hit

No Doubt - Hella good

♩ = 116,000084

4

8

13

18

21

26

30

34

40

43

This musical score consists of ten staves of music, numbered 48 through 96. The notation is primarily in treble clef. The first staff (48) features a complex rhythmic pattern with many beamed notes and rests. The second staff (52) continues this pattern with some longer note values. The third staff (55) shows a similar texture. The fourth staff (59) has a more active melodic line. The fifth staff (62) includes a double bar line and a fermata. The sixth staff (66) has a different rhythmic feel with more sustained notes. The seventh staff (70) features a double bar line and a fermata, with a '2' below it. The eighth staff (76) has a double bar line and a fermata, with a '2' above it. The ninth staff (81) continues the rhythmic pattern. The tenth staff (85) concludes the section with a final melodic phrase.

88

Musical notation for measures 88-91. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of an orchestral hit. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and naturals) throughout the passage.

92

Musical notation for measures 92-94. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and naturals) throughout the passage.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and naturals) throughout the passage.

Lead 1 (Square)

No Doubt - Hella good

♩ = 116,000084

8

11

13

15

17

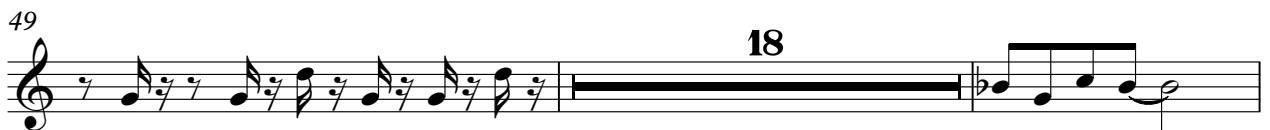
19

21

23

25

8



Lead 1 (Square)

77



79



No Doubt - Hella good

Lead 1 (Square)

♩ = 116,000084

17 2

22 2

27 3 3

35 2

40 2 2

46 2

51 3 3 3

62 11

75 2

80 2 3 3

2

Lead 1 (Square)

90



95



Lead 5 (Charang)

No Doubt - Hella good

♩ = 116,000084

4

7

9

11

13

15

17

19

21

23

V.S.

Lead 5 (Charang)

This musical score is for a guitar lead titled "Lead 5 (Charang)". It consists of ten staves of music, each starting with a measure number: 25, 28, 32, 35, 37, 39, 41, 43, 45, and 47. The notation is written on a single treble clef staff. The music is characterized by a fast, rhythmic pattern of eighth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The overall feel is energetic and melodic, typical of traditional Indian music adapted for guitar.

49

52

56

60

64

74

76

78

80

82

Musical staff for measures 82-85. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are primarily in the lower register of the staff.

86

Musical staff for measures 86-89. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are primarily in the lower register of the staff.

90

Musical staff for measures 90-93. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are primarily in the lower register of the staff.

94

Musical staff for measures 94-95. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are primarily in the lower register of the staff.

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are primarily in the lower register of the staff.

No Doubt - Hella good

Lead 8 (Bass + Lead)

♩ = 116,000084

17 2

22 2

27 3 3

35 2

40 2 2

46 2

51 3 3 3

62 11

75 2

80 2 3 3

2

Lead 8 (Bass + Lead)

90

The musical notation is written on a single staff with a treble clef. It begins with a treble clef and a common time signature. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure is a whole rest, with a large bold number '3' centered above it. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The fourth measure is a whole rest, with a large bold number '3' centered above it. The piece concludes with a double bar line.