

No Doubt - Hey you

♩ = 120,000000

Drums (Adrian Young) 

We Want Gwen! We Want Gwen! 

Guitar (Tom Dumont) 

Sitar (Aloke DasGupta) 

Bass (Tony Kanal) 


Keyboard 2 (Matthew Wilder) 


Keyboard 1 (Eric Stefani) 


♩ = 120,000000




3

Drums (Adrian Young) 

Guitar (Tom Dumont) 

Sitar (Aloke DasGupta) 

Bass (Tony Kanal) 



4

Drums (Adrian Young)

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

6

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

8

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

9

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



10

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

11

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



12

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



13

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

14

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Detailed description of the musical score for measures 14 and 15. The score is written for four parts: Drums, Vocal, Guitar, and Bass. Measure 14 starts with a drum hit (marked with an 'x') on the first beat, followed by a vocal melody. The guitar plays a rhythmic accompaniment with chords, and the bass line provides a steady accompaniment. Measure 15 continues the same pattern, with the drums featuring triplets on the last two beats. The vocal melody continues with a similar melodic line.



15

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Detailed description of the musical score for measures 15 and 16. The score is written for four parts: Drums, Vocal, Guitar, and Bass. Measure 15 starts with a drum hit (marked with an 'x') on the first beat, followed by a vocal melody. The guitar plays a rhythmic accompaniment with chords, and the bass line provides a steady accompaniment. Measure 16 continues the same pattern, with the drums featuring triplets on the last two beats. The vocal melody continues with a similar melodic line.

16

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



17

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

18

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

Detailed description: This block contains the musical notation for measures 18 and 19. Measure 18 features a drum part with a steady snare and bass drum pattern. The vocal line has the lyrics 'We Want Gwen! We Want Gwen!'. The guitar part consists of rhythmic strumming. The bass line provides a steady accompaniment. The keyboard part has a long, sustained note in the right hand.



19

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 features a drum part with a steady snare and bass drum pattern. The vocal line has the lyrics 'We Want Gwen! We Want Gwen!'. The guitar part consists of rhythmic strumming. The bass line provides a steady accompaniment. The keyboard part has a long, sustained note in the right hand. Measure 20 features a drum part with a steady snare and bass drum pattern. The vocal line has the lyrics 'We Want Gwen! We Want Gwen!'. The guitar part consists of rhythmic strumming. The bass line provides a steady accompaniment. The keyboard part has a long, sustained note in the right hand.

20

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



21

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

22

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



23

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



24

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

25

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



26

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



27

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

28

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)



29

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

30

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



31

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

32

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



33

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



34

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

35

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



36

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

37

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



38

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

39

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



40

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

41

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



42

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

43

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



44

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



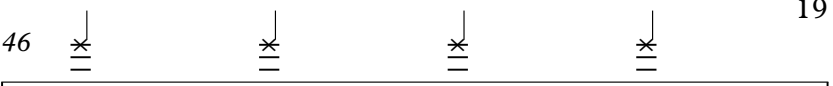
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Drums (Adrian Young)


We Want Gwen! We Want Gwen!

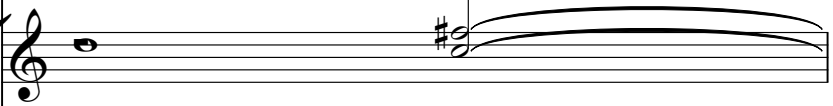
Guitar (Tom Dumont)


Bass (Tony Kanal)

46 

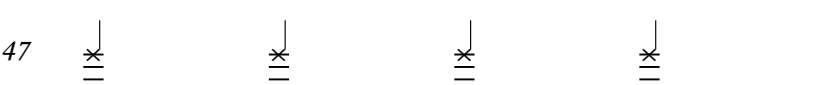
Drums (Adrian Young)

We Want Gwen! We Want Gwen! 


Guitar (Tom Dumont) 


Bass (Tony Kanal) 




47 

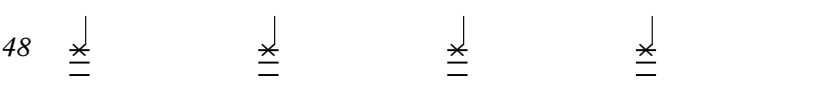
Drums (Adrian Young)

We Want Gwen! We Want Gwen! 


Guitar (Tom Dumont) 


Bass (Tony Kanal) 




48 

Drums (Adrian Young)

We Want Gwen! We Want Gwen! 

