

Celine Dion - I Don't Know 2

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 6/8 time signature. Three measures of rests.
- Tenor Saxophone:** Treble clef, 6/8 time signature. Three measures of rests.
- Percussion:** Percussion clef, 6/8 time signature. Three measures of rests.
- Electric Guitar (top):** Treble clef, 6/8 time signature. Three measures of rests.
- Electric Guitar (bottom):** Treble clef, 6/8 time signature. Three measures of rests.
- 5-string Electric Bass:** Bass clef, 6/8 time signature. Three measures of rests.
- Rock Organ:** Treble clef, 6/8 time signature. Three measures of rests, followed by a long, sustained chord in the fourth measure.
- Synth Voice:** Treble clef, 6/8 time signature. Three measures of rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 6/8 time signature. Three measures of rests.
- Pad 1 (New Age):** Treble clef, 6/8 time signature. Three measures of rests, followed by a sustained chord in the fourth measure.
- Pad 5 (Bowed):** Treble clef, 6/8 time signature. Three measures of rests, followed by a melodic line in the fourth measure.
- Pad 5 (Bowed):** Treble clef, 6/8 time signature. Three measures of rests, followed by a rhythmic pattern in the fourth measure.
- FX 5 (Brightness):** Treble clef, 6/8 time signature. Three measures of rests.
- Applause:** Percussion clef, 6/8 time signature. Three measures of rests.

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4

Organ

Pad 1

Pad 5

Pad 5

3



6

Alto Sax.

Organ

Pad 1

Pad 5

Pad 5

10

Alto Sax.

Organ

Pad 1

Pad 5

Pad 5



13

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

17

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

This musical score consists of six staves for measures 17, 18, and 19. The Alto Sax staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes in the first measure, followed by a quarter rest, and continues with eighth and quarter notes. The Percussion staff uses a double bar line and 'x' marks to indicate hits, with some notes beamed together. The Organ staff is in treble clef with a key signature of one sharp, playing sustained chords with long horizontal lines. Pad 1 is in treble clef with a key signature of one sharp, playing sustained chords. The two Pad 5 staves are in treble clef with a key signature of one sharp, also playing sustained chords. The score is written in a clean, black-and-white style.

20

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

This musical score page features five staves. The top staff is for Alto Saxophone, starting at measure 20 with a melodic line. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks. The third staff is for Organ, with a complex chordal accompaniment. The fourth staff is for Pad 1, providing harmonic support. The fifth and sixth staves are both labeled Pad 5, with the fifth staff having a more active melodic line and the sixth staff providing a lower harmonic layer. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

23

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



26

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

29

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



33

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

37

Alto Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

Appl.

41

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

Detailed description of the musical score: The score is for measures 41-43. The Alto Saxophone part begins with a 7th chord (F#4, A4, C#5, E5) and a triplet of eighth notes (G4, A4, B4). The Percussion part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Organ part provides a harmonic background with sustained chords. Pad 1 plays a melodic line with notes like G4, A4, B4, C#5, and D5. The two Pad 5 parts provide sustained harmonic support with chords and individual notes.

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

47

Ten. Sax.

Perc.

E. Gtr.

Organ

Syn. Voice

Pad 1

Pad 5

The musical score consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 47 with a melodic line. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff (E. Gtr.) shows a sustained chord. The Organ staff (Organ) has a melodic line with long notes. The Synthesizer Voice staff (Syn. Voice) has a melodic line with long notes. Pad 1 has a rhythmic pattern of eighth notes with a sharp sign. Pad 5 has a sustained chord.

51

Ten. Sax.

Perc.

Organ

Syn. Voice

Pad 1

Pad 5

54

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or sound source. The score is written in 4/4 time. The Alto Saxophone part starts with a melodic line in the first measure, followed by rests. The Tenor Saxophone part features a triplet of eighth notes in the first measure. The Percussion part uses a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Electric Guitar part has a few notes in the second and third measures. The Electric Bass part has a simple line of notes. The Organ part consists of sustained chords. The Synthesizer Voice part has a few notes in the first measure. The Tape Sample String part has sustained chords. Pad 1 has a rhythmic pattern of eighth notes. Pad 5 has sustained chords.

