

Celine Dion - Because You Loved Me 1

♩ = 120,000000

This block contains the first six measures of the musical score. The instruments and their parts are: #TR808 Sn (snare drum), #TR909 Bd (bass drum), #TR808 CH (charleston), #TR808 OH (overhead), #TR808 To (tom), #TR808 To (tom), #Side Stc (side stick), #Maracas (maracas), #Crsh.Cmb (crash cymbal), #Hrd.FM E (horn), #Reso Bas (resonant bass), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #SH101 Ba (bass). The tempo is marked as ♩ = 120,000000. The score is in 4/4 time and features a complex arrangement of percussion and strings.

7

This block contains the next six measures of the musical score, starting at measure 7. The instruments and their parts are: #TR808 Sn (snare drum), #TR909 Bd (bass drum), #TR808 CH (charleston), #TR808 OH (overhead), #TR808 To (tom), #TR808 To (tom), #Side Stc (side stick), #Maracas (maracas), #Hrd.FM E (horn), #Reso Bas (resonant bass), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #SH101 Ba (bass). The score continues with the same instrumentation and complex arrangement as the first six measures.

12

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Soft Pad  
#SH101 Ba

Detailed description: This musical score covers measures 12 through 15. It features a complex arrangement of instruments. The top section includes two snare drums (#TR808 Sn), a bass drum (#TR909 Bd), a conga (#TR808 CH), an overhead conga (#TR808 OH), and two toms (#TR808 To). The middle section includes Side Stick (#Side Stc), Maracas (#Maracas), Horns/FM E (#Hrd.FM E), Resonant Bass (#Reso Bas), and a Vocal Line (Vocal-Lin). The bottom section includes a Soft Pad (#Soft Pad) and a SH101 Bass (#SH101 Ba). The score is written in a multi-staff format with various rhythmic notations and dynamic markings.



16

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Crsh.Cmb  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Soft Pad  
#SH101 Ba

Detailed description: This musical score covers measures 16 through 19. It continues the arrangement from the previous system. The top section includes two snare drums (#TR808 Sn), a bass drum (#TR909 Bd), a conga (#TR808 CH), an overhead conga (#TR808 OH), and two toms (#TR808 To). The middle section includes Side Stick (#Side Stc), Maracas (#Maracas), Crash Cymbal (#Crsh.Cmb), Horns/FM E (#Hrd.FM E), Resonant Bass (#Reso Bas), and a Vocal Line (Vocal-Lin). The bottom section includes a Soft Pad (#Soft Pad) and a SH101 Bass (#SH101 Ba). The score is written in a multi-staff format with various rhythmic notations and dynamic markings.

21

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Crsh.Cmb  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
St.Str.Gt  
#Soft Pad  
Brtle Blo  
#SH101 Ba

26

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
St.Str.Gt  
#Soft Pad  
Brtle Blo  
#SH101 Ba

30

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
Brtle Blo  
#SH101 Ba

34

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
#SH101 Ba

38

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Side Stc  
#Maracas  
#Crsh. Cmb  
#Hrd. FM E  
#Reso Bas  
#EG Rhode  
Vocal-Lin  
#Chrs. Gtr  
St. Str. Gt  
#Soft Pad  
#SH101 Ba

Detailed description: This page of a musical score, labeled '5' in the top right and '38' at the beginning, contains 14 staves of music. The top six staves are for percussion: #TR808 Sn (snare), #TR909 Bd (bass drum), #TR808 CH (charleston), #TR808 OH (oil head), #TR808 To (tom), and #TR808 To (tom). The next three staves are for auxiliary percussion: #Side Stc (side stick), #Maracas, and #Crsh. Cmb (crash cymbal). The remaining five staves are for strings: #Hrd. FM E (hard fiddle), #Reso Bas (resonant bass), #EG Rhode (electric guitar), Vocal-Lin (vocal line), #Chrs. Gtr (chordal guitar), St. Str. Gt (steel string guitar), #Soft Pad (soft pad), and #SH101 Ba (bass). The score shows rhythmic patterns and melodic lines for each instrument across four measures.

42

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Strc  
#Maracas  
#Crsh.Cmb  
#Hrd.FM E  
#Reso Bas  
#EG Rhode  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
#Seq.Bass  
#SH101 Ba

Detailed description: This is a multi-stem musical score for a track. It features 18 different instrument parts. The top section includes several TR-808 and TR-909 drum tracks, a Conga (CH), a Hand Drum (OH), two Tom-toms (To), and a Tambourin. Below these are the Side Stick, Maracas, Crash Cymbal, and Horns (Hrd.FM E). The lower section contains the Resonator Bass, Electric Guitar (EG Rhode), Vocal Line, Christmas Guitar (Chrs.Gtr), Steel String Guitar (St.Str.Gt), Soft Pad, Sequenced Bass (Seq.Bass), and SH101 Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

46

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
#Seq.Bass  
#SH101 Ba

Detailed description: This page of a musical score, numbered 46, contains 15 staves. The top seven staves are for percussion: #TR808 Sn (snare), #TR909 Bd (bass drum), #TR808 CH (charleston), #TR808 OH (oil), #TR808 To (tom), #TR808 To (tom), and #Tmbourin (tombourin). The next three staves are for strings: #Side Stc (side stick), #Maracas, and #Hrd.FM E (hard FM electric guitar). The following three staves are for other instruments: #Reso Bas (resonant bass), Vocal-Lin (vocal line), and #Chrs.Gtr (chordal guitar). The next two staves are for guitar: St.Str.Gt (steel string guitar) and #Soft Pad (soft pad). The final two staves are for bass: #Seq.Bass (sequenced bass) and #SH101 Ba (SH101 bass). The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

50

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
#Seq.Bass  
#SH101 Ba

Detailed description: This page of a musical score, numbered 8 and starting at measure 50, features a complex arrangement of percussion and string parts. The percussion section includes tracks for #TR808 Sn, #TR909 Bd, #TR808 CH, #TR808 OH, #TR808 To, and #Tmbourin. The string section includes #Side Stc, #Maracas, #Hrd.FM E, #Reso Bas, #Chrs.Gtr, St.Str.Gt, #Soft Pad, #Seq.Bass, and #SH101 Ba. The vocal line (Vocal-Lin) is also present. The score is written in a standard musical notation style with various rhythmic values and articulations.



54

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
#Seq.Bass  
#SH101 Ba

Detailed description: This page of a musical score, numbered 54, contains 14 staves. The top seven staves are for percussion: Snare Drum (#TR808 Sn), Bass Drum (#TR909 Bd), Congas (#TR808 CH), Open Hi-Hat (#TR808 OH), Tom 1 (#TR808 To), Tom 2 (#TR808 To), and Tmbourin. The bottom seven staves are for strings and other instruments: Side Stick (#Side Stc), Maracas, Hard FM E (Electric Mandolin), Resonance Bass (#Reso Bas), Vocal Line (Vocal-Lin), Chorus Guitar (#Chrs.Gtr), Steel String Guitar (St.Str.Gt), Soft Pad, Sequenced Bass (#Seq.Bass), and SH101 Bass (#SH101 Ba). The score shows rhythmic patterns and melodic lines for each instrument across three measures.

