

Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709

The score is organized into two main sections. The first section includes the following instruments and parts:

- #TR808 Sn
- #Bassdrum
- #TR909 Snr
- #Toms
- #Shaker
- #Maracas
- #Cabasa
- #Timbales
- #Tmbourine
- #Woodblock
- #Pdl.Hihat
- #Clsd.Hiht
- #Crsh.Cmb
- #Snare
- #Handclaps
- #Toms
- A.Piano
- Fing.Bass
- Fantasia
- Vocal-Line
- #St.Sl.Str
- #Polar Pad
- #Mll.Choi
- #Velo Lea
- #Claen Gtr
- #St.Choir

The second section includes:

- #St.Choir

The score is written in 4/4 time with a tempo of 90,001709. The key signature is one sharp (F#). The vocal line is only present in the final measure of the score.

6

#TR808 Sn  
#Bassdrum  
#Toms  
#Shaker  
#Tmbourin  
#Woodbloc  
#Pdl.Hiha  
Fantasia  
Vocal-lin

This musical score covers measures 6 through 9. It features eight staves: #TR808 Sn, #Bassdrum, #Toms, #Shaker, #Tmbourin, #Woodbloc, #Pdl.Hiha, Fantasia, and Vocal-lin. The #TR808 Sn and #Tmbourin parts have a repeating rhythmic pattern of quarter notes with eighth rests. The #Bassdrum part has a steady quarter-note pulse. The #Toms part has a pattern of quarter notes with eighth rests. The #Shaker part has a steady quarter-note pulse. The #Woodbloc part has a pattern of quarter notes with eighth rests. The #Pdl.Hiha part has a pattern of quarter notes with eighth rests. The Fantasia part has a complex melodic line with many beamed notes. The Vocal-lin part has a complex melodic line with many beamed notes.



10

#TR808 Sn  
#Bassdrum  
#Toms  
#Shaker  
#Tmbourin  
#Woodbloc  
#Pdl.Hiha  
Fantasia  
Vocal-lin

This musical score covers measures 10 through 13. It features the same eight staves as the previous section. The #TR808 Sn and #Tmbourin parts have a repeating rhythmic pattern of quarter notes with eighth rests. The #Bassdrum part has a steady quarter-note pulse. The #Toms part has a pattern of quarter notes with eighth rests. The #Shaker part has a steady quarter-note pulse. The #Woodbloc part has a pattern of quarter notes with eighth rests. The #Pdl.Hiha part has a pattern of quarter notes with eighth rests. The Fantasia part has a complex melodic line with many beamed notes. The Vocal-lin part has a complex melodic line with many beamed notes.

14

#TR808 Sn  
#Bassdrum  
#Toms  
#Shaker  
#Tmbourin  
#Woodbloc  
#Pdl.Hiha  
Fantasia  
Vocal-lin  
#St.Sl.St

Detailed description: This block contains the musical notation for measures 14 through 17. It features ten staves. The top five staves are for percussion: #TR808 Sn, #Bassdrum, #Toms, #Shaker, and #Tmbourin. The bottom five staves are for melodic instruments: #Woodbloc, #Pdl.Hiha, Fantasia, Vocal-lin, and #St.Sl.St. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 17.



18

#TR808 Sn  
#Bassdrum  
#Toms  
#Shaker  
#Tmbourin  
#Woodbloc  
#Pdl.Hiha  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Polar Pa  
#Mll.Choi

Detailed description: This block contains the musical notation for measures 18 through 21. It features eleven staves. The top five staves are for percussion: #TR808 Sn, #Bassdrum, #Toms, #Shaker, and #Tmbourin. The bottom six staves are for melodic instruments: #Woodbloc, #Pdl.Hiha, Fantasia, Vocal-lin, #St.Sl.St, and #Polar Pa. A new staff, #Mll.Choi, is introduced at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 21.

21

#TR808 Sn

#Bassdrum

#Toms

#Shaker

#Tmbourin

#Woodbloc

#Pdl.Hiha

A.Piano

Fantasia

Vocal-lin

#St.Sl.St

#Polar Pa

#Mll.Choi

Detailed description: This page of a musical score, numbered 4, contains 13 staves of music. The first five staves are for percussion instruments: #TR808 Sn, #Bassdrum, #Toms, #Shaker, and #Tmbourin. The next three staves are for melodic instruments: #Woodbloc, #Pdl.Hiha, and A.Piano. The final five staves are for vocal and string parts: Fantasia, Vocal-lin, #St.Sl.St, #Polar Pa, and #Mll.Choi. The score begins at measure 21. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The melodic parts use treble clefs and include complex chordal textures and melodic lines. The vocal and string parts feature long, sustained notes and intricate rhythmic patterns.

