

Celine Dion - All by my self

♩ = 60,000000 ♩ = 60,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: bateria (drums), piano (grand piano), Gt. Jazz (jazz guitar), Gt. Jazz (jazz guitar), Gt. Clean (clean guitar), harmonics (harmonics), Gt. Over (overdrive guitar), Gt. Nylon (nylon guitar), bajo (bass), voces (vocals), cuerdas (strings), fantasia (fantasia), Space voi (space voice), and cuerdas (strings). The score is in 4/4 time. The piano part features a sequence of chords starting from the third measure. The strings and Space voi parts have long notes with ties. The tempo is marked as ♩ = 60,000000.

bateria

piano

Gt. Jazz

Gt. Jazz

Gt. Clean

harmonics

Gt. Over

Gt. Nylon

bajo

voces

cuerdas

fantasia

Space voi

♩ = 60,000000 ♩ = 60,000000

cuerdas

7  $\text{♩} = 55,000004 \text{ } \text{♩} = 60,000000$

piano

Gt.Nylon

bajo

cuerdas

Space voi

cuerdas

$\text{♩} = 55,000004 \text{ } \text{♩} = 60,000000$

bateria

piano

Gt. Clean

Gt. Nylon

bajo

reverse

cuerdas

fantasia

Space voi

cuerdas

16

bateria

piano

Gt. Clean

bajo

cuerdas

Space voi

cuerdas

20

bateria

Drum notation for the first system, showing a steady eighth-note pattern with x's above the notes.

piano

Piano notation for the first system, featuring chords in the right hand and a bass line in the left hand.

Gt. Jazz

Jazz guitar notation for the first system, showing a melodic line with slurs and accents.

Gt. Clean

Clean guitar notation for the first system, including a triplet of eighth notes.

bajo

Bass guitar notation for the first system, showing a walking bass line.

cuerdas

String notation for the first system, showing sustained chords.

fantasia

Fantasia notation for the first system, showing sustained chords.

Space voi

Space voice notation for the first system, showing sustained chords.

cuerdas

String notation for the second system, showing sustained chords and a melodic line.

24

bateria

piano

Gt. Jazz

Gt. Clean

bajo

reverse

cuerdas

fantasia

Space voi

cuerdas



35  $\text{♩} = 89,999854 = 60,000000 = 86,000053 = 102,999908$   $\text{♩} = 89,999854 = 60,000000$

piano

voces

$\text{♩} = 80,000000$   $\text{♩} = 89,999954$   $\text{♩} = 105,010025$   
 $\text{♩} = 94,999992$   $\text{♩} = 109,999908$   
 $\text{♩} = 100,000000$   $\text{♩} = 89,999954$   $\text{♩} = 60,000000$

cuerdas

$\text{♩} = 89,999954$   $\text{♩} = 86,000053$   $\text{♩} = 60,000000$   $\text{♩} = 80,000000$



38  $\text{♩} = 86,000053$   $\text{♩} = 94,999992$   $\text{♩} = 107,999916$   $\text{♩} = 94,999992$   $\text{♩} = 105,010025$

piano

voces

cuerdas

$\text{♩} = 94,999992$   $\text{♩} = 107,999916$   
 $\text{♩} = 86,000053$   $\text{♩} = 94,999992$   $\text{♩} = 105,010025$



41  $\text{♩} = 89,999954$   $\text{♩} = 107,999916$   $\text{♩} = 89,999986$   $\text{♩} = 55,000004$   $\text{♩} = 45,000011$   $\text{♩} = 57,999985$

piano

harmonics

bajo

voces

cuerdas

Space voi

cuerdas  $\text{♩} = 86,000053$   $\text{♩} = 55,000004$   $\text{♩} = 57,999985$   
 $\text{♩} = 89,999954$   $\text{♩} = 107,999916$   $\text{♩} = 69,999985$   $\text{♩} = 45,000011$   
 $\text{♩} = 85,000046$

45  $\text{♩} = 50,000000$   $\text{♩} = 60,000000$

piano

Gt. Jazz

Gt. Jazz

Gt. Nylon

bajo

Space voi

cuerdas  $\text{♩} = 60,000000$   
 $\text{♩} = 50,000000$

50

bateria

piano

Gt.Jazz

Gt.Over

bajo

cuerdas

fantasia

Space voi

cuerdas

$\text{♩} = 64,999992$

♩ = 60,000000

55 11

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas



♩ = 64,999992

58

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas

61

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas

Detailed description: This system of musical notation covers measures 61, 62, and 63. The 'bateria' part features a complex rhythmic pattern with many sixteenth notes. The 'piano' part has a bass line with some chords in the right hand. The 'Gt. Over' part consists of a few chords. The 'bajo' part has a simple bass line. The 'cuerdas' parts are filled with dense, multi-measure rests and some active notes.



