

♩ = 103,030113

Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Quintus

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

FX 4 (Atmosphere)

♩ = 103,030113

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The image displays two systems of musical notation, labeled 3 and 5, for a multi-instrument ensemble. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 4, and Tape Sampled Strings (Tape Smp. Str.).

System 3:

- Fl.:** Melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Perc.:** Features a snare drum hit at the start of the measure and a hi-hat pattern.
- Kora:** Remains silent in this measure.
- E. Bass:** Plays a steady eighth-note bass line.
- Syn. Str.:** Silent in this measure.
- FX 4:** Provides a rhythmic accompaniment of eighth notes.

System 5:

- Fl.:** Melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Perc.:** Features a snare drum hit at the start of the measure and a hi-hat pattern.
- E. Bass:** Plays a long, sustained note with a slur over it.
- Tape Smp. Str.:** Silent in this measure.
- Syn. Str.:** Silent in this measure.
- Syn. Str.:** Silent in this measure.
- FX 4:** Provides a rhythmic accompaniment of eighth notes.

A double bar line is present between the two systems.

7

Fl.

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 4

Detailed description: This is a multi-stem musical score for a specific section of a piece. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of six staves. The Flute (Fl.) staff begins with a measure number '7' and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with asterisks above them, indicating specific sounds or effects. The Electric Bass (E. Bass) staff has two measures, each containing a single half note. The Tape Sample String (Tape Smp. Str.) staff has two measures, each with a single half note. The Synthesizer String (Syn. Str.) staff has two measures; the first measure contains a long, sustained chord with a slur, and the second measure contains a similar chord with a slur. The second Syn. Str. staff has two measures, each starting with a vertical line of notes (possibly a tremolo or a specific effect) followed by a slur. The FX 4 staff contains a continuous stream of sixteenth notes throughout the two measures.

9

Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

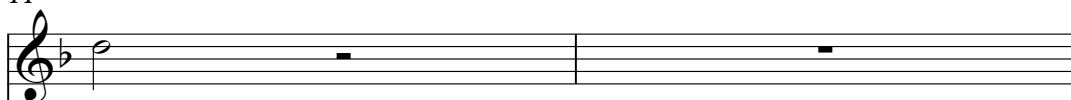
Syn. Str.

FX 4

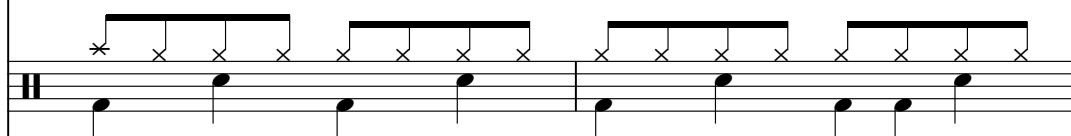
Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Flute (Fl.): Treble clef, key signature of one flat. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. 2. Percussion (Perc.): A drum staff with various rhythmic patterns, including eighth and sixteenth notes, some marked with asterisks. 3. J. Gtr. (Jazz Guitar): Treble clef, key signature of one flat. It contains a few scattered notes and rests. 4. E. Bass (Electric Bass): Bass clef, key signature of one flat. It has a simple bass line with a long slur. 5. Rev. Cym. (Reverberating Cymbal): Treble clef, key signature of one flat. It has a few notes and rests. 6. Tape Smp. Str. (Tape Sample String): Treble clef, key signature of one flat. It contains a few notes and rests. 7. Syn. Str. (Synthesizer String): Treble clef, key signature of one flat. It has a few notes and rests. 8. Syn. Str. (Synthesizer String): Treble clef, key signature of one flat. It has a few notes and rests, with some notes marked with asterisks. 9. FX 4 (Effects): Treble clef, key signature of one flat. It features a dense, rhythmic pattern of notes, likely representing a specific effect or texture.

11

Fl.



Perc.



J. Gtr.



E. Bass



FX 4



13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 4

Detailed description of the musical score: The score is for measures 13 and 14. The key signature has one flat (B-flat). The Flute part (Fl.) has a whole rest in measure 13 and a quarter rest in measure 14, followed by a quarter note G4 and an eighth note A4. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) and E. Bass parts have similar rhythmic patterns. The Syn. Str. (Synthesizer Strings) part has a whole rest in measure 13 and a quarter note G4 in measure 14, followed by an eighth note A4. The FX 4 part has a rhythmic pattern of eighth notes in measure 13 and a whole rest in measure 14.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

|||

|||

Detailed description: This musical score covers measures 15 and 16. The Flute part (Fl.) starts with a half note G4, followed by a quarter rest, an eighth note G4, and a quarter rest. The Percussion part (Perc.) features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) parts play a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) and E. Bass parts play a similar rhythmic pattern. The Syn. Str. (Synthesizer Strings) part has a whole note G4 in measure 15 and a whole note G#4 in measure 16. The guitar parts end with a double bar line and a guitar chord diagram for a G major chord (|||) in measure 15 and a G# major chord (# |||) in measure 16.

17

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and slurs. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes with slurs. The Rev. Cym. (Reverse Cymbal) staff has a single note in the second measure. The Syn. Str. (Synthesizer Strings) staff has a long note in the first measure and a guitar chord diagram in the second measure.

19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

23

Fl. Perc. J. Gtr. E. Gtr. E. Bass Q.