57

#TR808 Sn

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Side Strc

#Maracas

#Crsh. Cmb

#Hrd. FM E

#Reso Bas

Vocal-Lin

#Chrs. Gtr

St. Str. Gtr

#Soft Pad

#Seq. Bass

Dist. Gtr

#SH101 Ba

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes 18 different instrument parts. The top seven parts are percussion: #TR808 Sn (snare), #TR909 Bd (bass drum), #TR808 CH (charleston), #TR808 OH (open hi-hat), #TR808 To (tom), #TR808 To (tom), and #Tmbourin (tambourin). The next three parts are rhythmic elements: #Side Strc (side strick), #Maracas (maracas), and #Crsh. Cmb (crash cymbal). The middle section contains #Hrd. FM E (hard FM electric guitar), #Reso Bas (resonance bass), and Vocal-Lin (vocal line). The bottom section features #Chrs. Gtr (chords guitar), St. Str. Gtr (struck strings guitar), #Soft Pad (soft pad), #Seq. Bass (sequenced bass), Dist. Gtr (distorted guitar), and #SH101 Ba (SH101 bass). The score is written in a complex, multi-measure format with various musical notations such as rests, notes, and dynamic markings.

60

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Strc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
#Seq.Bass  
Dist.Gtr.  
#Mtd.Dist  
#SH101 Ba

Detailed description: This is a multi-stem musical score for a track. It features 18 different instrument parts. The percussion section includes Snare (#TR808 Sn), Bass Drum (#TR909 Bd), Congas (#TR808 CH), Open Hi-Hats (#TR808 OH), and Tom-toms (#TR808 To). It also includes a Tambourin (#Tmbourin), Side Stick (#Side Strc), and Maracas (#Maracas). The melodic and harmonic parts consist of Horns (#Hrd.FM E), Resonator Bass (#Reso Bas), a Vocal Line (Vocal-Lin), Chromatic Guitar (#Chrs.Gtr), Standard Guitar (St.Str.Gt), Soft Pad (#Soft Pad), Sequenced Bass (#Seq.Bass), Distorted Guitar (Dist.Gtr.), Muted Distortion (#Mtd.Dist), and SH101 Bass (#SH101 Ba). The score is written in a common time signature and spans four measures. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

64

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Stc  
#Room Snr  
#Maracas  
#Crsh. Cmb  
#Low Tom  
#Hi Tom  
#Hrd. FM E  
#Reso Bas  
Vocal-Lin  
#Chrs. Gtr  
St. Str. Gt  
#Soft Pad  
#Seq. Bass  
#Mtd. Dist  
#SH101 Ba

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 20 staves. The top seven staves are for various TR808 and TR909 drum machines, a tambourin, and side/room snares. The next seven staves are for maracas, crash cymbals, low and hi toms, and a hard FM electric guitar. The bottom six staves are for a resonant bass, vocal line, chorus guitar, standard guitar, soft pad, sequenced bass, mtd. dist, and SH101 bass. The score is in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings.

68

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Side Stc

#Room Snr

#Maracas

#Hrd.FM E

#Reso Bas

Vocal-Lin

#Chrs.Gtr

St.Str.Gt

#Soft Pad

Dist.Gtr.

#Mtd.Dist

#SH101 Ba

Detailed description: This page of a musical score, numbered 68, contains 18 staves. The top six staves are for percussion: #TR909 Bd (bass drum), #TR808 CH (charleston), #TR808 OH (oil head), #TR808 To (tom), #TR808 To (tom), and #Tmbourin (tambourin). The next six staves are for string and auxiliary instruments: #Side Stc (side stick), #Room Snr (room snare), #Maracas, #Hrd.FM E (hard FM electric guitar), #Reso Bas (resonant bass), and Vocal-Lin (vocal line). The bottom six staves are for guitar and bass: #Chrs.Gtr (chordal guitar), St.Str.Gt (steel string guitar), #Soft Pad (soft pad), Dist.Gtr. (distorted guitar), #Mtd.Dist (muted distorted guitar), and #SH101 Ba (SH101 bass). The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Side Stc

#Room Snr

#Maracas

#Hrd.FM E

#Reso Bas

Vocal-Lin

#Chrs.Gtr

St.Str.Gt

#Soft Pad

Dist.Gtr

#Mtd.Dist

#SH101 Ba

76

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Snc  
#Room Snc  
#Maracas  
#Mid Tom  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
Dist.Gtr.  
#SH101 Ba

Detailed description: This is a multi-stem musical score for a track starting at measure 76. The score includes 17 different instrument parts. The percussion section features a variety of drums and cymbals, including TR808 Sn, TR909 Bd, TR808 CH, TR808 OH, TR808 To, and #Tmbourin. The rhythm section includes #Side Snc, #Room Snc, #Maracas, #Mid Tom, #Hrd.FM E, #Reso Bas, and #SH101 Ba. The melodic and harmonic parts consist of Vocal-Lin, #Chrs.Gtr, St.Str.Gt, and #Soft Pad. The Dist.Gtr. part is mostly silent with some activity at the end of the page. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and complex patterns for the maracas and guitar parts.

80

#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Room Snr  
#Maracas  
#Crsh.Cmb  
#Low Tom  
#Low Tom  
#Hrd.FM E  
#Reso Bas  
#EG Rhode  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
Dist.Gtr.  
#St.Sl.St  
#Rev.Cymb  
#SH101 Ba

Detailed description: This is a musical score for a percussion ensemble and other instruments, starting at measure 80. The score is organized into two main sections. The first section, from measure 80 to 83, features a variety of percussion instruments: TR909 Bd, TR808 CH, TR808 OH, TR808 To (two staves), and Tmbourin. The second section, from measure 84 to 87, includes #Room Snr, #Maracas, #Crsh.Cmb, #Low Tom (two staves), #Hrd.FM E, #Reso Bas, #EG Rhode, Vocal-Lin, #Chrs.Gtr, St.Str.Gt, #Soft Pad, Dist.Gtr., #St.Sl.St, #Rev.Cymb, and #SH101 Ba. The notation is primarily rhythmic, with many notes marked with 'z' for accents or specific articulation. The key signature changes from one sharp (F#) to one flat (Bb) between measures 86 and 87. The score is written on a grand staff with multiple staves for each instrument.



