

# Celine Dion - My Heart Will Go On Remix

$\text{♩} = 100,000000$

The image displays a musical score for three instruments: Pan Flute, Drums & Percussion, and Piano. The score is organized into three systems, each separated by a double bar line. The first system includes a tempo marking of  $\text{♩} = 100,000000$ . The Pan Flute part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums & Percussion part is written in a drum set notation with a 4/4 time signature. The Piano part is written in grand staff notation (treble and bass clefs) with a 4/4 time signature. The second system begins with a measure number '3' above the Pan Flute staff. The third system begins with a measure number '4' above the Pan Flute staff. The score concludes with a double bar line and a repeat sign.

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5

Pan Flute

Drums & Percussion

Piano

This musical score block covers measures 5 and 6. It features three staves: Pan Flute, Drums & Percussion, and Piano. The Pan Flute staff uses a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Drums & Percussion staff uses a drum clef and shows a steady rhythm of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines.



6

Pan Flute

Drums & Percussion

Bass

Piano

synth

This musical score block covers measures 6 and 7. It features five staves: Pan Flute, Drums & Percussion, Bass, Piano, and synth. The Pan Flute staff continues the melodic line from measure 5. The Drums & Percussion staff maintains the eighth-note rhythm. The Bass staff is currently empty. The Piano staff continues its accompaniment. The synth staff uses a treble clef and contains a sustained chord in the key of D major.

7

Pan Flute

Drums & Percussion

Bass

Piano

synth



8

Pan Flute

Drums & Percussion

Bass

Piano

synth

9

Pan Flute

Drums & Percussion

Bass

Piano

synth



10

Pan Flute

Drums & Percussion

Bass

Piano

synth



12

Drums & Percussion

Piano

14

Drums & Percussion

Piano

16

Drums & Percussion

Piano

18

Drums & Percussion

Bass

Piano

20

Drums & Percussion

Bass

Piano

This system covers measures 20 and 21. The Drums & Percussion part features a consistent eighth-note pattern. The Bass part consists of a single bass note. The Piano part has a melodic line with eighth notes and chords, and a bass line with a long note in measure 20 and a moving line in measure 21.



22

Drums & Percussion

Bass

Piano

This system covers measures 22 and 23. The Drums & Percussion part features a consistent eighth-note pattern. The Bass part consists of a single bass note. The Piano part has a melodic line with eighth notes and chords, and a bass line with a long note in measure 22 and a moving line in measure 23.



24

Drums & Percussion

Bass

Piano

This system covers measures 24 and 25. The Drums & Percussion part features a consistent eighth-note pattern. The Bass part consists of a single bass note. The Piano part has a melodic line with eighth notes and chords, and a bass line with a long note in measure 24 and a moving line in measure 25.

26

Drums & Percussion

Bass

Strings

Piano

Musical score for measures 26-27. The score is arranged in four staves: Drums & Percussion, Bass, Strings, and Piano. The Drums & Percussion staff shows a steady eighth-note pattern. The Bass staff shows a single bass note. The Strings staff shows a sustained chord with a tremolo effect. The Piano staff shows a melodic line with a tremolo effect.



28

Drums & Percussion

Bass

Strings

Piano

Musical score for measures 28-29. The score is arranged in four staves: Drums & Percussion, Bass, Strings, and Piano. The Drums & Percussion staff shows a steady eighth-note pattern. The Bass staff shows a single bass note. The Strings staff shows a sustained chord with a tremolo effect. The Piano staff shows a melodic line with a tremolo effect.

30

Drums & Percussion

Bass

Strings

Piano

Detailed description: This system covers measures 30 and 31. The Drums & Percussion part features a consistent snare drum pattern. The Bass part is currently silent. The Strings part consists of sustained chords in the right hand and a similar accompaniment in the left hand. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.



32

Drums & Percussion

Bass

Strings

Piano

Detailed description: This system covers measures 32 and 33. The Drums & Percussion part continues with the snare drum pattern. The Bass part remains silent. The Strings part features sustained chords in the right hand and a similar accompaniment in the left hand. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.