57

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

60

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The top staff is for Alto Saxophone, starting at measure 60. The second staff is for Percussion, featuring a complex rhythmic pattern with various symbols. The third staff is for Electric Guitar, showing a few notes and rests. The fourth staff is for Electric Bass, with a simple melodic line. The fifth staff is for Organ, with block chords and a long sustain. The sixth staff is for Tape Sampler String, also with block chords and a long sustain. The seventh staff is for Pad 1, with a melodic line. The eighth staff is for Pad 5, with block chords and a long sustain. The score is written in a common time signature and uses various musical notations including notes, rests, and symbols.

63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

66

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff (top) starts at measure 66 and contains a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes, including a chord with a natural sign. The Electric Bass staff plays a steady bass line with eighth notes. The Organ staff features sustained chords with long horizontal lines. The Tape Sampler String staff has sustained chords. Pad 1 plays a rhythmic pattern of eighth notes. Pad 5 plays sustained chords. The page number 17 is in the top right, and the measure number 66 is at the start of the first staff.

69

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

3

3

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a multi-stem format. The Alto Saxophone part (top) features a melodic line with a triplet of eighth notes in measure 70. The Percussion part uses a snare drum and cymbal for a steady rhythmic accompaniment. The Electric Guitar part has a sparse, rhythmic pattern with chords. The Electric Bass part provides a simple bass line with eighth notes. The Organ part consists of sustained chords. The Tape Sampler String part has sustained chords with some movement. Pad 1 and Pad 5 provide atmospheric background textures with sustained notes and chords. A '3' is written below the Alto Sax and Pad 1 staves in measure 70 to indicate triplets.

72

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

75

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 20, starting at measure 75. The score is arranged in a vertical stack of eight staves. 1. **Alto Sax.**: Treble clef, playing a melodic line with a long slur over the first two measures and a dotted quarter note in the third. 2. **Perc.**: Two staves, one with a drum set icon and 'x' marks for hits, the other with a bass drum line. 3. **E. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with a slash and '7' indicating a specific technique. 4. **E. Bass**: Bass clef, playing a melodic line with eighth and quarter notes. 5. **Organ**: Treble and bass clefs, playing sustained chords with long slurs. 6. **Tape Smp. Str**: Treble and bass clefs, playing sustained chords with long slurs. 7. **Pad 1**: Treble clef, playing a melodic line with eighth notes and a slash with '7' in the third measure. 8. **Pad 5**: Treble clef, playing sustained chords with long slurs.

78

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in 4/4 time and begins at measure 78. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Percussion (drum kit with various patterns), Electric Guitar (chords and melodic fragments), Electric Bass (walking bass line), Organ (pedal point and sustained chords), Tape Sampled Strings (sustained chords), Pad 1 (melodic line with eighth notes), Pad 5 (sustained chords), and FX 5 (melodic line with a triplet). The key signature has one sharp (F#).

81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

3

3

Detailed description: This page of a musical score contains measures 81, 82, and 83. The Alto Saxophone part (measures 81-83) features a melodic line with a triplet of eighth notes in measure 82. The Percussion part (measures 81-83) consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part (measures 81-83) has a sparse accompaniment with chords and eighth notes. The Electric Bass part (measures 81-83) plays a simple eighth-note bass line. The Organ part (measures 81-83) uses long, sustained chords. The Tape Sample String part (measures 81-83) also features long, sustained chords. Pad 1 (measures 81-83) has a melodic line with a triplet of eighth notes in measure 82. Pad 5 (measures 81-83) has a sustained chord with a tremolo effect. FX 5 (measures 81-83) has a melodic line with eighth notes and rests.

84

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features ten staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone. The Alto Saxophone part begins with a melodic line in the first measure, while the Tenor Saxophone part has a triplet of eighth notes in the third measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have sustained chords and some melodic fragments. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff features sustained chords and some melodic movement. The Tape Sampled String staff has a melodic line with some sustained notes. The Pad 1 staff has a melodic line with some sustained notes. The Pad 5 staff has a melodic line with some sustained notes. The FX 5 staff has a melodic line with some sustained notes.

87

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

This musical score page contains eight staves for measures 87, 88, and 89. The Tenor Saxophone staff shows a melodic line with eighth and quarter notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few sustained notes. The Electric Bass staff provides a steady bass line with quarter notes. The Organ staff uses long, sustained chords. The Synthesizer Voice staff also features long, sustained chords. Pad 1 plays a rhythmic sequence of eighth notes with a sharp sign. Pad 5 plays long, sustained chords.

