

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

SAX

SAX RIGHT

TWIST ON THE ROCK

BASE DRUM

SNARE

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO

ORGUE

BRASS

♩ = 151,999939



6

BASE DRUM

SNARE

CLAP

11

Musical score for measures 11-13. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (TAB), GUIT MUTE, BASSE, and ORGUE. The saxophone part has a melodic line with some rests. The drums provide a steady rhythm with snare and hi-hat patterns. The guitar part is shown as a TAB with fret numbers. The bass and organ provide harmonic support.



14

Musical score for measures 14-17. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (TAB), GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drums maintain the rhythmic pattern. The guitar part is shown as a TAB with fret numbers. The bass and organ provide harmonic support.

18

SAX

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE



22

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE

26

Musical score for measures 26-29. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The guitar part includes a TAB section with fret numbers and string indicators.



30

Musical score for measures 30-33. The score includes parts for BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The guitar part includes a TAB section with fret numbers and string indicators.

34

Musical score for measures 34-37. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR, GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drum parts include a steady bass drum pattern, snare hits, and hi-hat work. The guitar part shows a series of chords with fingerings indicated. The bass line provides a rhythmic accompaniment. The organ part has a few chords in the key of D major.



38

Musical score for measures 38-41. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR, GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drum parts maintain their patterns. The guitar part shows a progression of chords with fingerings. The bass line continues its accompaniment. The organ part has a few chords in the key of D major.

42

Musical score for measures 42-45. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The guitar part includes a TAB section with fret numbers and string indicators (T, A, B).



46

Musical score for measures 46-49. The score includes parts for BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB), GUIT MUTE, and BASSE. The guitar part includes a TAB section with fret numbers and string indicators (T, A, B).

50

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE



54

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE

58

Musical score for measures 58-61. The score includes staves for Base Drum, Snare, H.H., Crash, Clap, Guitar (with fret numbers), Guit Mute, and Basse. The guitar part shows chords and fret numbers for strings T, A, and B.



62

Musical score for measures 62-65. The score includes staves for Base Drum, Snare, H.H., Clap, Guitar (with fret numbers), Guit Mute, and Basse. The guitar part shows chords and fret numbers for strings T, A, and B.

66

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE



70

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

74

Musical score for measures 74-77. The score includes parts for Base Drum, Snare, H.H., Crash, Clap, Guitar, Guit Mute, Basse, and Orgue. The guitar part includes a tab with fret numbers: T (Treble), A (Acoustic), B (Bass). The fret numbers are: 2 0 2 2 3 | 3 0 0 0 | 2 2 2 3 | 3 0 0 0 | 0 2 2 2 | 3 0 0 0 | 0 2 4 4 4 | 2 0 2 2 | 3 0 0 0 | 2 4 4 4.



78

Musical score for measures 78-81. The score includes parts for Base Drum, Snare, H.H., Clap, Conga, Cowbell, Guitar, Guit Mute, Basse, and Orgue. The guitar part includes a tab with fret numbers: T (Treble), A (Acoustic), B (Bass). The fret numbers are: 2 2 2 3 | 3 0 0 0 | 2 2 2 3 | 3 0 0 0 | 2 4 4 4 | 5 2 0 3 2 0.

83

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

CONGA

COWBELL

GUITAR

GUIT MUTE

BASSE

Guitar Tablature (Measures 83-87):
 Measure 83: T A B 0 4 0 3 3 2 0
 Measure 84: 5 2 0 3 2 0
 Measure 85: 5 2 0 3 2 0
 Measure 86: 0 4 0 3 3 2 0
 Measure 87: 0 4 0 3 3 2 0



88

BASE DRUM

SNARE

H.H.

CLAP

CONGA

COWBELL

GUITAR

GUIT MUTE

BASSE

Guitar Tablature (Measures 88-91):
 Measure 88: 5 2 0 3 2 0
 Measure 89: 2 2 3 3 0 0 0 0 0 0
 Measure 90: 0 0 2 2 4 4 4 4 4 4
 Measure 91: 2 2 3 3 0 0 0 0 0 0
 Measure 92: 0 0 0 2 2 4

93

Musical score for measures 93-96. The score includes parts for BASE DRUM, SNARE, H.H., CLAP, CONGA, COWBELL, GUITAR (with TAB), GUIT MUTE, and BASSE. The guitar part includes a TAB section with fret numbers and string indicators (T, A, B).



97

Musical score for measures 97-100. The score includes parts for BASE DRUM, SNARE, H.H., CLAP, CONGA, COWBELL, GUITAR (with TAB), GUIT MUTE, and BASSE. The guitar part includes a TAB section with fret numbers and string indicators (T, A, B).

101

Musical score for measures 101-104. The score includes parts for Base Drum, Snare, H.H., Clap, Conga, Cowbell, Guitar, Guit Mute, and Basse. The guitar part includes fret numbers for strings T, A, and B.



105

Musical score for measures 105-108. The score includes parts for Base Drum, Snare, H.H., Clap, Conga, Cowbell, Guitar, Guit Mute, and Basse. The guitar part includes fret numbers for strings T, A, and B.

109

Musical score for measures 109-112. The score includes parts for Base Drum, Snare, H.H., Clap, Conga, Cowbell, Guitar (with TAB), Guit Mute, Basse, and Orgue. The guitar part includes fret numbers and string numbers for both top and bottom strings.



113

Musical score for measures 113-116. The score includes parts for Base Drum, Snare, H.H., Clap, Conga, Cowbell, Guitar (with TAB), Guit Mute, Basse, and Orgue. The guitar part includes fret numbers and string numbers for both top and bottom strings.

117

BASE DRUM
SNARE
H.H.
CRASH
CLAP
GUITAR
GUIT MUTE
BASSE
PIANO
ORGUE
BRASS



122

BASE DRUM
SNARE
H.H.
CLAP
GUITAR
GUIT MUTE
BASSE
PIANO
ORGUE

125

Musical score for measures 125-128. The score includes parts for Base Drum, Snare, H.H., Clap, Guitar, Guit Mute, Basse, Piano, and Orgue. The guitar part includes fretboard diagrams for the top three strings (T, A, B).



129

Musical score for measures 129-132. The score includes parts for Base Drum, Snare, Guitar, Guit Mute, Basse, and Piano. The guitar part includes fretboard diagrams for the top three strings (T, A, B).

