

Celine Dion - Nothing's Broken But My Heart

♩ = 85,000282

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 85,000282. The staves are labeled as follows:

- DRUMS:** Features a drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern starting in the third measure, while the kick drum plays a similar pattern.
- DISTORTION:** This staff is empty, indicating no distortion effect is applied to the guitar.
- FRETLESS:** This staff is empty, indicating no fretless guitar is used.
- E.PIANO 2:** Features a grand piano accompaniment. The right hand plays a melodic line starting in the third measure, while the left hand plays a bass line.
- SLOWSTRING:** Features a slow string accompaniment. The right hand plays a melodic line starting in the third measure, while the left hand plays a bass line.
- FANTASIA:** Features a fantasia accompaniment. The right hand plays a melodic line starting in the third measure, while the left hand plays a bass line.

♩ = 85,000282

5

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

8

DRUMS

FRETLESS

E.PIANO 2

11

DRUMS

FRETLESS

E.PIANO 2

14

DRUMS

FRETLESS

E.PIANO 2

17

DRUMS

FRETLESS

E.PIANO 2

20

DRUMS

FRETLESS

E.PIANO 2

22

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

24

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

26

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

28

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

30

DRUMS

FRETLESS


E.PIANO 2

SLOWSTRING

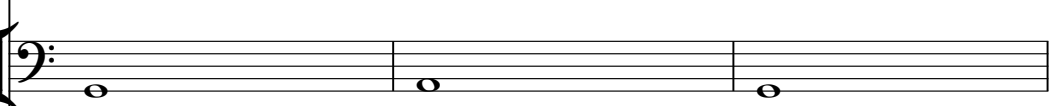
FANTASIA

33

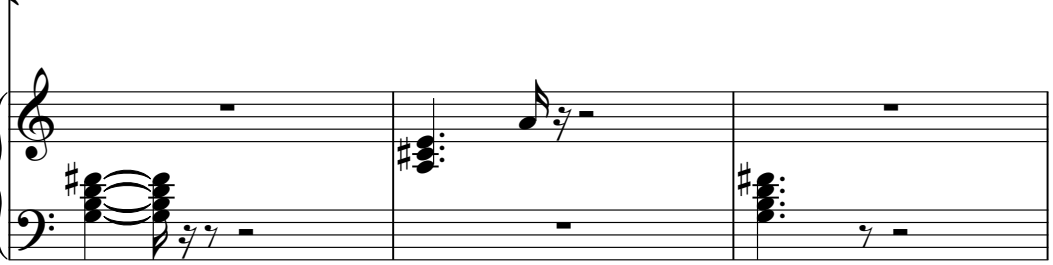
DRUMS



FRETLESS



E.PIANO 2




Drum notation for measures 33-35: A steady 8th-note pattern with occasional accents and a snare drum hit on the 3rd and 5th notes of each measure.

Fretless guitar notation for measures 33-35: A single bass note (E2) in the first measure, followed by a half note (E2) in the second measure, and another single bass note (E2) in the third measure.


Electric piano notation for measures 33-35: Measure 33 features a complex chord with a sharp sign and a fermata. Measure 34 has a sharp sign and a quarter note. Measure 35 has a sharp sign and a quarter note.

36

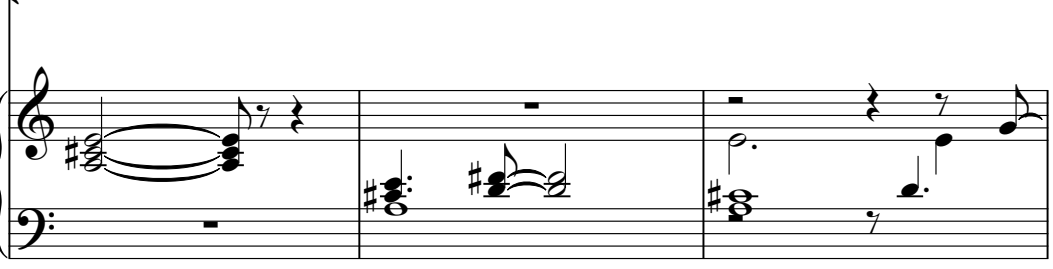
DRUMS



FRETLESS



E.PIANO 2



Drum notation for measures 36-38: Similar to the previous section, with a steady 8th-note pattern and snare hits.

