

# Celine Dion - Call the man

♩ = 62,000061

Bass Drum

Piano

Warm Pad

Toms

Sfx Deep Thunder

♩ = 62,000061



4

Piano

Choir Start

Warm Pad

Sfx Deep Thunder

6

The musical score consists of ten staves. The top four staves are percussion: Bass Drum (quarter notes), Closed Hats (x marks), Rim Shot (quarter notes with x), and Percussion (various rhythmic patterns). The Piano staff has a grand staff with a whole note chord in the bass clef. The Choir Start staff is empty. The Warm Pad staff has a melodic line starting in the second measure. The String Chords staff has a whole note chord in the first measure. The String Lead staff has a melodic line starting in the third measure. The Choir Pad U-20 staff has a melodic line starting in the second measure. The Sfx Deep Thunder staff is empty.

Bass Drum

Closed Hats

Rim Shot

Percussion

Piano

Choir Start

Warm Pad

String Chords

String Lead

Choir Pad U-20

Sfx Deep Thunder

9

The musical score is divided into two measures. The percussion section includes Bass Drum, Closed Hats, Rim Shot, and Percussion. The piano section consists of a grand staff with treble and bass clefs. The string section includes String Chords and String Lead.

**Bass Drum**: A rhythmic pattern of quarter notes, starting with a half note followed by two quarter notes in the first measure, and a half note followed by two quarter notes in the second measure.

**Closed Hats**: A steady eighth-note pattern throughout both measures.

**Rim Shot**: Accents on the first and third eighth notes of each measure.

**Percussion**: A complex rhythmic pattern with various note values and rests.

**Piano**: The grand staff shows a bass line with sustained notes and a treble line with a melodic phrase in the second measure.

**String Chords**: A series of chords in the first measure, followed by a melodic line in the second measure.

**String Lead**: A melodic line in the first measure, followed by a melodic phrase in the second measure.

11

The musical score consists of ten staves. The first four staves are percussion: Bass Drum, Closed Hats, Rim Shot, and Percussion. The next three staves are Piano (treble and bass clefs), Bass (bass clef), and Choir Start (treble clef). The final three staves are Warm Pad (treble clef), String Chords (treble clef), and String Lead (treble clef). The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion instruments and the first notes for the piano and string parts. The second and third measures continue these patterns, with the piano and string parts providing harmonic support.

Bass Drum

Closed Hats

Rim Shot

Percussion

Piano

Bass

Choir Start

Warm Pad

String Chords

String Lead

14

Bass Drum

Closed Hats

Rim Shot

Percussion

Bass

Choir Start

Warm Pad

Detailed description: This system contains measures 14, 15, and 16. The Bass Drum part features a consistent eighth-note pattern. Closed Hats play a steady eighth-note accompaniment. Rim Shot has a pattern of quarter notes with rests. Percussion includes eighth-note chords and rests. The Bass line consists of quarter notes. Choir Start and Warm Pad provide harmonic support with chords and sustained notes.



17

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Bass

Choir Start

Warm Pad

String Chords

Detailed description: This system contains measures 17, 18, and 19. The Bass Drum part continues with the eighth-note pattern. Open Hats are silent until measure 19, where they play a single note. Closed Hats continue with the eighth-note accompaniment. Rim Shot has a pattern of quarter notes with rests. Percussion includes eighth-note chords and rests. The Bass line consists of quarter notes. Choir Start and Warm Pad provide harmonic support. String Chords are silent until measure 19, where they play a chord.

20

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Piano

Bass

Warm Pad

Detailed description: This musical score page, numbered 20, features seven staves. The top five staves are for percussion: Bass Drum (quarter notes), Open Hats (quarter notes with a '7' above), Closed Hats (x marks), Rim Shot (quarter notes with 'x' marks), and Percussion (various rhythmic patterns). The Piano staff uses a grand staff with complex chords and melodic lines. The Bass staff has a simple bass line with quarter notes. The Warm Pad staff features sustained chords. The score is organized into three measures.

23

The image shows a musical score for a percussion ensemble and piano. The percussion section includes Bass Drum, Open Hats, Closed Hats, Rim Shot, and Percussion. The piano part is written in a grand staff. The Bass part is in the bass clef, and the Warm Pad part is in the treble clef. The score is divided into three measures. The Bass Drum part features a rhythmic pattern of eighth notes. The Open Hats part has a few notes with a '7' above them. The Closed Hats part consists of a series of 'x' marks. The Rim Shot part has notes with 'x' marks above them. The Percussion part has a complex rhythmic pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The Warm Pad part has a series of chords.

