

Celine Dion - All by myself

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 1♩ = 60,000000

Clarinet

FR BASS

♩ = 50,000000 1♩ = 60,000000

STRINGS

PIANO1

13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,000008

20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23  $\text{♩} = 54,000004 \text{ } \text{♩} = 45,000011 \text{ } \text{♩} = 60,000000$

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1



26

Clarinet  
DRUMS  
JAZ GTR  
FR BASS  
FR BASS b  
Hi String  
STRINGS  
PIANO1

This musical score page contains measures 29 through 35. The instruments and their parts are as follows:

- Measures 29-32:** DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, PIANO1.
- Measures 33-35:** Clarinet, DRUMS, FR BASS, E PIANO2, Hi String, STRINGS, PIANO1.

Measure 32 includes a drum solo with a 6-measure triplet and a 3-measure triplet. Measure 35 features a clarinet melody. The score is written in a key with one flat and a 4/4 time signature.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

113,000099

108,000107 = 98,000085 100025 = 72,000031 = 110,000009

108,000107 = 98,000145

48 ♩ = 88,000023 ♩ = 72,00003,000107 ♩ = 95,000145

STRINGS

PIANO1

51 ♩ = 85,000046 ♩ = 80,000076,0000000 ♩ = 70,000069 ♩ = 65,000069

STRINGS

PIANO1

54

Clarinet

FR BASS

STRINGS

PIANO1

57 ♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 45,000011 ♩ = 35,000056 ♩ = 65,000069

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

61

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line in the treble clef. The DRUMS and PERC parts are in the bottom two staves of the first system, showing a steady rhythmic pattern. The FR BASS part is in the bass clef, providing a low-frequency accompaniment. The E PIANO2 part consists of two staves (treble and bass clefs) with complex chordal textures. The Hi String and STRINGS parts are in the bottom two staves of the second system, with the Hi String in the treble clef and STRINGS in the bass clef, both playing sustained chords. The PIANO1 part is in the bottom staff of the second system, featuring a dense, rhythmic accompaniment with many notes.



64

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1

This musical system covers measures 64 to 66. The Clarinet part continues its melodic line. The DRUMS and PERC parts maintain their rhythmic pattern. The FR BASS part continues its accompaniment. The E PIANO2 part continues with its complex textures. The Hi String and STRINGS parts continue with their sustained chords. The PIANO1 part continues with its dense, rhythmic accompaniment.

67

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

Detailed description: This is a page of a musical score, page 8, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Drums (drum set notation), Percussion (drum set notation), Jazz Guitar (treble clef), French Bass (bass clef), French Bass b (bass clef), Electric Piano 2 (treble and bass clefs), Hi String (treble clef), Strings (bass clef), and Piano 1 (treble clef). The Clarinet part begins with a melodic line in the first measure. The Drums and Percussion parts provide a rhythmic accompaniment. The Jazz Guitar part features a complex melodic line with many accidentals. The French Bass and French Bass b parts provide a harmonic and melodic foundation. The Electric Piano 2 part has a melodic line with many accidentals. The Hi String and Strings parts provide a harmonic accompaniment. The Piano 1 part has a complex melodic line with many accidentals.



70

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

58,000000008 = 43,000027

58,000000008 = 43,000027

76  $\downarrow$   $\text{♩} = 2500000061$

DRUMS

PERC

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

Celine Dion - All by myself

Clarinet

♩ = 60,000000

4

7

♩ = 50,000,000015

10

♩ = 60,000000

13

17

♩ = 59,000008

21

♩ = 54,000004 = 45,000

24

♩ = 60,000000

27

6

36

40

♩ = 113,000099

2

Clarinet

46  $\text{♩} = 83,721,000,004$   $\text{♩} = 99,380,000,005$   $\text{♩} = 110,107,500,000$   $\text{♩} = 65,000,069$

55

$\text{♩} = 60,000,000$

58

$\text{♩} = 55,000,004$   $\text{♩} = 50,000,000$   $\text{♩} = 35,000,000$   $\text{♩} = 76$   $\text{♩} = 65,000,069$

62

66

$\text{♩} = 58,500,000$   $\text{♩} = 2,000,000$   $\text{♩} = 61$

Celine Dion - All by myself

DRUMS

♩ = 60,000000

♩ = 50,350,00001500

6 5

16

19

♩ = 59,000008

22

♩ = 54,000000 55,000000 60,000000

25

28

31

34

6 3

37

40

♩ = 113,000000 108,000000



PERC

Celine Dion - All by myself

The image displays a musical score for percussion, consisting of six staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, often grouped by beams or slurs. Above several staves, there are numerical values representing musical data, such as  $\text{♩} = 60,000000$  and  $\text{♩} = 59,000008$ . Large numbers (8, 9, 15, 2, 5, 4) are placed above specific measures, likely indicating measure counts or other musical parameters. The staves are numbered 4, 22, 42, 52, 63, and 74 at the beginning.

