

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

The musical score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Alto Sax, Acoustic Bass Drum, Electric Snare, Pedal High Hat, Open High Hat, Crash Cymbal 1, Hand Clap, Clean Guitare (two staves), Finger Basse, Mute Guitare, Aah Chorale, Brasse Section (two staves), Ooh Chorale, Vocalist, and Grand Piano. The tempo is marked as ♩ = 155,000305. The score shows rhythmic patterns for the drums and claps, and rests for the other instruments and vocalists.

8

Acoustic Bass Drum

Electric Snare

Low Floor Tom

High Floor Tom

Pedal High Hat

Crash Cymbal 1

Low Tom

Low-Mid Tom

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Grand Piano



15

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Grand Piano

19

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Vocalist

Grand Piano



23

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Vocalist

Grand Piano

27

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano



31

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

35

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano



39

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

43

Alto Sax

Acoustic Bass Drum

Electric Snare

Low Floor Tom

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Mute Guitare

Aah Chorale

Brasse Section

Brasse Section

Grand Piano



47

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Finger Basse

Mute Guitare

Grand Piano

51

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Finger Basse

Mute Guitare

Brasse Section

Brasse Section

Grand Piano

55

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Finger Basse

Brasse Section

Brasse Section

Grand Piano



60

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Finger Basse

Mute Guitare

Brasse Section

Brasse Section

Grand Piano

65

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Finger Basse

Mute Guitare

Grand Piano

69

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Finger Basse

Mute Guitare

Brasse Section

Brasse Section

Grand Piano

74

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Brasse Section

Brasse Section

Grand Piano



78

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Brasse Section

Brasse Section

Grand Piano

82

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Crash Cymbal 1
Hand Clap
Clean Guitar
Finger Basse
Brasse Section
Brasse Section
Grand Piano

This musical score covers measures 82 to 85. It features ten staves: Alto Sax, Acoustic Bass Drum, Electric Snare, Pedal High Hat, Crash Cymbal 1, Hand Clap, Clean Guitar, Finger Basse, Brasse Section (two staves), and Grand Piano. The music is in 4/4 time. The Alto Sax part has a melodic line with some rests. The drums provide a steady groove with snare and high hat patterns. The guitar has a simple chordal accompaniment. The bass line is a simple eighth-note pattern. The brass and piano parts provide harmonic support with chords and textures.



86

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitar
Finger Basse
Brasse Section
Brasse Section
Grand Piano

This musical score covers measures 86 to 89. It features ten staves: Alto Sax, Acoustic Bass Drum, Electric Snare, Pedal High Hat, Hand Clap, Clean Guitar, Finger Basse, Brasse Section (two staves), and Grand Piano. The music is in 4/4 time. The Alto Sax part continues its melodic line. The drums maintain the groove. The guitar has a simple chordal accompaniment. The bass line is a simple eighth-note pattern. The brass and piano parts provide harmonic support with chords and textures.

90

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal I

Hand Clap

Clean Guitare

Finger Basse

Brasse Section

Brasse Section

Ooh Chorale

Grand Piano

Detailed description: This block contains the musical score for measures 90 through 93. The score is arranged in a standard orchestral layout with 12 staves. From top to bottom, the staves are: Alto Sax (melodic line with eighth notes), Acoustic Bass Drum (quarter notes), Electric Snare (quarter notes), Pedal High Hat (continuous eighth notes), Crash Cymbal I (rests), Hand Clap (quarter notes), Clean Guitare (fingerings and strumming patterns), Finger Basse (melodic line with eighth notes), Brasse Section (two staves with chords and eighth notes), Ooh Chorale (chords with a long sustain line), and Grand Piano (chords with eighth notes). The key signature has one sharp (F#) and the time signature is 4/4.



94

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal I

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Ooh Chorale

Grand Piano

Detailed description: This block contains the musical score for measures 94 through 97. The score is arranged in a standard orchestral layout with 12 staves. From top to bottom, the staves are: Alto Sax (melodic line with eighth notes), Acoustic Bass Drum (quarter notes), Electric Snare (quarter notes), Pedal High Hat (continuous eighth notes), Crash Cymbal I (rests), Hand Clap (quarter notes), Clean Guitare (fingerings and strumming patterns), Finger Basse (melodic line with eighth notes), Aah Chorale (chords), Brasse Section (two staves with chords and eighth notes), Ooh Chorale (chords with a long sustain line), and Grand Piano (chords with eighth notes). The key signature has one sharp (F#) and the time signature is 4/4.

99

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano



103

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

109

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitar

Finger Bass

Grand Piano



113

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitar

Finger Bass

Grand Piano



117

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitar

Finger Bass

Grand Piano

136

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitar

Clean Guitar

Finger Bass

Vocalist



142

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitar

Finger Bass

Vocalist

147

Acoustic Bass Drum

Electric Snare

Low Floor Tom

High Floor Tom

Pedal High Hat

Crash Cymbal 1

Low Tom

Low-Mid Tom

Hand Clap

Clean Guitare

Clean Guitare

Finger Basse

Vocalist

153

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Clean Guitare

Finger Basse

Vocalist

159

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

167

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitar

Finger Bass

Aah Chorus

Ooh Chorus



171

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitar

Finger Bass

Aah Chorus

Ooh Chorus



175

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitar

Finger Bass

Aah Chorus

Ooh Chorus

Vocalist

180

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitar
A
B

Finger Bass

Vocalist



185

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitar
A
B

Finger Bass

Aah Choral

Vocalist



189

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitar
A
B

Finger Bass

Aah Choral

193

Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitare
Finger Basse
Aah Chorale

This musical score covers measures 193 to 196. It features seven staves: Acoustic Bass Drum, Electric Snare, Pedal High Hat, Hand Clap, Clean Guitare, Finger Basse, and Aah Chorale. The Acoustic Bass Drum and Electric Snare parts show a consistent rhythmic pattern. The Pedal High Hat and Hand Clap parts provide a steady accompaniment. The Clean Guitare part includes chord diagrams for measures 193 and 194. The Finger Basse part has a complex, rhythmic line. The Aah Chorale part consists of a melodic line with some rests.