134

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO

ORGUE



137

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO

ORGUE

141

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

ORGUE

Detailed description: This block contains the musical notation for measures 141 through 145. The 'TWIST ON THE ROCK' part is mostly silent, with a few notes in measure 145. The 'BASE DRUM' part has a consistent eighth-note pattern. The 'SNARE' part has a pattern of quarter notes with rests. The 'H.H.' (Hi-Hat) part has a steady eighth-note pattern. The 'CLAP' part has a pattern of quarter notes with rests. The 'ORGUE' (Organ) part is silent until measure 145, where it plays a block chord.



146

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

ORGUE

Detailed description: This block contains the musical notation for measures 146 through 150. The 'TWIST ON THE ROCK' part has a melodic line starting in measure 146. The 'BASE DRUM' part continues with its eighth-note pattern. The 'SNARE' part continues with its quarter-note pattern. The 'H.H.' part continues with its eighth-note pattern. The 'CLAP' part continues with its quarter-note pattern. The 'ORGUE' part plays a complex chordal accompaniment.



151

SAX

SAX RIGHT

BASE DRUM

SNARE

H.H.

CLAP

GUIT MUTE

BASSE

BRASS

Detailed description: This block contains the musical notation for measures 151 through 155. The 'SAX' and 'SAX RIGHT' parts have melodic lines. The 'BASE DRUM' part continues with its eighth-note pattern. The 'SNARE' part continues with its quarter-note pattern. The 'H.H.' part continues with its eighth-note pattern. The 'CLAP' part continues with its quarter-note pattern. The 'GUIT MUTE' part has a rhythmic pattern of eighth notes. The 'BASSE' (Bass) part has a rhythmic pattern of eighth notes. The 'BRASS' part has a few notes in measure 151 and 155.

156

SAX

SAX RIGHT

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

GUIT MUTE

BASSE

BRASS



160

SAX

SAX RIGHT

BASE DRUM

SNARE

H.H.

CLAP

GUIT MUTE

BASSE

BRASS

165

SAX

SAX RIGHT

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

GUIT MUTE

BASSE

BRASS



170

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP



175

BASE DRUM

SNARE

H.H.

CLAP

ORGUE

180

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO



184

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO

ORGUE

188

Musical score for measures 188-191. The score includes parts for Base Drum, Snare, H.H., Clap, Guitar (with fretboard diagrams for strings T, A, B), Guit Mute, Basse, Piano, and Orgue. The guitar part shows fret numbers for strings T, A, and B across four measures. The other instruments have standard musical notation.



192

Musical score for measures 192-195. The score includes parts for Base Drum, Snare, H.H., Clap, Guitar (with fretboard diagrams for strings T, A, B), Guit Mute, Basse, Piano, and Orgue. The guitar part shows fret numbers for strings T, A, and B across four measures. The other instruments have standard musical notation.

196

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO

ORGUE



200

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

PIANO

ORGUE

204

Musical score for measures 204-207. The score includes parts for Base Drum, Snare, H.H., Clap, Guitar (with fretboard diagram), Guit Mute, Basse, Piano, and Orgue. The guitar part shows fret numbers for strings T, A, and B. The drum parts show a consistent rhythmic pattern.



208

TWIST ON THE ROCK

Musical score for measures 208-211. The score includes parts for Twist on the Rock, Base Drum, Snare, H.H., Clap, Guitar (with fretboard diagram), Guit Mute, Basse, Piano, and Orgue. The guitar part shows fret numbers for strings T, A, and B. The drum parts show a consistent rhythmic pattern.

212

Musical score for measures 212-216. The score includes staves for:

- BASE DRUM**: Rhythmic pattern with eighth notes and rests.
- SNARE**: Rhythmic pattern with eighth notes and rests.
- H.H.**: Hi-hat pattern with 'x' marks for hits.
- CLAP**: Rhythmic pattern with eighth notes and rests.
- GUITAR**: Tablature for Treble (T) and Bass (B) strings, showing fret numbers.
- GUIT MUTE**: Bass clef staff with notes and rests.
- BASSE**: Bass clef staff with notes and rests.
- PIANO**: Bass clef staff with notes and rests.
- ORGUE**: Treble clef staff with chords and rests.
- BRASS**: Treble clef staff with chords and rests.



217

Musical score for measures 217-221, titled "TWIST ON THE ROCK". The score includes staves for:

- TWIST ON THE ROCK**: Treble clef staff with notes and rests.
- BASE DRUM**: Rhythmic pattern with eighth notes and rests.
- SNARE**: Rhythmic pattern with eighth notes and rests.
- H.H.**: Hi-hat pattern with 'x' marks for hits.
- GUITAR**: Tablature for Treble (T) and Bass (B) strings, showing fret numbers.
- GUIT MUTE**: Bass clef staff with notes and rests.
- BASSE**: Bass clef staff with notes and rests.
- BRASS**: Treble clef staff with chords and rests.

223

SAX

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE



226

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

229

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

BRASS



233

BASE DRUM

SNARE

H.H.

GUITAR

GUIT MUTE

BASSE

BRASS

238

SAX

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE



241

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

244

Musical score for measures 244-246. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB), GUIT MUTE, and BASSE. The saxophone part features a melodic line with eighth and sixteenth notes. The drums provide a steady groove with snare and hi-hat patterns. The guitar part includes a TAB section with fret numbers and a bass line in the GUIT MUTE part.



247

Musical score for measures 247-249. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drums include a CRASH part. The guitar part includes a TAB section with fret numbers and a bass line in the GUIT MUTE part. The ORGUE part is added at the bottom of the score.

250

Musical score for measures 250-252. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The guitar part includes a TAB section with fret numbers and string indicators.



253

Musical score for measures 253-255. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The guitar part includes a TAB section with fret numbers and string indicators.

256

Musical score for measures 256-258. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB and chord diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drums provide a steady groove with snare and hi-hat patterns. The guitar part includes a bass line and a lead line with a mute effect. The organ part provides harmonic support with chords.



259

Musical score for measures 259-261. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB and chord diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drums maintain the groove. The guitar part includes a bass line and a lead line with a mute effect. The organ part provides harmonic support with chords.

262

Musical score for measures 262-264. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with fretboard diagram), GUIT MUTE, BASSE, and ORGUE. The guitar part shows fret numbers and string numbers for measures 262-264.