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Piano

Bass

Warm Pad

26

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Piano

Bass

Warm Pad

String Chords

Detailed description: This is a multi-track musical score for tracks 26, 27, and 28. The tracks are arranged vertically from top to bottom: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Piano, Bass, Warm Pad, and String Chords. The score is written in a common time signature. The Bass Drum track features a consistent rhythmic pattern of eighth notes. The Open Hats track has sparse, occasional notes. The Closed Hats track consists of a steady stream of eighth notes marked with 'x'. The Rim Shot track shows a pattern of eighth notes with 'x' marks. The Percussion track has a complex, multi-layered rhythmic pattern. The Piano track is written in a grand staff with treble and bass clefs, featuring chords and melodic lines. The Bass track is in a bass clef, providing a low-frequency accompaniment. The Warm Pad track is in a treble clef, playing sustained chords and textures. The String Chords track is in a treble clef and remains mostly silent throughout the three measures.



29

This musical score page contains ten staves for measures 29 and 30. The percussion section includes Bass Drum, Closed Hats, Rim Shot, and Percussion. The string section includes Piano, Bass, Warm Pad, String Chords, and String Lead. The piano part features a complex bass line with a large slur across measures 29 and 30. The string lead part has a melodic line in measure 29 and rests in measure 30.

**Bass Drum**

**Closed Hats**

**Rim Shot**

**Percussion**

**Piano**

**Bass**

**Warm Pad**

**String Chords**

**String Lead**

This musical score is divided into two main sections. The top section, measures 31-32, features a percussion ensemble with six parts: Bass Drum, Closed Hats, Rim Shot, Percussion, Snare Drum, and Shakers. The bottom section, measures 33-34, features a string ensemble with six parts: Piano, Mellow Guitar, Bass, High Strings U-20, Warm Pad, and String Chords/Lead. The score includes various musical notations such as rests, notes, and articulation marks.

This musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, and Shakers. The second system contains four melodic parts: Piano, Mellow Guitar, Bass, and a pair of High Strings U-20. The Warm Pad part is located below the High Strings.

**System 1: Percussion**

- Bass Drum:** Two measures of eighth-note patterns.
- Open Hats:** Two measures of eighth-note patterns with a slur.
- Closed Hats:** Two measures of eighth-note patterns with 'x' marks.
- Rim Shot:** Two measures with occasional eighth notes.
- Percussion:** Two measures with eighth-note patterns.
- Snare Drum:** Two measures with quarter notes.
- Shakers:** Two measures of eighth-note patterns with 'x' marks.

**System 2: Melodic Instruments**

- Piano:** Two measures of complex chordal and melodic lines.
- Mellow Guitar:** Two measures with a slur over the first measure.
- Bass:** Two measures of quarter notes.
- High Strings U-20:** Two measures of chords with a slur.
- Warm Pad:** Two measures of sustained chords.

This musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, and Shakers. The second system contains four melodic parts: Piano, Mellow Guitar, Bass, and High Strings U-20. The Warm Pad part is located at the bottom of the page but is not clearly visible.

**System 1: Percussion**

- Bass Drum:** A steady eighth-note pattern.
- Open Hats:** A single eighth note with a long sustain line.
- Closed Hats:** A series of eighth notes marked with 'x'.
- Rim Shot:** A series of eighth notes marked with 'x'.
- Percussion:** A series of eighth notes marked with 'x'.
- Snare Drum:** A series of eighth notes marked with 'x'.
- Shakers:** A series of eighth notes marked with 'x'.

**System 2: Melodic Instruments**

- Piano:** A complex melodic line with many accidentals.
- Mellow Guitar:** A melodic line with many accidentals.
- Bass:** A simple melodic line.
- High Strings U-20:** A melodic line with many accidentals.
- Warm Pad:** A melodic line with many accidentals.

37

This musical score is divided into two main sections. The top section, from measure 37 to 38, is a percussion arrangement featuring:

- Bass Drum:** A steady eighth-note pattern.
- Open Hats:** A single eighth note followed by a half note with a fermata.
- Closed Hats:** A rhythmic pattern of eighth notes and sixteenth notes.
- Rim Shot:** A pattern of eighth notes and quarter notes.
- Percussion:** A melodic line with eighth and sixteenth notes.
- Snare Drum:** A pattern of quarter notes.
- Shakers:** A continuous eighth-note pattern.