33

Drums & Percussion

Bass

Strings

Piano



34

Drums & Percussion

Bass

Strings

Piano

35

Drums & Percussion

Bass

Strings

Piano



36

Drums & Percussion

Bass

Strings

Piano

38

Drums & Percussion

Bass

Strings

Piano



39

Drums & Percussion

Bass

Strings

Piano

41

Drums & Percussion

drums2

Bass

Strings

Piano



43

Drums & Percussion

drums2

Bass

Piano

45

Drums & Percussion

drums2

Bass

Piano

Musical score for measures 45-46. The score is divided into four staves: Drums & Percussion, drums2, Bass, and Piano. The Drums & Percussion staff shows a snare drum pattern with 'x' marks. The drums2 staff shows a bass drum pattern with 'x' marks. The Bass staff shows a bass line with eighth notes. The Piano staff shows a chordal accompaniment with eighth notes and chords.



47

Drums & Percussion

drums2

Bass

Piano

Musical score for measures 47-48. The score is divided into four staves: Drums & Percussion, drums2, Bass, and Piano. The Drums & Percussion staff shows a snare drum pattern with 'x' marks. The drums2 staff shows a bass drum pattern with 'x' marks. The Bass staff shows a bass line with eighth notes. The Piano staff shows a chordal accompaniment with eighth notes and chords.

49

Drums & Percussion

drums2

Bass

Secondary Accompaniment

Piano



50

Drums & Percussion

drums2

Bass

Secondary Accompaniment

Piano

51

Drums & Percussion

drums2

Bass

Piano



53

Drums & Percussion

drums2

Bass

Piano

55

Drums & Percussion

drums2

Bass

Piano



57

Drums & Percussion

drums2

Bass

Piano



59

Drums & Percussion

drums2

Bass

Piano



61

Drums & Percussion

drums2

Bass

Piano

63

Drums & Percussion

drums2

Bass

Piano

This musical score covers measures 63 and 64. The Drums & Percussion part features a snare drum pattern of eighth notes. The drums2 part features a bass drum pattern of eighth notes. The Bass part features a bass line with eighth notes. The Piano part features a piano accompaniment with chords and moving lines.



65

Drums & Percussion

drums2

Bass

Piano

This musical score covers measures 65 and 66. The Drums & Percussion part features a snare drum pattern of eighth notes. The drums2 part features a bass drum pattern of eighth notes. The Bass part features a bass line with eighth notes. The Piano part features a piano accompaniment with chords and moving lines.