Detailed description: This system contains measures 23 and 24. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play sustained chords with a slur. The E. Bass part has a rhythmic eighth-note pattern. The Q. (Quadrant) part has a melodic line with eighth notes.



25

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Q.

Detailed description: This system contains measures 25 and 26. The Fl. part has a melodic line with a rest in measure 25. The Perc. part continues with eighth notes and has an asterisk and a vertical line above a note in measure 26. The J. Gtr. part has sustained chords with a slur. The second J. Gtr. part is silent. The E. Gtr. part has sustained chords with a slur. The E. Bass part has a rhythmic eighth-note pattern. The Q. part has a melodic line with eighth notes.

27

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Fl. (Flute):** Melodic line in treble clef with a key signature of one flat.
- Perc. (Percussion):** Rhythmic accompaniment on a snare drum.
- J. Gtr. (Jazz Guitar):** Two staves with melodic lines in treble clef.
- E. Gtr. (Electric Guitar):** Three staves. The top staff is silent. The middle and bottom staves play a rhythmic accompaniment with triplets.
- E. Bass (Electric Bass):** Bass line in bass clef.
- Tape Smp. Str. (Tape Sampler String):** Melodic line in treble clef.
- Syn. Str. (Synthesizer String):** Two staves with sustained notes in treble clef.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations such as slurs, triplets, and dynamic markings.

29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line and a 2/4 time signature. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat. The seventh staff is for E. Bass (Electric Bass) in bass clef with a key signature of one flat. The eighth staff is for Tape Smp. Str. (Tape Sampler String) in treble clef with a key signature of one flat. The ninth and tenth staves are for Syn. Str. (Synthesizer String) in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

33

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The musical score consists of ten staves. The Flute staff (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play chords, with a triplet in the second staff. The two E. Gtr. (Electric Guitar) staves play a rhythmic pattern of eighth notes, with triplets in the first staff. The E. Bass staff plays a steady eighth-note bass line. The Syn. Str. (Synthesizer Strings) staves feature a long sustained chord in the first measure, followed by a melodic line in the second measure. At the bottom, two guitar chord diagrams are shown: a barre on the first three frets with notes on strings 1, 2, 3, 4, and 5, and a barre on the first fret with notes on strings 1, 2, 3, 4, and 5.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

45

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

47

Fl.



Perc.



J. Gtr.



J. Gtr.



E. Gtr.



E. Bass



Q.



Detailed description: This page of a musical score, numbered 21, contains seven staves of music. The first staff is for Flute (Fl.) in treble clef, starting at measure 47. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with a slur. The fourth staff is for another Jazz Guitar (J. Gtr.) in treble clef, playing a complex rhythmic pattern with many beamed eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a melodic line similar to the first J. Gtr. staff. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The seventh staff is for a Quintet (Q.) in treble clef, with a melodic line. The key signature has one flat (B-flat), and the time signature is 7/8.

49

Fl.



Perc.



J. Gtr.



J. Gtr.



E. Gtr.



E. Bass



Q.



Detailed description: This page contains a musical score for a jazz ensemble, starting at measure 49. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Quintet instrument (Q.). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic pattern. The Jazz Guitar parts include a melodic line with a key signature change from B-flat to C major and a complex eighth-note rhythmic pattern. The Electric Guitar part mirrors the melodic line of the first Jazz Guitar. The Electric Bass part provides a steady eighth-note accompaniment. The Quintet instrument part features a melodic line with eighth and sixteenth notes.

51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.) in treble clef, starting with a measure of rest followed by a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes. The third staff is for a Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with a slur. The fourth staff is for another Jazz Guitar (J. Gtr.) in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for an Electric Guitar (E. Gtr.) in treble clef, with a melodic line and a slur. The sixth staff is for an Electric Bass (E. Bass) in bass clef, playing a steady eighth-note rhythm. The seventh staff is for a Quartet (Q.) in treble clef, starting with a quarter note followed by a rest and then a series of chords. The score is in a key with one flat (B-flat) and a common time signature.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Syn. Str.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Syn. Str.

Guitar Tablature Diagram

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The musical score is written for a band. It begins at measure 61. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) parts play chords, with the upper part including a triplet. The two E. Gtr. (Electric Guitar) parts play a rhythmic pattern of eighth notes, also featuring triplets. The E. Bass (Electric Bass) part plays a steady eighth-note line. The Syn. Str. (Synthesizer Strings) part has a long sustained chord in the first measure, followed by a melodic line in the second measure. Chord diagrams are provided for the Syn. Str. part at the bottom of the page.

63

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

8

8

67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

31

69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The Flute (Fl.) part begins in measure 69 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 70, it has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. In measure 71, it has a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion (Perc.) part features a snare drum in measure 69, followed by a tom-tom in measure 70, and a complex rhythmic pattern in measure 71 including a snare, tom-tom, and a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) parts play sustained chords in measure 69 and have rests in measures 70 and 71. The two E. Gtr. (Electric Guitar) parts play sustained chords in measure 69 and have rests in measures 70 and 71. The E. Bass (Electric Bass) part plays a sustained chord in measure 69 and has rests in measures 70 and 71. The two Syn. Str. (Synthesizer String) parts play sustained chords in measure 69 and have rests in measures 70 and 71.