The bottom section, from measure 39 to 40, features melodic instruments:

- Piano:** A complex melodic line with triplets and various articulations.
- Mellow Guitar:** A melodic line with eighth notes.
- Bass:** A simple bass line with quarter notes.
- High Strings U-20:** A melodic line with triplets and a triplet of eighth notes.
- Warm Pad:** A sustained chordal texture.
- Crystal:** A melodic line with eighth notes.

This musical score is arranged in a vertical stack of staves. The percussion section at the top includes Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, and Shakers. The piano part follows, with a grand staff. Below the piano are the Mellow Guitar and Bass. The string section at the bottom consists of High Strings U-20, Warm Pad, and String Chords. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

41

This musical score is divided into two main sections. The upper section consists of eight percussion staves: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The lower section consists of four string and piano staves: Piano, Bass, High Strings U-20, and Warm Pad. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

Drum and percussion score for measures 43 and 44. The score includes staves for Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The notation uses various symbols like 'x' for hats and 'z' for rim shots.

Piano score for measures 43 and 44, showing a complex accompaniment with chords and melodic lines in both hands.

Bass score for measures 43 and 44, featuring a simple bass line with a few notes.

High Strings U-20 score for measures 43 and 44, including a triplet in the right hand and sustained chords in the left hand.

Warm Pad score for measures 43 and 44, consisting of sustained chords in the right hand.



45

This musical score is divided into two main sections. The upper section, starting at measure 45, is a percussion arrangement with eight staves: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The lower section consists of four staves: Piano, Bass, High Strings U-20, and Warm Pad. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like rim shots and shakers. The piano part is written in a grand staff with a key signature of one flat and a 4/4 time signature, featuring complex chordal textures and melodic lines. The bass part provides a simple harmonic foundation with quarter notes. The high strings part includes a triplet and other melodic figures. The warm pad part consists of sustained chords.

47

The score is divided into two systems. The first system contains eight percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The second system contains four melodic parts: Piano, Bass, High Strings U-20, and Warm Pad. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one flat (B-flat) and a common time signature. The piano part features a complex rhythmic pattern with many rests. The bass part has a simple line with a long note in the first measure. The high strings part has a melodic line with many notes and rests. The warm pad part has a sustained chord in the first measure followed by a melodic line.

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Snare Drum

Shakers

Tambourine

Piano

Bass

High Strings U-20

Warm Pad

This musical score page contains the following parts:

- Bass Drum:** Features a rhythmic pattern in the second measure consisting of eighth notes.
- Open Hats:** Includes a grace note and a dotted quarter note in the first measure, followed by a quarter note in the second measure.
- Closed Hats:** Shows a series of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Rim Shot:** Features a quarter note with a 'z' mark above it, indicating a rim shot.
- Percussion:** Includes a quarter note with a 'z' mark above it, followed by a dotted quarter note.
- Snare Drum:** Shows a complex rhythmic pattern in the first measure, including a grace note, a dotted quarter note, and sixteenth notes.
- Shakers:** Features a continuous eighth-note pattern with 'x' marks above the notes.
- Tambourine:** Includes a quarter note with a 'z' mark above it, followed by a dotted quarter note.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Bass:** A single bass clef staff with a melodic line.
- High Strings U-20:** A grand staff with treble and bass clefs, featuring a triplet of eighth notes in the first measure.
- String Chords:** A single treble clef staff showing a chord progression.
- Toms:** A single treble clef staff with a quarter note and a dotted quarter note.

51

The image shows a musical score for a percussion ensemble and piano/bass/string chords. The percussion section includes Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The piano part is written in a grand staff (treble and bass clefs). The bass part is in a single bass clef. The string chords are in a single treble clef. The score is divided into two measures. The percussion parts are written in a rhythmic notation style, often using 'x' for specific sounds. The piano part features a complex rhythmic pattern with many rests. The bass part has a melodic line with some rests. The string chords are simple block chords.

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Snare Drum

Shakers

Tambourine

Piano

Bass

String Chords

This musical score is divided into two systems. The first system contains seven percussion staves: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The second system contains four melodic staves: Piano, Acoustic Guitar, Bass, and String Chords. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for closed hats and 'z' for rim shots. The melodic parts include chords, single notes, and a triplet in the Acoustic Guitar part.