90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

93

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

96

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting at measure 96. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, which is mostly silent with a few notes in the second measure. The fourth staff is for Electric Bass, providing a steady bass line. The fifth staff is for Organ, playing sustained chords. The sixth staff is for Synthesizer Voice, also playing sustained chords. The seventh staff is for Tape Sampled Strings, with sustained chords. The eighth staff is for Pad 1, playing a rhythmic pattern of eighth notes. The ninth staff is for Pad 5, playing sustained chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.

99

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The Percussion staff uses a double bar line and contains rhythmic patterns with 'x' marks for hits and eighth notes. The Electric Guitar staff has a treble clef and shows a few chords and rests. The Electric Bass staff has a bass clef and a simple bass line. The Organ staff has a treble clef and features long, sustained notes with grace notes. The Synthesizer Voice staff has a treble clef and contains sustained chords. The Tape Sample String staff has a treble clef and contains sustained chords. Pad 1 has a treble clef and contains a sequence of chords. Pad 5 has a treble clef and contains sustained chords. The page number '99' is written above the first staff.

102

The image shows a musical score for nine instruments: Alto Sax, Perc., E. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Pad 1, and Pad 5. The score is written in a common time signature. The Alto Sax part features a melodic line with triplet markings. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some sustained notes. The Electric Bass part provides a steady bass line. The Organ, Syn. Voice, and Tape Smp. Str parts feature sustained chords and melodic lines. The Pad 1 and Pad 5 parts consist of rhythmic patterns with sustained notes.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

105

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a melodic line with slurs and accents. The Percussion staff shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other instruments. The Electric Guitar staff has sparse notes with a sharp sign. The Electric Bass staff has a simple bass line. The Organ, Syn. Voice, and Tape Smp. Str staves feature sustained chords with slurs. The Pad 1 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has sustained chords with vertical lines below the notes. The score is in 4/4 time and the key signature has one sharp (F#).

109

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff starts with a melodic line, including a triplet. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a series of chords and melodic fragments. The Electric Bass staff provides a steady bass line. The Organ, Synthesizer Voice, and Tape Sample Strings staves feature sustained chords and textures. Pad 1 has a melodic line with slurs. Pad 5 has a sustained chord texture. FX 5 has a melodic line with a final flourish.

112

Alto Sax. Perc. E. Gtr. E. Bass Organ Syn. Voice Tape Smp. Str Pad 1 Pad 5 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 112. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes, including a triplet. The Electric Bass part plays a steady eighth-note line. The Organ, Syn. Voice, and Tape Smp. Str parts feature sustained chords with a fermata over the second measure. Pad 1 and Pad 5 play sustained chords with a tremolo effect. FX 5 has a melodic line with a triplet in the first measure.

115

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves of music. The instruments are: Alto Saxophone (melodic line with slurs), Percussion (drum kit notation with 'x' marks), Electric Guitar (two staves, one with sustained chords), Synthesizer Voice (chordal accompaniment), Tape Sampled Strings (melodic line with slurs), Pad 1 (rhythmic accompaniment with a triplet), Pad 5 (chordal accompaniment with vertical lines), and FX 5 (rhythmic accompaniment with slurs). The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

118

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This page contains a musical score for measures 118 through 121. The score is arranged in ten staves. The top staff is for Alto Saxophone, showing a melodic line with some rests. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitars, with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Organ, playing sustained chords. The seventh staff is for Synthesizer Voice, playing a melodic line. The eighth staff is for Tape Sampled Strings, playing a melodic line. The ninth staff is for Pad 1, playing a rhythmic accompaniment. The tenth staff is for Pad 5, playing a rhythmic accompaniment. The eleventh staff is for FX 5, playing a rhythmic accompaniment.

121

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: Alto Sax., Ten. Sax., Perc., E. Gtr., E. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, and FX 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Alto Sax and Ten. Sax parts are in treble clef. The Percussion part uses a drum set notation with 'x' marks. The two Electric Guitar parts are in treble clef. The Electric Bass part is in bass clef. The Organ, Syn. Voice, and Pad 5 parts are in treble clef. The Tape Smp. Str part is in treble clef. The FX 5 part is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the musical activity, while the second measure is mostly empty, with some notes and rests in the Alto Sax, Ten. Sax, and FX 5 parts.