72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

74

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The musical score for measures 74-76 is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. It begins with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a 7/8 time signature and complex rhythmic patterns including sixteenth-note runs and triplets. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, with a key signature of one flat, showing chordal accompaniment. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one flat, providing a simple bass line. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.) in treble clef, with a key signature of one flat, featuring sustained chords and melodic lines. The score includes various musical notations such as triplets, sixteenth-note runs, and chord diagrams for the guitar parts.

76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Syn. Str.

78

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different J. Gtr. parts, both playing a similar rhythmic pattern with triplets. The fifth and sixth staves are for two different E. Gtr. parts, also playing a rhythmic pattern with triplets. The seventh staff is for E. Bass, playing a steady eighth-note line. The eighth staff is for Q., playing a series of chords. The ninth staff is for Tape Smp. Str., playing a few chords. The tenth and eleventh staves are for two different Syn. Str. parts, both playing a long, sustained note. The score is in a key signature of one flat (Bb) and a 4/4 time signature.

80

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Syn. Str.

82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Syn. Str.

|||

|||

86

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

88

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

The musical score is written for multiple instruments. The Flute part (Fl.) starts at measure 88 with a melodic line. The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) parts consist of chords and a triplet. The E. Gtr. (Electric Guitar) parts feature a triplet and a rhythmic pattern. The E. Bass part has a rhythmic pattern. The Tape Smp. Str. (Tape Sample String) part has a sustained chord. The Syn. Str. (Synthesized String) parts have sustained chords. The score is in 4/4 time and the key signature has one flat (B-flat).

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

90

91

92

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 4

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is arranged in a multi-stem format. The Flute (Fl.) part begins in measure 92 with a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) parts play a complex chordal texture with triplets. The two E. Gtr. (Electric Guitar) parts play a similar chordal texture, also featuring triplets. The E. Bass (Electric Bass) part provides a steady eighth-note accompaniment. The Rev. Cym. (Reverse Cymbal) part has a few notes in measure 94. The Tape Smp. Str. (Tape Sample Strings) part consists of a few notes in measure 92. The two Syn. Str. (Synthesized Strings) parts play sustained chords. The FX 4 (Effects) part has a few notes in measure 94. The key signature has one flat (B-flat), and the time signature is 4/4.

95

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 4

Detailed description: This system of musical notation covers measures 95 and 96. The E. Bass staff features a long, low note with a sustain pedal. The Rev. Cym. staff has a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a single note with a sustain pedal. The Syn. Str. staff has a melodic line with a sustain pedal. The second Syn. Str. staff has a complex rhythmic pattern with a sustain pedal. The FX 4 staff has a rhythmic pattern of eighth notes.



97

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 4

Detailed description: This system of musical notation covers measures 97 and 98. The E. Bass staff features a long, low note with a sustain pedal. The Rev. Cym. staff has a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a single note with a sustain pedal. The Syn. Str. staff has a melodic line with a sustain pedal. The second Syn. Str. staff has a complex rhythmic pattern with a sustain pedal. The FX 4 staff has a rhythmic pattern of eighth notes.

99

E. Bass

9

Rev. Cym.

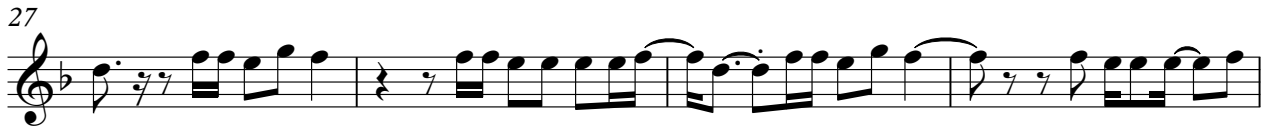
Syn. Str.

10

FX 4

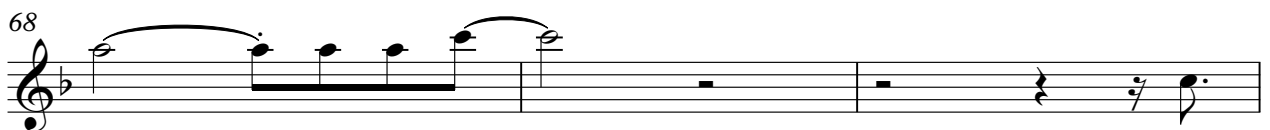
Flute

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V.S.



71

75

79

83

86

90

93

99

Percussion

♩ = 103,030113

6

11

15

18

22

25

29

33

36

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V.S.

Percussion

40

44

47

50

53

57

60

62

66

71

Percussion

73

Musical notation for measure 73, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with three triplets (marked '3') and two sextuplets (marked '6') followed by a triplet (marked '3').

75

Musical notation for measure 75, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with three triplets (marked '3') and two sextuplets (marked '6') followed by a triplet (marked '3').

77

Musical notation for measure 77, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them.

81

Musical notation for measure 81, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them.

84

Musical notation for measure 84, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them.

86

Musical notation for measure 86, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them.

90

Musical notation for measure 90, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them, ending with a quarter note and a quarter rest.

93

Musical notation for measure 93, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them, followed by a double bar line and a '2' indicating a two-measure rest.

