

# Celine Dion - I Hate You Then I Love You

0.0"  
1.1,00  
I Hate You Then I Love You.... Seq. by Redsal@aol.com...1998

♩ = 64,000000

Alto Flute

Bassoon

Acoustic Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 64,000000

Synth Strings

Synth Strings

Synth Strings

Contrabass

A musical score for page 2, featuring the following instruments and parts:

- A. Fl. (Alto Flute):** Treble clef, 7/8 time signature. Starts with a fermata, then a series of sixteenth notes. Above the staff are four bracketed groups of notes labeled '6', '6', '6', and '3'.
- Cl. (Clarinet):** Treble clef, contains a whole rest.
- Bsn. (Bassoon):** Bass clef, 7/8 time signature. Contains a series of notes: a dotted quarter note, an eighth note with a sharp sign, a quarter note, an eighth note, and a quarter note.
- Perc. (Percussion):** Two staves, contains a whole rest.
- A. Bass (Alto Bass):** Bass clef, 7/8 time signature. Contains a series of notes: a quarter note, a half note, and a quarter note.
- Tape Smp. Str. (Tape Sample Strings):** Treble clef, contains a whole rest.
- Tape Smp. Str. (Tape Sample Strings):** Treble clef, contains a whole rest.
- Syn. Str. (Synthesizer Strings):** Treble clef, 7/8 time signature. Contains a series of notes: a quarter note with a sharp sign, followed by a long, sweeping line.
- Cb. (Cello):** Bass clef, 7/8 time signature. Contains a series of notes: a quarter note, a quarter note with a sharp sign, a half note, and a quarter note.

A. Fl. <sup>3</sup> <sup>6</sup> <sup>3</sup> <sup>6</sup> <sup>6</sup> <sup>3</sup>

Cl.

Bsn.

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb. <sup>3</sup>

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system of ten staves. The instruments are: A. Fl. (Alto Flute), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), A. Bass (Alto Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Cb. (Cello). The A. Fl. part features a complex melodic line with numerous slurs and articulations, including triplet and sextuplet markings. The Cl. and Perc. parts are mostly silent, indicated by rests. The Bsn. part has a melodic line with slurs and accents. The A. Bass part has a melodic line with slurs and accents. The Tape Smp. Str. parts have a melodic line with slurs and accents. The Syn. Str. parts have a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents, including a triplet marking.

A. Fl. 4 6 6 6 6

Cl.

Bsn. 3

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

5 6

A. Fl.

Cl.

Bsn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

Detailed description: This is a page of a musical score for measures 5 and 6. The score is arranged in a vertical stack of staves. The instruments are: A. Fl. (Alto Flute), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Kora (Kora), A. Bass (Alto Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Cb. (Cello). Measures 5 and 6 are indicated by the numbers '5' and '6' above the first staff. The A. Fl. part in measure 5 features a sixteenth-note run. The Bsn. part in measure 5 has a melodic line with slurs. The A. Bass part in measure 5 has a melodic line with slurs. The two Tape Smp. Str. parts in measure 5 have a melodic line with a triplet in measure 6. The Syn. Str. parts in measure 5 have a complex chordal texture. The Cb. part in measure 5 has a melodic line with slurs. The Perc., Cl., and Kora parts are mostly silent in these measures.

7

Bsn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

Detailed description of the musical score for page 6, measures 7-9:

- Measure 7:** Bsn. has a whole rest. Perc. has a half rest. A. Bass has a half note G2. Tape Smp. Str (top) has a whole rest. Tape Smp. Str (bottom) has a complex chordal texture with a tie. Syn. Str. (top) has a complex chordal texture with a tie. Syn. Str. (middle) has a whole rest. Syn. Str. (bottom) has a whole rest. Cb. has a half note G2.
- Measure 8:** Bsn. has a whole rest. Perc. has a quarter rest. A. Bass has a half note G2. Tape Smp. Str (top) has a whole rest. Tape Smp. Str (bottom) has a complex chordal texture with a tie. Syn. Str. (top) has a complex chordal texture with a tie. Syn. Str. (middle) has a whole rest. Syn. Str. (bottom) has a whole rest. Cb. has a half note G2.
- Measure 9:** Bsn. has a whole rest. Perc. has a quarter rest. A. Bass has a half note G2. Tape Smp. Str (top) has a whole rest. Tape Smp. Str (bottom) has a complex chordal texture with a tie. Syn. Str. (top) has a complex chordal texture with a tie. Syn. Str. (middle) has a whole rest. Syn. Str. (bottom) has a whole rest. Cb. has a half note G2.