197

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Crash Cymbal 1
Hand Clap
Clean Guitare
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Vocalist
Grand Piano

This musical score covers measures 197 to 200. It features ten staves: Alto Sax, Acoustic Bass Drum, Electric Snare, Pedal High Hat, Crash Cymbal 1, Hand Clap, Clean Guitare, Finger Basse, Aah Chorale, Brasse Section, Brasse Section, Vocalist, and Grand Piano. The Alto Sax part has a melodic line with a triplet in measure 199. The Acoustic Bass Drum and Electric Snare parts continue their rhythmic patterns. The Pedal High Hat and Hand Clap parts provide accompaniment. The Clean Guitare part includes chord diagrams. The Finger Basse part has a complex, rhythmic line. The Aah Chorale part has a melodic line. The Brasse Section and Vocalist parts have melodic lines. The Grand Piano part has a melodic line.

201

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitare
Finger Basse
Brasse Section
Brasse Section
Vocalist
Grand Piano

Detailed description: This musical score covers measures 201 to 204. It features a variety of instruments including Alto Sax, Acoustic Bass Drum, Electric Snare, Pedal High Hat, Hand Clap, Clean Guitare, Finger Basse, two Brasse Section staves, Vocalist, and Grand Piano. The notation includes complex rhythmic patterns, particularly in the drum and sax parts, and chordal structures for the guitar and piano.



205

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Crash Cymbal 1
Hand Clap
Clean Guitare
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Vocalist
Grand Piano

Detailed description: This musical score covers measures 205 to 208. The instrumentation includes Alto Sax, Acoustic Bass Drum, Electric Snare, Pedal High Hat, Crash Cymbal 1, Hand Clap, Clean Guitare, Finger Basse, Aah Chorale, two Brasse Section staves, Vocalist, and Grand Piano. The score shows a continuation of the musical themes from the previous section, with a notable change in the Aah Chorale part in measure 207.

210

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Brasse Section

Brasse Section

Grand Piano



215

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Vocalist

Grand Piano

220

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitare
Finger Basse
Brasse Section
Brasse Section
Vocalist
Grand Piano

Detailed description: This musical score covers measures 220 to 223. It features ten staves. The Alto Sax staff has a melodic line with eighth and sixteenth notes. The Acoustic Bass Drum, Electric Snare, and Hand Clap staves provide a consistent rhythmic accompaniment. The Pedal High Hat has a steady eighth-note pattern. The Clean Guitare staff shows chord progressions with guitar-specific notation like 'A', 'B', and '10'. The Finger Basse staff has a bass line with eighth notes. The two Brasse Section staves play chords and rhythmic patterns. The Vocalist staff has a vocal line with a '10' marking. The Grand Piano staff plays chords and some melodic fragments.



224

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Crash Cymbal 1
Hand Clap
Clean Guitare
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Vocalist
Grand Piano

Detailed description: This musical score covers measures 224 to 227. It features ten staves. The Alto Sax staff is mostly silent, with a melodic line starting in measure 227. The Acoustic Bass Drum, Electric Snare, and Hand Clap staves continue their rhythmic accompaniment. The Pedal High Hat has a steady eighth-note pattern. The Crash Cymbal 1 staff has a cymbal crash in measure 225. The Clean Guitare staff shows chord progressions with guitar-specific notation like 'A', 'B', and '10'. The Finger Basse staff has a bass line with eighth notes. The Aah Chorale staff has a vocal line with 'Aah' markings. The two Brasse Section staves play chords and rhythmic patterns. The Vocalist staff has a vocal line. The Grand Piano staff plays chords and some melodic fragments.

229

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Brasse Section

Brasse Section

Vocalist

Grand Piano



234

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

239

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitar
Finger Basse
Brasse Section
Brasse Section
Ooh Chorale
Vocalist
Grand Piano

Detailed description: This musical score block covers measures 239 to 242. It features a multi-staff arrangement. The Alto Sax part has a melodic line with eighth and sixteenth notes. The Acoustic Bass Drum, Electric Snare, and Hand Clap parts provide a steady rhythmic accompaniment. The Pedal High Hat part has a consistent eighth-note pattern. The Clean Guitar part shows chord progressions with fret numbers indicated below the staff. The Finger Basse part has a bass line with eighth notes. The two Brasse Section staves have a rhythmic pattern of eighth notes. The Ooh Chorale part features a sustained, multi-measure chord. The Vocalist part has a melodic line with some rests. The Grand Piano part has a complex accompaniment with many beamed notes.



243

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Crash Cymbal 1
Hand Clap
Clean Guitar
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Vocalist
Grand Piano

Detailed description: This musical score block covers measures 243 to 246. It continues the multi-staff arrangement. The Alto Sax part has a melodic line with eighth notes. The Acoustic Bass Drum, Electric Snare, and Hand Clap parts maintain the rhythmic accompaniment. The Pedal High Hat part has a consistent eighth-note pattern. The Crash Cymbal 1 part has a sustained chord. The Clean Guitar part shows chord progressions with fret numbers indicated below the staff. The Finger Basse part has a bass line with eighth notes. The Aah Chorale part features a sustained, multi-measure chord. The two Brasse Section staves have a rhythmic pattern of eighth notes. The Vocalist part has a melodic line with some rests. The Grand Piano part has a complex accompaniment with many beamed notes.