99

Musical notation for measure 99, featuring a 7/8 time signature. The staff contains a sequence of eighth notes with sixteenth-note patterns marked with 'x' above them, followed by a double bar line and a '2' indicating a two-measure rest.

Jazz Guitar

♩ = 103,030113

2 2

8 4

14

16

18

20

24

29

33

36

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V.S.

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-39 feature eighth-note chords with a triplet of eighth notes in measure 39. Measure 40 starts with a quarter rest followed by a quarter note chord.

40

Musical staff 40: Treble clef, key signature of one flat. Measures 40-41 feature eighth-note chords with a triplet of eighth notes in measure 41. Measure 42 starts with a quarter rest followed by a quarter note chord.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-43 feature eighth-note chords with a triplet of eighth notes in measure 43. Measure 44 features a long note with a slur and a fermata.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49 feature quarter notes with slurs and fermatas.

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-54 feature quarter notes with slurs and fermatas, including a measure with a sharp sign.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-58 feature quarter notes with slurs and fermatas.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-61 feature eighth-note chords.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-63 feature eighth-note chords with a triplet of eighth notes in measure 63.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-65 feature eighth-note chords with a triplet of eighth notes in measure 65.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-68 feature eighth-note chords with a triplet of eighth notes in measure 68. Measure 69 features a long note with a slur and a fermata.

71

2 2

79

81

83

86

88

90

92

96

2 2

Jazz Guitar

♩ = 103,030113

2 2

8 2

12

15

18 2

22

27

31

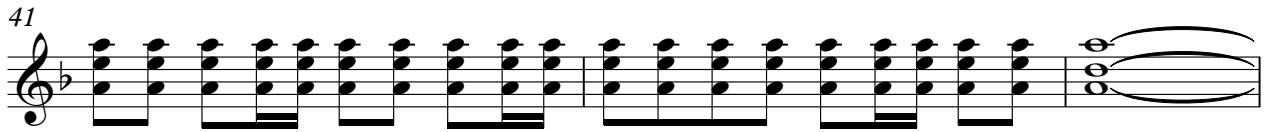
34

38

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V.S.

41



44



48




50



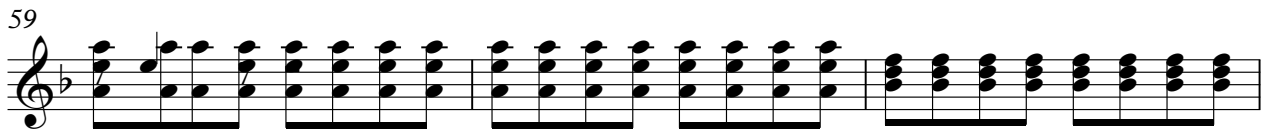
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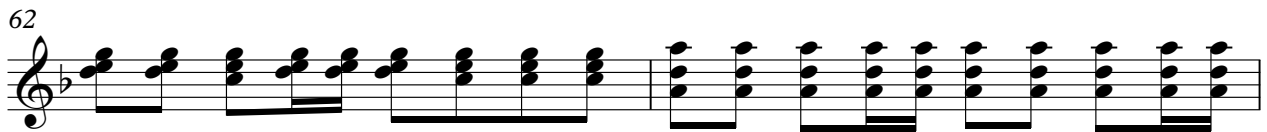
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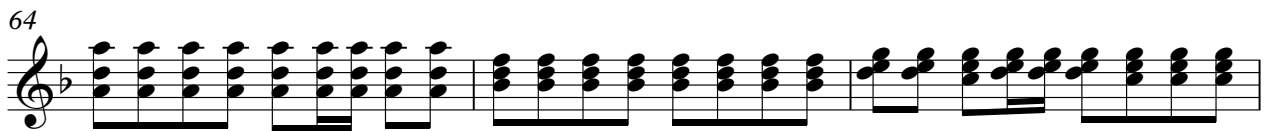
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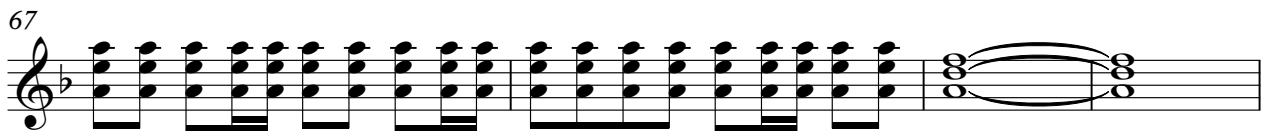
62



64



67



71

2 2

79

81

83

86

88

91

93

2

99

2

Electric Guitar

♩ = 103,030113

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-5) features a whole rest followed by a bar with a '2' above it, another whole rest, and a final bar with a '2' above it. The second staff (measures 6-7) starts with a measure containing a '4' above a whole rest, followed by a whole rest and a eighth-note pattern. The third staff (measures 8-9) continues the eighth-note pattern. The fourth staff (measures 10-11) continues the eighth-note pattern. The fifth staff (measures 12-13) continues the eighth-note pattern. The sixth staff (measures 14-15) continues the eighth-note pattern. The seventh staff (measures 16-17) continues the eighth-note pattern. The eighth staff (measures 18-19) continues the eighth-note pattern. The ninth staff (measures 20-23) features a series of quarter notes with slurs. The tenth staff (measures 24-27) features a series of quarter notes with slurs, ending with a bar containing a '2' above a whole rest. The eleventh staff (measures 28-31) features a series of bars with '2' above whole rests. The twelfth staff (measures 32-35) features a series of bars with '2' above whole rests. The thirteenth staff (measures 36-39) features a series of bars with '2' above whole rests. The fourteenth staff (measures 40-43) features a series of bars with '2' above whole rests. The fifteenth staff (measures 44-47) features a series of bars with whole rests.