265

Musical score for measures 265-268. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with fretboard diagram), GUIT MUTE, BASSE, and ORGUE. The guitar part shows fret numbers and string numbers for measures 265-268.

269

SAX
BASE DRUM
SNARE
H.H.
CRASH
CLAP
GUITAR
GUIT MUTE
BASSE
ORGUE



272

SAX
BASE DRUM
SNARE
H.H.
CLAP
GUITAR
GUIT MUTE
BASSE
ORGUE

275

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE



278

SAX

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE

281

Musical score for measures 281-283. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB and chord diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drum parts include a steady bass drum pattern, snare hits, and hi-hat work. The guitar part shows a complex chord structure with TAB notation and chord diagrams. The bass line provides a rhythmic accompaniment with eighth notes. The organ part consists of block chords.



284

Musical score for measures 284-286. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB and chord diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drum parts maintain their patterns. The guitar part continues with the same chord structure. The bass line continues with eighth notes. The organ part continues with block chords.

287

Musical score for measures 287-289. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with fretboard diagram), GUIT MUTE, BASSE, and ORGUE. The guitar part shows fret numbers for strings A and B.



290

Musical score for measures 290-292. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with fretboard diagram), GUIT MUTE, BASSE, and ORGUE. The guitar part shows fret numbers for strings A and B.

293

Musical score for measures 293-295. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR, GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drum kit consists of a steady bass drum pattern, snare hits on the second and fourth beats, and a hi-hat pattern. The guitar part shows a series of chords in the key of D major. The bass line provides a rhythmic accompaniment with eighth notes. The organ part plays a simple harmonic accompaniment.



296

Musical score for measures 296-298. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR, GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drum kit maintains the same pattern as in the previous measures. The guitar part continues with the same chord progression. The bass line and organ part also continue with their respective parts.

299

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE



302

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE

305

Musical score for measures 305-307. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB and A/B staves), GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drums provide a steady groove with snare and hi-hat patterns. The guitar and bass parts are in a 4/4 time signature, with the guitar playing chords and the bass playing a walking line. The organ part consists of block chords.



308

Musical score for measures 308-310. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB and A/B staves), GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drums maintain the groove. The guitar and bass parts continue with their respective parts. The organ part continues with block chords.

311

Musical score for measures 311-313. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with fretboard diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drum parts include a steady snare and hi-hat pattern, with a clap part. The guitar part shows fretboard diagrams for measures 311-313. The bass and organ parts provide harmonic support.



314

Musical score for measures 314-317. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with fretboard diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part has a melodic line with some rests. The drum parts include a steady snare and hi-hat pattern, with a crash part. The guitar part shows fretboard diagrams for measures 314-317. The bass and organ parts provide harmonic support.

318

SAX
BASE DRUM
SNARE
H.H.
CRASH
CLAP
GUITAR
GUIT MUTE
BASSE
ORGUE



321

SAX
BASE DRUM
SNARE
H.H.
CLAP
GUITAR
GUIT MUTE
BASSE
ORGUE

324

Musical score for measures 324-326. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with fretboard diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drums provide a steady rhythm with snare and hi-hat patterns. The guitar part shows fretboard diagrams for measures 324-326, indicating fingerings and chord positions. The bass and organ parts provide harmonic support.



327

Musical score for measures 327-329. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with fretboard diagrams), GUIT MUTE, BASSE, and ORGUE. The saxophone part has a melodic line with some rests. The drums include a crash cymbal in measure 328. The guitar part shows fretboard diagrams for measures 327-329, indicating fingerings and chord positions. The bass and organ parts provide harmonic support.

330

Musical score for measures 330-332. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CRASH, CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The saxophone part features a melodic line with eighth and sixteenth notes. The drum parts provide a steady rhythm with snare and hi-hat patterns. The guitar part includes a TAB section with fret numbers and a muted bass line. The bass and organ parts provide harmonic support.



333

Musical score for measures 333-335. The score includes parts for SAX, BASE DRUM, SNARE, H.H., CLAP, GUITAR (with TAB), GUIT MUTE, BASSE, and ORGUE. The saxophone part continues with a melodic line. The drum parts maintain the rhythmic pattern. The guitar part includes a TAB section with fret numbers and a muted bass line. The bass and organ parts provide harmonic support.

336

SAX

BASE DRUM

SNARE

H.H.

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE



339

SAX

TWIST ON THE ROCK

BASE DRUM

SNARE

H.H.

CRASH

CLAP

GUITAR

GUIT MUTE

BASSE

ORGUE

SAX

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

11

15

19

22

2

27

6

36

40

109

152



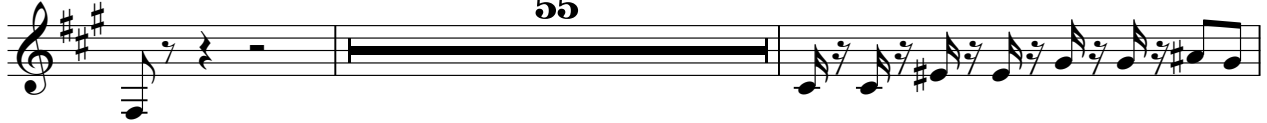
157



162



167



224



226



228



231



241



243





277



Musical staff for measure 277, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (x2) on the second measure.

281



Musical staff for measure 281, continuing the melodic line with eighth and quarter notes and accidentals.

284



Musical staff for measure 284, showing a continuation of the eighth-note pattern.

287



Musical staff for measure 287, featuring a change in the rhythmic pattern with some quarter notes.

290



Musical staff for measure 290, including a whole note and a quarter rest.

294



Musical staff for measure 294, returning to eighth-note patterns.

297



Musical staff for measure 297, continuing the eighth-note sequence.

300



Musical staff for measure 300, showing a continuation of the melodic line.

303



Musical staff for measure 303, featuring a whole note and a quarter rest.

307



Musical staff for measure 307, continuing the eighth-note pattern.



SAX RIGHT

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

151

Musical notation for measures 151-154. Measure 151 is a whole rest. Measures 152-154 show a rhythmic pattern of eighth notes and rests.

155

Musical notation for measures 155-159. Measures 155-159 show a rhythmic pattern of eighth notes and rests.

160

Musical notation for measures 160-164. Measures 160-164 show a rhythmic pattern of eighth notes and rests.