This musical score is divided into two systems. The first system contains eight percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The second system contains four melodic parts: Piano, Acoustic Guitar, Bass, and String Chords. The Choir Start part is also present in the second system but has no notation.

**Percussion Parts:**

- Bass Drum:** Features a steady eighth-note pattern.
- Open Hats:** Features a single eighth-note hit.
- Closed Hats:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Rim Shot:** Features a pattern of eighth notes with 'x' marks.
- Percussion:** Features a complex rhythmic pattern with various note values.
- Snare Drum:** Features a pattern of eighth notes.
- Shakers:** Features a continuous eighth-note pattern.
- Tambourine:** Features a pattern of eighth notes.

**Melodic Parts:**

- Piano:** Features a complex melodic line with various note values and rests.
- Acoustic Guitar:** Features a melodic line with triplets and various note values.
- Bass:** Features a melodic line with various note values and rests.
- String Chords:** Features a series of chords with various note values.

This musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, and Shakers. The second system contains five parts: Piano, Acoustic Guitar, Bass, Choir Start, and High Strings U-20. The String Chords part is located below the High Strings U-20 part. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score is divided into two main sections. The upper section consists of eight percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The lower section consists of five string and piano parts: Piano, Acoustic Guitar, Bass, Choir Start, High Strings U-20, and String Chords. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols. The piano part features a steady accompaniment with chords and moving lines in both hands. The acoustic guitar part includes a complex melodic line with triplets and grace notes. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The string parts include a choir start with a fermata and high strings with a melodic line, while the string chords part provides a harmonic backdrop with sustained chords.



This musical score is divided into two systems. The first system contains eight percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The second system contains five string and piano parts: Piano, Acoustic Guitar, Bass, Choir Start, High Strings U-20, and String Chords. The score is written in a 4/4 time signature. The percussion parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part has a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The acoustic guitar part has a melodic line in the right hand and a rhythmic bass line in the left hand. The bass part has a melodic line in the left hand. The choir start part has a melodic line in the right hand. The high strings U-20 part has a melodic line in the right hand. The string chords part has a melodic line in the right hand.



65

The image shows a musical score for a percussion ensemble and piano/bass/string chords. The percussion section includes Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, Shakers, and Tambourine. The piano part is written in a grand staff (treble and bass clefs). The bass part is in a single bass clef. The string chords part is in a single treble clef. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the percussion instruments, while the second measure shows a more simplified pattern. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady bass line. The string chords part provides harmonic support with sustained chords.

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Snare Drum

Shakers

Tambourine

Piano

Bass

String Chords

67

The musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Snare Drum, and Shakers. The second system contains three parts: Piano, Bass, and String Chords. The score is written in 4/4 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Piano part uses a grand staff with chords and melodic lines. The Bass part features a simple bass line with a few notes. The String Chords part shows sustained chords in the treble clef.

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Snare Drum

Shakers

Tambourine

Piano

Bass

String Chords

69

This musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, Shakers, and Tambourine. The second system contains four string and piano parts: Piano, Bass, Choir Start, High Strings U-20, and String Chords. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

**69**

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Shakers

Tambourine

Piano

Bass

Choir Start

High Strings U-20

String Chords

71

The image shows a musical score for measures 71 and 72. The percussion section includes Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, and Tambourine. The string section includes Piano, Bass, Choir Start, High Strings U-20, String Chords, and String Lead. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts include melodic lines, chords, and sustained notes.

Bass Drum

Open Hats

Closed Hats

Rim Shot

Percussion

Tambourine

Piano

Bass

Choir Start

High Strings U-20

String Chords

String Lead

This musical score page features several staves for different instruments and vocal parts. The percussion section includes Bass Drum, Open Hats, Closed Hats, Rim Shot, Percussion, and Tambourine. The piano part is written in both treble and bass clefs. The bass part is in bass clef. The choir part is in treble clef. The string section includes High Strings U-20, String Chords, and String Lead. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Celine Dion - Call the man