24

#TR808 Sn  
#Bassdrum  
#Toms  
#Shaker  
#Tmbourin  
#Woodbloc  
#Pdl.Hiha  
A.Piano  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Polar Pa  
#Mll.Choi

Detailed description: This musical score page, numbered 24, features 13 staves. The top five staves are for percussion: #TR808 Sn, #Bassdrum, #Toms, #Shaker, and #Tmbourin, all using a double bar line with two vertical strokes. The next three staves are for woodwinds: #Woodbloc, #Pdl.Hiha, and A.Piano, using a treble clef. The #Pdl.Hiha staff includes a key signature change to one sharp (F#) and a common time signature. The #A.Piano staff contains complex chordal textures with many beamed notes. The #Fantasia staff features a melodic line with various ornaments and slurs. The #Vocal-lin staff shows a vocal line with a key signature change to one flat (Bb) and a common time signature. The bottom three staves are for strings: #St.Sl.St, #Polar Pa, and #Mll.Choi, all using a treble clef. The #St.Sl.St staff has a dense texture with many beamed notes. The #Polar Pa and #Mll.Choi staves have more spaced-out notes with some slurs.

27

#TR808 Sn

#Bassdrum

#Toms

#Shaker

#Tmbourin

#Woodbloc

#Pdl.Hiha

A.Piano

Fantasia

Vocal-lin

#St.Sl.St

#Polar Pa

#Mll.Choi

Detailed description: This page of a musical score, numbered 6, covers measures 27, 28, and 29. It features a variety of instruments. The percussion section includes #TR808 Sn (snare), #Bassdrum, #Toms, #Shaker, and #Tmbourin. The string section includes #Woodbloc, #Pdl.Hiha (pandero/hiha), A.Piano (acoustic piano), Fantasia (fantasia), Vocal-lin (vocal line), #St.Sl.St (string slurs), #Polar Pa (polar pads), and #Mll.Choi (mallet choir). The score is written in a common time signature. The percussion parts are primarily rhythmic patterns, while the string parts feature melodic lines and complex textures. The piano part includes dense chordal textures and melodic fragments. The vocal line consists of a single melodic line. The string slurs and polar pads provide a sustained harmonic background. The mallet choir part has a melodic line with some rests.

30

#TR808 Sn

#Bassdrum

#Toms

#Shaker

#Tmbourin

#Woodbloc

#Pdl.Hiha

A.Piano

Fantasia

Vocal-lin

#St.Sl.St

#Polar Pa

#Mll.Choi

#Velo Lea

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This musical score page, numbered 30, contains 14 staves. The top five staves are for percussion: #TR808 Sn, #Bassdrum, #Toms, #Shaker, and #Tmbourin. The next three staves are for piano: #Woodbloc, #Pdl.Hiha, and A.Piano. The following three staves are for strings: Fantasia, Vocal-lin, and #St.Sl.St. The bottom three staves are for other instruments: #Polar Pa, #Mll.Choi, and #Velo Lea. The score includes various musical notations such as notes, rests, and dynamic markings. A copyright notice '(c)1995 All Rights Reserved By Sound Design Software Division Holland.' is printed across the top of the percussion staves.

This musical score page contains 14 staves of music. The top six staves are for percussion instruments: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next four staves are for a drum kit: #Clsd.Hih, #Crsh.Cmb, #Snare, and #Handclap. The bottom four staves are for string instruments: A. Piano, Fing. Bass, Fantasia, and #Velo Lea. The score is divided into three measures. The #Velo Lea staff features a triplet of eighth notes in the third measure. The #Bassdrum staff has a consistent eighth-note pattern. The #TR909 Sn staff has a pattern of eighth notes followed by a quarter note. The #Shaker staff has a pattern of quarter notes. The #Maracas staff has a continuous sixteenth-note pattern. The #Cabasa staff has a pattern of quarter notes. The #Tmbourin staff has a continuous eighth-note pattern. The #Clsd.Hih staff has a continuous sixteenth-note pattern. The #Crsh.Cmb staff has a single eighth note in the first measure. The #Snare staff has a pattern of quarter notes. The #Handclap staff has a pattern of quarter notes. The A. Piano staff has a pattern of chords. The Fing. Bass staff has a pattern of eighth notes. The Fantasia staff has a pattern of eighth notes. The #Velo Lea staff has a pattern of eighth notes.



36

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Velo Lea

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The score is divided into three measures. The percussion parts include: #Bassdrum (quarter notes), #TR909 Sn (quarter notes with accents), #Shaker (quarter notes with accents), #Maracas (continuous eighth-note pattern), #Cabasa (quarter notes with accents), #Tmbourin (continuous eighth-note pattern), #Clsd.Hih (continuous sixteenth-note pattern), #Snare (quarter notes with accents), #Handclap (quarter notes with accents), #St.Sl.St (chordal accompaniment), and #Velo Lea (chordal accompaniment). The piano parts include: A.Piano (chordal accompaniment), Fing.Bass (quarter notes with accents), Fantasia (chordal accompaniment), and Vocal-lin (melodic line). The score is written in a key with one sharp (F#) and a common time signature (C).