123

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

Detailed description: This page of a musical score contains ten staves. The top staff is for Alto Saxophone, starting with a rest and a measure number '123' above it. The second staff is for Tenor Saxophone. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for Electric Guitar, with a few notes and rests. The fifth staff is for Electric Bass. The sixth staff is for Organ, with a long sustained chord. The seventh staff is for Synthesizer Voice, also with a long sustained chord. The eighth staff is for Tape Sampled Strings, with a melodic line. The ninth staff is for Pad 1, with a rhythmic pattern. The tenth staff is for Pad 5, with a long sustained chord. The eleventh staff is for FX 5, with a rhythmic pattern. A measure number '3' is placed above the final measure of the Alto Sax staff.

125

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

127

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

129

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

3

3

131

The musical score for page 40, starting at measure 131, features the following parts:

- Alto Sax.**: Treble clef, mostly rests in the first measure, followed by eighth-note patterns in the second measure.
- Ten. Sax.**: Treble clef, mostly rests in the first measure, followed by eighth-note patterns in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, mostly rests in the first measure, followed by eighth-note patterns in the second measure.
- E. Bass**: Bass clef, mostly rests in the first measure, followed by eighth-note patterns in the second measure.
- Organ**: Treble clef, sustained chords in the first measure, followed by more complex chordal structures in the second measure.
- Syn. Voice**: Treble clef, sustained chords in the first measure, followed by more complex chordal structures in the second measure.
- Tape Smp. Str**: Treble clef, sustained chords in the first measure, followed by more complex chordal structures in the second measure.
- Pad 1**: Treble clef, sustained chords in the first measure, followed by more complex chordal structures in the second measure.
- Pad 5**: Treble clef, sustained chords in the first measure, followed by more complex chordal structures in the second measure.
- FX 5**: Treble clef, eighth-note patterns in the first measure, followed by rests in the second measure.

133

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Celine Dion - I Don't Know 2

Alto Saxophone

♩ = 89,999954

4

9

14

19

24

28

34

40

43

8

Alto Saxophone

Musical score for Alto Saxophone, measures 54-109. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 54, 59, 64, 68, 74, 80, 85, 97, 102, and 109 are indicated at the start of their respective staves. Trills are marked with a '3' and a bracket. A fermata is present in measure 85, marked with an '8'. The score concludes with a final measure at 109.

115

Musical notation for measures 115-118. The key signature is two sharps (F# and C#). Measure 115 contains a triplet of eighth notes (D5, E5, F#5) beamed together. Measure 116 contains a triplet of eighth notes (G5, A5, B5) beamed together. Measure 117 contains a quarter note (C6) followed by a quarter rest. Measure 118 contains a quarter note (B5) followed by a quarter rest.

122

Musical notation for measures 122-125. The key signature is two sharps (F# and C#). Measure 122 contains a quarter note (D5) followed by a quarter rest. Measure 123 contains a triplet of eighth notes (E5, F#5, G5) beamed together. Measure 124 contains a quarter note (A5) followed by a quarter rest. Measure 125 contains a quarter note (B5) followed by a quarter rest.

129

Musical notation for measures 129-131. The key signature is two sharps (F# and C#). Measure 129 contains a quarter note (D5) followed by a quarter rest. Measure 130 contains a triplet of eighth notes (E5, F#5, G5) beamed together. Measure 131 contains a quarter note (A5) followed by a quarter rest.

132

Musical notation for measures 132-134. The key signature is two sharps (F# and C#). Measure 132 contains a quarter note (D5) followed by a quarter rest. Measure 133 contains a quarter note (E5) followed by a quarter rest. Measure 134 contains a quarter note (F#5) followed by a quarter rest. The piece ends with a double bar line and a fermata.