Fretless guitar notation for measures 36-38: A half note (E2) in the first measure, followed by a quarter note (E2) and a half note (E2) in the second measure, and a single bass note (E2) in the third measure.

Electric piano notation for measures 36-38: Measure 36 has a sharp sign and a complex chord with a fermata. Measure 37 has a sharp sign and a quarter note. Measure 38 has a sharp sign and a quarter note.

39

DRUMS

FRETLESS

E.PIANO 2

41

DRUMS

FRETLESS

E.PIANO 2

43

DRUMS

FRETLESS

E.PIANO 2

45

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 45 and 46. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part has a melodic line with a few notes. The E.PIANO 2 part consists of two staves with chords and some melodic movement. The SLOWSTRING part has a few notes. The FANTASIA part has a rhythmic pattern with many rests.

47

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a melodic line. The E.PIANO 2 part has chords and some melodic movement. The SLOWSTRING part has a few notes. The FANTASIA part has a rhythmic pattern with many rests.

49

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

51

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

53

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This block contains the musical notation for measures 53 and 54. The DRUMS part features a complex rhythmic pattern with various note values and rests. The DISTORTION part has a melodic line with some rests. The FRETLESS part has a few notes. The E.PIANO 2 part has chords in both staves. The SLOWSTRING part has a single note. The FANTASIA part has a melodic line with some rests.

55

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 55 and 56. The DRUMS part continues with a similar rhythmic pattern. The DISTORTION part has a melodic line with some rests. The FRETLESS part has a melodic line with some rests. The E.PIANO 2 part has chords in both staves. The SLOWSTRING part has a long note with a slur.

57

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

59

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

61

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

63

DRUMS

DISTORTION

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

65

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

67

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

69

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

71

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

73

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

75

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

78

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

80

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

82

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This system of musical notation covers measures 82 and 83. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part has a bass line with a few notes and a half note. The E.PIANO 2 part consists of two staves with chords and melodic lines. The SLOWSTRING part has a single melodic line. The FANTASIA part has a rhythmic pattern with many rests.

84

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This system of musical notation covers measures 84 and 85. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a bass line with a few notes and a half note. The E.PIANO 2 part consists of two staves with chords and melodic lines. The SLOWSTRING part has a single melodic line. The FANTASIA part has a rhythmic pattern with many rests.

86

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

88

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

90

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

92

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

94

DRUMS

E.PIANO 2

FANTASIA

This system contains measures 94 and 95. The Drums part consists of a steady eighth-note pattern. The E.PIANO 2 part features a complex texture with chords and melodic lines in both hands. The FANTASIA part has a single melodic line with various rhythmic values.

96

DRUMS

E.PIANO 2

FANTASIA

This system contains measures 96 and 97. The Drums part continues with the eighth-note pattern. The E.PIANO 2 part shows more intricate chordal and melodic development. The FANTASIA part continues its melodic line.

98

DRUMS

E.PIANO 2

FANTASIA

This system contains measures 98 and 99. The Drums part maintains the eighth-note pattern. The E.PIANO 2 part concludes with dense chordal textures. The FANTASIA part ends with a final melodic phrase.

100

DRUMS

FRETLESS

E.PIANO 2

FANTASIA

102

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

104

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 104 and 105. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E.PIANO 2 part consists of two staves with chords and moving lines. The SLOWSTRING part has a single long note with a fermata. The FANTASIA part has a rhythmic pattern of eighth notes with 'x' marks.

106

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 106 and 107. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E.PIANO 2 part consists of two staves with chords and moving lines. The SLOWSTRING part has a single long note with a fermata. The FANTASIA part has a rhythmic pattern of eighth notes with 'x' marks.