8  $\text{♩} = 69,999985$

Cl.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

6

3

3

$\text{♩} = 69,999985$

This musical score page contains six systems of staves. The first system is for Clarinet (Cl.) in treble clef, starting at measure 9 with a key signature of one sharp (F#). The melody includes a triplet of eighth notes in measure 10. The second system is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes and rests. The third system is for Kora in treble clef, with a triplet of eighth notes in measure 10. The fourth system is for Acoustic Bass (A. Bass) in bass clef, providing a harmonic accompaniment. The fifth system is for Tape Sampled Strings (Tape Smp. Str.) in treble clef, which is silent. The sixth system consists of three staves for Synthesizer Strings (Syn. Str.): the top staff has a melodic line with a triplet in measure 10, the middle staff has sustained chords with a fermata, and the bottom staff is silent.



11

Cl.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

The musical score consists of nine staves. The first staff is for Clarinet (Cl.) in treble clef, starting with a whole rest followed by a quarter rest and then a sixteenth-note triplet. The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Kora in treble clef, featuring a triplet of eighth notes. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, with a triplet of eighth notes. The fifth and sixth staves are for Tape Samples of Strings (Tape Smp. Str) in treble clef, both containing whole rests. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a melodic line. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with whole rests.

13

Cl.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

15

Fl.

Cl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a whole rest. The Clarinet (Cl.) part has a quarter rest. The Horn (Hn.) part has a whole rest. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a quarter rest followed by a triplet of eighth notes. The Acoustic Bass (A. Bass) part has a quarter note, a half note, and a quarter note. The two 'Tape Smp. Str' parts have whole rests. The Synthesizer Strings (Syn. Str.) part has a quarter note, a quarter note, and a quarter note. Measure 16 continues with similar notation, including a triplet of eighth notes in the Syn. Str. part.

17

Fl.

Hn.

Timp.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains measures 17 and 18. The Flute (Fl.) and Horn (Hn.) parts feature melodic lines with slurs and accents. The Percussion (Perc.) part includes a rhythmic pattern of eighth notes marked with 'x'. The Kora part has a triplet of eighth notes in measure 18. The A. Bass part provides a bass line with eighth and quarter notes. There are two empty staves for 'Tape Smp. Str'. The Synthesizer (Syn. Str.) section consists of three staves: the top staff has a melodic line with triplets, the middle staff has sustained chords, and the bottom staff is empty.

19

Fl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 19 and 20. The Flute and Horn parts feature a triplet of eighth notes in measure 20. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Kora part has a melodic line with a long note in measure 19. The Acoustic Bass part has a steady bass line. There are two empty staves for Tape Samples. The Synthesizer section has three staves: the top one has a melodic line with a triplet, the middle one has a long sustained chord, and the bottom one is empty.

21

Fl.

Hn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

23

Fl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora, and Acoustic Bass (A. Bass). The Flute and Horn parts are in treble clef with a key signature of one sharp (F#). The Acoustic Bass part is in bass clef. The Percussion part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Kora part features a triplet of eighth notes. The Acoustic Bass part also features a triplet of eighth notes. There are two empty staves labeled 'Tape Smp. Str' and three staves labeled 'Syn. Str.' at the bottom of the score. The page number '23' is written above the first staff.

