

Celine Dion - Mised

♩ = 110,000107

Drums*POWER

A drum staff in 4/4 time. The first measure contains a sequence of eighth notes: x, x, x, and a quarter note. The second measure contains a quarter rest followed by a quarter note with an 'x' above it. The third measure contains a quarter rest followed by a quarter note with an 'x' above it. The fourth measure contains a quarter rest followed by a quarter note with an 'x' above it.

Music Box

A music box staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note with a sharp sign, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The third measure contains a quarter note with a sharp sign, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth measure contains a quarter note with a sharp sign, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Muted Gt.

A guitar staff in 4/4 time, all measures contain whole rests.

Synth Bass 2

A synth bass staff in 4/4 time, all measures contain whole rests.

Bass & Lead

A bass and lead staff in 4/4 time, all measures contain whole rests.

Fantasia

A fantasia staff in 4/4 time. The first measure is a whole rest. The second measure contains a whole note chord with a sharp sign and a flat sign. The third measure contains a whole note chord with a sharp sign and a flat sign.

Brightness

A brightness staff in 4/4 time, all measures contain whole rests.

♩ = 110,000107

Strings

A strings staff in 4/4 time, all measures contain whole rests.

Piano 2

A piano 2 staff in 4/4 time, all measures contain whole rests.

2

4

Drums*POWER

Music Box

Synth Bass 2

Fantasia

Strings

Musical score for measures 2-4. The score consists of five staves: Drums*POWER, Music Box, Synth Bass 2, Fantasia, and Strings. Measure 2 shows a drum hit (x) and a music box melody. Measure 3 continues the music box melody. Measure 4 features a drum hit (x) and a music box melody. The Fantasia staff shows a chord progression: F#m (measures 2-3) and G#m (measure 4). The Strings staff shows a bass line: F# (measure 2), G# (measure 3), and F# (measure 4).



6

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Musical score for measures 6-8. The score consists of five staves: Drums*POWER, Music Box, Muted Gt., Synth Bass 2, and Fantasia. Measure 6 shows a drum hit (x) and a music box melody. Measure 7 continues the music box melody. Measure 8 features a drum hit (x) and a music box melody. The Muted Gt. staff shows a melody: G# (measure 6), A (measure 7), B (measure 8). The Synth Bass 2 staff shows a bass line: G# (measure 6), A (measure 7), B (measure 8). The Fantasia staff shows a chord progression: F#m (measures 6-7) and G#m (measure 8).

8

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Strings



10

Drums*POWER

Synth Bass 2

Fantasia

Brightness

Piano 2

12

Drums*POWER

Synth Bass 2

Fantasia

Brightness

Piano 2



14

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Piano 2

16

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Piano 2



18

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2



Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2

Musical score for measures 22-24, featuring Drums*POWER, Muted Gt., Synth Bass 2, Fantasia, Strings, and Piano 2. The score includes a double bar line at the start of measure 22. The Drums*POWER part shows a complex rhythmic pattern with various drum sounds. The Muted Gt. part features a melodic line with muted notes. The Synth Bass 2 part has a bass line with a triplet in measure 24. The Fantasia part shows a melodic line with a slur over measures 22-23. The Strings part has a melodic line with a slur over measures 22-23. The Piano 2 part has a melodic line with a slur over measures 22-23.

24

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



26

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2

28

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2

30

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

32

Drums*POWER

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

Strings



34

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

36

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

Strings

Musical score for measures 36-37. The score includes staves for Drums*POWER, Music Box, Muted Gt., Synth Bass 2, Bass & Lead, Fantasia, and Strings. The Drums*POWER staff shows a complex rhythmic pattern with various drum sounds. The Music Box staff has a melodic line with slurs. The Muted Gt. staff has a melodic line with slurs. The Synth Bass 2 staff has a bass line with slurs. The Bass & Lead staff has a melodic line with slurs. The Fantasia staff has chordal accompaniment. The Strings staff has a bass line with slurs.



38

Drums*POWER

Synth Bass 2

Fantasia

Brightness

Piano 2

Musical score for measures 38-39. The score includes staves for Drums*POWER, Synth Bass 2, Fantasia, Brightness, and Piano 2. The Drums*POWER staff shows a complex rhythmic pattern with various drum sounds. The Synth Bass 2 staff has a bass line with slurs. The Fantasia staff has chordal accompaniment. The Brightness staff has chordal accompaniment. The Piano 2 staff has chordal accompaniment.

40

Drums*POWER

Synth Bass 2

Fantasia

Brightness

Piano 2



42

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Piano 2

44

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Piano 2



46

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2

48

Drums*POWER

Drum notation for the first system, starting at measure 48. It features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.

