

Celine Dion - All By My Self 2

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1

6

Clarinet

PIANO1

9

Clarinet

FR BASS

STRINGS

PIANO1

12

Clarinet

FR BASS

STRINGS

PIANO1

15

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1



19

$\text{♩} = 59,000008$

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

$\text{♩} = 59,000008$

22 $\text{♩} = 54,000004 \text{ } \text{♩} = 45,000011 \text{ } \text{♩} = 60,000000$

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1



25

Clarinet
DRUMS
FR BASS
Hi String
STRINGS
PIANO1

28

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

Hi String

STRINGS

PIANO1

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes. The DRUMS part (second staff) shows a complex rhythmic pattern with various note values and rests. The JAZ GTR part (third staff) contains a series of chords and melodic fragments. The FR BASS and FR BASS b parts (fourth and fifth staves) provide a harmonic foundation with sustained notes and moving lines. The Hi String and STRINGS parts (sixth and seventh staves) consist of block chords and sustained notes. The PIANO1 part (bottom staff) features a rhythmic accompaniment with chords and moving lines.



31

DRUMS

JAZ GTR

FR BASS

FR BASS b

STRINGS

PIANO1

Detailed description: This system of musical notation covers measures 31, 32, and 33. The DRUMS part (top staff) continues with a complex rhythmic pattern. The JAZ GTR part (second staff) features a melodic line with eighth and sixteenth notes. The FR BASS and FR BASS b parts (third and fourth staves) provide a harmonic foundation with sustained notes and moving lines. The STRINGS part (fifth staff) consists of block chords and sustained notes. The PIANO1 part (bottom staff) features a rhythmic accompaniment with chords and moving lines.

34

Clarinet

DRUMS

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1



37

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

40

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

44

STRINGS

PIANO1

47

STRINGS

PIANO1

50

STRINGS

PIANO1

53

Clarinet

FR BASS

STRINGS

PIANO1

107,999916 = 97,999916 = 72,000023 = 72,000023 = 105,010025

94,999992 = 85,000046 = 80,000000 = 75,000000 = 64,999992

56 $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$ $\text{♩} = 73,999985$ ⁷

Clarinet

DRUMS

PIANO1

60 $\text{♩} = 64,999992$

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

63

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

66

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

This musical score page contains measures 69 through 72. The instruments are arranged as follows from top to bottom: DRUMS and PERC (two staves), JAZZ GTR (treble clef), FR BASS and FR BASS b (two bass clef staves), E PIANO2 (treble and bass clefs), Hi String and STRINGS (two bass clef staves), and PIANO1 (treble clef). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A double bar line is present at the beginning of measure 72. The page number '9' is located in the top right corner.

10

75 $\text{♩} = 57,999985$ $\text{♩} = 52,000008$ $\text{♩} = 42,999996$ $\text{♩} = 34,999992$ $\text{♩} = 61,999996$