247

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitare
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Vocalist
Grand Piano



251

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitare
Finger Basse
Ooh Chorale
Brasse Section
Brasse Section
Vocalist
Grand Piano

255

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal I

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Vocalist

Grand Piano



260

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

264

Alto Sax

Acoustic Bass Drum

Electric Snare

High Floor Tom

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Vocalist

Grand Piano



269

Acoustic Bass Drum

Electric Snare

High Floor Tom

Crash Cymbal 1

Hand Clap

Clean Guitare

Clean Guitare

Finger Basse

274

Acoustic Bass Drum
Electric Snare
High Floor Tom
Hand Clap
Clean Guitare
Clean Guitare
Finger Basse

Detailed description: This system covers measures 274 to 278. The drum parts include a steady acoustic bass drum, electric snare, and high floor tom. The hand clap has a consistent pattern. The guitar parts feature a melodic line in the treble clef and a bass line in the bass clef. The bass guitar part is shown with a fretboard diagram below the staff, indicating fingerings for various chords and notes.

279

Acoustic Bass Drum
Electric Snare
Low Floor Tom
High Floor Tom
Crash Cymbal I
Hand Clap
Clean Guitare
Clean Guitare
Finger Basse

Detailed description: This system covers measures 279 to 283. The drum parts include a steady acoustic bass drum, electric snare, and high floor tom. A low floor tom and crash cymbal are introduced in measure 280. The hand clap continues. The guitar parts feature a melodic line in the treble clef and a bass line in the bass clef. The bass guitar part is shown with a fretboard diagram below the staff, indicating fingerings for various chords and notes.

284

Acoustic Bass Drum
Electric Snare
High Floor Tom
Hand Clap
Clean Guitare
Clean Guitare
Finger Basse

Detailed description: This system covers measures 284 to 288. The drum parts include a steady acoustic bass drum, electric snare, and high floor tom. The hand clap continues. The guitar parts feature a melodic line in the treble clef and a bass line in the bass clef. The bass guitar part is shown with a fretboard diagram below the staff, indicating fingerings for various chords and notes.

289

Acoustic Bass Drum
Electric Snare
High Floor Tom
Crash Cymbal I
Hand Clap
Clean Guitare
Clean Guitare
Finger Basse

Detailed description: This system covers measures 289 to 293. The drum parts include a steady acoustic bass drum, electric snare, and high floor tom. A crash cymbal is introduced in measure 290. The hand clap continues. The guitar parts feature a melodic line in the treble clef and a bass line in the bass clef. The bass guitar part is shown with a fretboard diagram below the staff, indicating fingerings for various chords and notes.

294

Acoustic Bass Drum

Electric Snare

High Floor Tom

Hand Clap

Clean Guitar

Clean Guitar

Finger Basse



299

Acoustic Bass Drum

Electric Snare

High Floor Tom

Crash Cymbal 1

Hand Clap

Clean Guitar

Clean Guitar

Finger Basse



304

Acoustic Bass Drum

Electric Snare

High Floor Tom

Hand Clap

309

Alto Sax

Acoustic Bass Drum

Electric Snare

High Floor Tom

Pedal High Hat

Crash Cymbal 1

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

Detailed description: This block contains the musical score for measures 309 through 313. It features ten staves: Alto Sax (melodic line), Acoustic Bass Drum, Electric Snare, High Floor Tom, Pedal High Hat, Crash Cymbal 1, Hand Clap, Clean Guitare (with guitar tablature), Finger Basse, Aah Chorale, Brasse Section (two staves), and Grand Piano. The music is in a 4/4 time signature with a key signature of two sharps (F# and C#). The saxophone and brass sections play a rhythmic melody, while the piano and guitar provide harmonic support. The percussion instruments maintain a steady groove.



314

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

Detailed description: This block contains the musical score for measures 314 through 318. It features the same ten staves as the previous block. The music continues in the same 4/4 time signature and key signature. The saxophone and brass sections play a rhythmic melody, while the piano and guitar provide harmonic support. The percussion instruments maintain a steady groove.

318

Alto Sax
Acoustic Bass Drum
Electric Snare
High Floor Tom
Pedal High Hat
Crash Cymbal 1
Low Tom
Low-Mid Tom
Hand Clap
Clean Guitar
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Grand Piano



323

Alto Sax
Acoustic Bass Drum
Electric Snare
Pedal High Hat
Hand Clap
Clean Guitar
Finger Basse
Aah Chorale
Brasse Section
Brasse Section
Grand Piano

327

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano



331

Alto Sax

Acoustic Bass Drum

Electric Snare

Pedal High Hat

Crash Cymbal I

Hand Clap

Clean Guitare

Finger Basse

Aah Chorale

Brasse Section

Brasse Section

Grand Piano

336

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef, mostly rests), Acoustic Bass Drum (drum notation), Electric Snare (drum notation), Pedal High Hat (drum notation), Hand Clap (drum notation), Clean Guitar (TAB notation with strings A, B, G, D, A, E), Finger Bass (bass clef, eighth-note patterns), Aah Choral (treble clef, vocal line), Brasse Section (two staves, treble clef, sustained notes), and Grand Piano (treble clef, complex chordal accompaniment). The score is divided into four measures by vertical bar lines.

Ce Soir On Danse - Cocktail Twist

Alto Sax

$\text{♩} = 155,000305$

21

24

29

34

39

44

28

75

78

81

84

V.S.

88

91

94

98

102

198

202

205

209

213

263

267

43

313

316

320

324

328

331

333

6

Acoustic Bass Drum

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

Musical staff 1: Acoustic Bass Drum notation in 4/4 time. It begins with a whole rest, followed by a steady eighth-note pattern.

8

Musical staff 2: Acoustic Bass Drum notation, continuing the eighth-note pattern.

15

Musical staff 3: Acoustic Bass Drum notation, continuing the eighth-note pattern.

22

Musical staff 4: Acoustic Bass Drum notation, including a half note in the fourth measure.

29

Musical staff 5: Acoustic Bass Drum notation, featuring a sixteenth-note triplet in the eighth measure.

35

Musical staff 6: Acoustic Bass Drum notation, continuing the eighth-note pattern.

42

Musical staff 7: Acoustic Bass Drum notation, including eighth-note pairs and eighth notes with accents.