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Electric Guitar

45

49

53

60

68

77

84

92

97

Electric Guitar

♩ = 103,030113

8

20

27

29

31

33

36

38

40

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 103,030113. The first system (measures 1-4) contains two power chords, each marked with a '2'. The second system (measures 5-8) contains two power chords, marked with '4' and '6' respectively. The third system (measures 9-12) contains two power chords, each marked with a '2'. The fourth system (measures 13-16) features a triplet of eighth notes, a quarter rest, another triplet of eighth notes, a quarter rest, and two eighth notes. The fifth system (measures 17-20) features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and two eighth notes. The sixth system (measures 21-24) features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and two eighth notes. The seventh system (measures 25-28) features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and two eighth notes. The eighth system (measures 29-32) features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and two eighth notes. The ninth system (measures 33-36) features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and two eighth notes. The tenth system (measures 37-40) features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and two eighth notes.

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V.S.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-45 contain eighth notes and chords, followed by a whole note chord with a fermata.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49 contain rests, with two measures of a thick black bar representing a double bar line.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-54 contain eighth notes with a triplet bracket over the first three notes. Measure 55 contains a slash.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-56 contain eighth notes with a triplet bracket over the first three notes. Measure 57 contains a slash.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-58 contain eighth notes with a triplet bracket over the first three notes. Measure 59 contains a slash.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-61 contain eighth notes with triplet brackets over groups of three notes.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-63 contain eighth notes with triplet brackets over groups of three notes.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-65 contain eighth notes with triplet brackets over groups of three notes. Measure 66 contains a slash.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-67 contain eighth notes with triplet brackets over groups of three notes.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-69 contain eighth notes with a triplet bracket over the first three notes. Measures 70-71 contain whole notes with fermatas.

73

77

79

81

83

86

88

91

93

99

Electric Guitar

♩ = 103,030113

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-5) features power chords on the 2nd and 4th strings, indicated by a '2' above the staff. The second staff (measures 6-10) shows a barre on the 4th string (marked '4') and a barre on the 6th string (marked '6'). The third staff (measures 11-15) returns to power chords on the 2nd and 4th strings. The fourth staff (measures 16-26) is a tremolo section with eighth-note chords on the 2nd and 4th strings. The fifth staff (measures 27-28) continues the tremolo. The sixth staff (measures 29-32) continues the tremolo. The seventh staff (measures 33-35) continues the tremolo. The eighth staff (measures 36-37) continues the tremolo. The ninth staff (measures 38-41) continues the tremolo. The tenth staff (measures 42-45) features a tremolo section with eighth-note chords on the 2nd and 4th strings, indicated by a '2' above the staff. The eleventh staff (measures 46-50) returns to power chords on the 2nd and 4th strings, indicated by a '2' above the staff.

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86



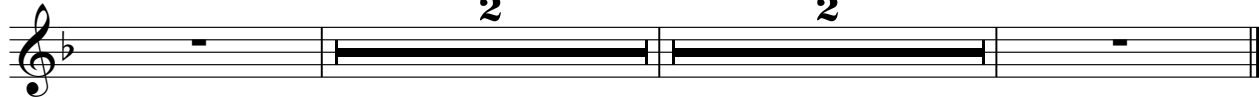
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92