Tenor Saxophone

Celine Dion - I Don't Know 2

♩ = 89,999954

44

3

49

3

54

31

3

89

3

94

26

3

124

3 3

130

3 3 3

Celine Dion - I Don't Know 2

Percussion

♩ = 89,999954

13



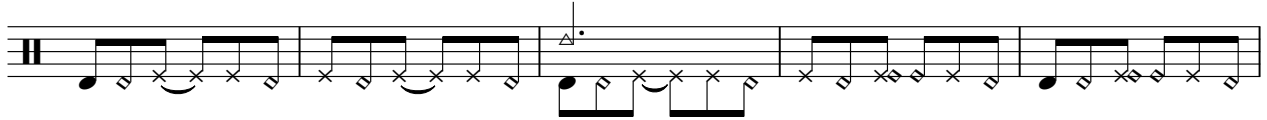
18



23



28



33



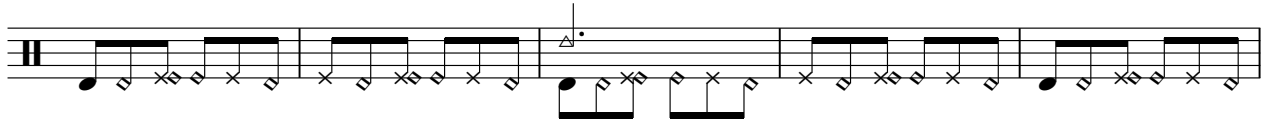
38



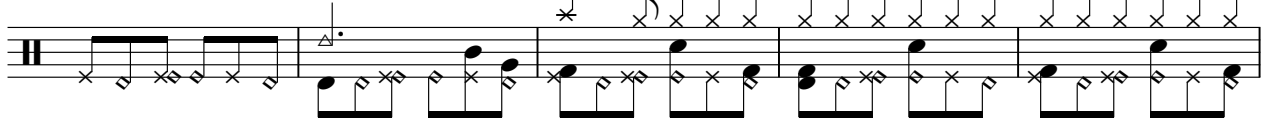
43



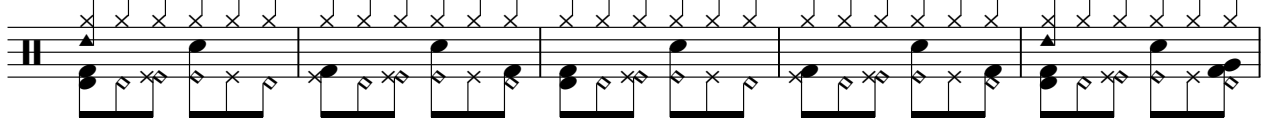
48



53



58



V.S.

63

68

73

78

83

88

93

98

103

108

The image displays a series of ten musical staves for a percussion instrument, likely a snare drum. Each staff begins with a measure number (63, 68, 73, 78, 83, 88, 93, 98, 103, 108) and contains five measures of music. The notation uses 'x' marks on a five-line staff to represent drum hits. The bottom line of each staff is filled with a rhythmic pattern of eighth and sixteenth notes, often beamed together. The top line of each staff contains 'x' marks that correspond to the notes on the bottom line, indicating the specific drum hits. Some staves include additional notation such as slurs, accents, and rests.

Percussion

113

Musical notation for measures 113-117. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The lower staff contains a bass line with notes and rests.

118

Musical notation for measures 118-122. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks and some notes. The lower staff contains a bass line with notes and rests.

123

Musical notation for measures 123-127. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks and some notes. The lower staff contains a bass line with notes and rests.

128

Musical notation for measures 128-131. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks and some notes. The lower staff contains a bass line with notes and rests.

132

Musical notation for measures 132-135. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks and some notes. The lower staff contains a bass line with notes and rests.

♩ = 89,999954

53

58

66

74

81

9

95

102

109

116

123

Detailed description: This is a guitar tab for the song 'I Don't Know 2' by Celine Dion. The score is written for electric guitar in 6/8 time, with a tempo of 89,999954. It consists of ten staves of music. The first staff (measures 53-57) begins with a whole rest, followed by a melodic line. The subsequent staves (58-65, 66-73, 74-80, 81-94, 95-101, 102-108, 109-115, 116-122, 123) primarily feature chordal accompaniment with eighth-note patterns. Measure 81 includes a measure rest of 9 measures. The notation includes various chords, rests, and melodic fragments.