48

Musical staff 8: Acoustic Bass Drum notation, featuring eighth notes with accents and eighth-note pairs.

54

Musical staff 9: Acoustic Bass Drum notation, ending with a whole rest in the final measure.

58

Musical staff 10: Acoustic Bass Drum notation, ending with a whole rest in the final measure.

2

Acoustic Bass Drum

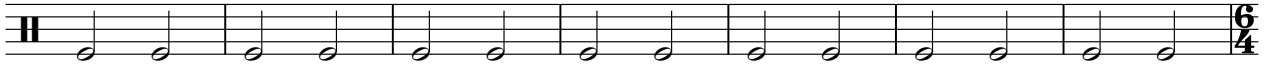
62



68



74



81



88



95



102



109



116



123



200



207



214



221



228



235



242



249



256



263



270



277



284



291



298



305



312



319



326



333

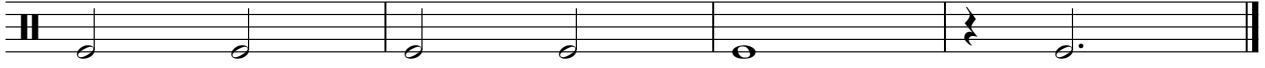


V.S.

6

Acoustic Bass Drum

337



Electric Snare

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305



6



11



16



21



26



31



36



41



47



V.S.

52



57



63



68



73



79



84



89



94



100



105



111



116



121



126



131



136



141



146



151



V.S.

156



161



166



171



176



181



186



191



196



201



259



264



269



274



279



285



290



295



300



305



311



316



321



326



331



336



Low Floor Tom

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

12 31

46 35 66

149 132 59

High Floor Tom

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

12 67

Musical staff with a 4/4 time signature. It contains two measures of rests, followed by a quarter note in the second measure of the second system, and another measure of rest.

82 66 117

Musical staff with a 4/4 time signature. It contains two measures of rests, followed by a quarter note in the second measure of the second system, and another measure of rest.

266

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

268

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

270

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

272

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

274

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

276

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

278

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns.

280

Musical staff with a 4/4 time signature. It contains two measures of eighth-note patterns, followed by a quarter note in the second measure of the second system, and another measure of eighth-note patterns.

V.S.

High Floor Tom

283



285



287



289



291



293



295



297



299



301



High Floor Tom

303



305



307



309



Pedal High Hat

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

4/4
x x x x | 7 x x x x x x x x | x x x x x x x x | x x x x x x x x

5

x x x x x x x x | 7 x x x x x x x x | x x x x x x x x | x x x x x x x x

9

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

13

∅ | 7 x x x x x x x x | x x x x x x x x | x x x x x x x x

17

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

21

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

25

x x x x x x x x | 7 x x x x x x x x | x x x x x x x x | x x x x x x x x

29

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

33

x x x x x x x x | 7 x x x x x x x x | x x x x x x x x | x x x x x x x x

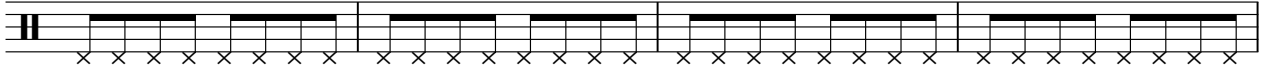
37

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

Pedal High Hat

41



45



49



53



57



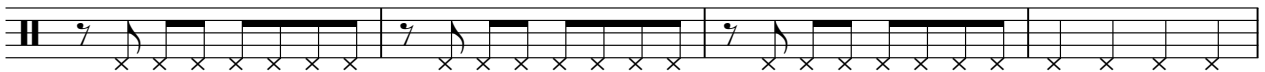
62



66



70



74



78



Pedal High Hat

82



86



90



94



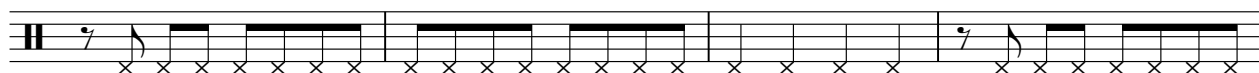
98



102



106



110



114



117



120



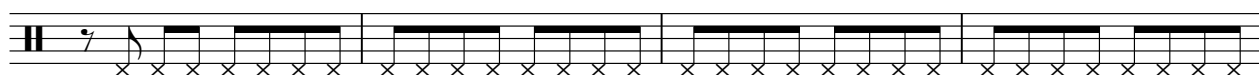
124



128



133



137



141



145



149



153



157



161



165



169



173



177



181



185



189



193

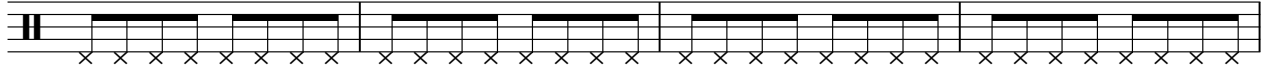


197



V.S.

201



205



209



213



217



221



225



229



233



237



241



245



249



253



257



261



264

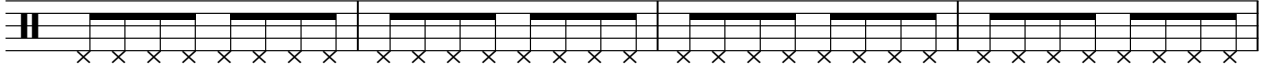


43

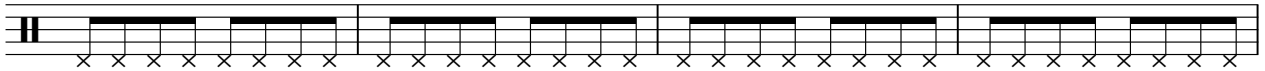
309



313



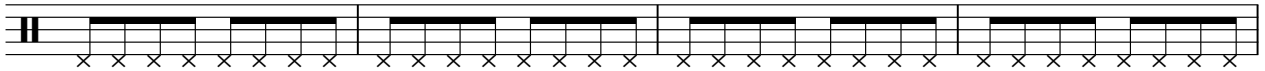
317



321



325



329



333



337



Open High Hat

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

4 7 75 6/4

81 259

6 4

Ce Soir On Danse - Cocktail Twist

Crash Cymbal 1

♩ = 155,000305

4/4 - 3 7

15 11 7 11

47 7

61 7

75 6 7 7

98 7 2 11

122 11 7 7

150 9 7 19

188 3 7 8

209 8 8 15

2

Crash Cymbal 1

243

Musical notation for Crash Cymbal 1, measures 243-257. The notation shows a sequence of cymbal crashes with durations of 15, 6, and 3 measures.