165

175

Musical notation for measures 165-175. Measures 165-174 show a rhythmic pattern of eighth notes and rests. Measure 175 is a whole rest.

TWIST ON THE ROCK

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

84 58

144 5 7

158 7 7

174 5 3 6

185 11 11

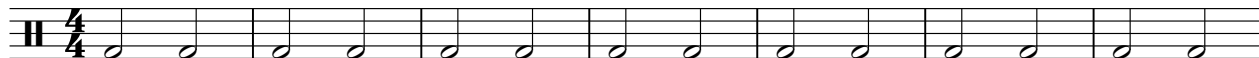
209 13 15

238 103

BASE DRUM

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939



8



14



21



28



35



42



49



56



63

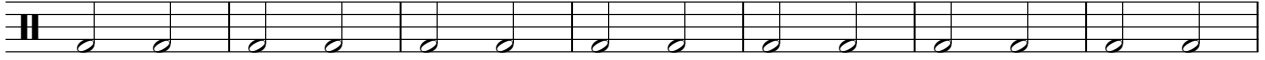


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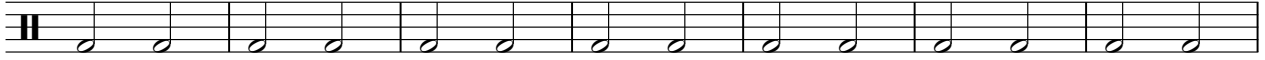
2

BASE DRUM

70



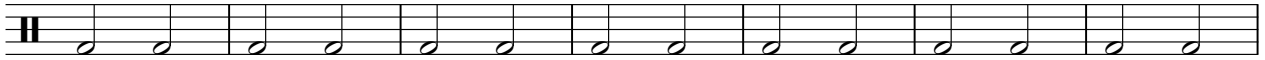
77



84



91



98



105



112



119



126



134



BASE DRUM

140



145



150



155



160



165



170



175



180



185



V.S.

190



195



200



205



210



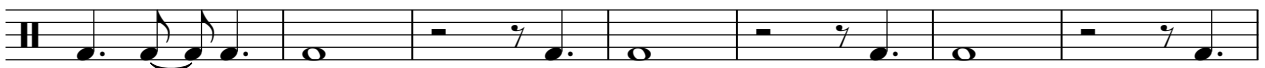
215



223



230



237



244



BASE DRUM

250



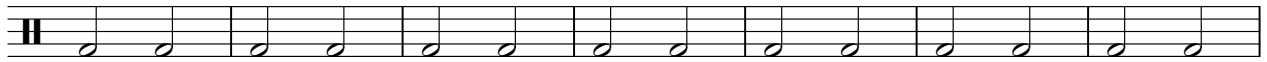
257



264



271



278



285



292



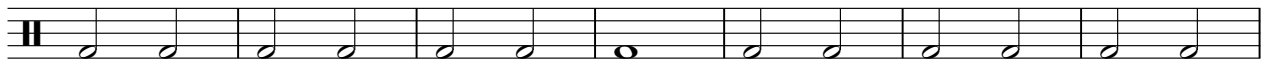
299



306



313

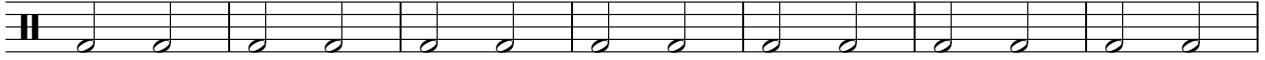


V.S.

6

BASE DRUM

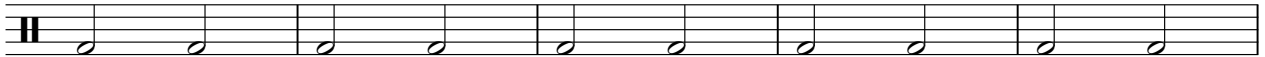
320



327



334



339



SNARE

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939



5



9



13



18



23



28



33



38



43



V.S.

2

SNARE

48



53



58



63



68



73



78



83



88



94



99



104



109



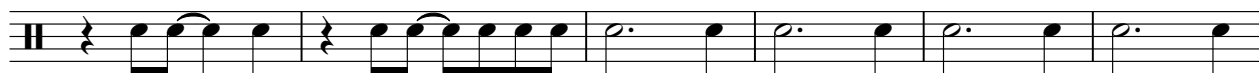
114



119



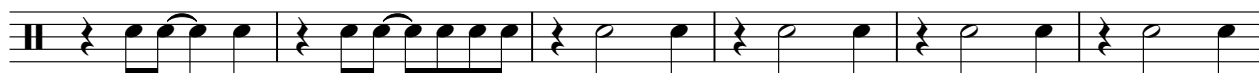
125



131



137



143



149



V.S.

155



161



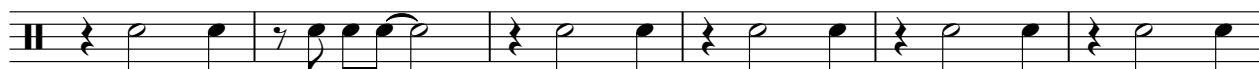
167



173



179



185



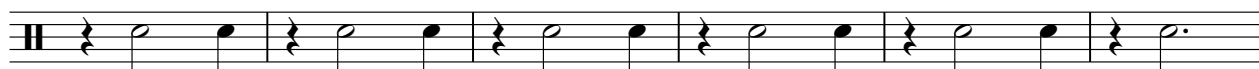
191



197



203



209



215



220



226



231



236



242



247



252



257



262



V.S.

317



322



327



332



337



340

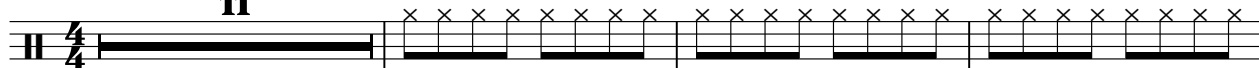


H.H.

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939


11




15




19




23




27




31




35




39



43



47



V.S.

2

H.H.

51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



124



135



139



143



147



151



155



159



163



167



171



175



179



183



187



191



195



199



203



207

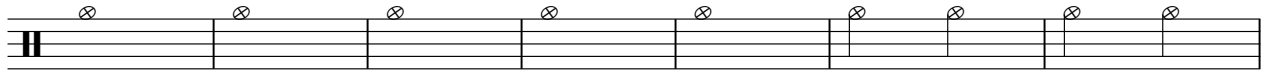


211



V.S.