25

Fl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 25 and 26. The Flute (Fl.) part begins with a melodic line in measure 25, featuring a dotted quarter note with a sharp sign, followed by an eighth note, and then a half note. The Horn (Hn.) part follows a similar pattern. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a rest in measure 25 and enters in measure 26 with a triplet of eighth notes. The Acoustic Bass (A. Bass) part provides a steady bass line. There are two staves for Tape Samples (Tape Smp. Str) which are mostly silent. The Synthesizer (Syn. Str.) section includes three staves: the top one has a few notes in measure 25, the middle one has a sustained chord in measure 26, and the bottom one is silent.



27

Fl.

Cl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

29

Fl.

Cl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 18 and starting at measure 29, features a multi-instrument ensemble. The Flute (Fl.) part begins with a melodic line in the treble clef. The Clarinet (Cl.) part follows with a similar melodic line, including a sharp sign. The Horn (Hn.) part has a melodic line with some rests. The Percussion (Perc.) part is marked with 'x' symbols, indicating rhythmic hits. The Kora part consists of chords and melodic fragments. The A. Bass part is in the bass clef. There are three string parts: two labeled 'Tape Smp. Str' which are mostly silent, and one labeled 'Syn. Str.' which plays a sustained chord with a long note value. The score is written in a standard musical notation style with various clefs and time signatures.

30

3

Fl.

A. Fl.

Cl.

Hn.

Tba.

Timp.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

32

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

34

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a system with multiple staves. The top staff is for Flute (Fl.), which is silent in both measures. The second staff is for Alto Flute (A. Fl.), playing a melodic line with eighth notes and a sharp sign. The third staff is for Clarinet (Cl.), featuring two triplet markings over eighth notes. The fourth staff is for Bassoon (Bsn.), playing a melodic line with eighth notes and a sharp sign. The fifth and sixth staves are for Horn (Hn.) and Trombone (Tba.), both silent. The seventh staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks. The eighth staff is for Alto Bass (A. Bass), playing a melodic line with eighth notes and a sharp sign. The ninth and tenth staves are for Tape Sampled Strings (Tape Smp. Str.), both silent. The eleventh staff is for Synthesizer (Syn. Str.), playing a melodic line with eighth notes and a sharp sign. The twelfth and thirteenth staves are for Synthesizer (Syn. Str.), playing a chordal accompaniment with eighth notes and a sharp sign. The thirteenth staff has a triplet marking over three notes. The fourteenth staff is for Synthesizer (Syn. Str.), which is silent.

36

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 36 through 39. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), and String sections (A. Bass, Tape Smp. Str., Syn. Str.). The Flute and Bassoon parts feature a triplet of eighth notes in measure 36. The Alto Flute and Clarinet parts have melodic lines with slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The String sections (A. Bass and Syn. Str.) provide harmonic support with sustained notes and some melodic movement. The score is written in standard musical notation with treble and bass clefs, and includes dynamic markings like *p*.

37

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trombone (Tba.). The percussion (Perc.) part features a complex rhythmic pattern with various instruments. The string section (Syn. Str.) includes three staves, with the middle staff showing a long, sustained chord and the bottom staff featuring a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

38

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section (Perc.) features a complex rhythmic pattern with various symbols. The string section (Syn. Str.) consists of three staves, with the top staff showing melodic lines and the bottom two staves showing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings and articulation symbols. The key signature has one sharp (F#), and the time signature is 7/8. The measure number '38' is indicated at the top left of the first staff.



39

A. Fl.

Cl.

Bsn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key signature of one sharp (F#). Measures 39-42 show a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 39-42 show a melodic line with eighth and quarter notes, including a slur over the final two measures.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 39-42 show a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.
- A. Bass (Alto Bass):** Bass clef. Measures 39-42 show a melodic line with eighth and quarter notes.
- Tape Smp. Str (Tape Sample String):** Two staves, both treble clef. Both staves are empty, indicating no music for these instruments in this section.
- Syn. Str. (Synthesizer String):** Three staves, all treble clef. The top staff has a few notes with a slur and a '3' (triple) marking. The middle staff has a complex melodic line with a '3' marking. The bottom staff is empty.