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1



77

FR BASS

STRINGS

PIANO1

Celine Dion - All By My Self 2

Clarinet

♩ = 60,000000

4

7

♩ = 50,000,000

10

♩ = 60,000000

13

18

♩ = 59,000008

22

♩ = 54,000,000

25

28

6

37

41

♩ = 113,000099

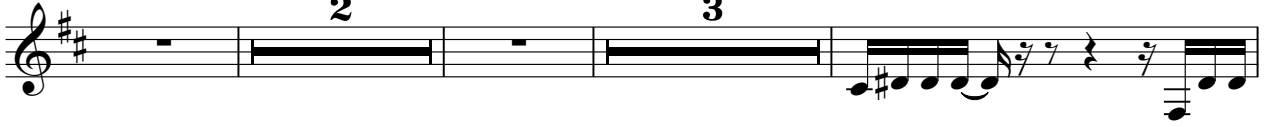
5/4

4/4

2

Clarinet

47 ♪ = 10,000000 1 1 0 2 5 ♪ = 94,999999 9 8 5 ♪ = 64,999992



55

♪ = 60,000000 ♪ = 55,000004



58

♪ = 50,000000 ♪ = 45,000000 9 8 5 ♪ = 64,999992

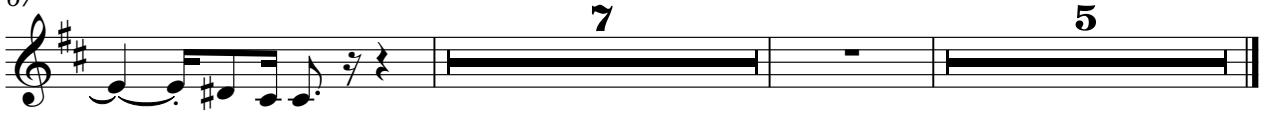


63



67

♪ = 57,999999 9 9 6



Celine Dion - All By My Self 2

DRUMS

♩ = 60,000000

♩ = 50,000000

♩ = 50,000000

6

5

16

♩ = 59,000008

19

♩ = 54,000005, 54,000005, 50,000000

22

25

28

31

34

37

40

♩ = 113,000099

2

DRUMS

45 = 107,999998000000 99,9999980000 1025 94,999998000000 9864,999998000000 4000000 = 45,999998

2 6

59 ♪ = 73,999985 ♪ = 64,999992

62

65

68

71

74 ♪ = 57,999985000000 68,999998000000 = 61,999996

4

JAZZ GTR

Celine Dion - All By My Self 2

Score for guitar. The notation includes fret numbers (8, 9, 4, 2, 6, 5, 4, 2, 4, 8, 5) and rests, indicating melodic lines. The score is organized into systems:

- System 1: Starts with a treble clef and 4/4 time signature. It contains a rest for 8 measures, followed by a rest for 9 measures, and a rest for 4 measures. Above the staff are three note values: a quarter note with "60,000000", an eighth note with "50,000000", and another eighth note with "59,000008".
- System 2: Starts with measure 24, marked with a treble clef and 4/4 time signature. It features a melodic line with slurs and accidentals (sharps).
- System 3: Starts with measure 31, marked with a treble clef. It continues the melodic line with slurs and accidentals. A rest for 8 measures is indicated at the end of the system, with a 5/4 time signature change.
- System 4: Starts with measure 42, marked with a treble clef. It begins with a rest for 2 measures in 5/4 time, changes to 4/4 time for a rest of 2 measures, and then returns to 5/4 time with another rest for 2 measures. Above the staff are note values: "113,000099", "107,29999999", "107,29999999", "107,29999999", and "1025".
- System 5: Starts with measure 51, marked with a treble clef. It features a rest for 6 measures in 5/4 time, a rest for 2 measures in 2/4 time, and a rest for 8 measures in 4/4 time. Above the staff are note values: "75,000000", "9854,999995", "500050", "4050", "9999985", and "64,999992".
- System 6: Starts with measure 69, marked with a treble clef. It continues the melodic line with slurs and accidentals.
- System 7: Starts with measure 73, marked with a treble clef. It features a rest for 5 measures in 4/4 time. Above the staff is the note value "57,9208508999069994999992".

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FR BASS

$\text{♩} = 60,000000$ $\text{♩} = 50,000000$
8

14

2 $\text{♩} = 59,00000$

20

$\text{♩} = 54,000000$ | $\text{♩} = 60,000000$

25

30

36

41

$\text{♩} = 113,000099$ | $\text{♩} = 107,000083$ | $\text{♩} = 107,000083$

48

$\text{♩} = 105,010025$ $\text{♩} = 94,999985$ | $\text{♩} = 80,000000$ | $\text{♩} = 75,000000$ $\text{♩} = 64,999992$

2 **3**

55

$\text{♩} = 60,000000$ | $\text{♩} = 55,000000$ | $\text{♩} = 45,000000$ | $\text{♩} = 73,999985$