108

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

109

DRUMS

FRETLESS

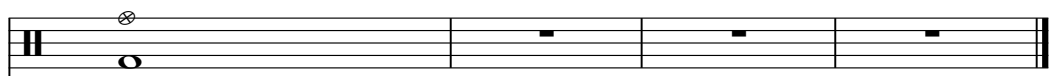
E.PIANO 2

SLOWSTRING


FANTASIA

110


DRUMS



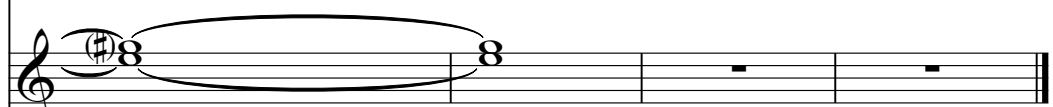
FRETLESS



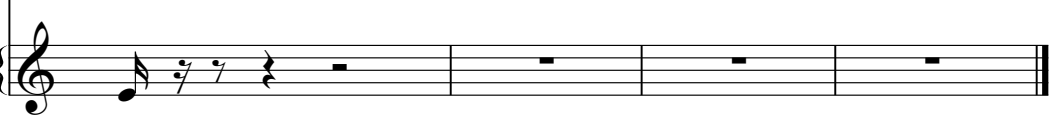
E.PIANO 2



SLOWSTRING



FANTASIA



DRUMS

Celine Dion - Nothing`s Broken But My Heart

♩ = 85,000282

Musical notation for drums, measures 1-4. The staff is in 4/4 time and shows a sequence of eighth notes.

6

Musical notation for drums, measures 5-8. The staff shows eighth notes with some accents.

10

Musical notation for drums, measures 9-12. The staff shows eighth notes with some accents.

14

Musical notation for drums, measures 13-16. The staff shows eighth notes with some accents.

18

Musical notation for drums, measures 17-20. The staff shows eighth notes with some accents.

22

Musical notation for drums, measures 21-24. The staff shows eighth notes with some accents.

25

Musical notation for drums, measures 25-27. The staff shows eighth notes with some accents.

28

Musical notation for drums, measures 28-31. The staff shows eighth notes with some accents.

32

Musical notation for drums, measures 32-35. The staff shows eighth notes with some accents.

36

Musical notation for drums, measures 36-39. The staff shows eighth notes with some accents.

V.S.

40

44

47

50

53

56

59

62

65

68

DRUMS

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

4

DRUMS

105

Musical notation for drums, measures 105-107. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the drum hits. The music is divided into three measures by vertical bar lines.

108

Musical notation for drums, measure 108. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the drum hits. The music is divided into three measures by vertical bar lines. The final measure contains a large number '3' above the staff, indicating a triplet or a specific drum pattern.

DISTORTION

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52

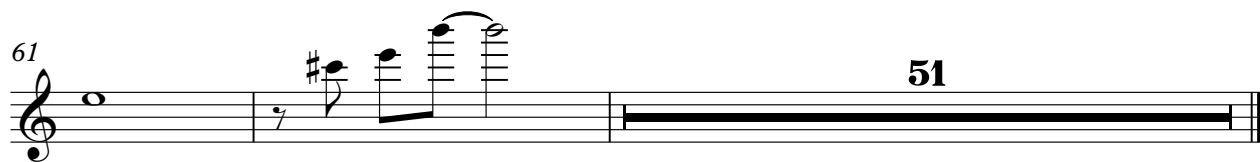


57



61

51



FRETLESS

Celine Dion - Nothing`s Broken But My Heart

♩ = 85,000282

3

12

18

23

28

37

42

47

52

58

V.S.

62



67



73



79



85



90



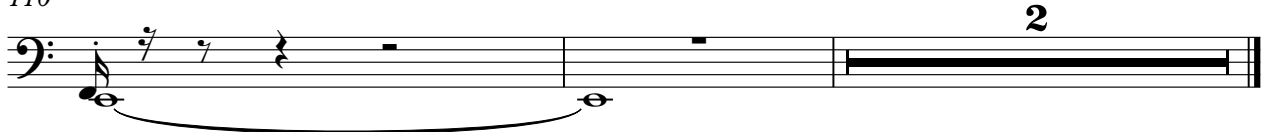
102



107



110



♩ = 85,000282

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a whole note G3 in measure 3. The system concludes with a whole note chord of G3 and B3 in measure 6.

7

Musical notation for measures 7-12. The right hand features a series of chords: a whole note chord of G3 and B3 in measure 7, a half note chord of G3 and B3 in measure 8, a whole note chord of G3 and B3 in measure 9, a half note chord of G3 and B3 in measure 10, a whole note chord of G3 and B3 in measure 11, and a half note chord of G3 and B3 in measure 12. The left hand has whole notes G3 and B3 in measures 7 and 9, and rests in measures 8, 10, 11, and 12.

13

Musical notation for measures 13-17. The right hand has a half note chord of G3 and B3 in measure 13, a quarter note G4 in measure 14, a quarter note A4 in measure 15, a quarter note B4 in measure 16, and a quarter note C5 in measure 17. The left hand has whole notes G3 and B3 in measures 13, 15, and 17, and rests in measures 14 and 16.