Musical staff 1: Treble clef, 4/4 time signature. Measure numbers 8, 9, and 4 are indicated above the staff. Above the staff, there are three sets of rhythmic notation: a quarter note followed by a sequence of zeros, a quarter note followed by a sequence of zeros, and a quarter note followed by a sequence of zeros.

Musical staff 2: Treble clef, 4/4 time signature. Measure number 24 is indicated above the staff. Above the staff, there is a set of rhythmic notation: a quarter note followed by a sequence of zeros. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and half notes with slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measure number 31 is indicated above the staff. Above the staff, there is a set of rhythmic notation: a quarter note followed by a sequence of zeros. The staff contains a melodic line with eighth notes, quarter notes, and half notes with slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measure numbers 44, 2, and 5 are indicated above the staff. Above the staff, there are three sets of rhythmic notation: a quarter note followed by a sequence of zeros, a quarter note followed by a sequence of zeros, and a quarter note followed by a sequence of zeros.

Musical staff 5: Treble clef, 4/4 time signature. Measure numbers 57 and 8 are indicated above the staff. Above the staff, there are two sets of rhythmic notation: a quarter note followed by a sequence of zeros, and a quarter note followed by a sequence of zeros. The staff contains a melodic line with quarter notes and half notes with slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measure number 70 is indicated above the staff. The staff contains a melodic line with quarter notes and half notes with slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measure numbers 73 and 5 are indicated above the staff. Above the staff, there are two sets of rhythmic notation: a quarter note followed by a sequence of zeros, and a quarter note followed by a sequence of zeros. The staff contains a melodic line with quarter notes and half notes with slurs.



Celine Dion - All by myself

FR BASS

♩ = 60,000000      ♩ = 50,000000

8

14

2

♩ = 59,00000

20

♩ = 54,000000      ♩ = 60,000000

25

30

36

41

♩ = 113,000099      ♩ = 108,000000      ♩ = 108,000000      ♩ = 108,000000      ♩ = 108,000000

48

♩ = 88,000000      ♩ = 100,000000      ♩ = 107,000000      ♩ = 95,000000      ♩ = 85,000000      ♩ = 100,000000      ♩ = 69,000000      ♩ = 65,000069

2

2

55

♩ = 60,000000      ♩ = 55,600000      ♩ = 45,600000      ♩ = 74,000000

2

FR BASS

60 ♩ = 65,000069

Musical staff for measures 60-64. The staff is in bass clef and contains a sequence of eighth and quarter notes with various articulations and a flat sign.

65

Musical staff for measures 65-68. The staff is in bass clef and contains a sequence of eighth and quarter notes with various articulations and a flat sign.

69

Musical staff for measures 69-72. The staff is in bass clef and contains a sequence of eighth and quarter notes with various articulations and a flat sign.

73

♩ = 58,000040 00008 ♩ = 43,0000:

Musical staff for measures 73-75. The staff is in bass clef and contains a sequence of eighth and quarter notes with various articulations and a flat sign.

76 ♩ = 35,000010 00061

Musical staff for measures 76-79. The staff is in bass clef and contains a sequence of quarter notes with various articulations and a flat sign.

# Celine Dion - All by myself

FR BASS b

The image displays a bass guitar score for the song "All by myself" by Celine Dion. The score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are in beats per minute (BPM): 60, 50, 59, 44, 113, 60, 65, 58, and 62. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 8, 9, 4, 4, 10, 2, 5, 8, and 4 are prominently displayed above the staff lines. The bass line is primarily composed of eighth and quarter notes, often with slurs indicating phrasing. There are also some rests and accidentals (sharps and flats) throughout the piece.