39

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Crsh.Cmb  
#Snare  
#Handclap  
A. Piano  
Fing. Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea

Detailed description: This musical score page, numbered 10 and starting at measure 39, features 15 staves. The top six staves are for percussion: #Bassdrum (quarter notes), #TR909 Sn (snare drum with rests and eighth notes), #Shaker (quarter notes), #Maracas (continuous sixteenth-note pattern), #Cabasa (quarter notes), and #Tmbourin (continuous sixteenth-note pattern). The next four staves are for other percussion: #Clsd.Hih (continuous sixteenth-note pattern), #Crsh.Cmb (rests with a crash at the end), #Snare (quarter notes), and #Handclap (quarter notes). The piano section includes: A. Piano (sustained chords), Fing. Bass (continuous sixteenth-note pattern), Fantasia (chords), Vocal-lin (melody with a triplet), #St.Sl.St (sustained chords), and #Velo Lea (sustained chords).

42

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Velo Lea

Detailed description: This musical score page, numbered 42, features 14 staves. The top six staves are for percussion: #Bassdrum (quarter notes), #TR909 Sn (quarter notes with accents), #Shaker (quarter notes with accents), #Maracas (continuous eighth notes), #Cabasa (quarter notes with accents), and #Tmbourin (continuous eighth notes). The next three staves are for melodic instruments: #Clsd.Hih (continuous sixteenth notes), #Snare (quarter notes with accents), and #Handclap (quarter notes with accents). The bottom five staves are for melodic instruments: A.Piano (chords), Fing.Bass (eighth notes), Fantasia (eighth notes), Vocal-lin (melody with a triplet), #St.Sl.St (chords), and #Velo Lea (chords).

45

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Crsh.Cmb

#Snare

#Handclap

A. Piano

Fing. Bass

Fantasia

Vocal-lin

#St.Sl.St

#Velo Lea

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into three measures. The percussion parts include: #Bassdrum (quarter notes), #TR909 Sn (quarter notes with rests), #Shaker (quarter notes), #Maracas (continuous eighth-note pattern), #Cabasa (quarter notes), #Tmbourin (continuous eighth-note pattern), #Clsd.Hih (continuous eighth-note pattern), #Crsh.Cmb (rests), #Snare (quarter notes), and #Handclap (quarter notes). The piano part (A. Piano) features a melodic line in the right hand and a bass line in the left hand. The vocal line (Vocal-lin) has a melodic line with a triplet in the third measure. The #St.Sl.St part consists of sustained chords. The #Velo Lea part consists of vertical lines representing a low-pitched instrument.

48

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Timbales  
#Tmbourin  
#Clsd.Hih  
#Crsh.Cmb  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Mll.Choi  
#Velo Lea  
#Clean Gt

Detailed description: This musical score page, numbered 48, features 17 staves. The top seven staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, #Timbales, and #Tmbourin. The next seven staves are for other instruments: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, A.Piano, Fing.Bass, and Fantasia. The bottom three staves are for vocal and guitar parts: Vocal-lin, #St.Sl.St, #Mll.Choi, #Velo Lea, and #Clean Gt. The score includes various musical notations such as notes, rests, and dynamic markings.

50

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Mll.Choi

#Velo Lea

#Clean Gt

Detailed description: This page of a musical score, numbered 14 and starting at measure 50, features a variety of instruments. The percussion section includes #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin, each with a distinct rhythmic pattern. The drum kit is further detailed with #Clsd.Hih, #Snare, and #Handclap. The piano part, labeled A.Piano, consists of dense chords. The Fing.Bass and Fantasia parts feature intricate bass lines. The Vocal-lin part has a melodic line with sharps and naturals. The #St.Sl.St and #Mll.Choi parts have long, sustained notes. The #Velo Lea part has vertical lines indicating a specific effect. The #Clean Gt part features a melodic line with a triplet at the end of the second measure.

52

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Mll.Choi

#Velo Lea

#Clean Gt

Detailed description: This is a musical score for a percussion ensemble and instrumental band. The score is divided into two systems. The first system includes percussion parts for Bassdrum, TR909 Sn, Shaker, Maracas, Cabasa, and Tmbourin. The second system includes melodic and harmonic parts for Closed Hi-Hat, Snare, Handclap, A. Piano, Fing. Bass, Fantasia, Vocal-line, St. Sl. St, Mll. Choi, Velo Lea, and Clean Gt. The notation uses various rhythmic symbols, stems, and beams to represent the complex textures of these instruments. The key signature has one sharp (F#) and the time signature is 4/4.

54

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Mll.Choi

#Velo Lea

#Clean Gt

Detailed description: This page of a musical score, numbered 16 and starting at measure 54, features a variety of instruments. The percussion section includes #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The drum kit section includes #Clsd.Hih, #Snare, and #Handclap. The piano part is labeled A.Piano. The guitar section includes Fing.Bass, Fantasia, and #Clean Gt. Other instruments shown are Vocal-lin, #St.Sl.St, and #Mll.Choi. The score is written in a single system with two measures per staff. The #Clean Gt part features a triplet in the final measure of the second measure.



56

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd. Hih

#Crsh. Cmb

#Snare

#Handclap

A. Piano

Fing. Bass

Fantasia

Vocal-lin

#St. Sl. St

#Mll. Choi

#Velo Lea

#Clean Gt

58

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Mll.Choi  
#Velo Lea  
#Clean Gt

Detailed description: This is a musical score for a percussion ensemble and instrumentalists. The score is divided into two systems, each with two measures. The percussion parts include Bassdrum, TR909 Snare, Shaker, Maracas, Cabasa, and Tmbourin, all in 2/4 time. The instrumental parts include Closed Hi-hat, Snare, Handclap, A. Piano, Fing. Bass, Fantasia, Vocal-line, St. Sl. St., Mll. Choi, Velo Lea, and Clean Gt. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' for piano.