84

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Hrd.FM E

#Reso Bas

#EG Rhode

Vocal-Lin

#Chrs.Gtr

St.Str.Gt

#Soft Pad

#St.Sl.St

#SH101 Ba

Detailed description: This is a musical score for a 4-measure section starting at measure 84. The score is arranged in a vertical stack of staves. The top six staves are for percussion: #TR909 Bd (bass drum), #TR808 CH (closed hi-hat), #TR808 OH (open hi-hat), #TR808 To (tom), #TR808 To (tom), and #Tmbourin. The next three staves are for melodic instruments: #Room Snr (snare), #Maracas, and #Hrd.FM E (hard FM synth). The following three staves are for bass and strings: #Reso Bas (resonant bass), #EG Rhode (Rhodes piano), and Vocal-Lin (vocal line). The next three staves are for guitar and synth: #Chrs.Gtr (chromatic guitar), St.Str.Gt (strat guitar), and #Soft Pad (soft pad). The final two staves are for keyboard and bass: #St.Sl.St (slipstream synth) and #SH101 Ba (SH101 bass). The score includes various musical notations such as notes, rests, and articulation marks.

88

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Crsh.Cmb

#Low Tom

#Hrd.FM E

#Reso Bas

#EG Rhode

Vocal-Lin

#Chrs.Gtr

St.Str.Gt

#Soft Pad

#St.Sl.St

#SH101 Ba

Detailed description: This page of a musical score, numbered 18, covers measures 88 through 91. It features a complex arrangement of instruments. The percussion section includes a set of bongo drums (#TR909 Bd), a conga (#TR808 CH), an oca (#TR808 OH), two tom-toms (#TR808 To), a timbale (#Tmbourin), a room snare (#Room Snr), maracas (#Maracas), a crash cymbal (#Crsh.Cmb), and a low tom (#Low Tom). The string section consists of a hard electric guitar (#Hrd.FM E), a resonator bass (#Reso Bas), an electric guitar (#EG Rhode), a vocal line (Vocal-Lin), a chorus guitar (#Chrs.Gtr), a steel string guitar (St.Str.Gt), a soft pad (#Soft Pad), a steel string (#St.Sl.St), and a subharmonic instrument (#SH101 Ba). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line includes a triplet in measure 90. The guitar parts feature intricate chordal textures and melodic lines, while the percussion parts provide a rhythmic foundation with various patterns and accents.

92

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Crsh. Cmb

#Hrd. FM E

#Reso Bas

Vocal-Lin

#Chrs. Gtr

St. Str. Gt

#Soft Pad

#St. Sl. St

#SH101 Ba

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time and consists of 16 staves. The instruments are: #TR909 Bd (Bass Drum), #TR808 CH (Closed Hi-Hat), #TR808 OH (Open Hi-Hat), #TR808 To (Tom), #TR808 To (Tom), #Tmbourin (Tambourine), #Room Snr (Room Snare), #Maracas (Maracas), #Crsh. Cmb (Crash Cymbal), #Hrd. FM E (Hard FM E), #Reso Bas (Resonant Bass), Vocal-Lin (Vocal Line), #Chrs. Gtr (Chorus Guitar), St. Str. Gt (Steel String Guitar), #Soft Pad (Soft Pad), #St. Sl. St (Steel Sl. St), and #SH101 Ba (SH101 Bass). The score shows a complex arrangement with various rhythmic patterns and melodic lines. The vocal line features a triplet and a melodic phrase. The guitar parts include a chorus and a steel string section. The percussion parts are highly detailed, showing specific drum patterns and effects.

This musical score is for a percussion ensemble and a vocal line. The instruments listed on the left are: #TR909 Bd, #TR808 CH, #TR808 OH, #TR808 To, #TR808 To, #Tmbourin, #Room Snr, #Maracas, #Crsh. Cmb, #Hrd. FM E, #Reso Bas, Vocal-Lin, #Chrs. Gtr, St. Str. Gt, #Soft Pad, #Mtd. Dist, #St. Sl. St, #Rev. Cymb, and #SH101 Ba. The score is written in 4/4 time and consists of 16 measures. The percussion parts include various patterns of hits and sustained notes. The vocal line features a melodic phrase with some grace notes. The guitar parts include complex chordal textures and melodic lines. The bass part provides a steady rhythmic accompaniment. The overall style is contemporary and rhythmic.

100

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Hrd.FM E

#Reso Bas

Vocal-Lin

#Chrs.Gtr

St.Str.Gt

#Soft Pad

Dist.Gtr

#Mrd.Dist

#St.Sl.St

#SH101 Ba

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes 17 different instrument parts. The top five staves are percussion: TR909 Bd (drum), TR808 CH (hi-hat), TR808 OH (open hi-hat), TR808 To (snare), and Tmbourin (tomb tom). The next three staves are melodic/percussive: Room Snr (snare), Maracas (rhythmic pattern), and Hrd.FM E (electric guitar). The following three staves are bass and vocal: Reso Bas (bass), Vocal-Lin (vocal line), and Chrs.Gtr (electric guitar). The bottom four staves are additional instruments: St.Str.Gt (electric guitar), Soft Pad (pads), Dist.Gtr (distorted guitar), Mrd.Dist (military drum), St.Sl.St (steel drum), and SH101 Ba (bass). The notation includes various rhythmic values, accidentals, and articulation marks.

104

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Crsh. Cmb

#Hrd. FM E

#Reso Bas

Vocal-Lin

#Chrs. Gtr

St. Str. Gt

#Soft Pad

Dist. Gtr.

#Mtd. Dist

#St. Sl. St

#SH101 Ba

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into 18 horizontal staves. The top five staves are for percussion: TR909 Bd, TR808 CH, TR808 OH, TR808 To, and Tmbourin. The next three staves are for other percussion: Room Snr, Maracas, and Crsh. Cmb. The following three staves are for string instruments: Hrd. FM E, Reso Bas, and St. Str. Gt. The next three staves are for electronic and atmospheric elements: Soft Pad, Dist. Gtr., and Mtd. Dist. The final three staves are for vocal and synth: Vocal-Lin, St. Sl. St, and SH101 Ba. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '104' is written at the top left of the first staff.

107

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Crsh. Cmb

#Crsh. Cmb

#Hrd. FM E

#Reso Bas

Vocal-Lin

#Chrs. Gtr

St. Str. Gt

#Soft Pad

#Mtd. Dist

#St. Sl. St

#SH101 Ba

Detailed description: This is a multi-stem musical score for a track. The score is organized into 18 horizontal staves, each representing a different instrument or sound effect. The instruments listed are: #TR909 Bd (Bass Drum), #TR808 CH (Closed Hi-Hat), #TR808 OH (Open Hi-Hat), #TR808 To (Tom), #TR808 To (Tom), #Tmbourin (Tambourine), #Room Snr (Room Snare), #Maracas (Maracas), #Crsh. Cmb (Crash Cymbal), #Crsh. Cmb (Crash Cymbal), #Hrd. FM E (Hard FM E), #Reso Bas (Resonant Bass), Vocal-Lin (Vocal Line), #Chrs. Gtr (Chorus Guitar), St. Str. Gt (Steel String Guitar), #Soft Pad (Soft Pad), #Mtd. Dist (Muted Distortion), #St. Sl. St (Steel Slap), and #SH101 Ba (SH101 Bass). The notation includes various rhythmic patterns, melodic lines, and complex chordal structures. The score is set in a key with one sharp (F#) and a time signature of 4/4. The page number 107 is located at the top left of the score area.