2

FR BASS

60 ♩ = 64,999992



65

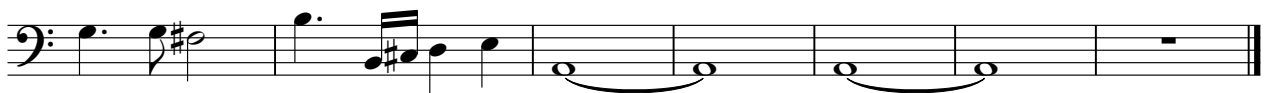


70



74

♩ = 57,999996 08 42,999996 09 26



Celine Dion - All By My Self 2

FR BASS b

♩ = 60,000000 ♩ = 50,000000 ♩ = 59,000008 ♩ = 44,00

8 9 4

24 ♩ = 60,000000

4

31

8

42

♩ = 113,000099 ♩ = 97,999999 ♩ = 101,999999 ♩ = 109,999999 ♩ = 1025

2 2

51 ♩ = 75,000000 ♩ = 85,999999 ♩ = 90,999999 ♩ = 100,999999 ♩ = 105,999999 ♩ = 109,999999

6 8

69

73

♩ = 57,999999 ♩ = 62,999999 ♩ = 61,999999

5

E PIANO2

Celine Dion - All By My Self 2

♩ = 60,000000 ♩ = 50,000,000000 ♩ = 59,000008

21 ♩ = 54,000,000,000000 11

35

39

43 ♩ = 113,000009 ♩ = 79,000,000,000000 ♩ = 79,000,000,000000 ♩ = 110025 2

50 ♩ = 94,99985 ♩ = 85,000,000,000000 ♩ = 69,999985 ♩ = 64,999920 ♩ = 55,000,000,000000 ♩ = 50,000,000,000000 ♩ = 34,999985 6 5/4 2/4 4/4

2

E PIANO2

60 ♩ = 64,999992

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 60 features a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 61 has a treble staff with a quarter rest followed by eighth notes C5, B4, and A4, and a bass staff with a whole note chord of E2, G2, and B2. Measure 62 has a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of C3, E3, and G3. Measure 63 has a treble staff with a quarter rest followed by eighth notes F4, G4, and A4, and a bass staff with a whole note chord of D2, F2, and A2.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 64 features a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 65 has a treble staff with a quarter rest followed by eighth notes C5, B4, and A4, and a bass staff with a whole note chord of E2, G2, and B2. Measure 66 has a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of C3, E3, and G3. Measure 67 has a treble staff with a quarter rest followed by eighth notes F4, G4, and A4, and a bass staff with a whole note chord of D2, F2, and A2.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 68 features a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 69 has a treble staff with a quarter rest followed by eighth notes C5, B4, and A4, and a bass staff with a whole note chord of E2, G2, and B2. Measure 70 has a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of C3, E3, and G3. Measure 71 has a treble staff with a quarter rest followed by eighth notes F4, G4, and A4, and a bass staff with a whole note chord of D2, F2, and A2.

72

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 72 features a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 73 has a treble staff with a quarter rest followed by eighth notes C5, B4, and A4, and a bass staff with a whole note chord of E2, G2, and B2.

74

♩ = 57,999985 ♩ = 52,999996 ♩ = 61,999996

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 74 features a treble staff with a quarter rest followed by eighth notes G4, A4, and B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 75 has a treble staff with a quarter rest followed by eighth notes C5, B4, and A4, and a bass staff with a whole note chord of E2, G2, and B2. Measure 76 is a double bar line with a fermata above and below the staff.