Muted Gt.

Muted guitar staff for the first system, showing a melodic line with eighth and sixteenth notes, some with slurs.

Synth Bass 2

Synth Bass 2 staff for the first system, featuring a bass line with eighth and sixteenth notes, including a triplet.

Fantasia

Fantasia staff for the first system, showing a treble clef with a key signature of two sharps and a few notes.

Brightness

Brightness staff for the first system, showing a treble clef with a key signature of two sharps and a few notes.

Strings

Strings staff for the first system, showing a bass clef with a key signature of two sharps and a few notes, including a slur.

Piano 2

Piano 2 staff for the first system, showing a treble clef with a key signature of two sharps and a few notes.



50

Drums*POWER

Drum notation for the second system, starting at measure 50. It features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.

Muted Gt.

Muted guitar staff for the second system, showing a melodic line with eighth and sixteenth notes, some with slurs.

Synth Bass 2

Synth Bass 2 staff for the second system, featuring a bass line with eighth and sixteenth notes, including a triplet.

Fantasia

Fantasia staff for the second system, showing a treble clef with a key signature of two sharps and a few notes.

Strings

Strings staff for the second system, showing a bass clef with a key signature of two sharps and a few notes, including a slur.

Piano 2

Piano 2 staff for the second system, showing a treble clef with a key signature of two sharps and a few notes.

52

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



54

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2

The musical score consists of seven staves for measures 52-54. The top staff is for Drums*POWER, showing a complex rhythmic pattern with various drum sounds. The Music Box staff is mostly silent, with a few notes in measure 54. The Muted Gt. staff shows a melodic line with muted notes. The Synth Bass 2 staff provides a bass line with various notes and rests. The Fantasia staff shows a melodic line with various notes and rests. The Strings staff shows a melodic line with various notes and rests. The Piano 2 staff shows a melodic line with various notes and rests.

56

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2



58

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

60

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

Strings



62

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

64

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Bass & Lead

Fantasia

Strings



66

Drums*POWER

Synth Bass 2



68

Drums*POWER

70

Drums*POWER

Music Box

Fantasia

Brightness

Strings



72

Drums*POWER

Music Box

Synth Bass 2

Fantasia

Brightness

Strings

74

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



76

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2

78

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



80

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2

82

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



84

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2

86

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



88

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2

90

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



92

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2

94

Drums*POWER

Muted Gt.

Synth Bass 2

Fantasia

Strings

Piano 2



96

Drums*POWER

Music Box

Muted Gt.

Synth Bass 2

Fantasia

Brightness

Strings

Piano 2

98

Drums*POWER

Musical notation for Drums*POWER. It features a complex rhythmic pattern with multiple beams and accents, including a triplet of eighth notes. The notation is on a single staff with a double bar line at the end.

Music Box

Musical notation for Music Box. It shows a few notes in the first measure, followed by a rest for the remainder of the measure. The notation is on a single staff with a double bar line at the end.

Muted Gt.

Musical notation for Muted Gt. It features a triplet of eighth notes in the first measure, followed by a rest. The notation is on a single staff with a double bar line at the end.

Synth Bass 2

Musical notation for Synth Bass 2. It shows a triplet of eighth notes in the first measure, followed by a rest. The notation is on a single staff with a double bar line at the end.

Fantasia

Musical notation for Fantasia. It shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a few notes, followed by a rest. The notation is on a single staff with a double bar line at the end.

Brightness

Musical notation for Brightness. It features a triplet of eighth notes in the first measure, followed by a rest. The notation is on a single staff with a double bar line at the end.

Strings

Musical notation for Strings. It shows a bass clef and a key signature of one sharp (F#). The first measure contains a few notes, followed by a rest. The notation is on a single staff with a double bar line at the end.

♩ = 110,000107

The image displays a drum score for the song "Misled" by Celine Dion. The score is written in 4/4 time and begins with a tempo marking of 110,000107. The notation is organized into 22 measures, with each measure starting on a new line. The first measure (measure 1) contains a bass drum pattern of quarter notes: G4, A4, B4, C5. The subsequent measures (2-22) feature a complex, multi-layered drum pattern. This pattern includes a consistent bass drum sequence of quarter notes (G4, A4, B4, C5), a snare drum pattern of eighth notes (D5, E5, F5, G5), and a hi-hat pattern of eighth notes (A5, B5, C6, D6). The notation uses standard drum symbols: 'x' for cymbals, 'o' for bass drum, and '▲' for snare drum. The score is presented in a clean, black-and-white format, suitable for a music book or digital sheet music application.

V.S.

Drums*POWER

24

Musical notation for measures 24-25. The notation is on a single staff with a double bar line between measures. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds or techniques.