66

Drums & Percussion

drums2

Bass

Piano



67

Drums & Percussion

drums2

Bass

Piano

68

Drums & Percussion

drums2

Bass

Piano



69

Drums & Percussion

drums2

Bass

Piano

71

Drums & Percussion

drums2

Bass

Piano



72

Drums & Percussion

drums2

Bass

Piano

74

Pan Flute

Drums & Percussion

drums2

Bass

Piano



76

Pan Flute

Drums & Percussion

Piano



77

Pan Flute

Drums & Percussion

Piano

78

Pan Flute

Drums & Percussion

Piano



79

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano



80

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano

81

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano



83

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano



85

Drums & Percussion

drums2

Bass

Strings

Piano

87

Drums & Percussion

drums2

Bass

Strings

Piano



88

Drums & Percussion

drums2

Bass

Strings

Piano

89

Drums & Percussion

drums2

Bass

Strings

Piano



90

Drums & Percussion

drums2

Bass

Strings

Piano

91

Drums & Percussion

drums2

Bass

Strings

Piano



92

Drums & Percussion

drums2

Bass

Strings

Piano

93

Drums & Percussion

drums2

Bass

Strings

Piano



94

Drums & Percussion

drums2

Bass

Strings

Piano

95

Drums & Percussion

drums2

Bass

Strings

Piano



96

Drums & Percussion

drums2

Bass

Strings

Piano

98

Drums & Percussion

drums2

Bass

Strings

Piano



99

Drums & Percussion

drums2

Bass

Strings

Piano

100

Drums & Percussion

drums2

Bass

Strings

Piano



102

Drums & Percussion

drums2

Bass

Strings

Piano



103

Drums & Percussion

drums2

Bass

Strings

Piano



104

Drums & Percussion

drums2

Bass

Strings

Piano

105

Drums & Percussion

drums2

Bass

Strings

Piano



106

Drums & Percussion

drums2

Bass

Strings

Piano

107

Drums & Percussion

drums2

Bass

Strings

Piano



108

Drums & Percussion

drums2

Bass

Strings

Piano

110

Strings

Piano

113

Strings

Piano

115

Piano

116

Piano

117

Pan Flute

Piano



118

Pan Flute

Strings

Piano



119

Pan Flute

Strings

Piano



120

Pan Flute

Strings

Piano

121

Pan Flute

Strings

Piano



122

Pan Flute

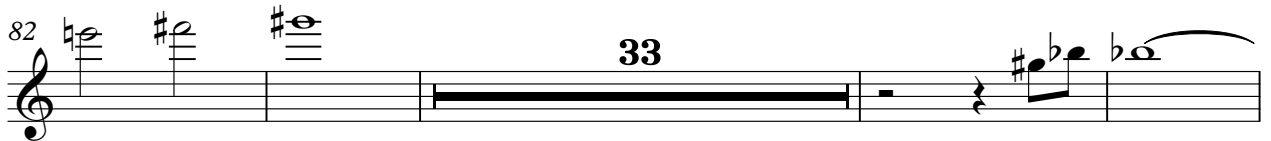
Strings

Piano

Pan Flute

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♩ = 100,000000



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Drums & Percussion

Celine Dion - My Heart Will Go On Remix

♩ = 100,000000

4/4

x x x x x x x x x x x x x x x x x x

5

x x x x x x x x x x x x x x x x x x

9

x x x x x x x x x x x x x x x x x x

13

x x x x x x x x x x x x x x x x x x

17

x x x x x x x x x x x x x x x x x x

21

x x x x x x x x x x x x x x x x x x

25

x x x x x x x x x x x x x x x x x x

29

x x x x x x x x x x x x x x x x x x

33

x x x x x x x x x x x x x x x x x x

37

x x x x x x x x x x x x x x x x x x



41

Musical notation for measures 41-44. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing drum hits. Measures 41 and 42 have a continuous pattern of 'x' marks. Measure 43 has a 'c' symbol above the staff, indicating a cymbal crash, followed by a gap in the pattern. Measure 44 resumes the 'x' mark pattern.

45

Musical notation for measures 45-48. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

49

Musical notation for measures 49-52. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

53

Musical notation for measures 53-56. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

57

Musical notation for measures 57-60. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

61

Musical notation for measures 61-64. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

65

Musical notation for measures 65-68. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

69

Musical notation for measures 69-72. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

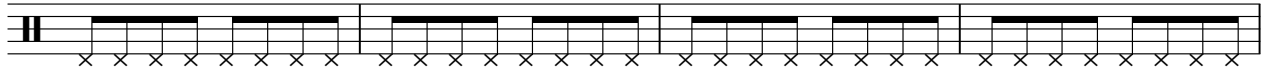
73

Musical notation for measures 73-76. The notation consists of a single staff with a double bar line at the beginning. Measures 73 and 74 have a continuous series of 'x' marks. Measure 75 has a triplet of three eighth notes (represented by three solid black dots) above the staff. Measure 76 resumes the 'x' mark pattern.

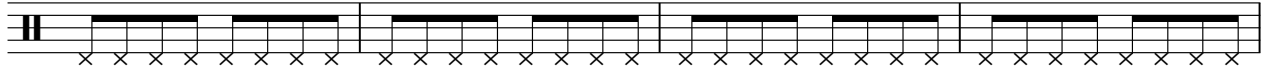
77

Musical notation for measures 77-80. The notation consists of a single staff with a double bar line at the beginning. The staff contains a continuous series of 'x' marks representing drum hits across all four measures.

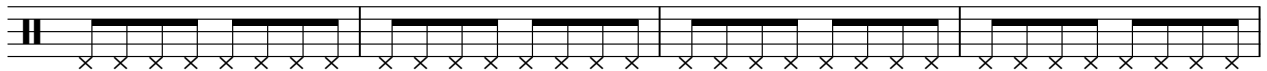
81



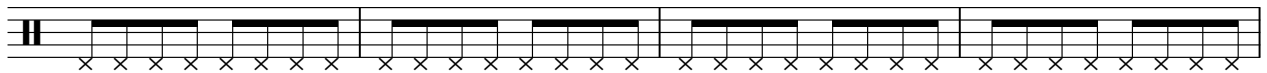
85



89



93



97



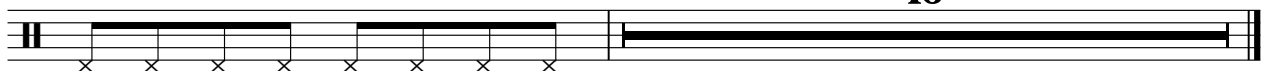
101



105



108



16

drums2

# Celine Dion - My Heart Will Go On Remix

♩ = 100,000000

**41**

Musical notation for measure 41, starting with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note F4. The fourth measure contains a quarter note E4. The fifth measure contains a quarter note D4. The sixth measure contains a quarter note C4.