Bass Drum

♩ = 62,000061

5



10



15



20



25



30



35



40



45





2

Bass Drum

50



55



60



65



70



72



Open Hats

Celine Dion - Call the man

♩ = 62,000061

18

23

33

39

45

51

57

63

69

# Celine Dion - Call the man

## Closed Hats

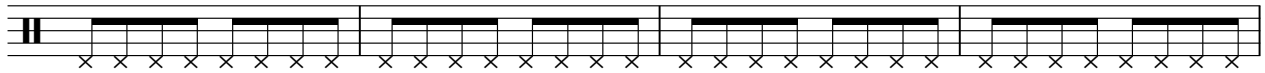
♩ = 62,000061  
**5**



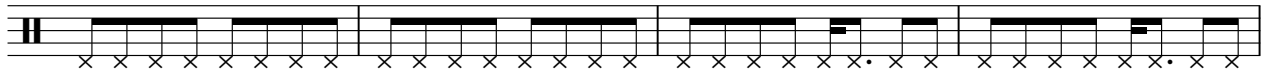
9



13



17



21



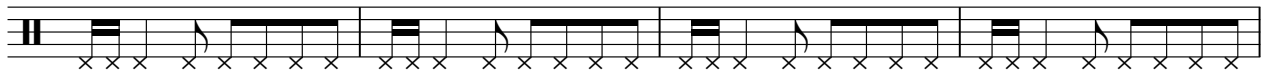
25



29



33



37



41



V.S.

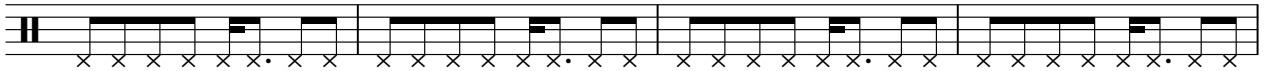
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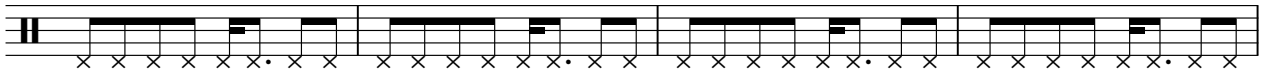
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53



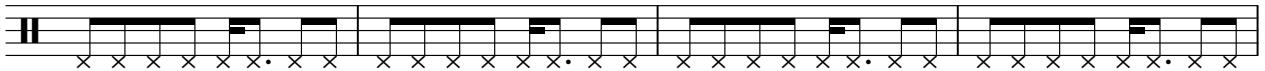
57



61



65



69



72



Rim Shot

Celine Dion - Call the man

♩ = 62,000061

5

11

17

23

29

35

41

45



Percussion

Celine Dion - Call the man

♩ = 62,000061

5

9

13

17

21

25

28

31

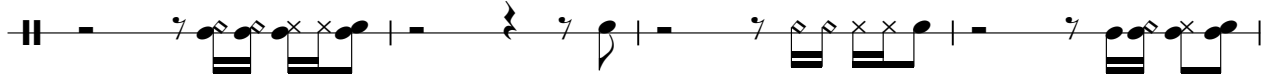
35

39

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 62,000061. The first staff starts with a double bar line, a 4/4 time signature, and a thick horizontal line representing a 5-finger barre. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 28, 31, 35, and 39 indicated at the start of their respective lines. The notation includes stems, beams, and various note heads, some with 'x' marks, indicating specific rhythmic values or accents.

V.S.

43



47



52



56



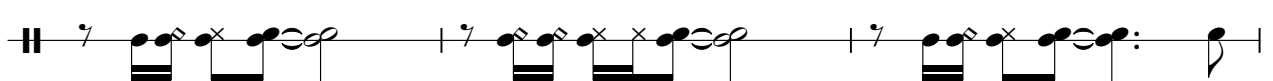
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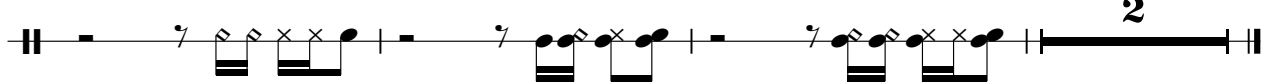
64



68



71



2



Snare Drum

Celine Dion - Call the man

♩ = 62,000061

31

36

42

48

54

60

65

8

The image displays a snare drum score for the song "Call the man" by Celine Dion. The score is written in 4/4 time with a tempo of 62,000061. It consists of seven staves of music, each representing a measure. Measure 31 is a whole rest. Measures 36, 42, 54, and 60 show a consistent pattern of quarter notes with accents. Measure 48 contains a triplet of eighth notes. Measure 65 is an 8-measure rest.