40

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and three String sections (Syn. Str.). The Flute part begins with a rest in measure 40 and enters in measure 41 with a melodic line. The Alto Flute part features a triplet in measure 41. The Clarinet and Bassoon parts have melodic lines with slurs. The Horn part has a melodic line. The Percussion part has a rhythmic pattern with 'x' marks. The Alto Bass part has a melodic line. The two 'Tape Smp. Str' parts are mostly silent, with some activity in measure 41. The three 'Syn. Str.' parts have complex textures, including a large slur over the first staff and a dense chordal texture in the second staff.

42

Fl.

Cl.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 42 to 47. The Flute part (Fl.) starts with a quarter note G4 with a sharp sign, followed by a dotted quarter note A4, and then a series of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked at the end. The Clarinet (Cl.) part features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4) later in the measure. The Horn (Hn.) part has a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The Percussion (Perc.) part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass (A. Bass) part has a long note with a slur and a triplet of eighth notes. The Tape Smp. Str parts have various notes and rests. The Synthesizer Strings (Syn. Str.) parts have various notes and rests, including a long note with a slur.

43

The musical score for measures 43 and 44 features the following parts:

- Fl. (Flute):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 is a whole rest.
- Cl. (Clarinet):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 contains a quarter note C5 (triple), an eighth note B4, a quarter note A4, and a quarter rest.
- Hn. (Horn):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 is a whole rest.
- Perc. (Percussion):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 contains a quarter note C5 (triple), an eighth note B4, a quarter note A4, and a quarter rest.
- A. Bass (Acoustic Bass):** Measures 43-44. Bass clef, key signature of one sharp (F#). Measure 43 contains a quarter note G3, an eighth note A3, a quarter note B3, and a quarter rest. Measure 44 contains a quarter note C4, an eighth note B3, a quarter note A3, and a quarter rest.
- Tape Smp. Str. (Tape Sample Strings):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 is a whole rest. Measure 44 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest.
- Syn. Str. (Synthesizer Strings):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 contains a quarter note C5 (triple), an eighth note B4, a quarter note A4, and a quarter rest.
- Syn. Str. (Synthesizer Strings):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note G4 (F#), an eighth note A4, a quarter note B4, and a quarter rest. Measure 44 contains a quarter note C5 (triple), an eighth note B4, a quarter note A4, and a quarter rest.
- Syn. Str. (Synthesizer Strings):** Measures 43-44. Treble clef, key signature of one sharp (F#). Measure 43 is a whole rest. Measure 44 is a whole rest.

45

Fl.

Cl.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

47

Fl.

Cl.

Hn.

Timp.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

49

Fl.

Cl.

Hn.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

51

Fl.

Hn.

Timp.

Perc.

Kora

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



52

Fl.

Hn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 52 and 53. The Flute (Fl.) and Horn (Hn.) parts feature eighth-note patterns with a triplet of eighth notes in measure 52. The Trombone (Tba.) part is silent. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Kora part is silent. The Acoustic Bass (A. Bass) part has a melodic line with eighth notes and rests. The Tape Smp. Str (Tape Sampled Strings) part is silent. The Synthesizer Strings (Syn. Str.) part consists of three staves, all of which are silent.

54

Fl.

Cl.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

56

Fl.

Cl.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

57

Fl.

Cl.

Hn.

Tba.

Timp.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

3

6

Detailed description: This is a page of a musical score, page 36, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Acoustic Bass (A. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 57 shows various rhythmic patterns across the instruments. The Clarinet part has a triplet of eighth notes. The Timpani part has a sixteenth-note triplet. The Percussion part has a single note with a fermata. The Acoustic Bass part has a quarter note. The Tape Sampler part has a whole note. The Synthesizer part has a whole note. The Contrabass part has a quarter note. Measure 58 continues the patterns. The Clarinet part has a triplet of eighth notes. The Timpani part has a sixteenth-note triplet. The Percussion part has a single note with a fermata. The Acoustic Bass part has a quarter note. The Tape Sampler part has a whole note. The Synthesizer part has a whole note. The Contrabass part has a quarter note.

59

Fl.