26

Musical notation for measures 26-27. Similar to the previous system, it shows rhythmic patterns with 'x' marks above the notes.

28

Musical notation for measures 28-29. The notation continues the rhythmic sequence with 'x' marks above the notes.

30

Musical notation for measures 30-31. The notation continues the rhythmic sequence with 'x' marks above the notes.

32

Musical notation for measures 32-33. The notation continues the rhythmic sequence with 'x' marks above the notes.

34

Musical notation for measures 34-35. The notation continues the rhythmic sequence with 'x' marks above the notes.

36

Musical notation for measures 36-37. The notation continues the rhythmic sequence with 'x' marks above the notes.

38

Musical notation for measures 38-39. The notation continues the rhythmic sequence with 'x' marks above the notes.

40

Musical notation for measures 40-41. The notation continues the rhythmic sequence with 'x' marks above the notes.

42

Musical notation for measures 42-43. The notation continues the rhythmic sequence with 'x' marks above the notes.

44

Musical notation for measure 44, featuring a drum set with snare, tom, and bass drum patterns.

46

Musical notation for measure 46, featuring a drum set with snare, tom, and bass drum patterns.

48

Musical notation for measure 48, featuring a drum set with snare, tom, and bass drum patterns.

50

Musical notation for measure 50, featuring a drum set with snare, tom, and bass drum patterns.

52

Musical notation for measure 52, featuring a drum set with snare, tom, and bass drum patterns.

54

Musical notation for measure 54, featuring a drum set with snare, tom, and bass drum patterns.

56

Musical notation for measure 56, featuring a drum set with snare, tom, and bass drum patterns.

58

Musical notation for measure 58, featuring a drum set with snare, tom, and bass drum patterns.

60

Musical notation for measure 60, featuring a drum set with snare, tom, and bass drum patterns.

62

Musical notation for measure 62, featuring a drum set with snare, tom, and bass drum patterns.

V.S.

Drums*POWER

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

♩ = 110,000107

4

7

10 **15** **2**

30

33

36

38 **15** **2**

Music Box

56

Musical staff 56: Treble clef, key signature of one sharp (F#). Measures 56-59 contain eighth and sixteenth notes with slurs and ties.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). Measures 60-62 contain eighth and sixteenth notes with slurs and ties.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). Measures 63-65 contain eighth and sixteenth notes with slurs and ties.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). Measure 66 has a 4-measure rest. Measures 67-68 contain quarter notes. Measure 69 has a 3-measure rest.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Measure 77 has a 2-measure rest. Measures 78-79 contain quarter notes. Measure 80 has a 3-measure rest.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measure 85 has a 2-measure rest. Measures 86-87 contain quarter notes. Measure 88 has a 3-measure rest.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measure 93 has a 2-measure rest. Measures 94-95 contain quarter notes. Measure 96 has a 3-measure rest.

Muted Gt.

Celine Dion - Misled

♩ = 110,000107

5

9

4

16

19

22

25

29

32

35

4



81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). It contains six chords: F#m7, F#m7, F#m7, F#m7, F#m7, and F#m7. Measure 82 begins with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 83 continues with eighth notes G4, A4, B4, and C5.

84

Musical notation for measures 84-86. Measure 84 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 85 continues with eighth notes G4, A4, B4, and C5. Measure 86 continues with eighth notes G4, A4, B4, and C5.

87

Musical notation for measures 87-89. Measure 87 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 88 continues with eighth notes G4, A4, B4, and C5. Measure 89 contains six chords: F#m7, F#m7, F#m7, F#m7, F#m7, and F#m7.

90

Musical notation for measures 90-92. Measure 90 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 91 continues with eighth notes G4, A4, B4, and C5. Measure 92 continues with eighth notes G4, A4, B4, and C5.

93

Musical notation for measures 93-95. Measure 93 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 94 continues with eighth notes G4, A4, B4, and C5. Measure 95 continues with eighth notes G4, A4, B4, and C5.

96

Musical notation for measures 96-98. Measure 96 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 97 contains six chords: F#m7, F#m7, F#m7, F#m7, F#m7, and F#m7. Measure 98 begins with a triplet of eighth notes G4, A4, and B4, followed by a whole rest and a final double bar line.