46

Musical notation for measure 46, consisting of six eighth notes: G4, F4, E4, D4, C4, and B3.

52

Musical notation for measure 52, consisting of six eighth notes: G4, F4, E4, D4, C4, and B3.

58

Musical notation for measure 58, consisting of six eighth notes: G4, F4, E4, D4, C4, and B3.

64

Musical notation for measure 64, consisting of six eighth notes: G4, F4, E4, D4, C4, and B3.

70

Musical notation for measure 70, consisting of three eighth notes: G4, F4, and E4.

73

Musical notation for measure 73, consisting of three eighth notes: G4, F4, and E4, followed by a whole rest. A measure rest symbol is placed above the whole rest. The number **3** is written above the whole rest.

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# Celine Dion - My Heart Will Go On Remix

Bass

♩ = 100,000000

5 7

18

27

36

43

48

53

58

64

70

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V.S.

75

4

84

89

95

99

103

106

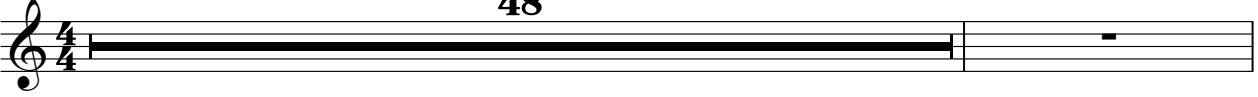
16

Celine Dion - My Heart Will Go On Remix

Secondary Accompaniment

♩ = 100,000000

48



A single musical staff in treble clef with a 4/4 time signature. It contains a whole rest that spans 48 measures, indicated by the number '48' above the staff.

50

74

74



A piano accompaniment score consisting of two staves (treble and bass clef). The first measure (measure 50) contains musical notation. From measure 51 to measure 74, both staves contain whole rests. The number '50' is written above the first measure, and the number '74' is written above the end of the first staff and below the end of the second staff.

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# Celine Dion - My Heart Will Go On Remix

Strings

♩ = 100,000000

25

32

38

43

36

83

89

93

99

108

112

3

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2

Strings

118



122



# Celine Dion - My Heart Will Go On Remix

Piano

♩ = 100,000000

4  
7  
10  
14  
18  
22  
26  
30  
33

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V.S.

This musical score is for a piano piece, spanning measures 36 to 70. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture. The right hand (RH) often plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a dense harmonic accompaniment with frequent chords and arpeggiated figures. The piece features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. The overall mood is intricate and technically demanding. The score is divided into systems, with measure numbers 36, 39, 43, 47, 51, 55, 59, 63, 66, and 69 clearly marked at the beginning of their respective systems.

Musical score for piano, measures 72-98. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The piece concludes with a double bar line at measure 98.

V.S.

101

Musical score for measures 101-103. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines.

104

Musical score for measures 104-106. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff features a steady accompaniment.

107

Musical score for measures 107-111. The system consists of a treble clef staff and a bass clef staff. The treble staff has a more active melodic line with frequent sixteenth notes. The bass staff provides a consistent accompaniment.

112

Musical score for measures 112-114. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with some long notes and rests. The bass staff has a more active accompaniment.

115

Musical score for measures 115-116. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes. The bass staff provides a harmonic accompaniment.

117

Musical score for measures 117-119. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some triplets. The bass staff provides a harmonic accompaniment.

120

Musical score for measures 120-121. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment.

122

Musical score for measures 122-123. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with long notes and rests. The bass staff provides a harmonic accompaniment.

synth

# Celine Dion - My Heart Will Go On Remix

♩ = 100,000000

5

The first staff of music is written on a five-line treble clef staff. It begins with a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 100,000,000. A large number '5' is positioned above the staff. The notation consists of a single whole note chord, followed by a fermata symbol over the note. The chord is in the key of D major, with notes D4, F#4, A4, and D5.

9

114

The second staff of music is written on a five-line treble clef staff. It begins with a 4/4 time signature. A measure number '9' is written above the staff. The notation starts with a whole note chord in D major (D4, F#4, A4, D5), followed by a fermata symbol. This is followed by a long rest for the remainder of the staff, which is indicated by a large number '114' above the staff.

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