18

Musical notation for measures 18-22. The right hand has a half note chord of G3 and B3 in measure 18, a quarter note G4 in measure 19, a quarter note A4 in measure 20, a quarter note B4 in measure 21, and a quarter note C5 in measure 22. The left hand has whole notes G3 and B3 in measures 18, 20, and 22, and rests in measures 19 and 21.

23

Musical notation for measures 23-27. The right hand has a half note chord of G3 and B3 in measure 23, a quarter note G4 in measure 24, a quarter note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note C5 in measure 27. The left hand has whole notes G3 and B3 in measures 23, 25, and 27, and rests in measures 24 and 26.

28

Musical notation for measures 28-32. The right hand has a half note chord of G3 and B3 in measure 28, a quarter note G4 in measure 29, a quarter note A4 in measure 30, a quarter note B4 in measure 31, and a quarter note C5 in measure 32. The left hand has whole notes G3 and B3 in measures 28, 30, and 32, and rests in measures 29 and 31.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a harmonic accompaniment of chords and moving lines.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth notes and slurs, and the bass clef accompaniment remains consistent with the previous system.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef shows some rhythmic variation with slurs, and the bass clef accompaniment continues.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth notes with slurs, and the bass clef accompaniment continues.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth notes and slurs, and the bass clef accompaniment continues.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a long, sweeping line with a slur, and the bass clef accompaniment continues.

V.S.

92

Measures 92-94 of the piano score. Measure 92 features a melodic line in the right hand with eighth notes and a bass line with sustained chords. Measures 93 and 94 continue the melodic and harmonic development.

95

Measures 95-97 of the piano score. Measure 95 shows a more active bass line with eighth notes. Measures 96 and 97 continue the melodic and harmonic development.

98

Measures 98-100 of the piano score. Measure 98 features a melodic line in the right hand with eighth notes and a bass line with sustained chords. Measures 99 and 100 continue the melodic and harmonic development.

101

Measures 101-103 of the piano score. Measure 101 shows a more active bass line with eighth notes. Measures 102 and 103 continue the melodic and harmonic development.

104

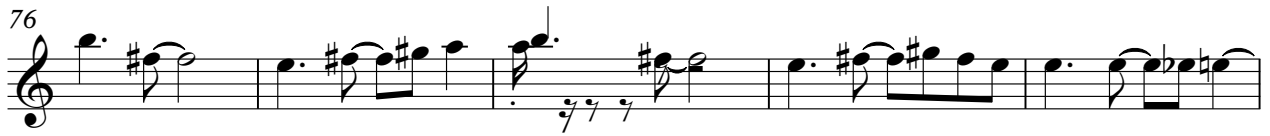
Measures 104-106 of the piano score. Measure 104 features a melodic line in the right hand with eighth notes and a bass line with sustained chords. Measures 105 and 106 continue the melodic and harmonic development.

107

Measures 107-109 of the piano score. Measure 107 shows a more active bass line with eighth notes. Measures 108 and 109 continue the melodic and harmonic development.

SLOWSTRING

76



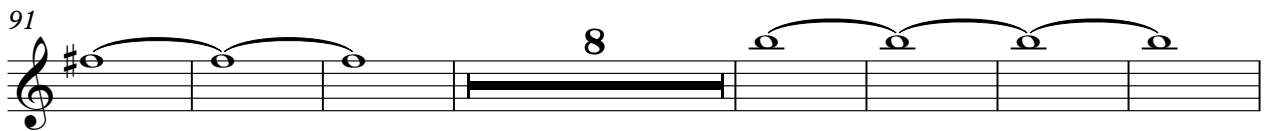
81



86



91



106



FANTASIA

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6 **15**



24



27



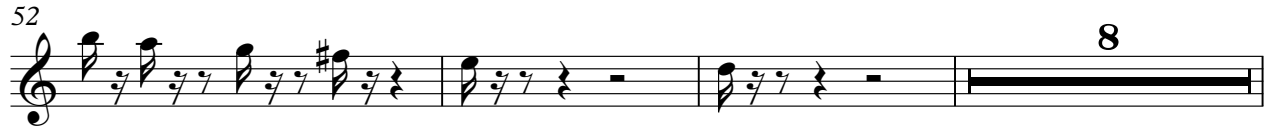
31 **15**



49



52 **8**





98



101



104



107



109