60

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd. Hih

#Snare

#Handclap

A. Piano

Fing. Bass

Fantasia

Vocal-lin

#St. Sl. St

#Mll. Choi

#Velo Lea

#Clean Gt

62

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Mll.Choi

#Velo Lea

#Clean Gt

64

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Crsh.Cmb

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Mll.Choi

#Velo Lea

#Clean Gt

#St.Choir

Detailed description: This page of a musical score, numbered 64, features 18 staves. The top six staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for drums: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, A.Piano, and Fing.Bass. The bottom six staves are for strings and vocals: Fantasia, Vocal-lin, #St.Sl.St, #Mll.Choi, #Velo Lea, and #Clean Gt. The final staff is for #St.Choir. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks.

66

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Crsh.Cmb  
#Snare  
#Handclap  
#Toms  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This page of a musical score, numbered 22, contains measures 66 and 67. The score is arranged in a grand staff format with 18 individual staves. The top six staves are for percussion instruments: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for other percussion: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, and #Toms. The bottom six staves are for strings and other instruments: A.Piano, Fing.Bass, Fantasia, Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The notation includes various rhythmic patterns, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 66 and 67, with a repeat sign at the beginning of measure 67.

68

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This musical score page, numbered 68, features 17 staves. The top six staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next five staves are for drums: #Clsd.Hih, #Snare, #Handclap, A.Piano, and Fing.Bass. The bottom six staves are for melodic instruments and vocals: Fantasia, Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The score is written in a common time signature and includes various rhythmic patterns, rests, and dynamic markings.

71

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Crsh.Cmb  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written for 17 staves. The first six staves are for percussion instruments: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for other instruments: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, A.Piano, and Fing.Bass. The last five staves are for vocal and string instruments: Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The score is written in 4/4 time and features a variety of rhythmic patterns and textures. The percussion instruments play complex, syncopated rhythms, while the other instruments provide harmonic support and melodic lines. The score is divided into three measures, with a repeat sign at the beginning of the first measure.



74

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd. Hih

#Crsh. Cmb

#Snare

#Handclap

A. Piano

Fing. Bass

Fantasia

Vocal-lin

#St. Sl. St

#Velo Lea

#Clean Gt

#St. Choir

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves are for percussion: #Bassdrum (quarter notes), #TR909 Sn (eighths), #Shaker (quarter notes), #Maracas (continuous eighth notes), #Cabasa (quarter notes), and #Tmbourin (continuous eighth notes). The next three staves are for other percussion: #Clsd. Hih (continuous eighth notes), #Crsh. Cmb (rests), and #Snare (quarter notes). The #Handclap staff follows with a similar pattern to the snare. The #A. Piano staff features chords and melodic lines. The #Fing. Bass staff has a melodic line with slurs. The #Fantasia staff has chords and melodic lines. The #Vocal-lin staff has a vocal line. The #St. Sl. St staff has a melodic line with slurs. The #Velo Lea staff has a melodic line with slurs. The #Clean Gt staff has a melodic line with slurs. The #St. Choir staff has a melodic line with slurs.

76

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This page of a musical score, numbered 26 and starting at measure 76, features a variety of instruments. The percussion section includes Bassdrum, TR909 Snare, Shaker, Maracas, Cabasa, and Tmbourin. The drum kit section includes Closed Hi-hat, Snare, and Handclap. The piano part is marked 'A. Piano'. The guitar section includes Fingering Bass, Clean Guitar, and a St. Choir part. The vocal line is also present. The score is written in a standard musical notation style with various time signatures and rests.

78

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd. Hih  
#Crsh. Cmb  
#Snare  
#Handclap  
A. Piano  
Fing. Bass  
Fantasia  
Vocal-lin  
#St. Sl. St  
#Velo Lea  
#Clean Gt  
#St. Choir

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The second system includes #Clsd. Hih, #Crsh. Cmb, #Snare, #Handclap, A. Piano, Fing. Bass, Fantasia, Vocal-lin, #St. Sl. St, #Velo Lea, #Clean Gt, and #St. Choir. The notation is complex, with many notes and rests, and includes various musical symbols like beams, slurs, and dynamic markings.

80

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This page of a musical score, numbered 28, begins at measure 80. It features a variety of instruments and parts. The percussion section includes #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The drum kit section includes #Clsd.Hih, #Snare, and #Handclap. The piano part is labeled A.Piano. The bass section includes Fing.Bass and Fantasia. The vocal part is labeled Vocal-lin. The string section includes #St.Sl.St and #Velo Lea. The guitar part is labeled #Clean Gt. The choir part is labeled #St.Choir. The score is written in a standard musical notation style with various rhythmic values and articulations.