64

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas

6

Detailed description: This system of musical notation covers measures 64, 65, and 66. The 'bateria' part has a rhythmic pattern with some sixteenth-note groups. The 'piano' part features a bass line with a triplet of sixteenth notes in measure 65. The 'Gt. Over' part has a melodic line with a triplet of sixteenth notes in measure 65. The 'bajo' part has a bass line with a triplet of sixteenth notes in measure 65. The 'cuerdas' parts have a triplet of sixteenth notes in measure 65. A large number '6' is placed below the piano and bajo staves, and another '6' is below the guitar staff, likely indicating a measure rest or a specific musical instruction.

67

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas



70

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas

73

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas



76

bateria

piano

Gt. Over

bajo

cuerdas

cuerdas







piano

# Celine Dion - All by my self

♩ = 60,000000 ♩ = 60,000000

Musical notation for measures 1-6. The piece is in 4/4 time and D major. Measures 1-4 are mostly whole notes in the right hand. Measure 5 has a half note in the right hand and a half note in the left hand. Measure 6 has a half note in the right hand and a half note in the left hand.

7 ♩ = 55,000004 ♩ = 60,000000

Musical notation for measures 7-11. Measure 7 has a half note in the right hand and a half note in the left hand. Measures 8-10 have a half note in the right hand and a half note in the left hand. Measure 11 has a half note in the right hand and a half note in the left hand.

12 ♩ = 50,000000 ♩ = 60,000000

Musical notation for measures 12-15. Measure 12 has a half note in the right hand and a half note in the left hand. Measures 13-14 have a half note in the right hand and a half note in the left hand. Measure 15 has a half note in the right hand and a half note in the left hand.

16

Musical notation for measures 16-19. Measures 16-17 have a half note in the right hand and a half note in the left hand. Measures 18-19 have a half note in the right hand and a half note in the left hand.

20

Musical notation for measures 20-23. Measures 20-21 have a half note in the right hand and a half note in the left hand. Measures 22-23 have a half note in the right hand and a half note in the left hand.

24

Musical notation for measures 24-27. Measures 24-25 have a half note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a half note in the left hand.

V.S.

28

32

♩ = 86,000000 9544,999999 000000 09,999908

35

♩ = 89,999950 060,000000 86,000000 10,000000 89,999950 060,000000

38

♩ = 86,000000 999992 ♩ = 107,999916 ♩ = 94,999992 ♩ = 105,010025

41

♩ = 89,999950 000053 ♩ = 107,999916 ♩ = 85,999985 ♩ = 55,000000 000017,999985

45

♩ = 50,000000 ♩ = 60,000000

piano

3

♩ = 64,999992

50

Musical score for measures 50-55. Measure 50 has a whole rest in the treble and a chord in the bass. Measure 51 has a whole rest in the treble and a chord in the bass. Measure 52 has a whole rest in the treble and a chord in the bass. Measure 53 has a whole rest in the treble and a chord in the bass. Measure 54 has a whole rest in the treble and a chord in the bass. Measure 55 has a whole rest in the treble and a chord in the bass.

56

♩ = 60,000000      ♩ = 64,999992

6

Musical score for measures 56-60. Measure 56 has a chord in the treble and a chord in the bass. Measure 57 has a chord in the treble and a chord in the bass. Measure 58 has a chord in the treble and a chord in the bass. Measure 59 has a chord in the treble and a chord in the bass. Measure 60 has a chord in the treble and a chord in the bass.

60

Musical score for measures 61-63. Measure 61 has a chord in the treble and a chord in the bass. Measure 62 has a chord in the treble and a chord in the bass. Measure 63 has a chord in the treble and a chord in the bass.

64

6

Musical score for measures 64-67. Measure 64 has a chord in the treble and a chord in the bass. Measure 65 has a chord in the treble and a chord in the bass. Measure 66 has a chord in the treble and a chord in the bass. Measure 67 has a chord in the treble and a chord in the bass.