270

Musical notation for Crash Cymbal 1, measures 270-284. The notation shows a sequence of cymbal crashes with durations of 11, 7, and 11 measures.

302

Musical notation for Crash Cymbal 1, measures 302-311. The notation shows a sequence of cymbal crashes with durations of 7 and 10 measures.

321

Musical notation for Crash Cymbal 1, measures 321-326. The notation shows a sequence of cymbal crashes with durations of 12 and 6 measures.

Low Tom

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

12 **67**

A musical staff in 4/4 time with a double bar line at the beginning. It contains a solid black bar for measures 12 through 67. Above the bar, the number '12' is centered over the start and '67' is centered over the end. The staff ends with a 4/4 time signature and a final bar line.

82

66

A musical staff in 4/4 time with a double bar line at the beginning. It contains a solid black bar for measures 82 through 66. Above the bar, the number '66' is centered. The staff ends with a 4/4 time signature and a final bar line.

149

172 **19**

A musical staff in 4/4 time with a double bar line at the beginning. It contains a solid black bar for measures 149 through 172, followed by a measure with a 7 over a quarter note, and another solid black bar for measures 172 through 19. Above the bars, the number '172' is centered over the first bar and '19' is centered over the second bar. The staff ends with a double bar line.

Low-Mid Tom

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

12 67 6 4

A musical staff in 4/4 time with a double bar line at the beginning. It contains six measures: measure 12 (solid black bar), measure 13 (rest), measure 14 (solid black bar), measure 15 (rest), measure 16 (rest), and measure 17 (solid black bar). Measure numbers 12, 67, 6, and 4 are positioned above the staff.

82 66

A musical staff in 4/4 time with a double bar line at the beginning. It contains six measures: measure 82 (solid black bar), measure 83 (solid black bar), measure 84 (solid black bar), measure 85 (solid black bar), measure 86 (rest), and measure 87 (solid black bar). Measure numbers 82 and 66 are positioned above the staff.

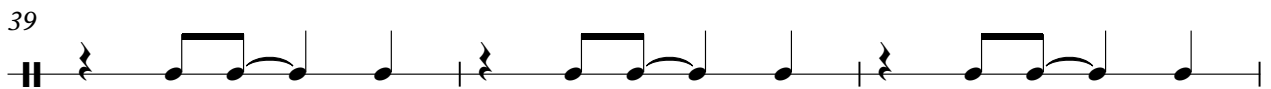
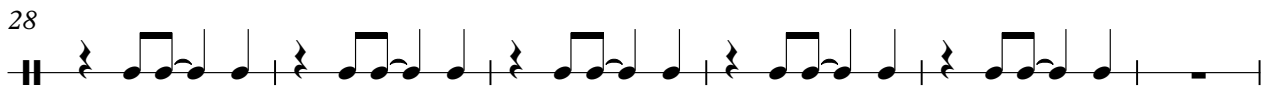
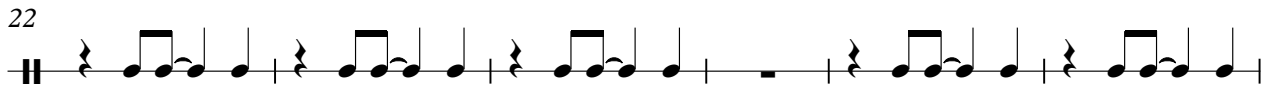
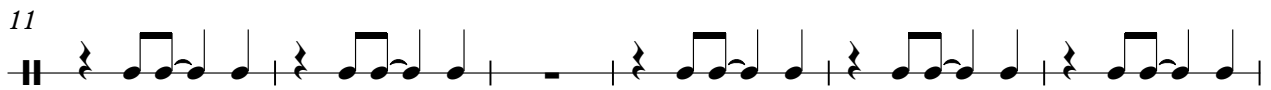
149 172 19

A musical staff in 4/4 time with a double bar line at the beginning. It contains six measures: measure 149 (solid black bar), measure 150 (solid black bar), measure 151 (solid black bar), measure 152 (rest), measure 153 (solid black bar), and measure 154 (solid black bar). Measure numbers 149, 172, and 19 are positioned above the staff.

Hand Clap

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305



Hand Clap

46

51

56

63

68

74

79

84

89

94

Hand Clap

100

105

111

116

122

127

133

138

143

148

Hand Clap

153



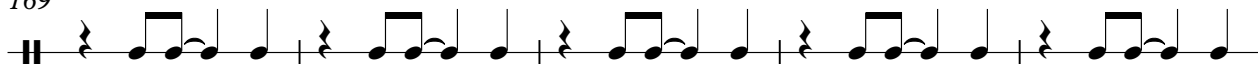
158



163



169



174



179



184



189



194



199



204

209

214

219

224

230

235

239

Hand Clap

243



248



253



259



264



270



275



280



286



291



296



301



306



312



317



322



327



332



336



Ce Soir On Danse - Cocktail Twist

Clean Guitare

♩ = 155,000305

The musical score is presented in a single system with ten staves. The first staff shows the beginning of the piece with a tempo marking of ♩ = 155,000305. It starts in 4/4 time with a measure of 80, then changes to 6/4 time with a measure of 56. The second staff begins at measure 139, featuring a measure of 6 and a complex chordal structure. The third staff starts at measure 149 with a measure of 5. The fourth staff begins at measure 158 with a measure of 110. The fifth staff starts at measure 270. The sixth staff begins at measure 273. The seventh staff starts at measure 276 and includes a triplet of eighth notes. The eighth staff begins at measure 279. The ninth staff starts at measure 281 and ends with a measure of 6.