82

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Crsh.Cmb  
#Snare  
#Handclap  
#Toms  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This page of a musical score, numbered 82, contains 16 staves of music. The top six staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for other percussion: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, and #Toms. The bottom four staves are for strings and vocals: A.Piano, Fing.Bass, Fantasia, Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The score is divided into two measures, 82 and 83. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

84

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This page of a musical score, numbered 30 and starting at measure 84, features a variety of instruments. The percussion section includes Bassdrum, TR909 Snare, Shaker, Maracas, Cabasa, and Tmbourin. The drum kit section includes Closed Hi-hat, Snare, and Handclap. The piano part is marked 'A. Piano'. The guitar section includes Fing. Bass, Clean Gt, and St. Choir. The vocal line is labeled 'Vocal-lin'. The string section includes St. Sl. St. and Velo Lea. The score is written in a standard musical notation style with various rhythmic values and articulations.

86

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Crsh.Cmb

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Velo Lea

#Clean Gt

#St.Choir

Detailed description: This page of a musical score, numbered 86, features 18 staves. The top six staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for other percussion: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, A.Piano, and Fing.Bass. The bottom six staves are for strings and vocals: Fantasia, Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The score is divided into two measures, 86 and 87, by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

88

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This musical score page, numbered 32 and starting at measure 88, features 16 staves. The top six staves are for percussion: #Bassdrum (quarter notes), #TR909 Sn (triplets), #Shaker (quarter notes), #Maracas (continuous eighth notes), #Cabasa (quarter notes), and #Tmbourin (continuous eighth notes). The next four staves are for melodic instruments: #Clsd.Hih (continuous sixteenth notes), #Snare (quarter notes), #Handclap (quarter notes), and A.Piano (chords). The bottom six staves include: Fing.Bass (quarter notes), Fantasia (chords), Vocal-lin (quarter notes), #St.Sl.St (chords), #Velo Lea (chords), and #Clean Gt (quarter notes). The #St.Choir staff at the bottom contains sustained chords.



90

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Crsh.Cmb  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This musical score page, numbered 90, contains 16 staves of music. The top six staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for various drums: #Clsd.Hih, #Crsh.Cmb, #Snare, #Handclap, A.Piano, and Fing.Bass. The bottom four staves are for melodic instruments: Fantasia, Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The score is divided into two measures, 90 and 91, by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

92

#Bassdrum  
#TR909 Sn  
#Shaker  
#Maracas  
#Cabasa  
#Tmbourin  
#Clsd.Hih  
#Snare  
#Handclap  
A.Piano  
Fing.Bass  
Fantasia  
Vocal-lin  
#St.Sl.St  
#Velo Lea  
#Clean Gt  
#St.Choir

Detailed description: This page of a musical score, numbered 34 and starting at measure 92, features a variety of instruments. The percussion section includes Bassdrum, TR909 Snare, Shaker, Maracas, Cabasa, and Tmbourin. The drum kit section includes Closed Hi-hat, Snare, and Handclap. The piano part is marked 'A. Piano'. The guitar section includes Fing. Bass, Clean Gt, and St. Choir. The vocal line is labeled 'Vocal-lin'. The score is written in a key with one sharp (F#) and a common time signature (C). The percussion parts are in 2/4 time, while the vocal and guitar parts are in common time. The piano part features a melodic line with a long sustain. The guitar part has a complex, rhythmic pattern. The vocal line is a simple melody. The St. Choir part has a long, sustained chord. The Fing. Bass part has a complex, rhythmic pattern. The Clean Gt part has a complex, rhythmic pattern. The Handclap part has a simple, rhythmic pattern. The Snare part has a simple, rhythmic pattern. The Closed Hi-hat part has a simple, rhythmic pattern. The Tmbourin part has a simple, rhythmic pattern. The Cabasa part has a simple, rhythmic pattern. The Maracas part has a simple, rhythmic pattern. The Shaker part has a simple, rhythmic pattern. The TR909 Sn part has a simple, rhythmic pattern. The Bassdrum part has a simple, rhythmic pattern.

94

#Bassdrum

#TR909 Sn

#Shaker

#Maracas

#Cabasa

#Tmbourin

#Clsd.Hih

#Snare

#Handclap

A.Piano

Fing.Bass

Fantasia

Vocal-lin

#St.Sl.St

#Velo Lea

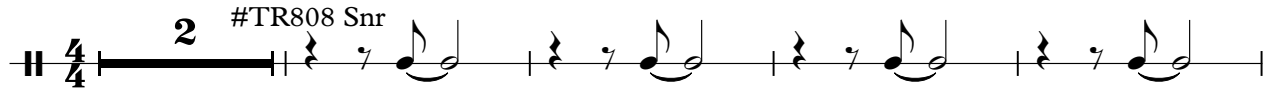
#Clean Gt

#St.Choir

Detailed description: This page of a musical score, numbered 94, contains 18 staves. The top six staves are for percussion: #Bassdrum, #TR909 Sn, #Shaker, #Maracas, #Cabasa, and #Tmbourin. The next six staves are for drums: #Clsd.Hih, #Snare, #Handclap, A.Piano, Fing.Bass, and Fantasia. The bottom six staves are for strings and vocals: Vocal-lin, #St.Sl.St, #Velo Lea, #Clean Gt, and #St.Choir. The score is divided into three measures. The first measure contains the primary rhythmic and melodic material for all instruments. The second and third measures show various instruments (Bassdrum, Snare, Handclap, Piano, Fing. Bass, Vocal-lin, and St. Choir) with rests, while others continue their patterns.