Celine Dion - All by myself

E PIANO2

Musical notation for measures 7-10. Includes tempo markings: ♩ = 60,000000, ♩ = 59,000000, ♩ = 59,000008. Measure numbers 8 and 9 are indicated above the staves.

Musical notation for measures 11-14. Includes tempo marking: ♩ = 54,000000. Measure number 11 is indicated above the staves.

Musical notation for measures 15-18. Includes measure number 35 indicated at the start of the system.

Musical notation for measures 19-22. Includes measure number 39 indicated at the start of the system.

Musical notation for measure 23. Includes tempo markings: ♩ = 113,000099, ♩ = 98,000075, ♩ = 106,000099, ♩ = 98,000075, ♩ = 105,000107, ♩ = 95,000145. Measure number 2 is indicated above the staff.

Musical notation for measures 24-27. Includes tempo markings: ♩ = 85,000070, ♩ = 65,000069, ♩ = 60,000055, ♩ = 59,000045, ♩ = 57,000045. Measure number 5 is indicated above the staff.

60 ♩ = 65,000069

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a complex melodic line in the treble with many accidentals and a steady bass accompaniment.

63

Musical notation for measures 63-65. The notation continues with similar melodic and harmonic patterns as the previous system.

66

Musical notation for measures 66-68. The melodic line in the treble continues with intricate phrasing.

69

Musical notation for measures 69-71. The piece maintains its complex rhythmic and melodic structure.

72

Musical notation for measures 72-74. The notation shows a continuation of the piece's intricate texture.

75

♩ = 58,000042 ♩ = 52,000027 = 35,0000061

Musical notation for measures 75-77. Measure 75 continues the previous patterns. Measures 76 and 77 are marked with a large '4' above and below the staff, indicating a four-measure rest or a specific performance instruction.



Celine Dion - All by myself

STRINGS

♩ = 60,000000      ♩ = 50,000000

8

14      ♩ = 59,000008

22      ♩ = 54,000041      ♩ = 60,000000

28

35

42      ♩ = 113,000099      ♩ = 108,000090      ♩ = 109,000090      ♩ = 107,000090      ♩ = 105,000090

49      ♩ = 95,000145      ♩ = 85,000060      ♩ = 70,000069

54      ♩ = 60,000000      ♩ = 55,000040      ♩ = 45,0000076

2

2

STRINGS

60  $\text{♩} = 65,000069$

67

$\text{♩} = 58,52,00,0000,070015 = 62,000061$

74



PIANO1

Celine Dion - All by myself

♩ = 60,000000

2

5

7

9 ♩ = 50,000000

12

14

17

19 ♩ = 59,000008

21

23 ♩ = 54,000004 ♩ = 45,000011 ♩ = 60,000000

V.S.

25

27

30

32

34

37

40

43

46

48

113,000099

108,000107 = 98,000145

88,000023

72,000031

110,000099

PIANO1

♩ = 95,000145    ♩ = 85,000046    ♩ = 80,0000000000    ♩ = 70,000069

50

52

54

56

58

61

63

65

67

69

V.S.

71

Musical notation for measures 71 and 72. Measure 71 contains a treble clef, a key signature of one sharp (F#), and a series of chords and melodic fragments. Measure 72 continues the sequence with more complex chordal textures and melodic lines.

73

Musical notation for measures 73 and 74. Measure 73 features a treble clef and a key signature of one sharp (F#), with dense chordal accompaniment and melodic movement. Measure 74 continues the piece with similar harmonic and melodic structures.

75

$\text{♩} = 58,000042$   $\text{♩} = 52,000008$   $\text{♩} = 43,000027$   $\text{♩} = 35,000015$   $\text{♩} = 30,000061$

Musical notation for measures 75 and 76. Measure 75 includes a treble clef, a key signature of one sharp (F#), and a series of chords and melodic fragments. Measure 76 continues the sequence with more complex chordal textures and melodic lines. Above the staff, there are five tempo markings:  $\text{♩} = 58,000042$ ,  $\text{♩} = 52,000008$ ,  $\text{♩} = 43,000027$ ,  $\text{♩} = 35,000015$ , and  $\text{♩} = 30,000061$ .

77

Musical notation for measures 77 through 80. Measure 77 features a treble clef and a key signature of one sharp (F#), with dense chordal accompaniment and melodic movement. Measures 78, 79, and 80 continue the piece with similar harmonic and melodic structures, ending with a final chord in measure 80.