216



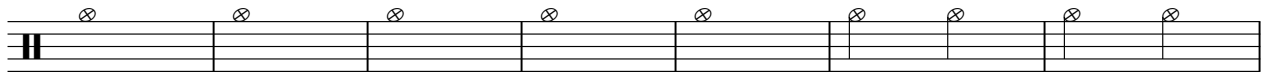
223



227



232



239



243



247



251



255



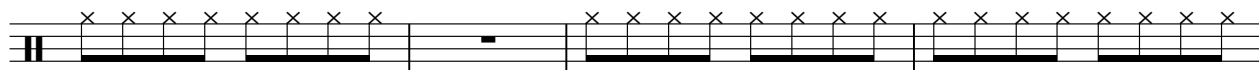
259



263



267



271



275



279



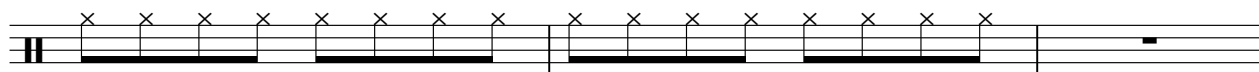
283



287



290



293



297



301



305



309



313



317



321



325



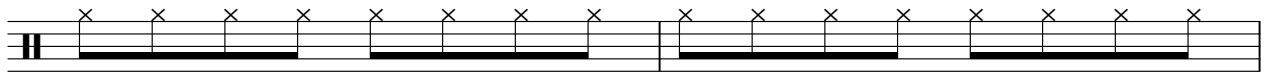
329



333



337



339



CRASH

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

11 7 7

29 7 5 7

51 7 7 7

75 46 13

136 87 15 7

247 9 7

268 7

282 7

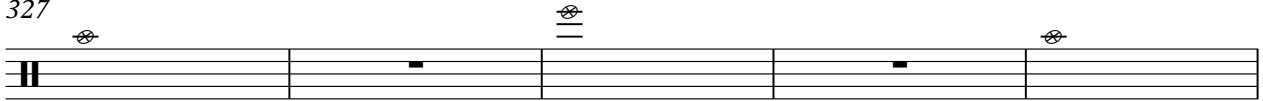
296 9 7

315 7

2

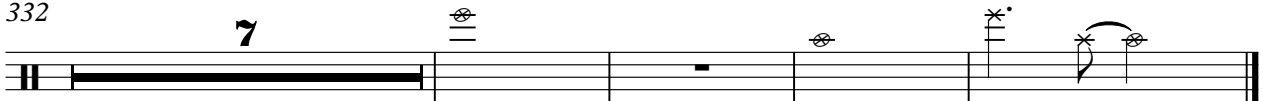
CRASH

327



332

7



CLAP

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

3

8

14

19

24

29

34

39

44

49

V.S.

CLAP

54



59



64



69



74



79



84



90



95



100



106



111



116



122



127



139



145



151



157



163



CLAP

169



175



181



187



193



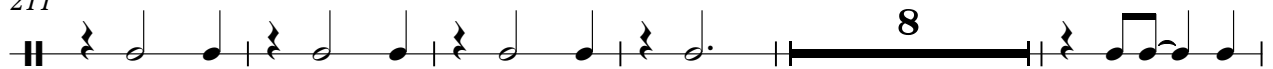
199



205



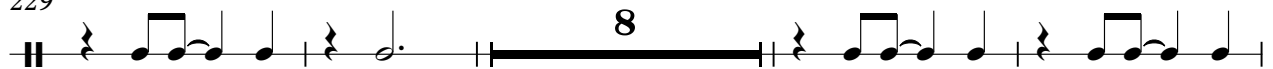
211



224



229



241

247

252

257

262

267

272

277

282

287

292



297



302



307



312



317



322



327



332

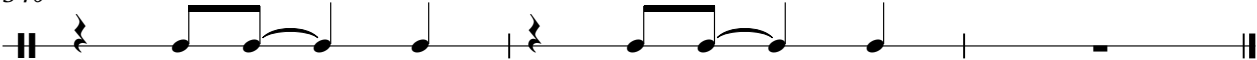


337



CLAP

340



CONGA

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

81

Musical notation for measure 81, starting with a 4/4 time signature and a thick bar line. The notation shows a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest, then eighth notes D5, C5, B4, A4, and a quarter rest.

84

Musical notation for measure 84, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

88

Musical notation for measure 88, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

92

Musical notation for measure 92, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

96

Musical notation for measure 96, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

100

Musical notation for measure 100, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

104

Musical notation for measure 104, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

108

Musical notation for measure 108, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

112

Musical notation for measure 112, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4.

115

226

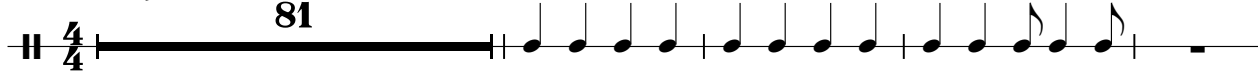
Musical notation for measure 115, showing a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, eighth notes D5, C5, B4, A4, followed by a thick bar line. The number 226 is written above the bar line.

COWBELL

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

81




86



92



98



104



110



115

226



Ce Soir On Danse - Cocktail Twist On The Rocks

GUITAR

♩ = 151,999939

11

D									
T					2	2	2	2	2
A					0	0	0	0	0
B					0	0	0	0	0
D									

14

T	2	2	2	2	2	2	2	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

17

T	3	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	4	4	4	4	4	4	4	4

20

T	2	2	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	0

23

T	2	2	2	2	3	3	3	3	0	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	4	4	4	0	0	0

27

T	0	2		3	3	3	3	3	3	2	2	2	2	0
A	0			0	0	0	0	0	0	0	0	0	0	0
B	0			2	2	2	2	2	2	2	2	2	0	0

31

T	2	2	2	2	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	0

34

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0

38

T	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5

42

T	2	2	2	3	3	0	0	0	2	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	4	4	4	0	2	2	2

V.S.