♩ = 90,001709

2 #TR808 Snr



7



12



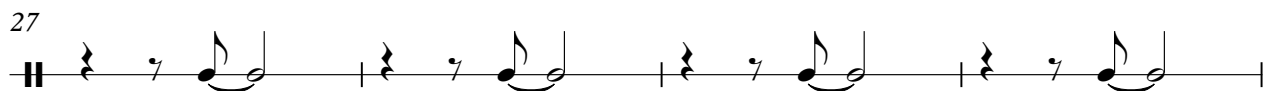
17



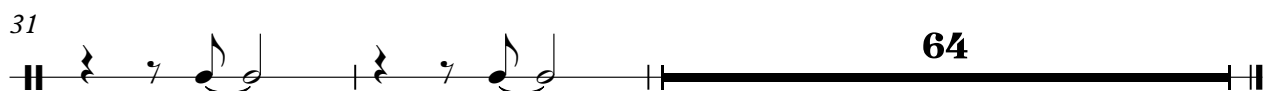
22



27



31



# Celine Dion - Pour Que Tu M'Aimes Encore

#Bassdrum

♩ = 90,001709

2 #Bassdrum



8



15



22



29

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35



39



43



47



51



V.S.

55



59



63



67



71



75



79



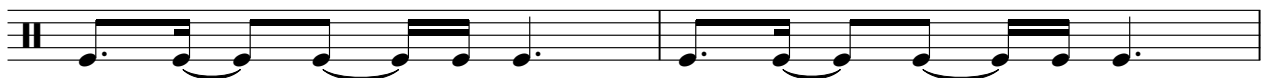
83



87



91



#Bassdrum

3

93

The image shows a single staff of music for a bass drum. The staff begins with a double bar line. The first measure contains a sequence of eighth notes with stems pointing down, grouped in pairs with beams. The second measure contains a similar sequence of eighth notes. The third measure is a whole note, represented by a thick horizontal line across the staff, with a fermata symbol above it. The number '2' is written above the staff in the third measure. The staff ends with a double bar line.

♩ = 90,001709

32

#TR909 Snr



36



41



46



51



56



61



66



71



76



V.S.



2

#TR909 Sn

81



86



91

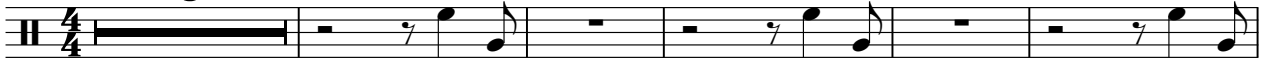


2

# Celine Dion - Pour Que Tu M'Aimes Encore

#Toms

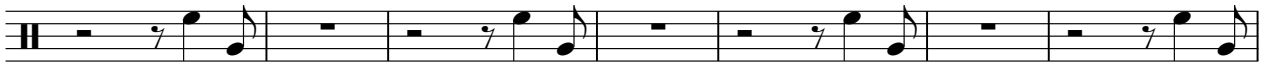
♩ = 90,001709  
**3** #Toms



9



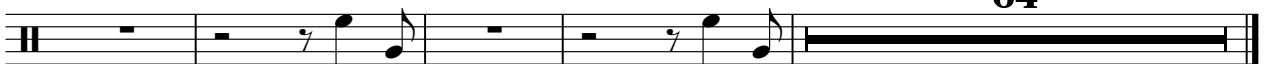
16



23



29



**64**

#Shaker

Celine Dion - Pour Que Tu M`Aimes Encore

♩ = 90,001709 #Shaker

3

10

18

26

33

38

43

48

53

58

V.S.

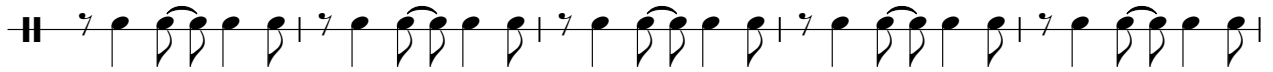
63



68



73



78



83



88



92



#Maracas

Celine Dion - Pour Que Tu M`Aimes Encore

♩ = 90,001709 **32** #Maracas

35

37

39

41

43

45

47

49

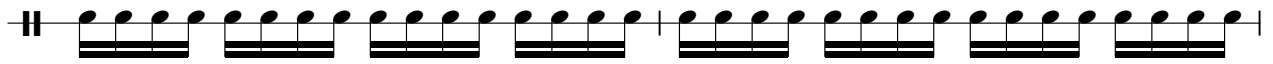
51

V.S.

53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



V.S.

4

#Maracas

93





#Cabasa

# Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709

**32** #Cabasa

36

40

44

48

52

56

60

64

68

V.S.

72



76



80



84



88



92



#Timbales

# Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709

**47** #Timbales **48**

The image shows a musical staff for Timbales. It begins with a 4/4 time signature. Measure 47 is a whole rest. Measure 48 contains a quarter note with a fermata, followed by a dotted quarter note, and then another quarter note with a fermata. The staff ends with a double bar line.