289



292



295



298



301



Ce Soir On Danse - Cocktail Twist

Clean Guitare

♩ = 155,000305
13

E						0						
T	4	4	4	4		0	1	1	2	2	2	
A	4	4	4	4		1			3	3	3	
B	4	4	4	4		2	2	2	4	4	4	4

16

T	4	4	4			0	2	2	2		0	4	4
A	4	4	4	4	4 2	1	3	3	3		0	4	4
B	4	4	4	4		2	2	4	4	4	4	4	4 2

19

T	0		2	2	2	0	0	0	0	0	0	0	0
A	1		3	3	3	1	0	0	1	1	0	0	0
B	2	2	4	4	4	2	2	2	2	2	2	2	2

22

T	2	2	2		2	2	2		2	2	2	2	2
A	3	3	3		3	3	3		3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4

26

T	4	4	4		0	2	2	2	2	4	4	4	
A	4	4	4	1	0	3	3	3	3	4	4	4	1
B	4	4	4	2	2	4	4	4	4	4	4	4	2

29

T	0		2	2	2	0	0	4	4		0	2	2	2
A	1		3	3	3	4	4	4	4	4	1	3	3	3
B	2	2	4	4	4	4	4	4	4	2	2	4	4	4

32

T	4	4		2	2	2	2	2	2	2	2	4	4	4
A	4	4		3	3	3	3	3	3	3	3	4	4	4
B	4	4		4	4	4	4	4	4	4	4	4	4	4

35

T	0		2	2	2	4	4	4		0	2	2	2
A	1		3	3	3	4	4	4	4	1	3	3	3
B	2	2	4	4	4	4	4	4	4 2	2	4	4	4

38

T	4	4	4		0	2	2	2		4	4	4	
A	4	4	4		1	3	3	3		4	4	4	
B	4	4	4	2	2	4	4	4	4	4	4	4	4 2

41

T	0		2	2	2	2	2	2		2	2	2	2
A	1		3	3	3	3	3	3		3	3	3	3
B	2	2	4	4	4	4	4	4		4	4	4	4

V.S.

0	2	2	2	2	2
7	5	2	2	2	2
6	3	4	3	3	3
10		4	4	4	4
13					

74

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2

76

2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2

79

2	2	2	2	2	4	0	4	4	0	4
2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4

82

0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	1	1	1	1
1	1	1	1	1	1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2

87

2	2	2	2	2	4	0	4	4	4
2	2	2	2	2	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4

89

4	0	4	4	4	0	0	0	0
4	4	4	4	4	0	0	0	0
4	4	4	4	4	1	1	1	1
4	4	4	4	4	2	2	2	2

91

0	0	0	0	0	2	2	2	2
0	0	0	0	0	1	1	1	1
1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2

93

2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2

T	4	0	4	4	4	4	4	0	0	0	2	2	0
A	4	4	4	4	4	4	4	0	0	1	2	2	0
B	4	4	4	4	4	4	4	2	2	2	2	2	2

98

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2

100

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

102

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2

5

109

T													
A			0			0			0			0	
B	3	2	2	4	3	2	2	0	3	2	2	0	3

114

T	3	0	0	2									
A	5	2		2		0			0				0
B					3	2	2	0	3	2	2	0	3

119

T													
A						0			0			0	
B	3				3	2	2	0	3	2	2	0	3

125

T					0	0	0	0					
A		2	2		0	2	0	0	2				
B	3								3	2	2	0	3

129

T													
A						0							
B	5	2	2	0	3	2	2	0	3				

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	2	0	0	0	0	0	0	0	2	2	2	2
B	7	8	8	3	8	8	8	3	8	3	3	3	2
	8	8	8	3	8	8	12	12	3	8	8	8	8

137

T	1	1	1	1	1	1	1	1	1	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	8	2	8	8	8	8	0	3	3	3	2
	8	7	8	3	7	7	7	7	8	5	5	5	12
		8	8	8	8	8	8	8		7	7	7	13
													14

141

T	0	0	3	1	1	1	1	1	1	1	1	1	1
A	8	4	2	5	0	0	0	0	0	2	2	2	2
B	7	8	3	3	7	3	8	8	2	3	3	3	3
	8			3	8	8	8	8	3	3	3	3	2

145

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
			12	3	7	7	7	7	8	7	3	3	8

149

T	1	1	0	1	1	1	1	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3
													3

152

T	0	0	1	0	0	1	1	1	1	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3
											5	5	2
											7	7	7

156

T	0	0	0	0	0	1	1	0	0	0	1	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	3	3	3	3	3	3	3	3
	7	7	7	7	7								

167

T	0	0	0	0	0	0	0	0	0	1	1	1	1
A	3	0	3	0	3	0	3	3	0	3	0	3	0
B	5	1	1	1	5	1	1	5	1	1	1	1	1
										6			

170

T	1	1	1	1	1	1	1	1	1	0	0	0	0
A	3	0	3	3	0	3	3	0	0	3	0	3	0
B	5	1	1	1	5	1	1	5	1	1	1	1	1
										6			

173

T	2	3	2	3	2	3	2	2	3	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	5	1	1	1

T	4	4	4	4	4	4	4	1	1	1	4	4	4
A	3	3	3	3	5	5	5	3	3	3	3	3	3
B	5	5	5		6	6	6				5	5	5

212

T	4	4	4	4	4	4	4	1	1	1	2		
A	3	3	3	3	5	5	5	2	2	2			
B	5	5	5		6	6	6			7			

217

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	6	3	3	3
B	5	5	5		5	5	10	5	5	5