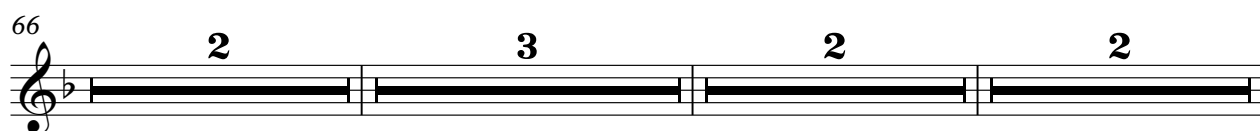
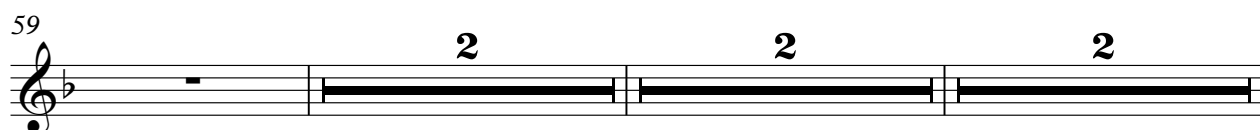
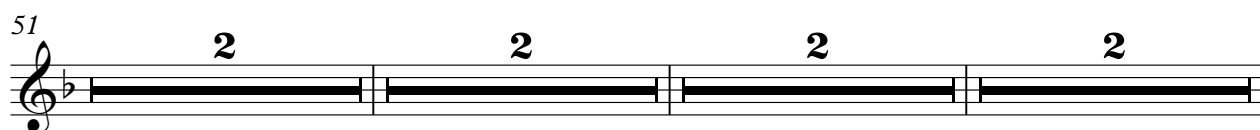
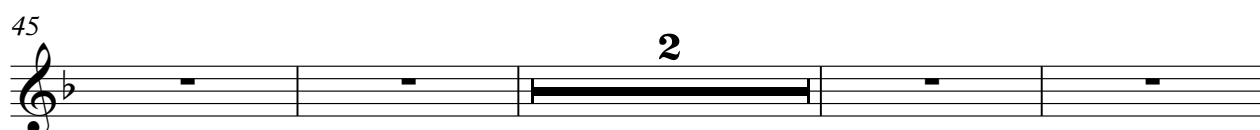
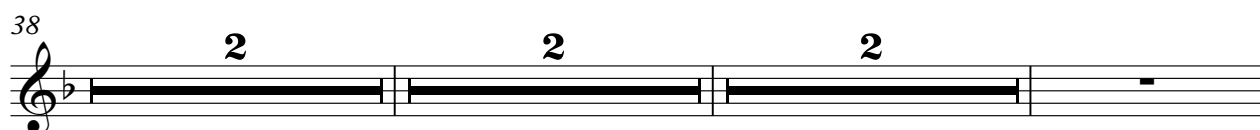
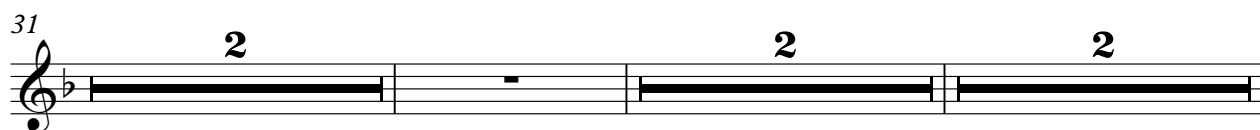
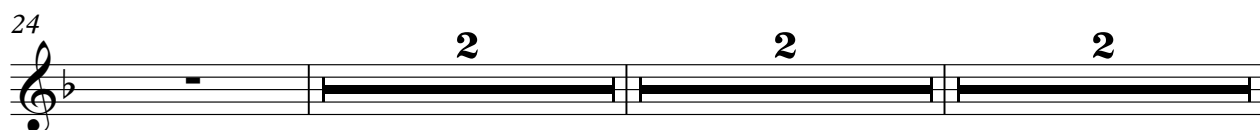
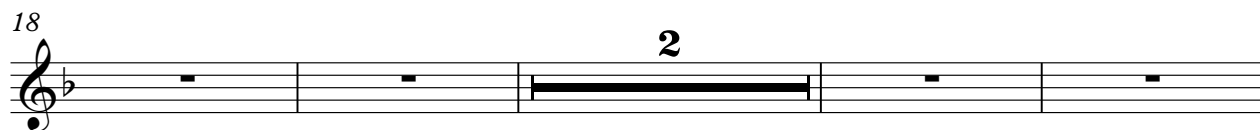
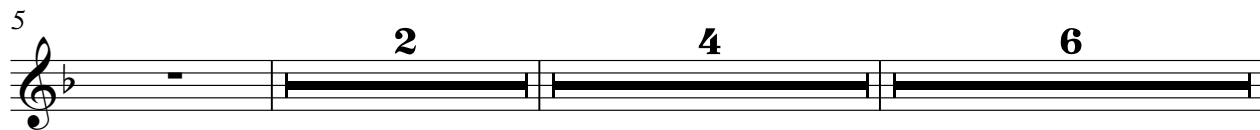


96



Kora

♩ = 103,030113



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2

Kora

75

2 2 2 2

83

2 2 2

90

2

96

2 2

Electric Bass

♩ = 103,030113



5



12



15



18



20



22



24



27



29



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V.S.

31



33



36



38



40



42



44



46



49



51



53



55



57



59



62



64



66



68



71



77



V.S.

79



81



83



86



88



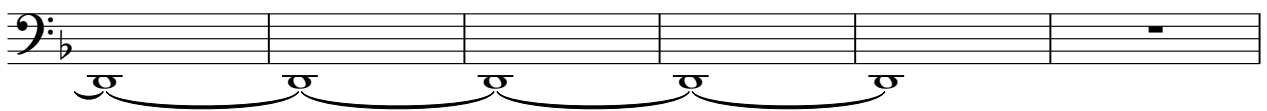
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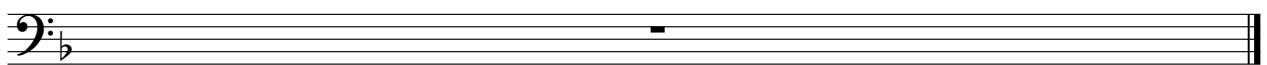
92



95



101



Quintus

♩ = 103,030113

The musical score is written for guitar in 4/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-4) features a whole rest in the first measure, followed by a double bar line with a '2' above it, a whole rest in the third measure, and another double bar line with a '2' above it in the fourth measure. The second staff (measures 5-8) starts with a double bar line and a '4' above it, followed by a double bar line and a '6' above it, a whole rest in the seventh measure, and a quarter rest in the eighth measure. The third staff (measures 9-19) contains a continuous eighth-note melody. The fourth staff (measures 20-22) continues the eighth-note melody. The fifth staff (measures 23-24) features a quarter rest in the 23rd measure, followed by eighth-note patterns. The sixth staff (measures 25-30) has a quarter rest in the 25th measure, followed by a double bar line and a '2' above it, a whole rest in the 27th measure, another double bar line and a '2' above it, and a whole rest in the 30th measure. The seventh staff (measures 31-37) has double bar lines with '2' above them in the 31st, 34th, and 37th measures. The eighth staff (measures 38-40) has double bar lines with '2' above them in the 38th, 39th, and 40th measures.