#Tmbourin

Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709

#Tmbourine

4/4 **2**

7

12

17

22

27

32

35

37

39

V.S.

#Tmbourin

41



43



45



47



49



51



53



55



57



59



#Tmbourin

61



63



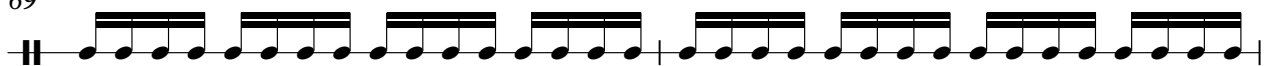
65



67



69



71



73



75



77



79



V.S.

81



83



85



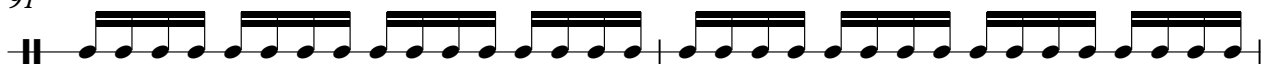
87



89



91



93



Celine Dion - Pour Que Tu M'Aimes Encore

#Woodbloc

♩ = 90,001709

**2** #Woodblock

7

11

15

19

23

27

31

**64**



Celine Dion - Pour Que Tu M'Aimes Encore

#Pdl.Hiha

♩ = 90,001709

**2** #Pdl.Hihat

6

10

14

18

22

26

30

32

**64**

#Clsd.Hih

# Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709      **32**      #Clsd.Hiht

The musical score is written for a closed hi-hat (#Clsd.Hih) in 4/4 time. It begins with a tempo marking of 90,001709 and a 32-measure rest. Following the rest, the score consists of 18 staves of music, each containing a continuous eighth-note pattern. The notes are primarily G4 and A4, with occasional F#4 and B4. The pattern is consistent across all staves, creating a steady, rhythmic accompaniment.

V.S.

This musical score is for a closed hi-hat, indicated by the title "#Clsd.Hih". It consists of ten systems of two staves each, numbered 52 through 70. Each system contains a treble clef staff and a bass clef staff. The treble staff shows a rhythmic pattern of eighth notes, while the bass staff shows a series of eighth notes with a sharp sign (#) above each note, representing the hi-hat sound. The notation is consistent across all systems, showing a steady, repetitive rhythmic pattern.

The image displays a musical score for a snare drum, labeled "#Clsd.Hih". The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff with a single note on the second line (D4) for each measure. The second staff is a snare drum staff, indicated by a sharp sign (#) on the left, with a single note on the first space (F4) for each measure. The measures are numbered 72 through 90 on the left side of the page. The notation consists of a continuous sequence of notes, one per measure, across the entire page.

V.S.

4

#Clsd.Hih

92

94

#Crsh.Cmb

# Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709

**32** #Crsh.Cmb1 **7**

42 **3** **3** **7**

57 **7**

68 **3** **3** **3**

79 **3** **3**

87 **3** **5**

# Celine Dion - Pour Que Tu M'Aimes Encore

#Snare

♩ = 90,001709

**32** #Snare

35

39

43

47

51

55

59

63

67

V.S.

Detailed description: This image shows a musical score for a snare drum part in 4/4 time. The score begins at measure 32, indicated by a large '32' above the first staff. The tempo is marked as ♩ = 90,001709. The notation consists of ten staves, each containing a series of rhythmic patterns. The first staff (measures 32-34) features a solid black bar, likely representing a sustained snare drum sound. Subsequent staves (measures 35-67) show a repeating rhythmic pattern of eighth notes and rests, with some notes marked with '7' (likely indicating a specific drum sound or technique). The score ends at measure 67, followed by the instruction 'V.S.' (Verso).

71

Musical staff for measures 71-74. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems.

75

Musical staff for measures 75-78. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems.

79

Musical staff for measures 79-82. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems.

83

Musical staff for measures 83-86. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems.

87

Musical staff for measures 87-90. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems.

91

Musical staff for measures 91-92. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems.

93

Musical staff for measures 93-94. It consists of a treble clef and a staff with notes and rests. The notes are quarter notes on a low register, and the rests are eighth notes with stems. The piece ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the line.



# Celine Dion - Pour Que Tu M'Aimes Encore

#Handclap

♩ = 90,001709

**32** #Handclaps

The image displays a musical score for handclaps in 4/4 time. It begins with a tempo marking of 90,001709 and a measure number of 32. The notation consists of ten staves, each containing a series of rhythmic patterns. The first staff shows a thick black bar for the first four measures, followed by a sequence of eighth notes and rests. The subsequent staves continue this pattern, with some notes marked with a flat (b) to indicate specific pitches. The notation is designed to be played as handclaps, with the rhythmic structure being consistent throughout the piece.

V.S.

71

Musical staff for measures 71-74. Each measure contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. This pattern repeats four times per measure.

75

Musical staff for measures 75-78. Each measure contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. This pattern repeats four times per measure.

79

Musical staff for measures 79-82. Each measure contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. This pattern repeats four times per measure.