Cl.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top five staves are for woodwinds and bass: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), and Acoustic Bass (A. Bass). The next two staves are for Tape Samples (Tape Smp. Str), one in treble clef and one in grand staff. The bottom three staves are for Synthesizers (Syn. Str.) and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and triplets. A large slur spans across the Clarinet and Trombone staves in the first measure. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Acoustic Bass staff features a triplet in the first measure. The Synthesizer and Contrabass staves also contain triplets and complex rhythmic patterns. The Tape Samples are represented by horizontal lines with some notes in the second measure.

60

Fl.

Cl.

Hn.

Tba.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

62

Fl.

Cl.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

64

Cl.

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 64 and 65. The Clarinet (Cl.) part starts with a low note (B-flat) and a 'b' in a circle, followed by a melodic line. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The Acoustic Bass (A. Bass) part has a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) parts are mostly empty, with some sustained notes in the upper staff.



66

Fl.

Cl.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

68

Cl.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

70

Fl.

Cl.

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), which has a whole rest in measure 70 and a melodic line of eighth notes in measure 71. The Clarinet (Cl.) staff has a whole rest in measure 70 and a whole rest in measure 71. The Horn (Hn.) staff has a whole rest in measure 70 and a melodic line of eighth notes in measure 71. The Percussion (Perc.) staff shows a rhythmic pattern in measure 70 with eighth notes and rests, and a whole rest in measure 71. The Acoustic Bass (A. Bass) staff has a melodic line in measure 70 and a whole rest in measure 71. The first 'Tape Smp. Str' staff has a whole rest in both measures. The second 'Tape Smp. Str' staff has a whole rest in measure 70 and a whole rest in measure 71. The first 'Syn. Str.' staff has a whole rest in measure 70 and a complex chordal structure in measure 71. The second and third 'Syn. Str.' staves have whole rests in both measures.

72

Fl.

Cl.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for measures 72 and 73 consists of seven staves. The Flute (Fl.), Clarinet (Cl.), and Horn (Hn.) parts are active, with the Flute and Horn playing similar melodic lines and the Clarinet playing a more complex line. The two Tape Samples (Tape Smp. Str) are silent. The Synthesizer (Syn. Str.) parts include chords and a sustained chord in the first staff.

74

Fl.

Cl.

Hn.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 45, starting at measure 74. It features six staves. The first three staves are for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.), each with a treble clef and a 3/4 time signature. They contain melodic lines with triplets and various rhythmic patterns. The fourth and fifth staves are labeled 'Tape Smp. Str.' and are empty. The sixth staff is labeled 'Syn. Str.' and contains a sustained chord with a tremolo effect, indicated by a wavy line above the notes. The score is divided into two measures by a vertical bar line.

76

Fl.

Cl.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

79

Fl.

Cl.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

This musical score page contains measures 79 through 82. The instruments are arranged vertically as follows: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), two Tape Sampler (Tape Smp. Str) parts, and three Synthesizer (Syn. Str.) parts. The Flute, Clarinet, and Horn parts are active, with the Flute and Clarinet playing melodic lines and the Horn playing a sustained harmonic line. The two Tape Sampler parts are silent, indicated by whole rests. The Synthesizer parts are also active, with the top part playing a complex, multi-voiced texture and the two lower parts playing sustained chords. The score is written in treble clef with a key signature of one flat (B-flat).