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Quintus

3

84

Musical staff for measure 84. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a half rest, with a bold '2' above it. The fourth measure contains a half rest, also with a bold '2' above it. The staff ends with a double bar line.

90

Musical staff for measure 90. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half rest, with a bold '2' above it. The second, third, and fourth measures each contain a quarter rest. The staff ends with a double bar line.

96

Musical staff for measure 96. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter rest. The second measure contains a half rest, with a bold '2' above it. The third measure contains a half rest, also with a bold '2' above it. The fourth measure contains a quarter rest. The staff ends with a double bar line.

Reverse Cymbals

♩ = 103,030113

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff shows a sequence of rests followed by a quarter note G4. The subsequent staves contain rhythmic patterns represented by thick black bars, with fingerings indicated by numbers 2, 5, and 3. The patterns are as follows:

- Staff 6: Two measures of a quarter note with fingering 2, followed by two measures of a quarter note with fingering 2.
- Staff 12: One measure of a quarter note with fingering 5, followed by three measures of a quarter note.
- Staff 20: One measure of a quarter note with fingering 2, followed by three measures of a quarter note, and one measure of a quarter note with fingering 2.
- Staff 27: Three measures of a quarter note with fingering 2, followed by one measure of a quarter note.
- Staff 34: Four measures of a quarter note with fingering 2.
- Staff 42: One measure of a quarter note with fingering 2, followed by three measures of a quarter note, and one measure of a quarter note with fingering 2.
- Staff 49: Three measures of a quarter note with fingering 2.
- Staff 57: Three measures of a quarter note with fingering 2.
- Staff 64: One measure of a quarter note with fingering 2, one measure of a quarter note with fingering 2, one measure of a quarter note with fingering 3, and one measure of a quarter note with fingering 2.

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2

Reverse Cymbals

73

2 2 2 2

81

2 2

88

2 2

95

95

99

99

Tape Sampler Keyboard [Strings]

♩ = 103,030113

8

19

25

31

36

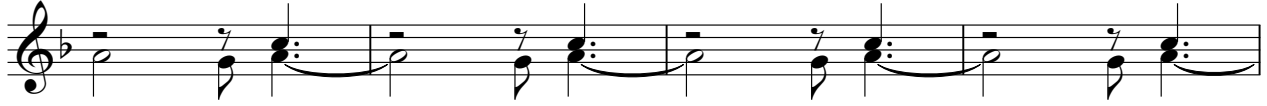
44

50

Detailed description: The score consists of eight staves of music in 4/4 time, with a tempo of 103,030113. The key signature has one flat (B-flat). The first staff (measures 1-4) features a double stop (marked '2') in measures 2 and 3, followed by a melodic line in measure 4. The second staff (measures 5-8) has a triplet (marked '3') in measure 6 and a sixteenth-note sixteenth (marked '6') in measure 7. The third staff (measures 9-12) contains a double stop (marked '2') in measure 10. The fourth staff (measures 13-16) shows a double stop (marked '2') in measure 13, followed by a sequence of chords in measures 14-16. The fifth staff (measures 17-20) continues the chordal sequence from the previous staff. The sixth staff (measures 21-24) consists of four double stops (each marked '2') in measures 21, 22, 23, and 24. The seventh staff (measures 25-28) has a double stop (marked '2') in measure 27. The eighth staff (measures 29-32) features a double stop (marked '2') in measure 31.

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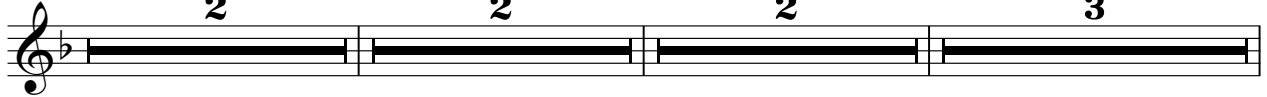
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57



62



71



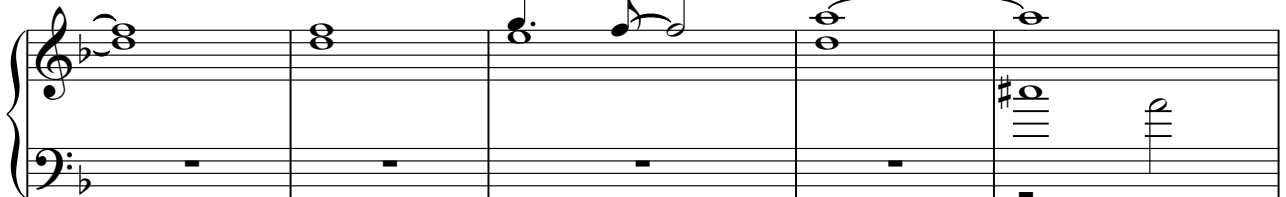
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83