This musical score is arranged in a vertical stack of 20 staves, each representing a different instrument or sound effect. The instruments listed on the left are: #TR909 Bd, #TR808 CH, #TR808 OH, #TR808 To, #Tmbourin, #Room Snr, #Maracas, #Crsh. Cmb, #Low Tom, #Hi Tom, #Mid Tom, #Hrd. FM E, #Reso Bas, Vocal-Lin, #Chrs. Gtr, St. Str. Gt, #Soft Pad, Dist. Gtr, #Mtd. Dist, #St. Sl. St, #Rev. Cymb, and #SH101 Ba. The notation includes various rhythmic patterns, melodic lines, and complex chordal structures. The #Hrd. FM E, #Chrs. Gtr, and St. Str. Gt staves feature dense, multi-layered chordal textures with many notes beamed together. The #SH101 Ba staff shows a complex, multi-measure rhythmic pattern. The overall score is a detailed arrangement for a virtual band or sound design project.



115

The musical score consists of 17 staves. The top six staves are for percussion instruments: #TR909 Bd, #TR808 CH, #TR808 OH, #TR808 To, #TR808 To, and #Tmbourin. The next six staves are for other percussion instruments: #Room Snr, #Maracas, #Crsh. Cmb, #Low Tom, #Hrd. FM E, and #Reso Bas. The bottom five staves are for melodic instruments and vocals: Vocal-Lin, #Chrs. Gtr, St. Str. Gt, #Soft Pad, Dist. Gtr, #Mtd. Dist, #St. Sl. St, and #SH101 Ba. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various musical notations such as slurs, ties, and triplets.

#TR909 Bd

#TR808 CH

#TR808 OH

#TR808 To

#TR808 To

#Tmbourin

#Room Snr

#Maracas

#Crsh. Cmb

#Low Tom

#Hi Tom

#Hrd. FM E

#Reso Bas

Vocal-Lin

#Chrs. Gtr

St. Str. Gt

#Soft Pad

Dist. Gtr.

#Mtd. Dist

#St. Sl. St

#SH101 Ba

123

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#TR808 To  
#TR808 To  
#Tmbourin  
#Side Stc  
#Room Snr  
#Maracas  
#Crsh.Cmb  
#Crsh.Cmb  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
Dist.Gtr  
#Mtd.Dist  
#St.Sl.St  
#SH101 Ba

Detailed description: This page of a musical score covers measures 123 to 126. It features 20 staves for various instruments. The percussion section includes snare, bass, congas, toms, and a tambourin. The string section includes side stick, room snare, maracas, crash cymbals, hard FM electric guitar, resonant bass, vocal line, chorus guitar, standard string guitar, soft pad, distorted guitar, muted distortion, and slurs. The bass line is labeled #SH101 Ba. The score is written in a key with one flat and a 4/4 time signature. Measure 123 shows the start of the percussion and string parts. Measure 124 continues the patterns. Measure 125 features a prominent vocal line and guitar accompaniment. Measure 126 concludes the section with sustained notes and rhythmic patterns.

127

#TR808 Sn  
#TR909 Bd  
#TR808 CH  
#TR808 OH  
#Tmbourin  
#Side Stc  
#Maracas  
#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
St.Str.Gt  
#Soft Pad  
Dist.Gtr  
#Windchms  
#SH101 Ba



131

#Hrd.FM E  
#Reso Bas  
Vocal-Lin  
#Chrs.Gtr  
#Soft Pad  
Dist.Gtr  
#Windchms  
#SH101 Ba

♩ = 120,000000

4/4

3

10

18

26

34

42

50

58

65

13

47

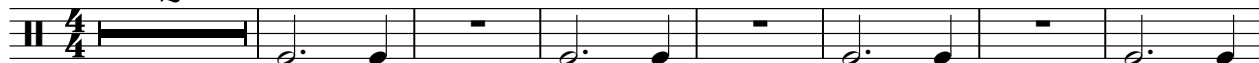
126

10

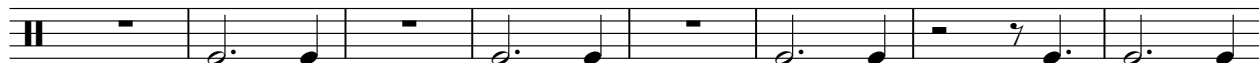
Detailed description: The image shows a musical score for a snare drum (Sn) in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves. The first staff begins with a 4/4 time signature and a 3-measure rest. The subsequent staves contain rhythmic notation, including eighth and quarter notes, with some staves ending in eighth notes with flags. There are three large rests: a 13-measure rest starting at measure 65, a 47-measure rest starting at measure 71, and a 10-measure rest starting at measure 126.

♩ = 120,000000

2



10



18



26



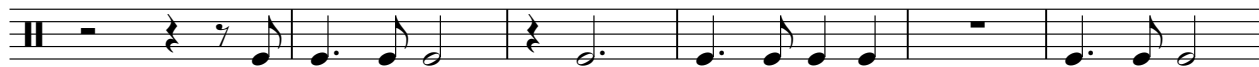
34



42



48



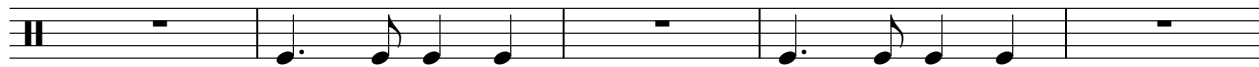
54



61



66





♩ = 120,000000

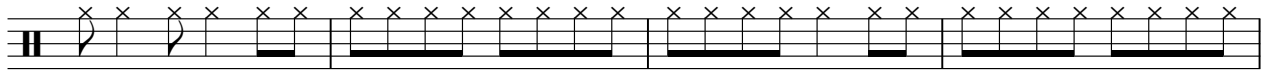
2



6



10



14



18



22



26



30



34



38





2

#TR808 CH

42



46



50



54



58



62



66



70



74



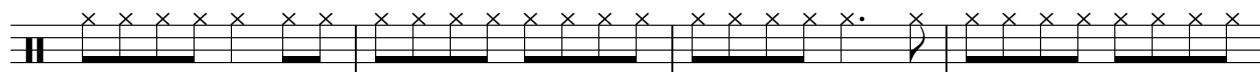
78



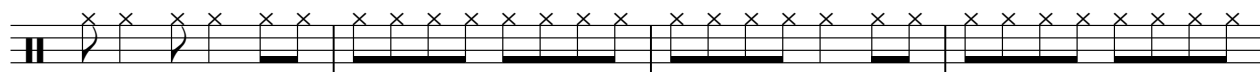
82



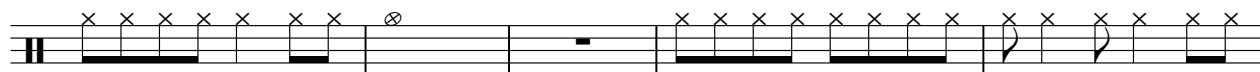
86



90



94



99



103



107



111



115



119



V.S.