2
45

GUITAR

T	3	0	0	0	2	2	2	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	2	2	2	2	4	4	4
					3							

48

T	2	2	2	3	3	0	0	0	0	2	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	4	4	4	4	0	2	2	2

51

T	3	0	0	0	2	2	2	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	2	2	2	2	4	4	4	4

54

T	2	2	2	3	3	0	0	0	2	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	4	4	4	0	2	2	2

57

T	3	0	0	0	2	2	2	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	2	2	2	2	4	4	4

60

T	2	2	2	3	3	0	0	0	2	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	4	4	4	0	0	2	2

63

T	3	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	4	4	4	4	4	4	4	4

66

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2

69

T	2	2	2	2	3	2	3	3	2	2	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	2	2	0	0	0	4
												5

73

T	0	0	0	2	2	2	3	3	0	0	2	2	3
A	4	4	4	0	0	0	0	0	0	0	0	0	0
B	5	5	5	0	2	2	2	2	4	4	2	2	2

77

T	3	0	0	0	2	2	2	3	3	0	0	0	2	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	2	2	2	2	2	4	4	4	0	2	2

81

T	3	0	0	0												
A	0	0	0	0												
B	2	4	4	4	5	2	3	2	0	0	4	0	3	3	2	0

85

T																
A																
B					5	2	3	2	0	0	4	0	3	3	2	0

90

T	2	2	3	3	0	0	0	0	0	0	2	2	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	4	4	4	4	4	4	0	0	0	2	2

93

T	0	0	0	0	2	2	3	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	0	0	0	2	2	4	4	4	4	4	4

96

T	2	2	3	3	0	0	0	0	0	2	2	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	4	4	4	4	4	0	0	0	2	2

99

T	0	0	0	0	2	2	3	3	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	0	0	0	2	2	4	4	4	4	4

102

T	2	2	3	3	0	2	2	3	3	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	4	0	0	2	2	4

105

T	0	0	0	0	0	2	2	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	0	0	2	2	4	4	4	4

108

T	2	2	3	3	0	0	0	0	0	0	2	2	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	4	4	4	4	4	4	0	0	2	2	4

V.S.

T	0	0	0	0	2	2	3	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	0	0	2	2	4	4	4	4	4	4	4

114

T	2	2	3	3	0	0	0	0	0	2	2	3	3		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	0	0	2	2	4	4	4	4	4	0	0	0	2	2	2

117

T	0														
A	0														
B	4				2	4	1	0					4	4	

122

T	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	4	4
B	2	2	2	2	2	2	2	2	4	4

126

T	2	2	4	4	4	4	0	0
A	1	1	2	2	2	2	4	0
B	2	2	2	2	2	2	5	0

130

T	0	0	4	4	2	2	4	
A	5	5	2	2	1	1	2	
B	4	4	2	2	2	2	2	

134

T	2	2	2	2	2	2	2	4	4	4	4
A	1	1	1	1	1	1	1	2	2	2	2
B			2	2	2	2	2	2	2	2	2

137

T	4	4	4	4	4		41			
A	2	2	2	2	2		—————			
B	2	2	2	2	2		—————			

181

T	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

185

T	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

189

	0	0	0		0	0	0		4	4	4		4	4	4
T	0	0	0		0	0	0		2	2	2		2	2	2
A	4	4	4	4	4	4	4		2	2	2		2	2	2
B															

193

	0	0	0		2	2	2		4	4	4		4	4	4
T	4	4	4		1	1	1		2	2	2		2	2	2
A	4	4	4		2	2	2		2	2	2	2	2	2	2
B															2

197

	4	4	4		4	4	4		4	4	4		4	4	4
T	2	2	2		2	2	2		2	2	2		2	2	2
A	2	2	2		2	2	2	2	2	2	2		2	2	2
B															

201

	0	0	0		0	0	0		4	4	4		4	4	4
T	0	0	0		0	0	0		2	2	2		2	2	2
A	4	4	4		4	4	4		2	2	2		2	2	2
B															

205

	0	0	0		2	2	2		4	4	4		4	4	4
T	4	4	4		1	1	1		2	2	2		2	2	2
A	4	4	4		2	2	2		2	2	2		2	2	2
B															

209

	0	0	0		2	2	2		0	0	0		2	2	2
T	0	0	0		2	2	2		0	0	0		2	2	2
A	4	4	4		1	1	1		4	4	4		1	1	1
B															

213

	4	4	4		4				4				4	4	3
T	2	2	2		2		3		4		4	4	4	3	4
A	2	2	2		2		3		4		4	4	3	3	4
B							5		6		6	6	5		6

218

	4	4	3		4		4	4	3		4				
T	4	4	3		4		4	4	3		4				
A	4	4	3		4		4	4	3		4				
B	6	6	5		6		6	6	5		6				

6
223

GUITAR

T	2	2		2	2	2	2				
A	1	1		1	1	1	1		4	4	4
B	2	2		2	2	2	2		4	4	4
									6	6	6

227

T											
A		3	3		1	1	1	1		4	4
B	4	4	4		2	2	2	2		4	4
		4	4		2	2	2	2		6	6

230

T											
A	4	4	3	4	4	4	3	4	4	4	3
B	4	4	3	4	4	4	3	4	4	4	3
	6	6	5	6	6	6	5	6	6	6	5

236

T											
A	4	4	3	4				2	2	2	2
B	4	4	3	4				1	1	1	1
	6	6	5	6				2	2	2	2

241

T											
A	4	4	4	4	4	4	4	3	3	3	1
B	4	4	4	4	4	4	4	4	4	4	2
	6	6	6	6	6	6	6	4	4	4	2

245

T											
A	4	4	4		4	4	4	4	4	4	4
B	4	4	4		4	4	4	4	4	4	4
	6	6	6		6	6	6	6	6	6	6

248

T											
A	4	4	4	4	4	4	4	4	4	1	4
B	4	4	4	4	4	4	4	4	4	1	4
	6	6	6	6	6	6	6	6	6	6	6

251

T	2		2	2	2	2	2				
A	1	1	1	1	1	1	1		4	4	4
B	2		2	2	2	2	2		4	4	4
									6	6	6

255

T											
A	3	4	3	3	1			4	4	4	4
B	4	4	4	4	2			4	4	4	4
					2			6	6	6	6

259

T											
A	4	4	1	4	4	4	4	1	4	4	4
B	4	4	1	4	4	4	4	1	4	4	4
	6	6	6	6	6	6	6	6	6	6	6

262

T				2															
A	4									2	2	2	2		2			2	2
B	4	4	4	1	4					2	2	2	2		2	1	2	2	2
	6	6	6		6														

265

T																			
A	4		4		4		4			4	4			3	3			3	1
B	4	4	4	1	4		4		4	4	1	4		4	4	4	4	4	2
	6	6	6	6	6		6		6	6	6	6		4	4	4	4	4	2