Celine Dion - Mised

Synth Bass 2

♩ = 110,000107

4



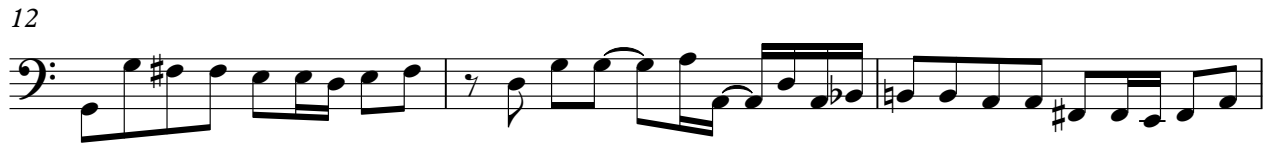
4-measure musical staff in bass clef, 4/4 time signature. Measure 4 contains a whole rest. Measures 5-7 contain eighth and sixteenth note patterns with various accidentals (sharps and naturals).

8



4-measure musical staff in bass clef, 4/4 time signature. Measures 8-11 contain eighth and sixteenth note patterns with various accidentals.

12



3-measure musical staff in bass clef, 4/4 time signature. Measures 12-14 contain eighth and sixteenth note patterns with various accidentals.

15



3-measure musical staff in bass clef, 4/4 time signature. Measures 15-17 contain eighth and sixteenth note patterns with various accidentals.

18



3-measure musical staff in bass clef, 4/4 time signature. Measures 18-20 contain eighth and sixteenth note patterns with various accidentals, including a triplet of eighth notes in measure 18.

21



3-measure musical staff in bass clef, 4/4 time signature. Measures 21-23 contain eighth and sixteenth note patterns with various accidentals, including a triplet of eighth notes in measure 23.

24



4-measure musical staff in bass clef, 4/4 time signature. Measures 24-27 contain eighth and sixteenth note patterns with various accidentals.

28



3-measure musical staff in bass clef, 4/4 time signature. Measures 28-30 contain eighth and sixteenth note patterns with various accidentals.

31



4-measure musical staff in bass clef, 4/4 time signature. Measures 31-34 contain eighth and sixteenth note patterns with various accidentals.

35



4-measure musical staff in bass clef, 4/4 time signature. Measures 35-38 contain eighth and sixteenth note patterns with various accidentals.

V.S.

39



43



46



49



52



56



59



63



68



76



80



83



87



90



93



96



♩ = 110,000107

30

3

2

Detailed description: This system contains measures 30 through 34. Measure 30 is a whole rest. Measure 31 begins with a triplet of eighth notes (G4, A4, B4) and continues with an eighth note (C5), a quarter note (D5), and a quarter note (E5). Measure 32 starts with a quarter rest, followed by an eighth note (F#4), a quarter note (G4), and a quarter note (A4). Measure 33 is a whole rest. Measure 34 is a whole rest.

35

3

22

3

Detailed description: This system contains measures 35 through 39. Measure 35 is a whole rest. Measure 36 begins with a triplet of eighth notes (G4, A4, B4) and continues with an eighth note (C5), a quarter note (D5), and a quarter note (E5). Measure 37 starts with a quarter rest, followed by an eighth note (F#4), a quarter note (G4), and a quarter note (A4). Measure 38 is a whole rest. Measure 39 is a whole rest.

60

2

3

Detailed description: This system contains measures 60 through 63. Measure 60 starts with a quarter rest, followed by an eighth note (F#4), a quarter note (G4), and a quarter note (A4). Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 begins with a triplet of eighth notes (G4, A4, B4) and continues with an eighth note (C5), a quarter note (D5), and a quarter note (E5).

64

35

Detailed description: This system contains measures 64 through 68. Measure 64 starts with a quarter rest, followed by an eighth note (F#4), a quarter note (G4), and a quarter note (A4). Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest.

Fantasia

Celine Dion - Mised

♩ = 110,000107

9

16

24

31

39

46

54

61

4

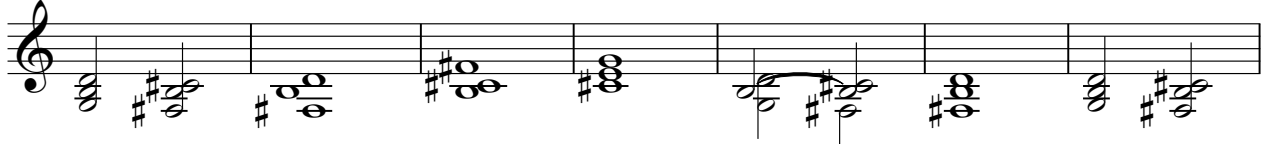
70



78



86



93



Brightness

Celine Dion - Misled

♩ = 110,000107

9

16

29

42

50

72

88

3

Celine Dion - Misled

Strings

♩ = 110,000107

4

10

23

26

33

47

52

55

61

2

70

Strings

75

78

83

86

91

94

Celine Dion - Misled

Piano 2

♩ = 110,000107

9

16

24

30

∞

44

52

58

16

80

87

93

2