4

#TR808 CH

123



127



♩ = 120,000000

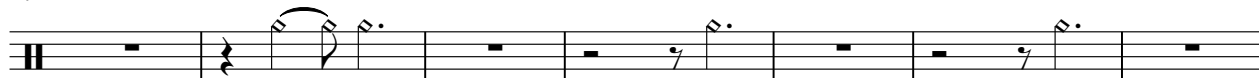
**3**



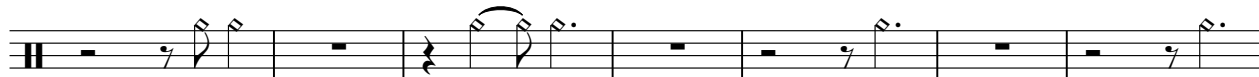
10



17



24



31



38



45



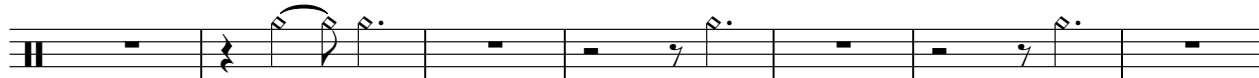
52



59



65





♩ = 120,000000

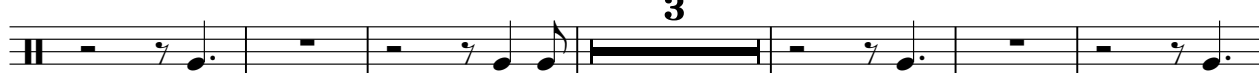
3



11



20



29



38



46



54



62



70



78



2

#TR808 To

84

Musical staff for measure 84. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note with a grace note, a quarter rest, an eighth note with a grace note, a quarter rest, a triplet of eighth notes (indicated by a '3' above the notes), a quarter rest, an eighth note with a grace note, and a quarter rest.

93

Musical staff for measure 93. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter rest, an eighth note with a grace note, an eighth note, a triplet of eighth notes (indicated by a '3' above the notes), a quarter rest, an eighth note with a grace note, a quarter rest, an eighth note with a grace note, and a quarter rest.

102

Musical staff for measure 102. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note with a grace note, an eighth note, a quarter rest, a quarter note with a grace note, a quarter note, a quarter rest, an eighth note with a grace note, and a quarter rest.

109

Musical staff for measure 109. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter rest, an eighth note with a grace note, an eighth note, a triplet of eighth notes (indicated by a '3' above the notes), a quarter rest, an eighth note with a grace note, a quarter rest, an eighth note with a grace note, and a quarter rest.

118

Musical staff for measure 118. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note with a grace note, a quarter rest, a quarter note with a grace note, a quarter note, a quarter rest, an eighth note with a grace note, and a quarter rest.

123

Musical staff for measure 123. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter rest, an eighth note with a grace note, a quarter rest, a quarter rest, an eighth note with a grace note, an eighth note, a triplet of eighth notes (indicated by a '12' above the notes), and a double bar line.

♩ = 120,000000

3

12

21

30

39

50

59

68

77

83





#Tmbourin

Celine Dion - Because You Loved Me 1

♩ = 120,000000

**42**

**4/4**

48

56

64

72

**4**

82

89

**2**

2

#Tmbourin

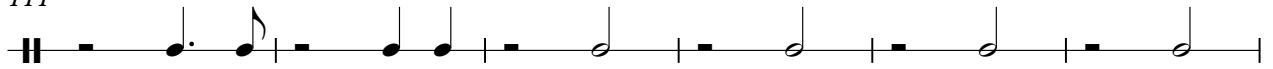
97



104



111



117



124



#Side Stc

# Celine Dion - Because You Loved Me 1

♩ = 120,000000

2

8

15

21

27

33

39

45

51

57

2

#Side Stc

63

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures. Measures 1, 3, and 5 feature a guitar chord with a sharp sign on the left and a rhythmic notation consisting of a quarter note followed by two eighth notes. Measures 2, 4, and 6 contain whole rests.

69

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures. Measures 1, 3, and 5 feature a guitar chord with a sharp sign on the left and a rhythmic notation consisting of a quarter note followed by two eighth notes. Measures 2, 4, and 6 contain whole rests.

75

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures. Measures 1, 3, and 5 feature a guitar chord with a sharp sign on the left and a rhythmic notation consisting of a quarter note followed by two eighth notes. Measure 6 contains a whole rest and is marked with the number **47** above the staff.

125

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures. Measures 1, 3, and 5 feature a guitar chord with a sharp sign on the left and a rhythmic notation consisting of a quarter note followed by two eighth notes. Measure 6 contains a whole rest and is marked with the number **11** above the staff.

