

Celentano - Andavo A 100 All'ora

♩ = 84,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a 4/4 time signature. It contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.
- Music Box:** A single staff with a 4/4 time signature, containing rests for all three measures.
- Marimba:** A single staff with a 4/4 time signature, containing rests for all three measures.
- Jazz Guitar:** A single staff with a 4/4 time signature, containing rests for all three measures.
- Electric Guitar:** A single staff with a 4/4 time signature, containing rests for all three measures.
- Electric Guitar:** A second single staff with a 4/4 time signature, containing rests for all three measures.
- 5-string Electric Bass:** A single staff with a 4/4 time signature, containing rests for all three measures.
- Electric Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays chords, and the left hand plays a complex, rhythmic bass line.
- Rock Organ:** A single staff with a 4/4 time signature, containing rests for all three measures.
- FX 5 (Brightness):** A single staff with a 4/4 time signature, containing rests for all three measures.

The tempo marking $\text{♩} = 84,000084$ is repeated at the bottom of the score.

2

4

Perc.

M. Box

E. Gtr.

E. Bass

Organ

FX 5



6

Perc.

M. Box

E. Gtr.

E. Bass

Organ

FX 5

8 3

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ



10

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ

12

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ



14

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

16

Perc.

M. Box

Mar.

E. Gtr.

E. Bass

Organ

5

6 3

6 3



18

Perc.

M. Box

Mar.

E. Gtr.

E. Bass

Organ

6

6

20

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ



22

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

24 7

Perc. 

M. Box 

E. Gtr. 

E. Bass 

Organ 

FX 5 

26

Perc.

M. Box

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Percussion (Perc.), M. Box (Midi Box), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The M. Box and FX 5 parts play a similar rhythmic pattern of eighth notes. The E. Gtr. part consists of a series of chords, some with a sharp sign (#) indicating a specific chord voicing. The E. Bass part plays a steady eighth-note line. The E. Pno. part has a few chords towards the end of the measure. The Organ part has a few chords in the first half of the measure. The M. Box and FX 5 parts end with a long note and a rest.

28 9

Perc.

M. Box

E. Gtr.

E. Bass

Organ

FX 5

30

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

10

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks. The M. Box part has a melodic line with various accidentals. The J. Gtr. part has a melodic line with a key signature change. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a bass line with a key signature change. The Organ part has a chordal accompaniment.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks. The M. Box part has a melodic line with various accidentals. The J. Gtr. part has a melodic line with a key signature change. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a bass line with a key signature change. The Organ part has a chordal accompaniment.

36 Perc. ¹

M. Box

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The image shows a musical score for six instruments: Percussion, M. Box, J. Gtr., E. Gtr., E. Bass, and Organ. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The M. Box part has a melodic line with some grace notes. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a chordal accompaniment with many 'x' marks above the notes. The E. Bass part has a melodic line with grace notes. The Organ part has a chordal accompaniment with many 'x' marks above the notes. The score is numbered 36 at the beginning and has a '1' in the top right corner.

38

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ



40

Perc.

M. Box

Mar.

E. Gtr.

E. Bass

Organ

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), M. Box, Maracas (Mar.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. Measure 42 features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Measure 43 continues this pattern. A double bar line is present at the end of measure 43.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. Measure 44 features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Measure 45 continues this pattern. A double bar line is present at the end of measure 45.

46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, and Organ. Measure 46 features a complex percussive pattern with 'x' marks. The M. Box and J. Gtr. parts have melodic lines with various accidentals. The E. Gtr. part consists of chords with a flat sign. The E. Bass part has a simple melodic line. The Organ part has block chords with a flat sign.



47

Musical score for measures 47-49. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. Measure 47 features a complex percussive pattern with 'x' marks. The M. Box and J. Gtr. parts have melodic lines. The E. Gtr. part consists of chords with a flat sign. The E. Bass part has a simple melodic line. The E. Pno. part has a complex melodic line with triplets. The Organ part has block chords with a flat sign.