68

Musical score for measures 68-71. Measure 68 has a chord in the treble and a chord in the bass. Measure 69 has a chord in the treble and a chord in the bass. Measure 70 has a chord in the treble and a chord in the bass. Measure 71 has a chord in the treble and a chord in the bass.

72

6

Musical score for measures 72-75. Measure 72 has a chord in the treble and a chord in the bass. Measure 73 has a chord in the treble and a chord in the bass. Measure 74 has a chord in the treble and a chord in the bass. Measure 75 has a chord in the treble and a chord in the bass.

V.S.

75

The musical score consists of three measures. The first measure (75) features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of notes: B-flat, A-flat, G, and F. The second measure (76) features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of notes: B-flat, A-flat, G, and F. The third measure (77) features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of notes: B-flat, A-flat, G, and F.

# Celine Dion - All by my self

Gt.Jazz

♩ = 60,000000 ♩ = 60,000000 ♩ = 55,000,000000 ♩ = 50,000,000000

6 5 6

21

7

32

2

42

50

49

60

54

3 20

# Celine Dion - All by my self

Gt.Jazz

♩ = 60,000000 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000

**6** **5** **17**

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. Above the staff, the numbers 6, 5, and 17 are placed above the first, second, and third measures respectively. Above the first measure, there are two tempo markings: ♩ = 60,000000 and ♩ = 60,000000. Above the second measure, there is a tempo marking: ♩ = 55,000000. Above the third measure, there is a tempo marking: ♩ = 50,000000. The staff ends with a double bar line and a 3/4 time signature.

32 **2** ♩ = 80,000054

A musical staff in 3/4 time with a treble clef. It starts with a 2-measure rest, followed by seven measures of whole rests. Above the first measure, the number 2 is written. Above the eighth measure, there is a tempo marking: ♩ = 80,000054.

42 ♩ = 45,000000 ♩ = 45,000000 ♩ = 50,000000

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests, followed by a melodic phrase in the fifth measure. The phrase consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the fifth measure, there are three tempo markings: ♩ = 45,000000, ♩ = 45,000000, and ♩ = 50,000000.

49 ♩ = 60,000000 ♩ = 64,999992 ♩ = 60,000000

**4** **3** **20**

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. Above the first measure, the number 4 is written. Above the second measure, the number 3 is written. Above the third measure, the number 20 is written. Above the first measure, there is a tempo marking: ♩ = 60,000000. Above the second measure, there is a tempo marking: ♩ = 64,999992. Above the third measure, there is a tempo marking: ♩ = 60,000000. The staff ends with a double bar line.

Gt.Clean

# Celine Dion - All by my self

♩ = 60,000000 ♩ = 60,000000 ♩ = 55,000,000 ♩ = 50,000,000000

6 5

16 3 3

25 2

31 2

41 4 4

53 3 20

Detailed description: This is a guitar score for the song 'All by my self' by Celine Dion. It is written for a clean guitar in 4/4 time. The score consists of seven lines of music. The first line starts with a treble clef and a 4/4 time signature. It contains several measures with rests and notes. Above the first two measures are tempo markings: '♩ = 60,000000'. Above the next two measures is another '♩ = 60,000000'. Above the fifth measure is '♩ = 55,000,000' and above the sixth is '♩ = 50,000,000000'. Fret numbers '6' and '5' are written above the first and second measures respectively. The second line starts at measure 16 and contains a triplet of eighth notes, a measure with a triplet of eighth notes, and another triplet of eighth notes. The third line starts at measure 25 and contains a measure with a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The fourth line starts at measure 31 and contains a measure with a triplet of eighth notes, followed by several measures with rests. The fifth line starts at measure 41 and contains a measure with a triplet of eighth notes, followed by several measures with rests. The sixth line starts at measure 53 and contains a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and a final measure with a triplet of eighth notes. The seventh line contains a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and a final measure with a triplet of eighth notes.

harmonics

# Celine Dion - All by my self

♪ = 60,000000    ♪ = 60,000000    ♪ = 55,000000    ♪ = 50,000000

6    5    17

32    ♪ = 80,000000    ♪ = 80,000000    ♪ = 80,000000    ♪ = 80,000000    ♪ = 80,000000    ♪ = 80,000000    ♪ = 80,000000    ♪ = 80,000000