♩ = 120,000000

**65**

70

76 **2**

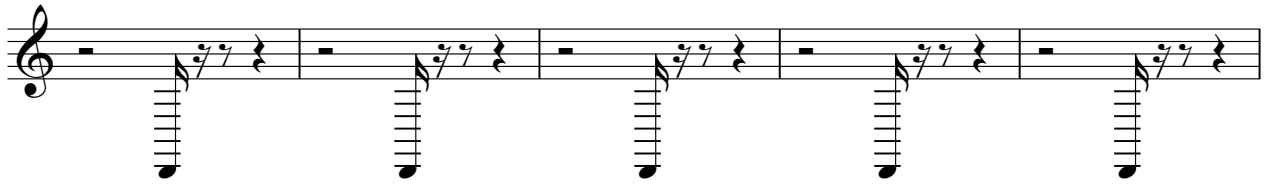
81

86

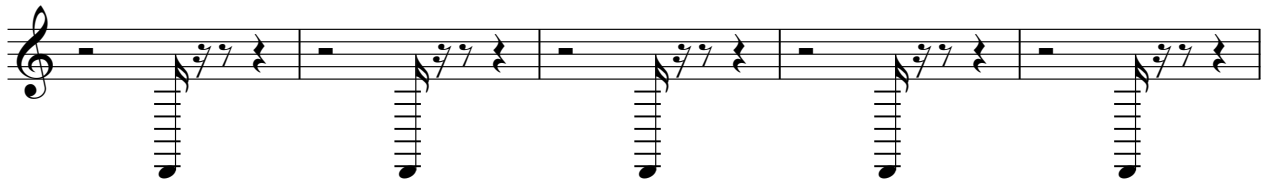
90

93 **2**

97



102



107



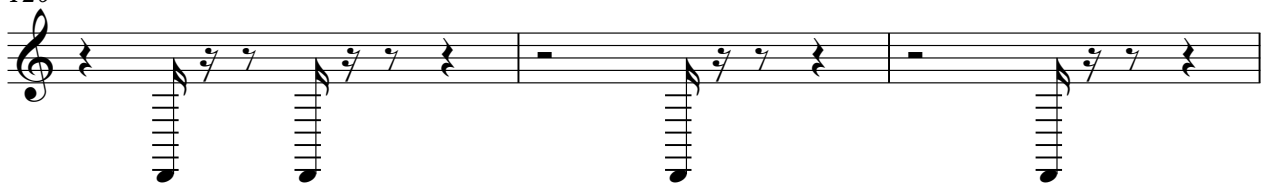
112



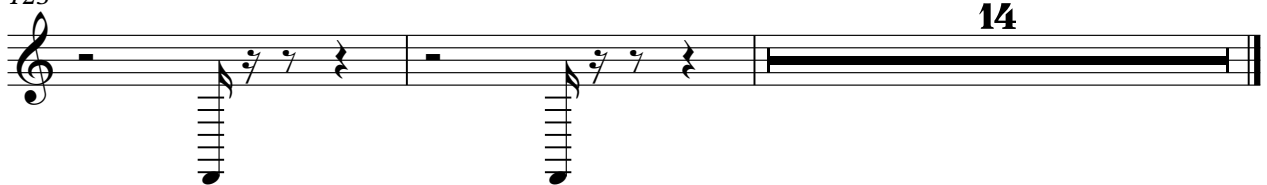
116



120



123



#Maracas

Celine Dion - Because You Loved Me 1

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows the first 21 measures of a maracas accompaniment for the song 'Because You Loved Me' by Celine Dion. The music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000000 (likely a typo for 120) and a dynamic marking of '2'. The notation consists of a continuous sequence of eighth notes, with a double bar line every two measures. The key signature has one flat (Bb). The notes follow a rhythmic pattern: measures 1-2 are in the key of Bb (Bb4, Bb5, Bb4, Bb5); measures 3-4 are in the key of Ab (Ab4, Ab5, Ab4, Ab5); and this alternating pattern continues through the rest of the piece.

V.S.



23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.







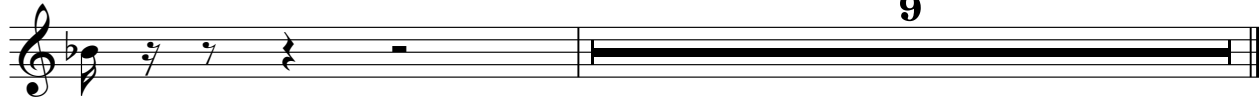
125



127



129



♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of 13 measures, each containing a chord or a rest. The fingerings for the chords are indicated by numbers 2, 15, 5, 13, 3, 15, 5, 15, 7, 5, 7, 3, 3, 3, 3, 3, and 13. The notes are: Measure 1: Chord 2; Measure 2: Rest; Measure 3: Chord 15; Measure 4: Rest; Measure 5: Chord 5; Measure 6: Rest; Measure 7: Chord 13; Measure 8: Rest; Measure 9: Chord 3; Measure 10: Rest; Measure 11: Chord 15; Measure 12: Rest; Measure 13: Chord 5. The notes are: Measure 1: G4, B4, D5; Measure 2: G4, B4, D5; Measure 3: G4, B4, D5; Measure 4: G4, B4, D5; Measure 5: G4, B4, D5; Measure 6: G4, B4, D5; Measure 7: G4, B4, D5; Measure 8: G4, B4, D5; Measure 9: G4, B4, D5; Measure 10: G4, B4, D5; Measure 11: G4, B4, D5; Measure 12: G4, B4, D5; Measure 13: G4, B4, D5.

#Crsh.Cmb

# Celine Dion - Because You Loved Me 1

♩ = 120,000000

**106**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a whole note. The note is a half note G4 (G4) with a fermata. The measure is labeled with the number 106.

108

**15**

**15**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains three measures. The first measure is a whole note G4 (G4) with a fermata, labeled with the number 15. The second measure is a whole note G4 (G4) with a fermata. The third measure is a whole note G4 (G4) with a fermata, labeled with the number 15. The staff ends with a double bar line.



#Low Tom

Celine Dion - Because You Loved Me 1

♩ = 120,000000

63 15

Musical notation for measures 63-77. Measure 63 is a whole rest. Measures 64-65 contain eighth notes. Measure 66 is a whole rest. Measures 67-77 are whole rests.

80

7 23

Musical notation for measures 78-100. Measures 78-79 contain eighth notes. Measure 80 is a whole rest. Measures 81-89 are whole rests. Measures 90-100 contain eighth notes.

112

3

Musical notation for measures 101-111. Measures 101-102 are whole rests. Measures 103-104 contain eighth notes. Measure 105 is a whole rest. Measures 106-111 are whole rests.

117

3 18

Musical notation for measures 112-129. Measures 112-116 are whole rests. Measures 117-119 contain eighth notes. Measures 120-129 are whole rests.

#Hi Tom

# Celine Dion - Because You Loved Me 1

♩ = 120,000000

63 47

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure (63) contains a whole rest. The second measure (64) contains a whole rest. The third measure (65) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

112

7 18

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure (112) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The second measure (113) contains a whole rest. The third measure (114) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The fourth measure (115) contains a whole rest. The staff ends with a double bar line.

#Mid Tom

# Celine Dion - Because You Loved Me 1

♩ = 120,000000

78

Musical notation for the first staff, measures 78-79. It shows a treble clef, a 4/4 time signature, and a single note on the staff.

80

32

26

Musical notation for the second staff, measures 80-85. It shows a treble clef, a 4/4 time signature, and notes on the staff.

#Low Tom

# Celine Dion - Because You Loved Me 1

♩ = 120,000000

79 58

♩ = 120,000000

2

9

14

17

24

28

32

37

44

47

V.S.