48 5

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), M. Box, E. Gtr., E. Bass, Organ, and FX 5. Measure 48 features a complex percussive pattern with 'x' marks above the staff. The M. Box and FX 5 parts play a rhythmic sequence of eighth notes. The E. Gtr. part features a series of chords. The E. Bass part has a melodic line with eighth notes. The Organ part provides harmonic support with sustained chords. Measure 49 continues the patterns, with a final measure containing a fermata over the M. Box and FX 5 parts.



50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), M. Box, E. Gtr., E. Bass, Organ, and FX 5. Measure 50 features a complex percussive pattern with 'x' marks above the staff. The M. Box and FX 5 parts play a rhythmic sequence of eighth notes. The E. Gtr. part features a series of chords. The E. Bass part has a melodic line with eighth notes. The Organ part provides harmonic support with sustained chords. Measure 51 continues the patterns, with a final measure containing a fermata over the M. Box and FX 5 parts.

52

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

Celentano - Andavo A 100 All'ora

Percussion

$\text{♩} = 84,000084$
2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, often grouped in pairs, with 'x' marks above the notes indicating specific percussive sounds. The bottom staff of each system contains a melodic line with quarter and eighth notes, some of which are beamed together. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of each system. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Percussion

3

43

Musical notation for measures 43 and 44. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with notes and rests.

45

Musical notation for measures 45 and 46. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

47

Musical notation for measures 47 and 48. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

49

Musical notation for measures 49 and 50. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

51

Musical notation for measures 51 and 52. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

53

Musical notation for measures 53 and 54. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

Celentano - Andavo A 100 All'ora

Music Box

♩ = 84,000084

3

6

9

12

15

18

21

24

27

30

V.S.

33



37



40



43



45



48



50



Marimba

Celentano - Andavo A 100 All'ora

♩ = 84,000084

15

6 3

17

6 3 6

19

20 20 6 3

41

3 6 6

43

11

♩ = 84,000084

7

10

12

14

4

20

22

8

32

34

36

38

4

Detailed description: The image shows a musical score for jazz guitar. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 84,000084. The music is written in 4/4 time. The first staff starts with a measure number 7. The second staff starts with 10. The third staff starts with 12. The fourth staff starts with 14 and ends with a rest of 4 measures. The fifth staff starts with 20. The sixth staff starts with 22 and ends with a rest of 8 measures. The seventh staff starts with 32. The eighth staff starts with 34. The ninth staff starts with 36. The tenth staff starts with 38 and ends with a rest of 4 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

44



46



48

5



Celentano - Andavo A 100 All'ora

Electric Guitar

$\text{♩} = 84,000084$

3

6

9

12

15

18

21

24

27

30

V.S.



♩ = 84,000084

30



33



36



38

16



5-string Electric Bass
Celentano - Andavo A 100 All'ora

♩ = 84,000084

3

7

11

15

18

22

26

29

32

35

V.S.

38



41



44



47



50



52



Electric Piano

Celentano - Andavo A 100 All'ora

♩ = 84,000084

11

11

15

7

7

3

3

24

3

11

11

3

40

7

7

3

3

48

4

2

4

2

Rock Organ

Celentano - Andavo A 100 All'ora

♩ = 84,000084

3

3

8

13

19

24

29

V.S.

Rock Organ

34

Musical notation for measures 34-38. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with ties, and the accompaniment is a steady eighth-note chordal pattern.

39

Musical notation for measures 39-43. The melody continues with eighth notes and rests, while the accompaniment features a sequence of chords, including some with sharps (F# and C#).

44

Musical notation for measures 44-47. This system includes a grand staff with both treble and bass clefs. The melody is in the treble clef, and the bass clef contains rests.

48

Musical notation for measures 48-50. This system includes a grand staff. The melody in the treble clef consists of quarter notes, and the bass clef contains a steady eighth-note accompaniment.

51

Musical notation for measures 51-54. This system includes a grand staff. The melody in the treble clef features a long note with a slur, and the bass clef contains rests.

♩ = 84,000084

3

6 **16**

24

27

30 **16**

48

50