220

T	4	4	4	4	4	4	4	1	1	1
A	3	3	6	5	5	5	3	2	2	2
B	5	5	10	6	6	6	5	5	5	

224

T	1	1	1	1	1	1	3	0	0	3	3	3
A	3	3	3	3	3	3	4	0	0	4	0	4
B	3	3	3				5	5	5	5		5

228

T	0	3	3	0	3	3	3	3	3	3	3	3
A	0	4	4	0	4	4	4	4	2	2	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5

231

T		3	3	3	3	3	3	0	3	3	3	3
A	0	4	4	4	0	4	4	0	4	4	5	0
B	5	5	5	5	5	5	5	5	5	5	5	5

234

T	3	0	3	1	1	1	1	0	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5

237

T	1	1	1	1	1	1	1	0	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3
B	3	3	3	3	3	3	3	3	5	5	5	5

240

T		3	3	3	3	3	3	3	3	3
A	0	4	4	4	4	0	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5

T	3	3	3	3	3	3	0	3	3	3	0	3
A	2	2	2	2	2	2	7	5	3	3	8	3
B	4	4	4	4	4	4	10	7	0	5	9	5
	5	5	5	5	5	5	10				10	

246

T	0	0	0	3	0	8	3	3	3	3	3	3
A	0	0	4	5	0	9	4	2	2	2	2	3
B					10		5	5	5	5	5	5

249

T	0	0	3	3	0	0	0	3	3	1	1	1	1	1
A	0	0	4	5	0	0	0	3	3	3	3	3	3	3
B										2	2	2	2	2
										3	3	3	3	3

252

T	1	1	1	0	0	3	3	3	3	0	3	3	3	3
A	0	0	0	0	0	3	3	3	3	0	3	3	3	3
B	2	2	2	3	7	5	5	5	5	0	4	4	4	4
	3	3	3	8										

255

T	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	0	4	4	4	0	5	5	5
	5	5	5	5	5	5	5	10	10	10	5

259

T	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	0	4	4	4	5
	5	5	5	5	5	5	5	5	5	5	5

261

T	3	3	3	0	0	3	3	3	3	3	3
A	0	0	4	4	4	0	7	3	3	3	3
B			5	5	5	10	9	5	5	5	5

263

T	3	3	3	3	3	3	3	3	3	0
A	2	2	2	2	2	2	2	2	2	7
B	4	4	4	4	0	4	4	4	4	5
	5	5	5	5	5	5	5	5	5	9

265

T	3	3	3	3	3	3	3					
A	2	2	2	2	2	2	-----					
B	4	4	4	4	4	4	-----					
	5	5	5	5	5	5	-----					

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	2	2	2	2	2	2
	7	7	7	7	7						

273

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4
B	6	2	6	6	6	6	2	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7

277

T	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	3	3	3	3	1	1	1	1
B	6	6	6	4	4	4	4	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7

281

T	2	2	2	2	2	2	2	0	0	0	0
A	3	3	3	3	3	3	3	4	4	4	4
B	4	4	4	4	4	4	4	6	6	6	6
								7	7	7	7

7

291

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4
B	6	2	6	6	6	2	2	6	6	6	6
	7	7	7	7	7	7	7	7	7	7	7

295

T	0	0	0	0	0	0	0	2	2	2	2
A	1	1	1	1	1	1	1	3	3	3	3
B	2	2	2	2	2	2	2	4	4	4	4
								7	7	7	7

299

T	0	0	0	0	0	0	0	2	2	2	2
A	1	1	1	1	1	1	1	3	3	3	3
B	2	2	2	2	2	2	2	4	4	4	4
								7	7	7	7

303

T	7			0	0	0	0	0	0	0	0
A	7			4	4	4	4	4	4	4	4
B	7			6	6	6	6	6	6	6	2
				7	7	7	7	7	7	7	7

313

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4
B	6	6	2	6	6	6	2	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7

317

T	0	0	0	0	2	2	2	0	0	0	0
A	4	4	4	4	3	3	3	1	1	1	1
B	6	6	6	6	4	4	4	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	7	7	7	7	7	7	7	7	7	7	2

325

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	1	2	2	1	2	2	2	2
B	6	6	6	6	2	2	2	2	2	2	2	2

329

T	0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	3	3	3	3	1	1	1	1
B	6	6	2	6	4	4	4	4	2	2	2	2

333

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	0
B	6	6	2	6	6	6	6	6	6	6	2	2

337

T	0	0	0	0	2	2	2	2	2	0	0	
A	0	0	0	0	2	2	2	2	2	4	4	
B	2	2	2	2	0	4	4	0	0	6	6	

46



50



54



58



63



66



69



72



77



82



173



175



177



180



183



186



188



190



192



194



V.S.

196



198



201



204



208



212



216



219



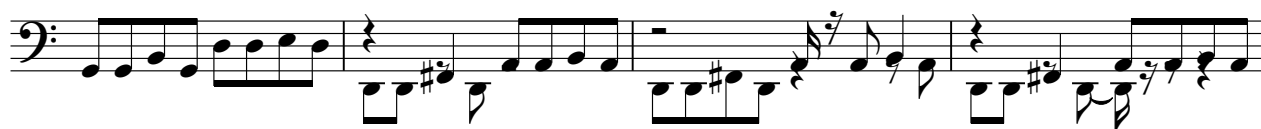
222



225



228



232



236



240



244



247



250



253



256



260



V.S.

303

7

Musical staff for measure 303, featuring a bass clef and a sequence of notes including a whole rest, followed by eighth and quarter notes with various accidentals.

