

Celine Dion - Lets Talk About Love

♩ = 67,999992

Electric Piano

♩ = 67,999992

Synthesizer Strings

Synthesizer Bass

3

Electric Piano

Synthesizer Strings

Synthesizer Bass

6

Electric Piano

Synthesizer Strings

Synthesizer Bass

9

Electric Piano

Synthesizer Strings

Synthesizer Bass

12

Electric Piano

Synthesizer Strings

Synthesizer Bass

15

Electric Piano

Synthesizer Strings

Synthesizer Bass

18

Electric Piano

Synthesizer Strings

Synthesizer Bass

21

Electric Piano

Synthesizer Strings

Synthesizer Bass

24

Electric Piano

Synthesizer Strings

Synthesizer Bass

27

Electric Piano

Synthesizer Strings

Synthesizer Bass

30

Electric Piano

Synthesizer Strings

Synthesizer Bass

This musical score consists of three systems, each with three staves. The instruments are Electric Piano, Synthesizer Strings, and Synthesizer Bass. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 24 and back to 4/4 at measure 27. The Electric Piano part features a melodic line with eighth and sixteenth notes, often beamed together. The Synthesizer Strings part provides harmonic support with sustained chords and single notes. The Synthesizer Bass part plays a steady eighth-note bass line. Measure numbers 21, 24, 27, and 30 are indicated at the start of their respective systems.

32

Electric Piano

Synthesizer Strings

Synthesizer Bass

34

Electric Piano

Synthesizer Strings

Synthesizer Bass

36

Electric Piano

Synthesizer Strings

Synthesizer Bass

39

Electric Piano

Synthesizer Strings

Synthesizer Bass

Detailed description: This system contains measures 39 and 40. The Electric Piano staff (top) starts with a whole rest in measure 39, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. In measure 40, it continues with G5, F5, E5, D5, C5, Bb4, A4, G4. The Synthesizer Strings staff (middle) has sustained chords: G4-Bb4-D5 in measure 39, and G4-A4-Bb4-C5 in measure 40. The Synthesizer Bass staff (bottom) has a steady eighth-note bass line: G3, A3, Bb3, C4, D4, E4, F4, G4 in measure 39, and G4, F4, E4, D4, C4, Bb3, A3, G3 in measure 40.

41

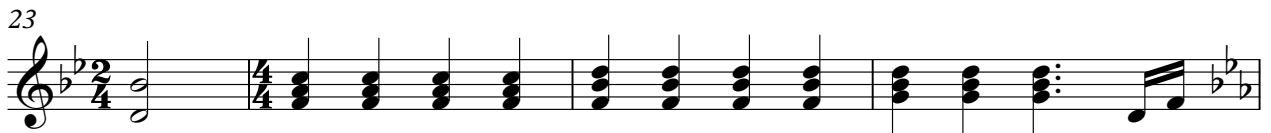
Electric Piano

Synthesizer Strings

Synthesizer Bass

Detailed description: This system contains measures 41, 42, and 43. The Electric Piano staff (top) has a melodic line: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 41; G5, F5, E5, D5, C5, Bb4, A4, G4 in measure 42; and a whole rest in measure 43. The Synthesizer Strings staff (middle) has sustained chords: G4-Bb4-D5 in measure 41, G4-A4-Bb4-C5 in measure 42, and G4-A4-Bb4-C5 in measure 43. The Synthesizer Bass staff (bottom) has a steady eighth-note bass line: G3, A3, Bb3, C4, D4, E4, F4, G4 in measure 41; G4, F4, E4, D4, C4, Bb3, A3, G3 in measure 42; and G4, F4, E4, D4, C4, Bb3, A3, G3 in measure 43.

♩ = 67,999992



V.S.

30

Musical staff for measures 30-32. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with some rests.

33

Musical staff for measures 33-35. The melody continues with eighth and sixteenth notes.

36

Musical staff for measures 36-38. This system includes a grand staff with a treble and bass clef. The bass line has some rests.

39

Musical staff for measures 39-40. The melody continues with eighth and sixteenth notes.

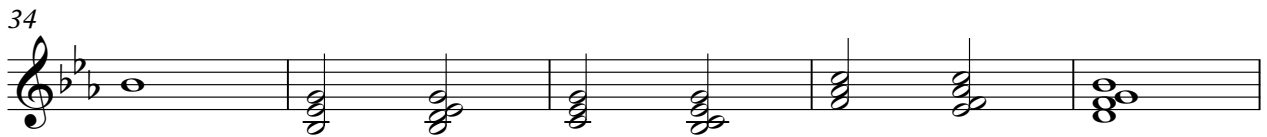
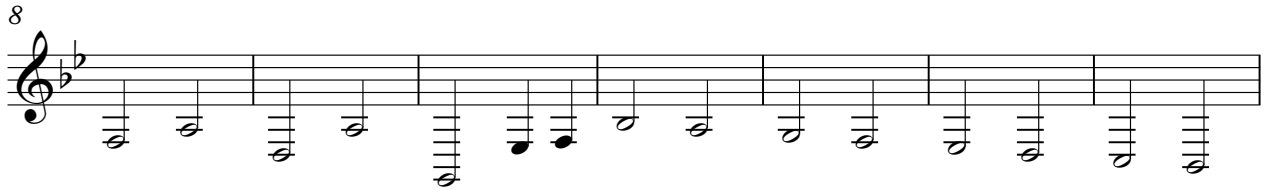
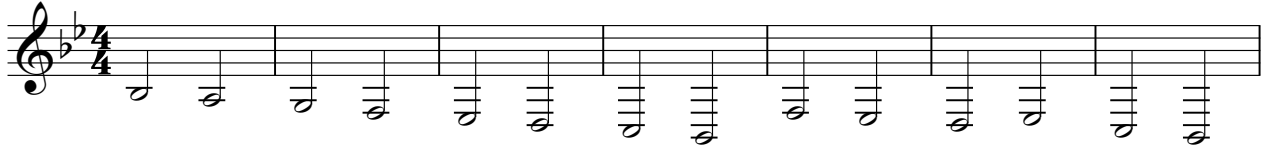
41

Musical staff for measures 41-43. This system includes a grand staff with a treble and bass clef. The piece concludes with a double bar line.

Synthesizer Strings

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Synthesizer Bass

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5

10

14

18

23

27

32

37

40