Celine Dion - All By My Self 2

Hi String

♩ = 60,000000 ♩ = 50,000000 ♩ = 59,000000
8 9 4

25

37

44

♩ = 113,000000 ♩ = 95,999999 ♩ = 95,999999 ♩ = 102,999999 ♩ = 94,999999 ♩ = 99,999999 ♩ = 85,999999 ♩ = 64,999999
2 6

58

♩ = 50,000000 ♩ = 99,999999 ♩ = 85,999999 ♩ = 64,999999

66

72

♩ = 57,999999 ♩ = 99,999999 ♩ = 96,999999 ♩ = 64,999999

STRINGS

Celine Dion - All By My Self 2

♩ = 60,000000 ♩ = 50,000000

8

14

♩ = 59,000008

22

♩ = 54,000004 ♩ = 60,000000

28

35

42

♩ = 113,000099 ♩ = 95,000081 ♩ = 107,000065 ♩ = 232,000000

48

♩ = 105,010025 ♩ = 94,999992 ♩ = 83,000076 ♩ = 69,999992

53

♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 973,999985

3

2

STRINGS

60 ♩ = 64,999992

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The key signature has one sharp (F#). The notes are: G2, B1, D2, F#2 (measure 60); G2, B1, D2, F#2 (measure 61); G2, B1, D2, F#2 (measure 62); G2, B1, D2, F#2 (measure 63); G2, B1, D2, F#2 (measure 64); G2, B1, D2, F#2 (measure 65); G2, B1, D2, F#2 (measure 66).

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The key signature has one sharp (F#). The notes are: G2, B1, D2, F#2 (measure 67); G2, B1, D2, F#2 (measure 68); G2, B1, D2, F#2 (measure 69); G2, B1, D2, F#2 (measure 70); G2, B1, D2, F#2 (measure 71); G2, B1, D2, F#2 (measure 72); G2, B1, D2, F#2 (measure 73).

♩ = 57,999999 ♩ = 61,999996

Musical notation for strings, measures 74-79. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The key signature has one sharp (F#). The notes are: G2, B1, D2, F#2 (measure 74); G2, B1, D2, F#2 (measure 75); G2, B1, D2, F#2 (measure 76); G2, B1, D2, F#2 (measure 77); G2, B1, D2, F#2 (measure 78); G2, B1, D2, F#2 (measure 79).

The musical score is written for piano and consists of 23 numbered staves. It begins with a tempo marking of ♩ = 60,000000 and a dynamic marking of **2**. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several tempo changes indicated by markings like ♩ = 50,000000, ♩ = 59,000008, ♩ = 54,000004, and ♩ = 45,000011. The piece concludes with a tempo marking of ♩ = 60,000000. The score is presented in a single system with multiple staves.

V.S.

25

27

30

32

34

36

38

40

42

44 ♩ = 113,000099 $\frac{5}{4} = 107,999916 = 97,999988, \frac{6}{00023} \text{ ♩} = 72,000031$

PIANO1

3

46 = 113,000099 = 107,999916 = 97,99985000023 = 72,000031

48 = 105,010025

50 = 94,999992 = 85,000046 = 80,000000 = 75,0000999985 3 = 64,999992

52

55

57 = 60,000000 = 5,000004 = 50,000000 = 45,000011 = 34,9999999985

60 = 64,999992

63

65

67

V.S.

69

Musical notation for measures 69 and 70. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 69 contains a complex chordal texture with many notes. Measure 70 continues this texture with some melodic movement in the upper voice.

71

Musical notation for measures 71 and 72. The system consists of a treble clef staff and a grand staff. Measure 71 shows a continuation of the complex texture from the previous measures. Measure 72 features a more active melodic line in the upper voice.

73

Musical notation for measures 73 and 74. The system consists of a treble clef staff and a grand staff. Measure 73 continues the complex texture. Measure 74 shows a change in the lower voice texture.

75 ♩ = 57,999985 ♩ = 52,000008 ♩ = 42,999996 ♩ = 34,999992

Musical notation for measures 75 and 76. The system consists of a treble clef staff and a grand staff. Above the staff, there are four notes with numerical values: 57,999985, 52,000008, 42,999996, and 34,999992. The music continues with complex textures.

77

Musical notation for measures 77, 78, 79, and 80. The system consists of a treble clef staff and a grand staff. Measure 77 continues the complex texture. Measures 78, 79, and 80 show a transition to a simpler texture with fewer notes, ending with a final chord in measure 80.