♩ = 62,000061

**31**

34

36

38

40

42

44

46

48

51

Shakers

53



55



57



59



61



63



65



67



69

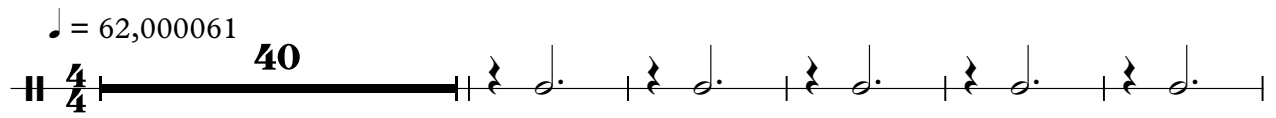


Tambourine

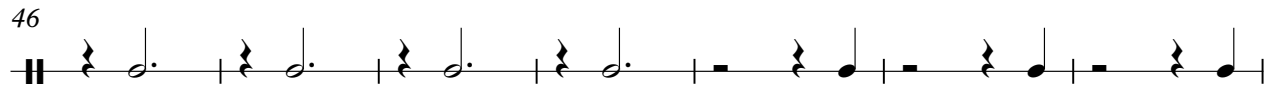
Celine Dion - Call the man

♩ = 62,000061

40



46



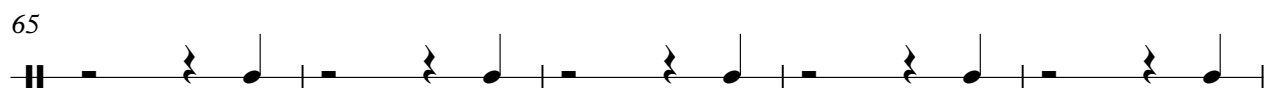
53



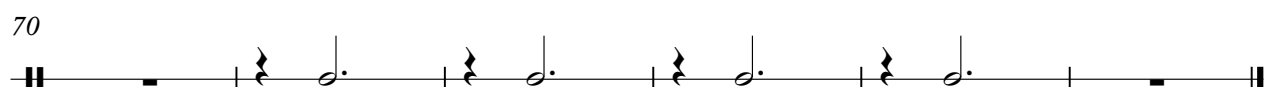
59



65



70



# Celine Dion - Call the man

Piano

♩ = 62,000061

5

10

22

25

29

V.S.

33

Musical score for measures 33-35. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 33 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 34 continues with similar rhythmic patterns. Measure 35 shows a shift in the bass line with a prominent eighth-note pattern.

36

Musical score for measures 36-38. Measure 36 begins with a series of chords in the left hand and melodic fragments in the right. Measure 37 features a more active right hand with sixteenth-note patterns. Measure 38 concludes the system with a final chord in the left hand and a melodic phrase in the right.

39

Musical score for measures 39-41. Measure 39 starts with a new melodic line in the right hand. Measure 40 shows a continuation of this line with some chromatic movement. Measure 41 features a more rhythmic texture with chords in the left hand.

42

Musical score for measures 42-44. Measure 42 begins with a series of chords in the left hand. Measure 43 features a melodic line in the right hand. Measure 44 concludes the system with a final chord in the left hand and a melodic phrase in the right.

45

Musical score for measures 45-48. Measure 45 starts with a complex texture of chords in the left hand and melodic fragments in the right. Measure 46 continues with similar rhythmic patterns. Measure 47 shows a shift in the bass line with a prominent eighth-note pattern. Measure 48 concludes the system with a final chord in the left hand and a melodic phrase in the right.

49

Musical score for measures 49-51. Measure 49 begins with a series of chords in the left hand and melodic fragments in the right. Measure 50 features a more active right hand with sixteenth-note patterns. Measure 51 concludes the system with a final chord in the left hand and a melodic phrase in the right.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 52 features a series of chords in the right hand and a melodic line in the left hand. Measure 53 continues the chordal texture in the right hand. Measure 54 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 shows a continuation of the chordal pattern in the right hand. Measure 56 features a more complex chordal structure. Measure 57 ends with a final chord in the right hand and a melodic phrase in the left hand.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a series of chords in the right hand and a melodic line in the left hand. Measure 59 continues the chordal texture in the right hand. Measure 60 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a series of chords in the right hand and a melodic line in the left hand. Measure 62 continues the chordal texture in the right hand. Measure 63 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a series of chords in the right hand and a melodic line in the left hand. Measure 65 continues the chordal texture in the right hand. Measure 66 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a series of chords in the right hand and a melodic line in the left hand. Measure 68 continues the chordal texture in the right hand. Measure 69 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

V.S.