# Celine Dion - I Hate You Then I Love You

Flute

♩ = 64,000000      ♩ = 69,999985

7      7

17

21

25

29

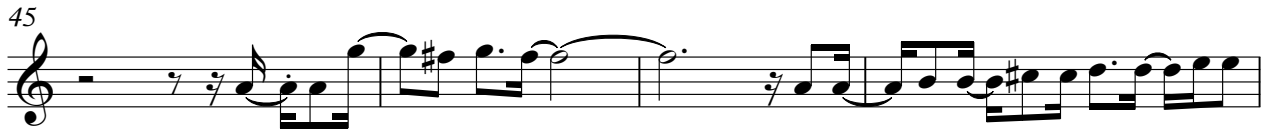
33

39

42



45



49



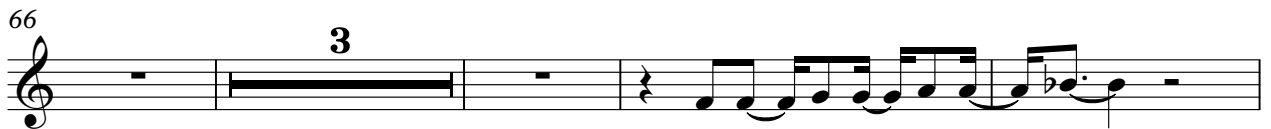
53



57



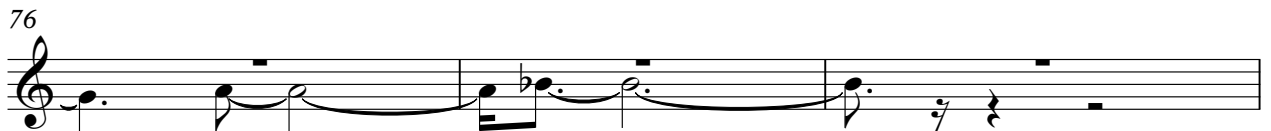
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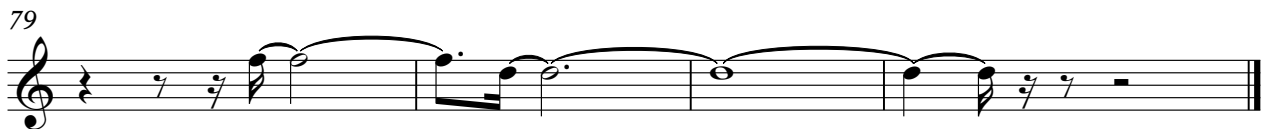
73



76



79



Alto Flute

Celine Dion - I Hate You Then I Love You

♩ = 64,000000

3

4

8 ♩ = 69,999985

35

38

41

# Celine Dion - I Hate You Then I Love You

Clarinet in B $\flat$

$\text{♩} = 64,000000$   $\text{♩} = 69,999985$

2 2 3

9 3

13 11

28 3

31 3 3

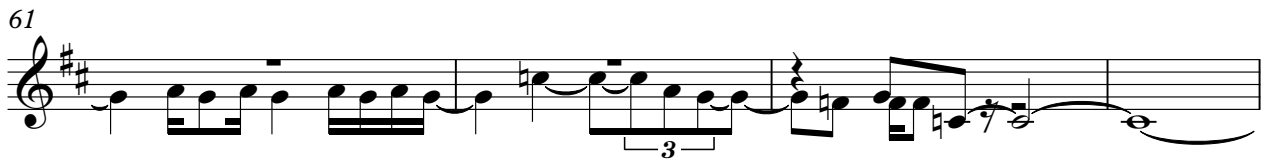
35

39 3 3 3

43 3

46 3 3 3

49 3



Bassoon

Celine Dion - I Hate You Then I Love You

♩ = 64,000000

1 2 3 4

5

♩ = 69,999985

25

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

34

34 35 36 37

37

37 38 39 40

40

41

40 41

Horn in F

Celine Dion - I Hate You Then I Love You

♩ = 64,000000      ♩ = 69,999985

7      7

17

21

25

29

33

39

42

Horn in F

45

Measures 45-48: Treble clef, key signature of one sharp (F#). Measure 45 has a whole rest. Measures 46-48 contain eighth and quarter notes with slurs and accents.

49

Measures 49-52: Treble clef, key signature of one sharp (F#). Measures 49-51 contain eighth and quarter notes with slurs. Measure 52 features a triplet of eighth notes.

53

Measures 53-56: Treble clef, key signature of one sharp (F#). Measures 53-54 contain eighth and quarter notes with slurs. Measures 55-56 contain eighth notes with a triplet of eighth notes at the end.

57

Measures 57-65: Treble clef, key signature of one sharp (F#). Measures 57-64 contain eighth and quarter notes with slurs. Measure 65 contains a whole rest with a '4' above it, indicating a four-measure rest.