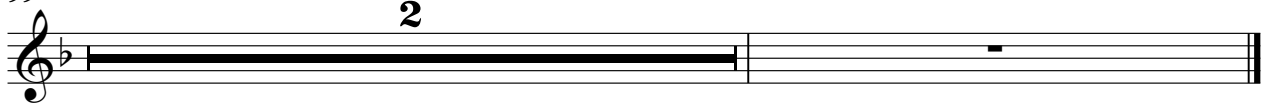
88



93



99



Synth Strings

♩ = 103,030113

2

8

14

18

24

31

36

40

44

50

2

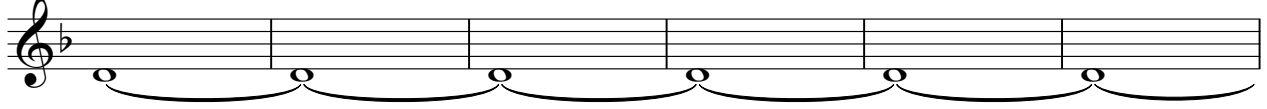
2

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (8, 14, 18, 24, 31, 36, 40, 44, 50). The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various rhythmic values, rests, beams, and slurs. There are several instances of a '2' above a beam, likely indicating a double measure or a specific articulation. The music is written in a treble clef.

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Synth Strings

53



59



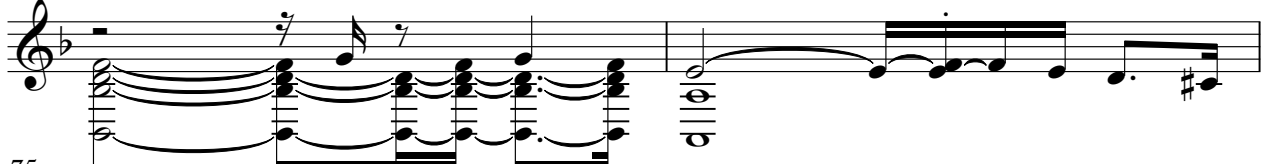
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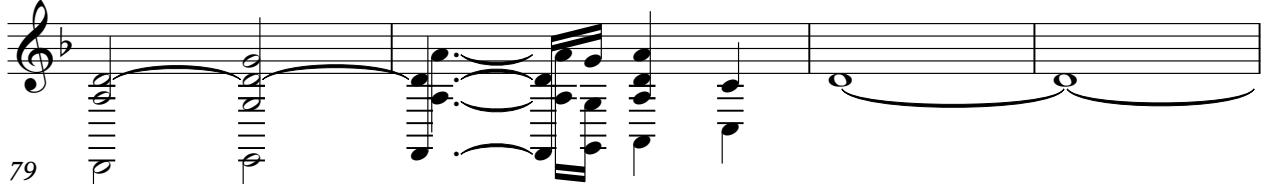
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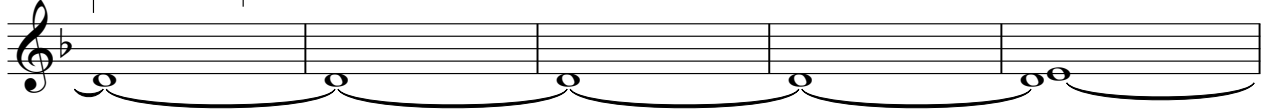
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75



79



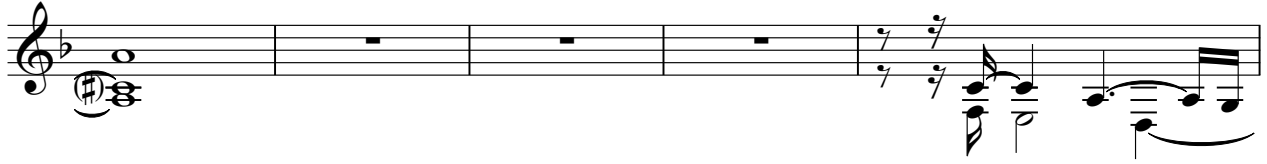
84



88



92



97

Synth Strings

♩ = 103,030113

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 103,030113. The score includes various rhythmic patterns, slurs, and double bar lines. The first staff has a whole rest. The second staff has a quarter rest followed by a quarter note with a slur. The third staff has a quarter rest followed by a quarter note with a slur. The fourth staff has a quarter rest followed by a quarter note with a slur. The fifth staff has a quarter rest followed by a quarter note with a slur. The sixth staff has a quarter rest followed by a quarter note with a slur. The seventh staff has a quarter rest followed by a quarter note with a slur. The eighth staff has a quarter rest followed by a quarter note with a slur. The ninth staff has a quarter rest followed by a quarter note with a slur. The tenth staff has a quarter rest followed by a quarter note with a slur.

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Synth Strings

Musical score for Synth Strings, measures 53-101. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and articulation marks. Measure numbers 53, 59, 64, 71, 75, 79, 84, 90, 95, and 101 are indicated on the left side of the staves. The score features a mix of quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also some rests and dynamic markings. The notation is dense and complex, typical of a synth string arrangement.

2

FX 4 (Atmosphere)

45

2

51

2 2 2 2

59

2 2 2

66

2 3 2 2

75

2 2 2 2

83

2 2 2

90

2

95

2

97

2

99

2