71

Musical score for measures 71 and 72. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 71 consists of two staves: the right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, ending with a quarter rest; the left hand has a bass line starting with a quarter rest, followed by eighth notes Bb3, C4, D4, and E4, ending with a quarter rest. Measure 72 continues with similar patterns, including a half note chord in the right hand and a half note chord in the left hand.

73

Musical score for measures 73 and 74. Measure 73 shows the right hand with a melodic line starting with a quarter rest, followed by eighth notes Bb4, C5, and D5, ending with a quarter rest; the left hand has a bass line starting with a quarter rest, followed by eighth notes Bb3, C4, and D4, ending with a quarter rest. Measure 74 features a half note chord in the right hand and a half note chord in the left hand, concluding with a double bar line.



♩ = 62,000061

**31**

Musical notation for guitar, measure 31. It starts with a whole rest, followed by a series of eighth notes with slurs and grace notes.

35

Musical notation for guitar, measure 35. It contains a sequence of eighth notes with slurs and grace notes.

38

**35**

Musical notation for guitar, measure 38. It includes a sequence of eighth notes, a whole note, and a final whole rest.

♩ = 62,000061

52

Musical notation for guitar, measures 52-55. Measure 52 is a whole rest. Measure 53 has a 7/8 rest followed by a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a quarter note, a quarter note, and a quarter note with a 7/8 rest.

56

Musical notation for guitar, measures 56-59. Measure 56 has a triplet of eighth notes. Measure 57 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 58 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 59 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a 3/8 rest.

58

Musical notation for guitar, measures 58-61. Measure 58 has a triplet of eighth notes. Measure 59 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 60 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 61 has a quarter note, a quarter note, and a quarter note with a 3/8 rest.

60

14

Musical notation for guitar, measures 60-63. Measure 60 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 61 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 62 has a quarter note, a quarter note, and a quarter note with a 3/8 rest. Measure 63 is a whole rest.





# Celine Dion - Call the man

## Choir Start

♩ = 62,000061

3

7

5

17

36

57

8

70

8

♩ = 62,000061

31

36

40

44

47

49

7

2

High Strings U-20

57

Musical notation for High Strings U-20, measures 57-61. The notation is on a single treble clef staff. Measure 57 starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a flat, an eighth note A4, and a quarter note B4. Measure 58 has a whole rest. Measure 59 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4.

62

Musical notation for measures 62-66. The notation is on a grand staff (treble and bass clefs). Measures 62 and 63 have a whole rest in both staves. Measures 64-66 contain a complex melodic line in the treble staff and a corresponding bass line in the bass staff. Measure 64 has a quarter note G4 with a flat, an eighth note A4, and a quarter note B4. Measure 65 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 66 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4.

73

Musical notation for measures 73-77. The notation is on a grand staff (treble and bass clefs). Measures 73-77 contain a complex melodic line in the treble staff and a corresponding bass line in the bass staff. Measure 73 has a quarter note G4 with a flat, an eighth note A4, and a quarter note B4. Measure 74 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4.

♩ = 62,000061

2

7

3

14

21

27

2

32

38

44

48

27



Crystal

# Celine Dion - Call the man

♩ = 62,000061

**36**

Musical notation for measure 36 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. A tempo marking above the staff reads "♩ = 62,000061". The measure is divided into two parts by a bar line. The first part contains a whole rest. The second part contains a quarter rest followed by a quarter note with a flat (Bb), a quarter note (C), a quarter note (D), and a quarter note (E).

38

**37**

Musical notation for measure 37 in 4/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The measure is divided into two parts by a bar line. The first part contains a quarter note (Bb), a quarter note (C), a quarter note (D), and a quarter note (E). The second part contains a whole rest.

# Celine Dion - Call the man

## String Chords

♩ = 62,000061

5

10

20

31

40

53

60

66

71

73





Toms

Celine Dion - Call the man

♪ = 62,000061

48

26

Sfx Deep Thunder

Celine Dion - Call the man

♩ = 62,000061

**4** **69**