2

42    ♪ = 107,000000    ♪ = 55,000004    ♪ = 45,000000    ♪ = 50,000000

4    4

53    ♪ = 64,999992    ♪ = 60,000000    ♪ = 64,999992

3    20

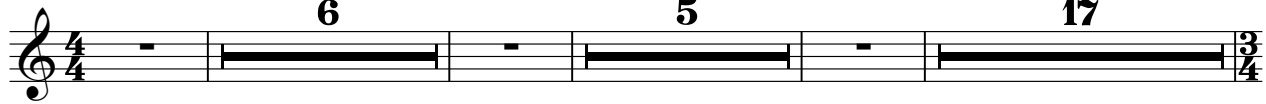


# Celine Dion - All by my self

Gt.Over

♩ = 60,000000 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000


6 5 17



32

♩ = 80,000054

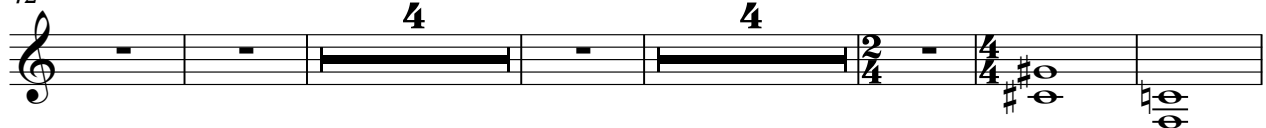
2



42

♩ = 107,999992 ♩ = 45,999985 ♩ = 50,000000 ♩ = 64,999992


4 4



56

♩ = 60,000000 ♩ = 64,999992

6




62

6

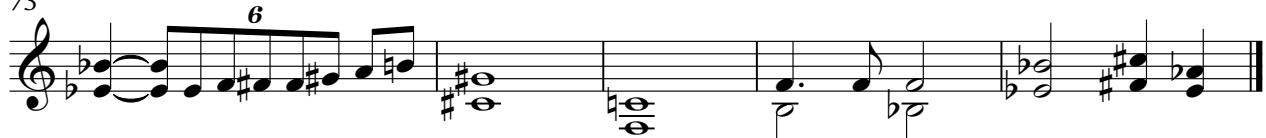


68



73

6







2

bajo

54 ♩ = 64,999992

♩ = 60,000000  
6



58 ♩ = 64,999992



63



68



73



75







# Celine Dion - All by my self

cuerdas

♩ = 60,000000 ♩ = 60,000000

8 ♩ = 55,000000 ♩ = 60,000000 ♩ = 50,000000

15 ♩ = 60,000000

22

29 ♩ = 86,000000 ♩ = 107,999916 ♩ = 94,999992 ♩ = 105,010025 ♩ = 89,000000 ♩ = 107,999916

38 ♩ = 55,000004 ♩ = 57,999985 ♩ = 50,00000000

43

2

cuerdas

54 ♩ = 64,999992

♩ = 60,000000

♩ = 64,999992

Musical staff 54-59. The staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord with notes G2, Bb2, and D3. The third measure contains a whole note chord with notes G#2, Bb2, and D3. The fourth measure contains a whole note chord with notes G2, Bb2, and D3. The fifth measure contains a whole rest. The sixth measure contains a triplet of eighth notes: G#2, A2, Bb2. The seventh measure contains a whole note chord with notes G2, Bb2, and D3. The eighth measure contains a whole note chord with notes G2, Bb2, and D3. The ninth measure contains a whole note chord with notes G#2, Bb2, and D3. The tenth measure contains a whole note chord with notes G2, Bb2, and D3.

60

Musical staff 60-64. The staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord with notes G#2, Bb2, and D3. The third measure contains a whole note chord with notes G2, Bb2, and D3. The fourth measure contains a whole note chord with notes G#2, Bb2, and D3. The fifth measure contains a whole note chord with notes G2, Bb2, and D3. The sixth measure contains a whole note chord with notes G2, Bb2, and D3. The seventh measure contains a whole note chord with notes G#2, Bb2, and D3. The eighth measure contains a whole note chord with notes G2, Bb2, and D3.

65

Musical staff 65-70. The staff is in 4/4 time. It begins with a triplet of eighth notes: G#2, A2, Bb2. The second measure contains a whole note chord with notes G2, Bb2, and D3. The third measure contains a whole note chord with notes G2, Bb2, and D3. The fourth measure contains a whole rest. The fifth measure contains a whole note chord with notes G2, Bb2, and D3. The sixth measure contains a whole note chord with notes G2, Bb2, and D3. The seventh measure contains a whole note chord with notes G#2, Bb2, and D3. The eighth measure contains a whole note chord with notes G2, Bb2, and D3.