313

Musical staff for measure 313, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

317

Musical staff for measure 317, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

321

Musical staff for measure 321, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

325

Musical staff for measure 325, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

329

Musical staff for measure 329, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

333

Musical staff for measure 333, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

336

Musical staff for measure 336, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

338

Musical staff for measure 338, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

Mute Guitare

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

45



48



51



54

8



64



66



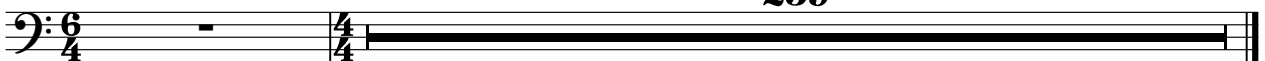
69

11



81

259



Ce Soir On Danse - Cocktail Twist

Aah Chorale

♩ = 155,000305

13

17

26

32

37

41

46

97

103

170

6

14

2

65

3

2

2

177 8

188

191

194

196

198 8 8

216 8 8

235 4 2

247 6 2

259

263 45

311

315

319

323

327

331

335

338

Ce Soir On Danse - Cocktail Twist

Brasse Section

♩ = 155,000305

21

25

30

35

40

45

56

59

9

70

Musical staff for measure 70, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

73

Musical staff for measure 73, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

77

Musical staff for measure 77, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

81

Musical staff for measure 81, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature. The staff contains a sequence of chords and eighth notes.

85

Musical staff for measure 85, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

88

Musical staff for measure 88, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

92

Musical staff for measure 92, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

95

Musical staff for measure 95, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes.

99

103

95

200

203

2

208

3

211

213

2

217

220

223

227

231

239

243

248

252

256

260

Musical staff for measures 260-263. The staff contains a sequence of eighth and quarter notes with rests, typical of a woodwind or brass part.

264

Musical staff for measures 264-267. Measure 264 includes a triplet of eighth notes. Measure 267 contains a double bar line and the number 43, indicating a measure rest.

310

Musical staff for measures 310-312. This is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.

313

Musical staff for measures 313-316. This is a grand staff with treble and bass clefs, continuing the complex chordal and melodic patterns.

317

Musical staff for measures 317-319. This is a grand staff with treble and bass clefs, showing further development of the musical texture.

320

Musical staff for measures 320-322. Measure 320 includes a triplet of eighth notes. The staff continues with complex chordal and melodic patterns.

323

Musical staff for measures 323-325. This is a grand staff with treble and bass clefs, concluding the section with dense harmonic textures.

326

Musical score for measures 326-328. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 326 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 327 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 328 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

329

Musical score for measures 329-331. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 329 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 330 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 331 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3), including a triplet of eighth notes in the bass staff.

332

Musical score for measures 332-336. The system consists of a single treble staff. Measure 332 has a whole note chord (F#4, A4, C5). Measure 333 has a whole note chord (F#4, A4, C5). Measure 334 has a whole note chord (F#4, A4, C5). Measure 335 has a whole note chord (F#4, A4, C5). Measure 336 has a whole note chord (F#4, A4, C5).

337

Musical score for measures 337-340. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 337 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 338 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 339 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 340 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Ce Soir On Danse - Cocktail Twist

Brasse Section

♩ = 155,000305

21

25

30

35

40

44

8

55

59

9

Musical score for the Brasse Section, measures 70-103. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 70 starts with a treble clef and a key signature of one sharp. Measures 73, 77, 81, 85, 88, 92, 95, 99, and 103 are marked with measure numbers. Measure 95 features a triplet of eighth notes. Measure 103 contains a double bar line and the number 95, indicating a page change.

200

203

208

211

214

219

222

225

229

232

239

243

248

252

256

260

264

310

313

316

319

322

325

328

331

335

Ooh Chorale

Ce Soir On Danse - Cocktail Twist

♩ = 155,000305

80 8

92

71

169

2 2

177

62

243

8

254

86

Ce Soir On Danse - Cocktail Twist

Vocalist

♩ = 155,000305

19

24

55

82

59

144

149

154

20

179

183

12

198

Musical staff 198-202: Treble clef, key signature of two flats. Measures 198-202 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 200.

203

Musical staff 203-207: Treble clef, key signature of two flats. Measures 203-207 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 205.

208

Musical staff 208-219: Treble clef, key signature of two flats. Measure 208 is a whole rest with a '8' above it. Measures 209-219 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 211.

220

Musical staff 220-224: Treble clef, key signature of two flats. Measure 220 is a whole rest with a '6' above it. Measures 221-224 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 223.

225

Musical staff 225-241: Treble clef, key signature of two flats. Measure 225 is a whole rest with a '6' above it. Measures 226-241 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 228 and a whole rest with an '8' above it in measure 241.

242

Musical staff 242-245: Treble clef, key signature of two flats. Measures 242-245 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 243 and a whole rest with a '2' above it in measure 245.

246

Musical staff 246-253: Treble clef, key signature of two flats. Measures 246-253 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 247 and a whole rest with a '6' above it in measure 253.

254

Musical staff 254-257: Treble clef, key signature of two flats. Measures 254-257 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 255.

258

Musical staff 258-265: Treble clef, key signature of two flats. Measure 258 is a whole rest with a '6' above it. Measures 259-265 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 260.

266

Musical staff 266-273: Treble clef, key signature of two flats. Measure 266 is a whole rest with a '74' above it. Measures 267-273 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 268.

Ce Soir On Danse - Cocktail Twist

Grand Piano

♩ = 155,000305

13

15

17

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V.S.

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85

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93

95

98

101

104

5

111



113



115



117



119



122



124



126



128



130



68

200

5

208

212

2

217

221

3

227

231

235

239

243

246



249



252



255



258



261



264



43

310



313



316



319



323



326



329



332



336



338



Detailed description: This image shows a page of musical notation for Grand Piano, numbered 8. The page contains ten staves of music, each starting with a measure number. The notation is in treble clef and features complex chordal textures with many accidentals (sharps and naturals). The measures are: 310, 313, 316, 319, 323, 326, 329, 332, 336, and 338. The music consists of dense block chords and moving lines, typical of a grand piano accompaniment.