This musical score is for the instrument #Hrd.FM E. It consists of ten staves of music, each beginning with a measure number: 51, 54, 57, 64, 68, 72, 77, 84, 91, and 96. The notation is written on a single treble clef staff. The music is characterized by dense, multi-measure chords and complex melodic lines. Many notes are beamed together, and there are frequent use of slurs and ties. The key signature is E major, indicated by a single sharp (F#) on the first line. The time signature is not explicitly shown but appears to be common time (C). The overall texture is highly rhythmic and complex, typical of a modern or experimental composition.

100

104

109

114

117

122

128

133

# Celine Dion - Because You Loved Me 1

#Reso Bas

♩ = 120,000000

2

10

18

26

32

39

45

50

55

60

V.S.



This musical score is for a piece titled "#Reso Bas". It consists of 11 staves of music, numbered 65 through 111. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and slurs. The music is characterized by a complex, rhythmic structure with many beamed notes and slurs, suggesting a fast and intricate piece. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, black-and-white format.

116

Musical notation for measures 116-120. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 116 starts with a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 117 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 118 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 119 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 120 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3.

121

Musical notation for measures 121-125. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 121 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 122 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 123 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 124 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 125 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3.

126

Musical notation for measures 126-131. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 126 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 127 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 128 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 129 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 130 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 131 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3.

132

Musical notation for measures 132-136. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 132 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 133 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 134 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 135 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3. Measure 136 has a chord of G#2, B2, D3, E3. The melody consists of quarter notes: G#2, B2, D3, E3, G#2, B2, D3, E3.

2

♩ = 120,000000

38

41

38

82

84

86

88

50

♩ = 120,000000

6

10

14

18

23

27

31

35

38

2



84

88

92

97

101

105

110

114

118

123

V.S.

4

Vocal-Lin

128



131



♩ = 120,000000

32 2

39

41

45

49

53

56

59

63

67

V.S.

Detailed description: This is a guitar score for the song 'Because You Loved Me' by Celine Dion. The score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first staff shows a measure with a '32' above it, followed by a double bar line and a measure with a '2' above it. The subsequent staves contain a complex melodic line with many accidentals (sharps, flats, naturals) and various rhythmic values. The score is divided into measures, with measure numbers 39, 41, 45, 49, 53, 56, 59, 63, and 67 indicated at the start of their respective staves. The notation includes many accidentals and complex rhythmic patterns, suggesting a challenging piece for guitar. The score ends with 'V.S.' (Vivace) at the bottom right.



This musical score is for guitar, specifically for a Christmas-themed piece. It consists of ten staves of music, numbered 70 through 102. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and complex chordal textures. Notable elements include: 

- Measures 70-73: A melodic line in the upper register with a descending eighth-note pattern, accompanied by a bass line with sustained chords.
- Measures 74-77: A section with dense, multi-voice chords and a melodic line that moves in a stepwise fashion.
- Measures 78-81: A melodic line with a triplet of eighth notes in measure 80, followed by a bass line with a similar triplet.
- Measures 82-85: A section with a melodic line that has several rests, and a bass line with sustained chords.
- Measures 86-89: A melodic line with a triplet of eighth notes in measure 88, and a bass line with sustained chords.
- Measures 90-93: A melodic line with a triplet of eighth notes in measure 92, and a bass line with sustained chords.
- Measures 94-97: A melodic line with a triplet of eighth notes in measure 96, and a bass line with sustained chords.
- Measures 98-101: A melodic line with a triplet of eighth notes in measure 100, and a bass line with sustained chords.
- Measure 102: A final melodic line with a triplet of eighth notes.

Musical score for guitar, measures 105-133. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 105 starts with a whole rest in the treble and a complex chord in the bass. Measure 108 includes a triplet of eighth notes in the treble. Measure 112 shows a melodic line in the treble and a supporting bass line. Measure 116 continues the melodic and harmonic development. Measure 119 features a melodic phrase in the treble. Measure 122 includes another triplet of eighth notes in the treble. Measure 125 continues the melodic and harmonic progression. Measure 130 shows a melodic line in the treble and a supporting bass line. Measure 133 ends with a double bar line and a measure rest, with a '4' indicating the next measure.

♩ = 120,000000

24

29

35

43

47

51

55

58

This musical score is for a guitar piece, likely in the style of a classical or contemporary guitar. It consists of ten staves of music, each representing a system of measures. The measures are numbered 61, 65, 69, 73, 78, 81, 84, 86, 88, and 91. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are also some complex chordal structures and melodic lines. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but seems to be 4/4. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

96

101

105

110

114

119

125

128

10

# Celine Dion - Because You Loved Me 1

#Soft Pad

♩ = 120,000000

2

10

17

24

32

39

47

55

62

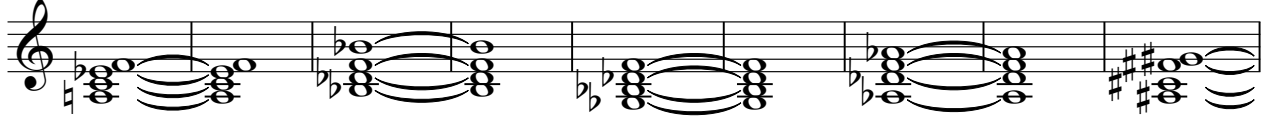
70

V.S.

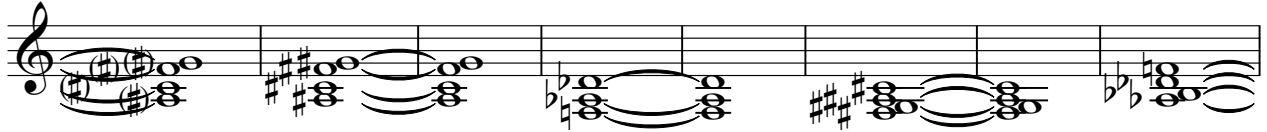
77



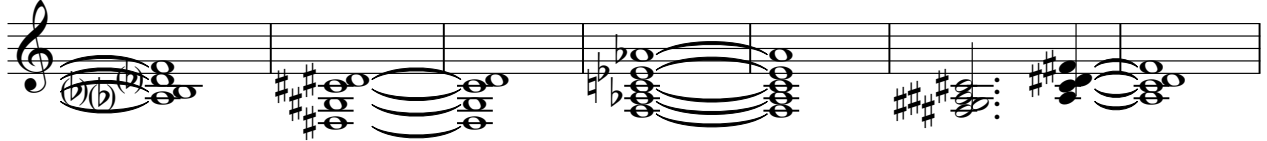
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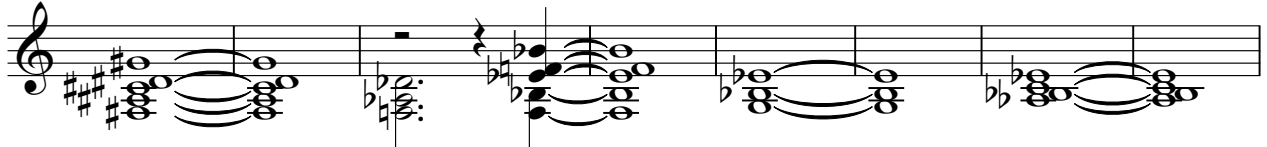
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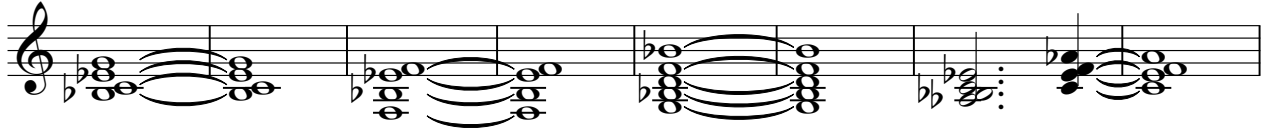
102