2

Electric Guitar

129

Musical notation for electric guitar, measure 129. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures each begin with a dotted quarter note followed by a chord, then three eighth notes. The first measure has a chord with notes G4, B4, and D5. The second measure has a chord with notes G4, B4, and D5. The third measure has a chord with notes G4, B4, and D5. The fourth measure begins with a dotted quarter note followed by a chord, then a whole note chord. The first measure has a chord with notes G4, B4, and D5. The second measure has a chord with notes G4, B4, and D5. The third measure has a chord with notes G4, B4, and D5. The fourth measure has a chord with notes G4, B4, and D5. A double bar line is at the end of the fourth measure, with a '2' above it.

Celine Dion - I Don't Know 2

5-string Electric Bass

♩ = 89,999954

53



59



66



73



79



86



93



100



107



113



V.S.

2

5-string Electric Bass

120



127



131



Rock Organ

Celine Dion - I Don't Know 2

♩ = 89,999954

10

18

26

35

45

56

66

V.S.

Rock Organ

75

85

95

104

114

123

129

Celine Dion - I Don't Know 2

Synth Voice

♩ = 89,999954

45

53

32

91

100

110

120

127

131

Celine Dion - I Don't Know 2

Tape Sampler Keyboard [Strings]

♩ = 89,999954

53

61

71

81

8

96

105

115

122

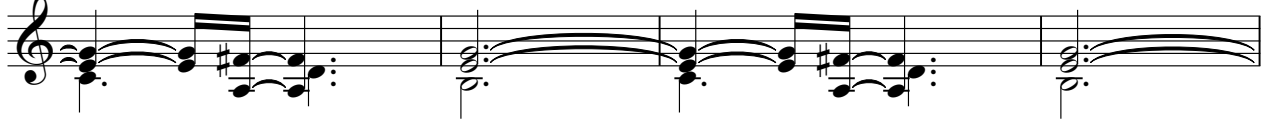
V.S.

The musical score is written for strings in 6/8 time. It consists of eight systems of music. The first system starts with a tempo marking of ♩ = 89,999954 and a measure number of 53. The second system starts at measure 61. The third system starts at measure 71 and includes a grand staff with both treble and bass clefs. The fourth system starts at measure 81 and includes a measure rest of 8 measures. The fifth system starts at measure 96. The sixth system starts at measure 105 and includes a grand staff. The seventh system starts at measure 115. The eighth system starts at measure 122 and ends with the instruction 'V.S.'.

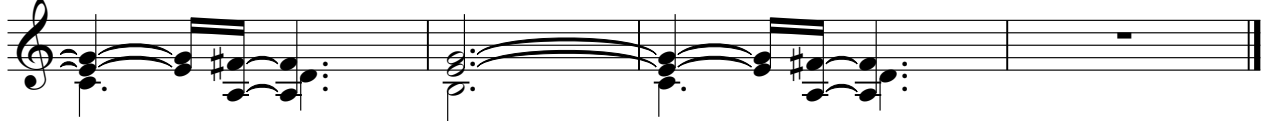
2

Tape Sampler Keyboard [Strings]

128



132



Pad 1 (New Age)

Celine Dion - I Don't Know 2

♩ = 89,999954

10

17

24

32

40

45

50

55

60

V.S.

2

Pad 1 (New Age)

65

70

75

80

85

90

95

100

105

110

Pad 1 (New Age)

3

115

3

120

125

130

133

Celine Dion - I Don't Know 2

Pad 5 (Bowed)

♩ = 89,999954

5

12

21

30

40

50

60

70

80

V.S.

Pad 5 (Bowed)

90

Musical staff for measures 90-99. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

100

Musical staff for measures 100-109. The staff continues the musical material from the previous system, featuring similar chordal textures and melodic patterns. The key signature remains one sharp (F#).

110

Musical staff for measures 110-118. The staff shows a continuation of the musical theme, with some more active melodic lines in the later measures. The key signature is one sharp (F#).

119

Musical staff for measures 119-127. The staff contains a series of chords and melodic lines, similar to the previous systems. The key signature is one sharp (F#).

128

Musical staff for measures 128-137. The staff concludes the musical material with a final chord and melodic line. The key signature is one sharp (F#).

♩ = 89,999954

6

13

21

30

38

44

89

♩ = 89,999954

77

82

86

25

115

119

123

127

131

2

Applause

Celine Dion - I Don't Know 2

♩ = 89,999954

37

95