269

T																			
A	4			4		4		4		4			4	4	4			4	4
B	4	4	4	1	4		4		4	4	1	4		4	4	4	4	1	4
	6	6	6	6	6		6		6	6	6	6		6	6	6	6	6	6

272

T																			
A	4			4		4		4		4			4	4	4			4	4
B	4	4	4	4	1	4		4		4	4	1	4		4	4	4	1	4
	6	6	6	6	6		6		6	6	6	6		6	6	6	6	6	6

275

T	2	2	2		2					2									
A	1	1	1		1					1				4		4		4	4
B	2	2	2	2	2					2	2	2	2	2		6	4	6	1 4

278

T																			
A	4	4	4		4		3	3	3		3		1			4	4	4	4
B	4	4	4	1	4		4	4	4	4	4		2			4	4	4	1 4
	6	6	6	6	6		4	4	4	4	4		2			6	6	6	6

282

T																			
A	4			4	4	1	4		4	4	4		1	4		4	4	4	4
B	4	4	4	6	6	6	6		6	4	6		6			6	6	6	1 6

285

T																			
A	4			4	4	1	4		4	4	4		1	4		2	2	2	2
B	4	4	4	6	6	6	6		6	6	6		6			2	2	2	2

288

T	2	2	2		2														
A	1	1	1		1		4	4	4		4		4	4	4		1	4	4
B	2	2	2	2	2		4	4	4	4	1 4	1		4	4	4	1	4	4
							6	6	6	6	6	6		6	6	6	6	6	6

291

T																			
A	3	3	3		3		1			4	4		4		4	4	4	4	4
B	4	4	4	4	4		2			4	4	4	1	4		4	4	4	4
							2			6	6	6	6	6		6	6	6	6

V.S.

T												
A	4		4		4		4		4		4	
B	4		4		4		4		4		4	
	6		6		6		6		6		6	

298

T					2		2		2		2	
A	4		4		1		1		1		1	
B	4		4		2		2		2		2	
	6		6		6		6		6		6	

302

T					3		3		3		1	
A	4		4		4		4		4		4	
B	4		4		4		4		4		4	
	6		6		6		6		6		6	

306

T												
A	4		4		4		4		4		4	
B	4		4		4		4		4		4	
	6		6		6		6		6		6	

309

T							2				2	
A	4		4		4		4		4		4	
B	4		4		4		4		4		4	
	6		6		6		6		6		6	

312

T	2		2		2		2		2		2	
A	1		1		1		1		1		1	
B	2		2		2		2		2		2	
	6		6		6		6		6		6	

315

T												
A	3		3		3		3		1		4	
B	4		4		4		4		2		4	
	4		4		4		4		6		6	

318

T												
A	4		4		4		4		4		4	
B	4		4		4		4		4		4	
	6		6		6		6		6		6	

321

T									2		2	
A	4		4		4		4		1		1	
B	4		4		4		4		2		2	
	6		6		6		6		6		6	

324

T	2		2		2		2		4		4	
A	1		1		1		1		4		4	
B	2		2		2		2		4		4	
	6		6		6		6		6		6	

327

T					1					4	4	4		4					
A	3	3	3		3					4	4	4		1	4				
B	4	4	4		4					4	4	4		6	6	6			

331

T																			
A	4	4	4		4					4	4	4		1	4				
B	6	6	6		6					6	6	6		6	6	6			

334

T						2	2	2		2				2	2	2		2	
A	4	4	4		4	1	1	1		1				1	1	1		1	
B	6	6	6		6	2	2	2		2	2	2		2	2	2		2	2

337

T																			
A	4	4	4		4					4	4	4		1	4		1		
B	6	6	6		6					6	6	6		6	6	6			

340

T																			
A	1					4		4		4				4		4		4	
B	2					4		4		4				4		4		4	

GUIT MUTE

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

41

Musical staff 41: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

45

Musical staff 45: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and then a series of eighth notes with stems pointing up.

V.S.

49



53



57



61



65



69



73



77



81



86



91

Musical staff 91: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

95

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

99

Musical staff 99: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

108

Musical staff 108: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

112

Musical staff 112: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

116

Musical staff 116: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

121

Musical staff 121: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

125

Musical staff 125: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

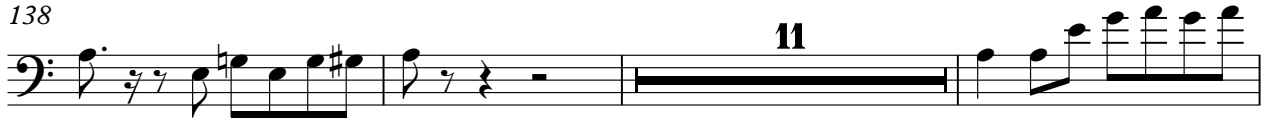
129

Musical staff 129: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

134



138

**11**

152



156



160



164



168

**13**

184



188



192





239

Musical staff for measure 239, bass clef, featuring eighth notes and a flat sign.

242

Musical staff for measure 242, bass clef, featuring eighth notes and a flat sign.

245

Musical staff for measure 245, bass clef, featuring eighth notes and a flat sign.

248

Musical staff for measure 248, bass clef, featuring eighth notes and a flat sign.

251

Musical staff for measure 251, bass clef, featuring eighth notes and a flat sign.

254

Musical staff for measure 254, bass clef, featuring eighth notes, a flat sign, and a whole rest.

258

Musical staff for measure 258, bass clef, featuring eighth notes and a flat sign.

261

Musical staff for measure 261, bass clef, featuring eighth notes and a flat sign.

264

Musical staff for measure 264, bass clef, featuring eighth notes and a flat sign.

267

Musical staff for measure 267, bass clef, featuring eighth notes, a flat sign, and a whole rest.



GUIT MUTE

334



337



340



Ce Soir On Danse - Cocktail Twist On The Rocks

BASSE

♩ = 151,999939

10



13



16



20



23



27



30



34



37



41



V.S.

85



90



94



98



102



107



111



115



120



124



V.S.