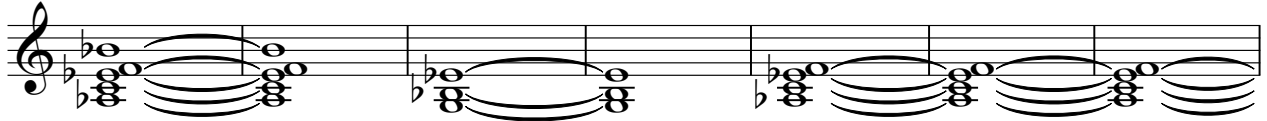
109



117



125

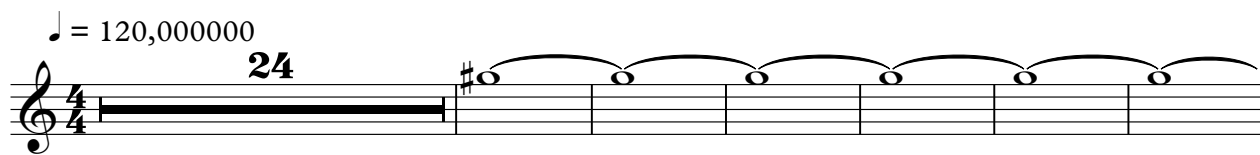


132



♩ = 120,000000

**24**



A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans the entire 24-measure duration of the staff.

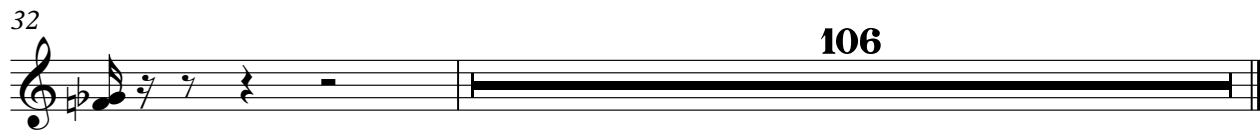
31



A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 31 with a half note G4. The staff continues with a series of eighth notes, including triplets of eighth notes, and ends with a double bar line.

32

**106**



A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 32 with a quarter note G4, followed by a quarter rest, and then a whole rest that spans the remaining 106 measures of the staff.



# Celine Dion - Because You Loved Me 1

#Seq.Bass

♩ = 120,000000

42

44

46

48

50

52

54

56

58

60

V.S.

2

#Seq.Bass

62

Musical notation for measures 62-73. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords, each followed by a slash and a vertical line, indicating a specific bass line or sequence. The first measure contains eight chords, and the second measure contains eight chords. The key signature changes to two sharps (F# and C#) at the beginning of the second measure.

64

Musical notation for measures 64-74. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a sequence of chords, each followed by a slash and a vertical line, indicating a specific bass line or sequence. The first measure contains eight chords, and the second measure contains eight chords. The key signature changes to two sharps (F# and C#) at the beginning of the first measure. The notation ends with a double bar line and a repeat sign.

74

Dist. Gtr.

# Celine Dion - Because You Loved Me 1

♩ = 120,000000

57

61

75

101

114

121

127

129

♩ = 120,000000

59

3

65

69

72

75

21

98

102

105

108

5

Detailed description: This is a guitar score for the song 'Because You Loved Me' by Celine Dion. The music is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff begins with a 59-measure rest, followed by a melodic line. The second staff contains measures 65-68. The third staff contains measures 69-71. The fourth staff contains measures 72-74. The fifth staff contains measures 75-77, including a 21-measure rest. The sixth staff contains measures 78-81. The seventh staff contains measures 82-85. The eighth staff contains measures 86-89. The ninth staff contains measures 90-93. The tenth staff contains measures 94-97, including a 5-measure rest.

115



118



121



123



♩ = 120,000000

79

83

86

91

98

104

110

116


122

14

#Rev.Cymb

Celine Dion - Because You Loved Me 1


♩ = 120,000000



79 15

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number 79 above it. The second measure contains a quarter rest followed by a quarter note G4 and a quarter note F4, with a slash and a vertical line above the staff. The third measure is a whole rest, with the number 15 above it. The staff ends with a double bar line.

96



15 26

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a quarter rest followed by a quarter note G4 and a quarter note F4, with a slash and a vertical line above the staff. The second measure is a whole rest, with the number 15 above it. The third measure contains a quarter rest followed by a quarter note G4 and a quarter note F4, with a slash and a vertical line above the staff. The fourth measure is a whole rest, with the number 26 above it. The staff ends with a double bar line.

#Windchms

Celine Dion - Because You Loved Me 1

♩ = 120,000000

**128**

7

132

**2**



♩ = 120,000000

2

10

18

26

32

39

45

50

55

60

V.S.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000 and a dynamic marking of 2. The score consists of a single melodic line and a complex accompaniment. The melody is primarily composed of quarter and eighth notes, often with slurs. The accompaniment features a dense texture of sixteenth notes, creating a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 18, 26, 32, 39, 45, 50, 55, and 60 indicated on the left side of the staves.

This musical score is for guitar, spanning measures 65 to 111. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The first staff in each system contains the melodic line, featuring a mix of eighth and sixteenth notes, often beamed together, and some slurs. The second staff contains the guitar accompaniment, which is primarily composed of vertical lines representing fretted notes, with some rhythmic markings. Measure numbers 65, 70, 74, 79, 84, 90, 97, 102, 106, and 111 are printed at the beginning of their respective systems. The notation includes various accidentals (sharps and naturals) and dynamic markings.

116

Musical notation for measures 116-120. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar tablature staff shows fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9) and rhythmic markings.

121

Musical notation for measures 121-125. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar tablature staff shows fret numbers and rhythmic markings.

126

Musical notation for measures 126-131. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar tablature staff shows fret numbers and rhythmic markings.

132

Musical notation for measures 132-136. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar tablature staff shows fret numbers and rhythmic markings. A double bar line with a '2' above it is present at the end of the system.