71

Musical staff 71-73. The staff is in 4/4 time. It begins with a whole note chord with notes G2, Bb2, and D3. The second measure contains a whole note chord with notes G#2, Bb2, and D3. The third measure contains a whole note chord with notes G2, Bb2, and D3. The fourth measure contains a whole rest. The fifth measure contains a triplet of eighth notes: G#2, A2, Bb2. The sixth measure contains a whole note chord with notes G2, Bb2, and D3. The seventh measure contains a whole note chord with notes G2, Bb2, and D3. The eighth measure contains a whole note chord with notes G#2, Bb2, and D3.

74

Musical staff 74-76. The staff is in 4/4 time. It begins with a whole note chord with notes G2, Bb2, and D3. The second measure contains a whole note chord with notes G2, Bb2, and D3. The third measure contains a whole note chord with notes G#2, Bb2, and D3. The fourth measure contains a whole note chord with notes G2, Bb2, and D3. The fifth measure contains a whole note chord with notes G2, Bb2, and D3. The sixth measure contains a whole note chord with notes G#2, Bb2, and D3. The seventh measure contains a whole note chord with notes G2, Bb2, and D3.





# Celine Dion - All by my self

Space voi

The musical score is presented in a single system with seven staves. The first staff is the vocal line, starting with a tempo of 60,000,000 and a 4/4 time signature. It features a melodic line with some grace notes and a final measure with a fermata. The second staff is the guitar accompaniment, starting with a tempo of 60,000,000 and a 4/4 time signature. It includes a 4-measure rest, followed by a melodic line, another 4-measure rest, and a final chord with a fermata. The third staff continues the guitar accompaniment, starting at measure 21 with a 4/4 time signature. It features a 7-measure rest and a 2-measure rest. The fourth staff is a continuation of the guitar accompaniment, starting at measure 34 with a 4/4 time signature. The fifth staff continues the guitar accompaniment, starting at measure 43 with a tempo of 55,000,000 and a 4/4 time signature. It features a series of chords and a final measure with a fermata. The sixth staff continues the guitar accompaniment, starting at measure 50 with a 4/4 time signature. It features a series of chords and a final measure with a fermata. The seventh staff is the final line of the score, starting at measure 54 with a tempo of 64,999,992 and a 4/4 time signature. It features a 3-measure rest and a 20-measure rest.

# Celine Dion - All by my self

cuerdas

6

13

20

27

34

40

46

2

Tempo markings: ♩ = 60,000000, ♩ = 55,000000, ♩ = 50,000000, ♩ = 89,999954, ♩ = 86,000053, ♩ = 109,999908, ♩ = 94,999902, ♩ = 107,999916, ♩ = 60,999985, ♩ = 57,999985, ♩ = 60,000000, ♩ = 50,000000.

Time signatures: 4/4, 3/4, 2/4.

The image displays a guitar tablature for the bass clef of the song "All by Myself" by Celine Dion. It consists of seven staves of music. The first staff starts with a measure containing a bar line and the number "6", indicating a barre. The second staff begins at measure 13 and includes a tempo marking of ♩ = 50,000000. The third staff starts at measure 20. The fourth staff starts at measure 27 and features a change in time signature to 3/4. The fifth staff starts at measure 34 and contains numerous tempo markings such as ♩ = 89,999954, ♩ = 86,000053, ♩ = 109,999908, ♩ = 94,999902, ♩ = 107,999916, ♩ = 60,000000, ♩ = 94,999992, ♩ = 86,000053, ♩ = 89,999954, ♩ = 86,000053, ♩ = 94,999902, ♩ = 99,999900, ♩ = 89,999954, ♩ = 107,999916, ♩ = 94,999992, ♩ = 94,999912, ♩ = 89,999954, ♩ = 60,000000, ♩ = 94,999992. The sixth staff starts at measure 40 and includes tempo markings like ♩ = 105,010025, ♩ = 86,000053, ♩ = 60,999985, ♩ = 57,999985, ♩ = 89,999954, ♩ = 107,999950, ♩ = 60,000046, ♩ = 55,000000, ♩ = 60,000000, ♩ = 55,000000, ♩ = 11. The seventh staff starts at measure 46 and includes a tempo marking of ♩ = 60,000000 and ends with a double bar line and the number "2".

2

54

64,999992

6

58

64,999992

62

6

66

70

6

74