191



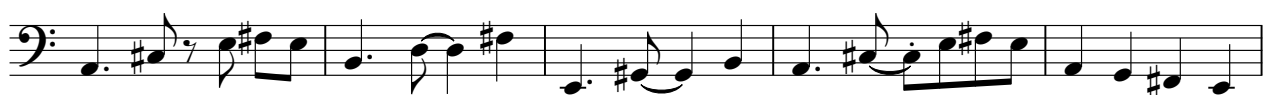
196



200



204



209



213



218



223



226



229



234



240



243



246



249



252



255



259



262



265



269



272



275



278



281



284



287



V.S.

290



294



298



301



305



308



311



314



318



321



324



327



330



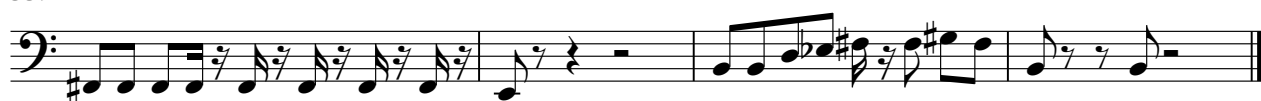
333



336



339



PIANO

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

120

122

124

126

129

133

136

138

41

181



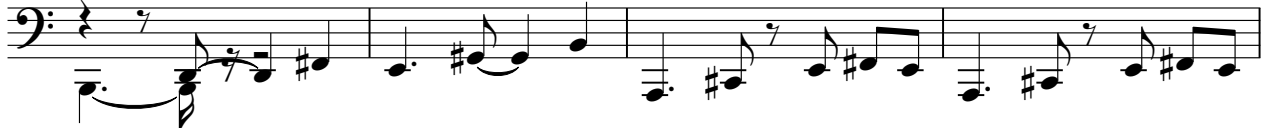
185



189



193



197



201



205



210



213



ORGUE

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

11

16

22

28

34

41

7

53

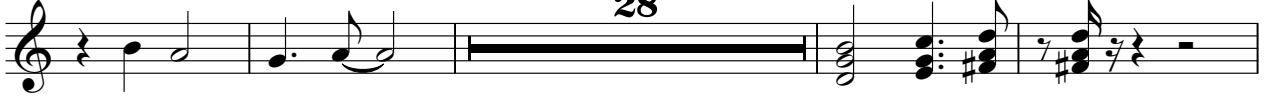
56

16

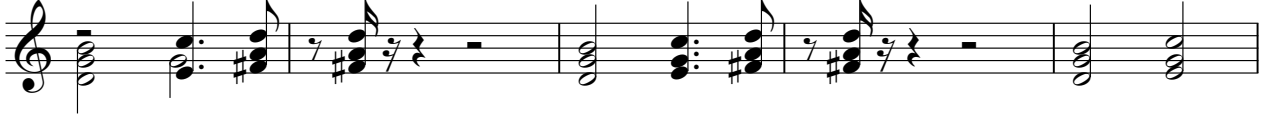
74



80



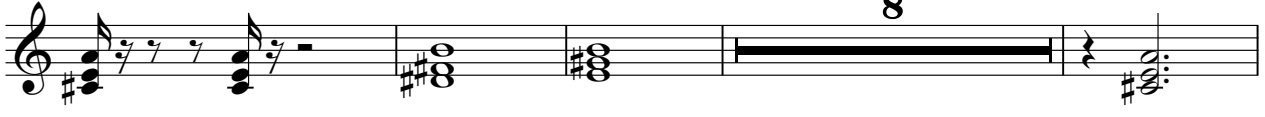
112



117



124



136



146



175



180

5



Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measure 180 contains a whole rest. Measure 181 contains a whole note chord (F#4, A4, C5). Measures 182-187 contain a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5).

188



Musical staff 188-191: Treble clef, key signature of one sharp (F#). Measures 188-191 contain a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5).

192



Musical staff 192-197: Treble clef, key signature of one sharp (F#). Measures 192-193 contain a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5). Measures 194-195 contain a whole note chord (F#4, A4, C5). Measure 196 contains a whole note chord (F#4, A4, C5) with a fermata. Measure 197 contains a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5).

198



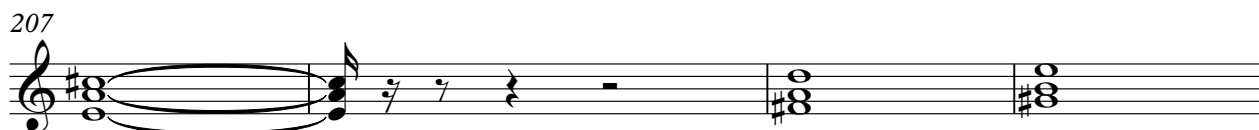
Musical staff 198-201: Treble clef, key signature of one sharp (F#). Measures 198-201 contain a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5).

202



Musical staff 202-206: Treble clef, key signature of one sharp (F#). Measures 202-205 contain a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5). Measure 206 contains a whole note chord (F#4, A4, C5) with a fermata.

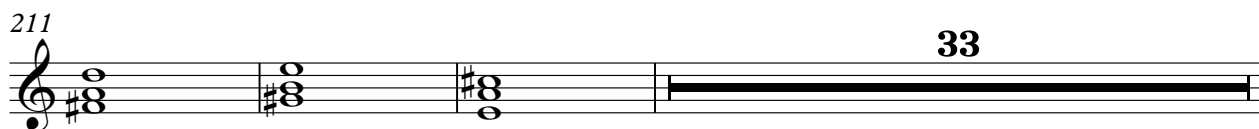
207



Musical staff 207-210: Treble clef, key signature of one sharp (F#). Measure 207 contains a whole note chord (F#4, A4, C5) with a fermata. Measure 208 contains a rhythmic pattern of eighth notes: quarter rest, eighth note chord (F#4, A4, C5), quarter rest, eighth note chord (F#4, A4, C5). Measure 209 contains a whole rest. Measure 210 contains a whole note chord (F#4, A4, C5).

211

33



Musical staff 211-214: Treble clef, key signature of one sharp (F#). Measures 211-213 contain a whole note chord (F#4, A4, C5). Measure 214 contains a whole rest.

247



252



258



262



266



271



277



282



287



292



298



303



308



312



317



322



V.S.

BRASS

Ce Soir On Danse - Cocktail Twist On The Rocks

♩ = 151,999939

117

120

31

156

163

47

215

221

8

234

237

105