66

Measures 66-72: Treble clef, key signature of one sharp (F#). Measure 66 has a whole rest with a '3' above it, indicating a three-measure rest. Measures 67-72 contain eighth and quarter notes with slurs.

73

Measures 73-75: Treble clef, key signature of one sharp (F#). Measure 73 has a whole rest. Measures 74-75 contain eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

76

Measures 76-78: Treble clef, key signature of one sharp (F#). Measures 76-78 contain eighth and quarter notes with slurs and accents.

79

Measures 79-81: Treble clef, key signature of one sharp (F#). Measures 79-81 contain eighth and quarter notes with slurs and accents.

Tuba

Celine Dion - I Hate You Then I Love You

♪ = 64,000000    ♪ = 69,999985

**7**                      **23**

7 23

36

**8**                      **8**                      **3**

36 8 8 3

58

**22**



Timpani

Celine Dion - I Hate You Then I Love You

♩ = 64,000000    ♩ = 69,999985

**7**                    **10**                    **13**                    **17**

48

**3**                    **6**                    **3**                    **5**

57

**6**                    **25**

# Celine Dion - I Hate You Then I Love You

## Percussion

♩ = 64,000000

2

♩ = 69,999985

6

6

3

8

11

15

19

23

26

30

34

37

V.S.

40

Musical notation for measures 40-42. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-45. Similar to the previous system, with eighth-note patterns and a bass line.

46

Musical notation for measures 46-48. Similar to the previous system, with eighth-note patterns and a bass line.

49

Musical notation for measures 49-51. Similar to the previous system, with eighth-note patterns and a bass line.

52

Musical notation for measures 52-54. Similar to the previous system, with eighth-note patterns and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, with eighth-note patterns and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with eighth-note patterns and a bass line.

62

Musical notation for measures 62-64. Similar to the previous system, with eighth-note patterns and a bass line.

65

Musical notation for measures 65-67. Similar to the previous system, with eighth-note patterns and a bass line.

68

Musical notation for measures 68-70. Similar to the previous system, with eighth-note patterns and a bass line.

Percussion

70

Musical notation for Percussion, measures 70-81. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains standard musical notation with notes and rests. A double bar line is present after measure 75. The number '12' is written in bold above the second staff, indicating the measure number.



# Celine Dion - I Hate You Then I Love You

Acoustic Bass

♩ = 64,000000



6

♩ = 69,999985



11



16



20



25



30



34



38



42



V.S.

46



50



54



58



62



65



68



12

Tape Sampler Keyboard [Strings] Celine Dion - I Hate You Then I Love You

♩ = 64,000000

7

♩ = 69,999985

3 3 2

20 3

30 2

40

49

58 2 3

69

76 2

Detailed description: The image shows a series of nine musical staves for a string ensemble. The first staff is in 4/4 time with a tempo marking of 64,000000. It contains a melodic line starting with a whole rest, followed by eighth notes, a half note, and a triplet of eighth notes. The second staff, starting at measure 7, has a tempo marking of 69,999985 and features three triplet markings over rests. The third staff (measures 20-29) has a triplet marking over the first measure. The fourth staff (measures 30-39) has a doublet marking over the first measure. The fifth staff (measures 40-48) consists of whole rests. The sixth staff (measures 49-57) also consists of whole rests. The seventh staff (measures 58-68) has doublet markings over measures 58-61 and triplet markings over measures 62-65. The eighth staff (measures 69-75) consists of whole rests. The ninth staff (measures 76-84) has a doublet marking over measures 76-79.



Tape Sampler Keyboard [Strings] Celine Dion - I Hate You Then I Love You

♩ = 64,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 contain whole rests. Measures 4-6 contain a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet of eighth notes (G4, A4, B4) at the end of measure 6.

7 = 69,999985

Musical notation for measures 7-9. Measure 7 contains a complex chordal texture with sixteenth notes in both hands. Measures 8 and 9 contain a triplet of eighth notes (G4, A4, B4) in both the treble and bass staves.

16

Musical notation for measures 16-17. Measure 16 contains a triplet of eighth notes (G4, A4, B4). Measure 17 contains a triplet of eighth notes (G4, A4, B4).