Guitar (Tom Dumont) 

Bass (Tony Kanal) 

49

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)



50

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

51

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



52

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



53

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

$\text{♩} = 170,000092$ $\text{♩} = 120,0000$

54

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



55

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



56

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

57

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)



58

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)

59

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)



60

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)

61

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)



62

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)

63

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)



64

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)

65

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)



66

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)



Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 2 (Matthew Wilder)

Keyboard 1 (Eric Stefani)

♩ = 170,000092 ♩ = 120,0000

✕ ✕ ✕ ✕ ✕ ✕

70

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



71

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

72

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



73

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

74

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



75

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

76

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



77

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

78

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)



79

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

80

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

81

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

82

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

83

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



84

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



85

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

86

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Sitar (Aloke DasGupta)

Bass (Tony Kanal)



87

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

88

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



89

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



90

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

91

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



92

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)

93

Drums (Adrian Young)

We Want Gwen! We Want Gwen!

Guitar (Tom Dumont)

Bass (Tony Kanal)



94

Drums (Adrian Young)

Guitar (Tom Dumont)

Bass (Tony Kanal)

Keyboard 1 (Eric Stefani)

Drums (Adrian Young) No Doubt - Hey you

♩ = 120,000000

6

10

15

18

20

22

24

26

29

V.S.

Drums (Adrian Young)

34

38

40

41

42

44

46

48

50

52

$\text{♩} = 170,00092$ $\text{♩} = 120,0000$

6/4 4/4

Drums (Adrian Young)

54

56

58

63

69

72

75

77

78

80

♩ = 170,000092 ♩ = 120,000000

V.S.

4

Drums (Adrian Young)

82

Musical notation for drum part 82-83. The staff shows a sequence of eighth notes with upward-pointing stems, indicating a specific drum pattern. Above the staff, there are eight asterisks, each with a vertical line pointing down to a specific note, likely indicating a snare or cymbal hit.

84

Musical notation for drum part 84-85. Similar to the previous system, it shows a sequence of eighth notes with upward-pointing stems and eight asterisks above the staff indicating hits.

86

Musical notation for drum part 86-87. Similar to the previous systems, it shows a sequence of eighth notes with upward-pointing stems and eight asterisks above the staff indicating hits.

88

Musical notation for drum part 88-89. Similar to the previous systems, it shows a sequence of eighth notes with upward-pointing stems and eight asterisks above the staff indicating hits.

90

Musical notation for drum part 90-91. Similar to the previous systems, it shows a sequence of eighth notes with upward-pointing stems and eight asterisks above the staff indicating hits.

92

Musical notation for drum part 92-93. Similar to the previous systems, it shows a sequence of eighth notes with upward-pointing stems and eight asterisks above the staff indicating hits. The notation ends with a 6/4 time signature and a bracketed group of six notes.

94

Musical notation for drum part 94-95. The notation shows a sequence of eighth notes with upward-pointing stems. Above the staff, there are six asterisks with vertical lines pointing down to notes, and a circled '59' above the final note. The notation ends with a 6/4 time signature and a 4/4 time signature.

We Want Gwen! We Want Gwen! No Doubt - Hey you

♩ = 120,000000

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 contains a whole rest in both staves, with a '7' above the treble staff and below the bass staff. Measures 2 and 3 contain a melody in the treble staff and accompaniment in the bass staff. The key signature has one sharp (F#).

Musical notation for measures 4-6. Measure 4 contains a whole rest in the treble staff and accompaniment in the bass staff. Measures 5 and 6 continue the melody and accompaniment from the previous system.

Musical notation for measures 7-9. This system contains a single treble staff with a melody line. The bass staff is empty.

Musical notation for measures 10-13. Measure 10 contains a whole rest in the treble staff and accompaniment in the bass staff. Measures 11-13 continue the melody and accompaniment.

Musical notation for measures 14-17. Measure 14 contains a whole rest in the treble staff and accompaniment in the bass staff. Measures 15-17 continue the melody and accompaniment. The time signature changes to 6/4 at the end of measure 17.

Musical notation for measures 18-21. Measure 18 contains a melody in the treble staff and accompaniment in the bass staff, with a 6/4 time signature. Measure 19 contains a whole rest in the treble staff and accompaniment in the bass staff, with a 4/4 time signature. Measures 20 and 21 continue the melody and accompaniment.

V.S.

We Want Gwen! We Want Gwen!

32

Musical notation for measures 32-35. Measure 32 has a whole rest in the treble and a half note G4 in the bass. Measures 33-35 show a melody in the treble with a bass accompaniment of whole notes.

36

Musical notation for measures 36-39. Measures 36-37 show a melody in the treble with a bass accompaniment of whole notes. Measures 38-39 show a melody in the treble with a bass accompaniment of whole notes.

40

Musical notation for measures 40-44. Measures 40-41 have whole rests in the treble and half notes in the bass. Measures 42-44 show a melody in the treble with a bass accompaniment of whole notes.

45

Musical notation for measures 45-48. Measures 45-46 have whole rests in the treble and half notes in the bass. Measures 47-48 show a melody in the treble with a bass accompaniment of whole notes.

49

Musical notation for measures 49-52. Measures 49-50 show a melody in the treble with a bass accompaniment of whole notes. Measures 51-52 show a melody in the treble with a bass accompaniment of whole notes. The system ends with a 6/4 time signature.