27

Musical notation for measures 27-28. Measure 27 contains a triplet of eighth notes (G4, A4, B4). Measure 28 contains a triplet of eighth notes (G4, A4, B4).

37

Musical notation for measures 37-42. Measures 37-41 contain whole rests. Measure 42 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

43

Musical notation for measures 43-45. Measure 43 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 44 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 45 contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46

Musical notation for measures 46-49. Measures 46-49 contain whole rests.

50

3

53

58

62

67

74

Synth Strings

Celine Dion - I Hate You Then I Love You

♩ = 64,000000

6 ♩ = 69,999985

10

14

18

21

25

Synth Strings

32

37

42

47

56

63

73

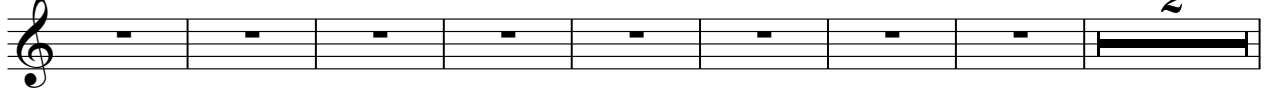
78



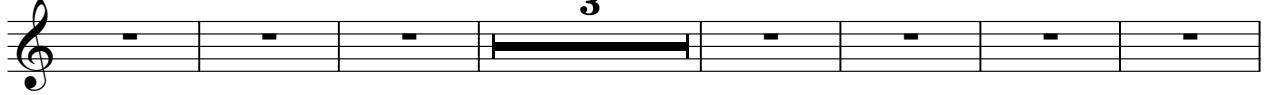
2

# Synth Strings

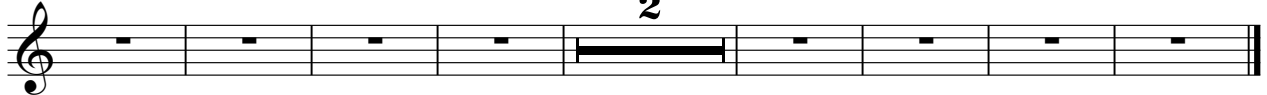
53



63



73



Synth Strings

Celine Dion - I Hate You Then I Love You

♩ = 64,000000 ♩ = 69,999985

2 3

12 3 2 3

25 2

35

44

53

59 3. 2

66 3

75 2

Contrabass

Celine Dion - I Hate You Then I Love You

♩ = 64,000000

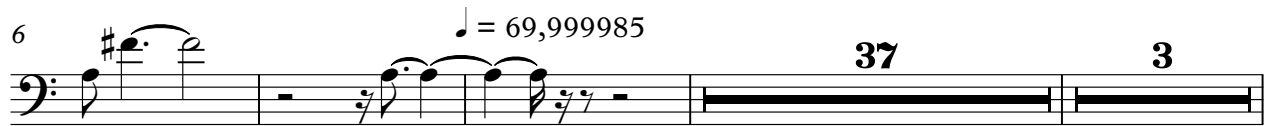


6

♩ = 69,999985

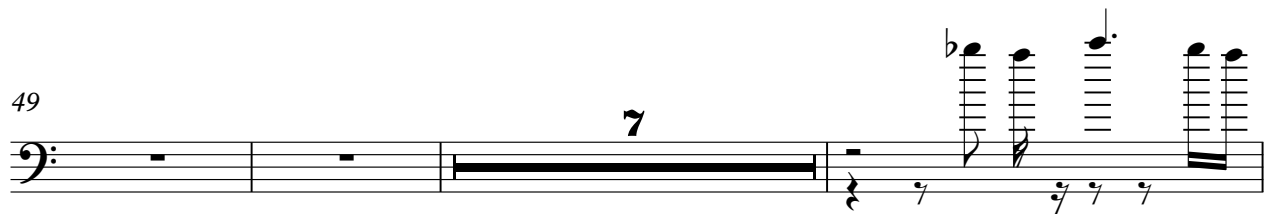
37

3



49

7



59

22