53 ♩ = 170,000092 ♩ = 120,000000

Musical notation for measures 53-56. Measures 53-54 have whole rests in the treble and half notes in the bass. Measures 55-56 show a melody in the treble with a bass accompaniment of whole notes. The system ends with a 6/4 time signature.

57

Musical notation for measures 57-60. Measure 57 has a half note G4 in the treble. Measure 58 has a whole rest in the treble and a whole note G4 in the bass. Measures 59-60 show a melody in the treble with a bass accompaniment of whole notes. The system ends with a 6/4 time signature.

We Want Gwen! We Want Gwen!

69 ♩ = 170,000092 ♩ = 120,000000

Musical notation for measures 69-72. The key signature is one sharp (F#). Measure 69 starts with a 6/4 time signature, followed by a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

Musical notation for measures 73-76. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes and rests.

Musical notation for measures 77-81. This system includes a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass clef contains some accompaniment.

Musical notation for measures 82-86. This system includes a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass clef contains some accompaniment.

Musical notation for measures 87-90. This system includes a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass clef contains some accompaniment.

Musical notation for measures 91-94. This system includes a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measures 91-93 are in 6/4 time, and measures 94-95 are in 4/4 time. There are double bar lines and a '2' above the staff in the 4/4 section, indicating a double bar line or a specific measure structure.

Guitar (Tom Dumont) No Doubt - Hey you

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with two whole rests, followed by eighth notes and chords.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

8

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

10

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

13

Musical staff 5: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

16

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

19

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

24

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

28

Musical staff 9: Treble clef, 6/4 time signature. Continues the melody with eighth notes and chords.

30

Musical staff 10: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

V.S.

33



36



38



42



47



53



57



60



62



65



Guitar (Tom Dumont)

3

♩ = 170,000092 ♩ = 120,0000

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first four measures feature a complex rhythmic pattern with eighth and sixteenth notes. The fifth measure is a 6/4 time signature change, followed by a melodic line in 4/4 time.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and slurs.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and slurs.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and slurs.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and slurs. A thick black bar is present above the staff in the middle of the line.

Sitar (Aloke DasGupta) No Doubt - Hey you

♩ = 120,000000

5 15 6 7

28 12

41 6 3

42 7 3 3 6

54 4 8 2 6 4

70 8 3 7 6

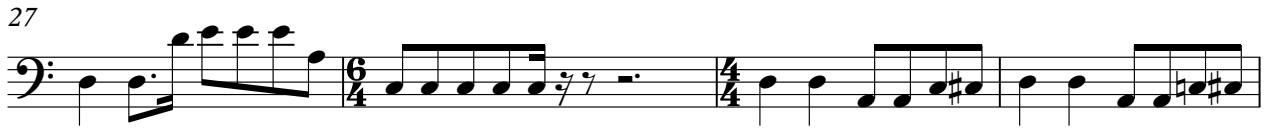
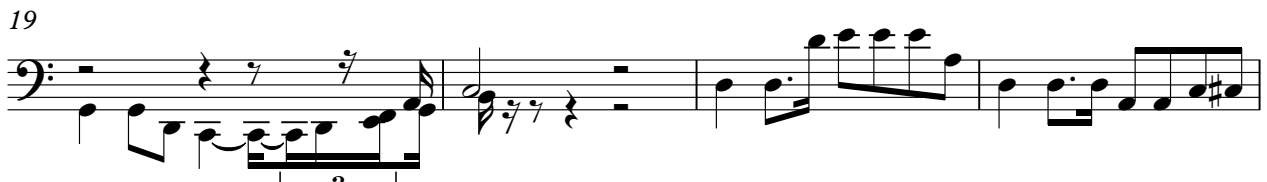
86 3 7 6 2

♩ = 170,000092 ♩ = 120,000000

♩ = 170,000092 ♩ = 120,000000

Bass (Tony Kanal) No Doubt - Hey you

♩ = 120,000000



V.S.

42



46



50



54



58



62



66



72



76



80



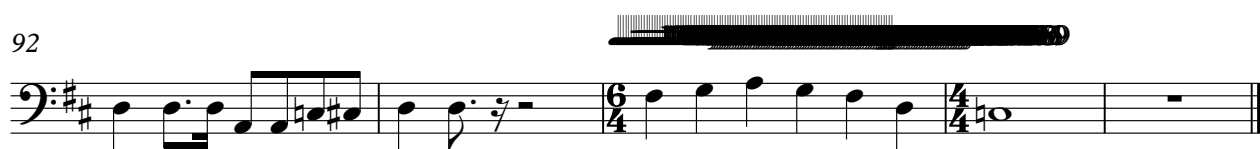
84



88



92



No Doubt - Hey you

Keyboard 1 (Eric Stefani)

♩ = 120,000000

3

7

8

8

20

7

8

7

8

39

11

11

3

3

57

60

63

66

♩ = 170,000092 ♩ = 120,000000

♩ = 170,000092 = 120,