83

Musical staff for measures 83-86. Each measure contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. This pattern repeats four times per measure.

87

Musical staff for measures 87-90. Each measure contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. This pattern repeats four times per measure.

91

Musical staff for measures 91-92. Each measure contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. This pattern repeats twice per measure.

93

Musical staff for measures 93-94. Measure 93 contains a quarter rest followed by a quarter note with a sharp sign, then a quarter rest followed by a quarter note with a sharp sign. Measure 94 contains a double bar line with a '2' above it, indicating a final double bar line.

#Toms

# Celine Dion - Pour Que Tu M`Aimes Encore

♩ = 90,001709

**65** #Toms

Musical notation for guitar tab, measure 65. It shows a treble clef, a 4/4 time signature, and a staff with a whole bar line. The second measure contains four eighth notes with slash marks, indicating a specific fretting pattern.

67

**15** **14**

Musical notation for guitar tab, measures 67 and 68. Measure 67 is a whole bar line. Measure 68 contains four eighth notes with slash marks. Measure 69 is a whole bar line.

Celine Dion - Pour Que Tu M'Aimes Encore

A.Piano

♩ = 90,001709

**20** A.Piano

26

34

42

49

56

63

70

76

82

V.S.

87

Musical score for measures 87-90. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The music features a complex texture with many beamed notes and slurs. Measure 87 starts with a treble clef. The piece concludes with a double bar line.

91

Musical score for measures 91-94. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The music features a complex texture with many beamed notes and slurs. Measure 91 starts with a treble clef. The piece concludes with a double bar line and a fermata. A large number '2' is positioned above the final measure, indicating a second ending or a specific performance instruction.

Celine Dion - Pour Que Tu M'Aimes Encore

Fing. Bass

♩ = 90, 001709 **32** Fing. Bass

35

38

41

44

47

50

53

55

58

V.S.

This musical score is for a Finger Bass exercise, spanning measures 61 to 90. It is written on ten staves, each beginning with a measure number. The notation is in treble clef and consists of a continuous sequence of eighth notes, often beamed in groups of four. The exercise features a variety of rhythmic patterns, including straight eighth notes, eighth notes with beams, and eighth notes with slurs. The key signature includes one sharp (F#), which appears on the first staff at measure 63 and on subsequent staves at measures 66, 72, 75, 81, 84, and 87. The piece concludes with a double bar line at the end of measure 90.

90

Musical notation for measures 90, 91, and 92. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure 90 starts with a treble clef and a common time signature. Measure 91 has a 7/8 time signature. Measure 92 has a 7/8 time signature. The notes are mostly eighth and sixteenth notes, with some beaming and slurs. There are some accidentals, including a sharp sign on a note in measure 91.

93

Musical notation for measures 93, 94, and 95. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure 93 has a 7/8 time signature. Measure 94 has a 7/8 time signature. Measure 95 has a 2/4 time signature and ends with a double bar line. The notes are mostly eighth and sixteenth notes, with some beaming and slurs. There are some accidentals, including a sharp sign on a note in measure 93.



Celine Dion - Pour Que Tu M'Aimes Encore

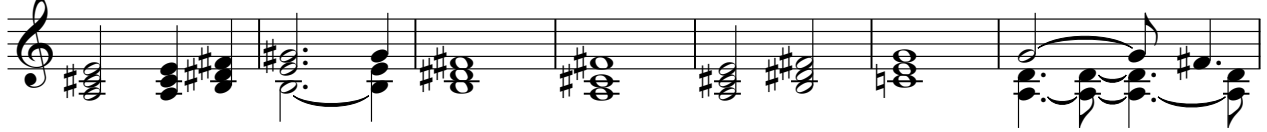
Fantasia

♩ = 90,001709  
4 Fantasia

9  
13  
16  
20  
25  
29  
35  
43  
52

V.S.

60



67



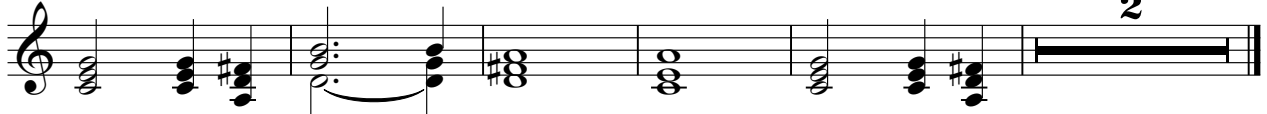
75



83



90



2

Celine Dion - Pour Que Tu M'Aimes Encore

Vocal-line

♩ = 90,001709 Vocal-Line

4

9

14

18

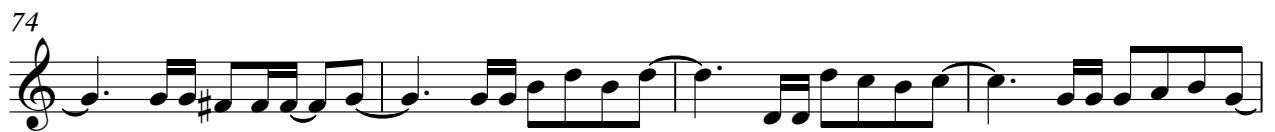
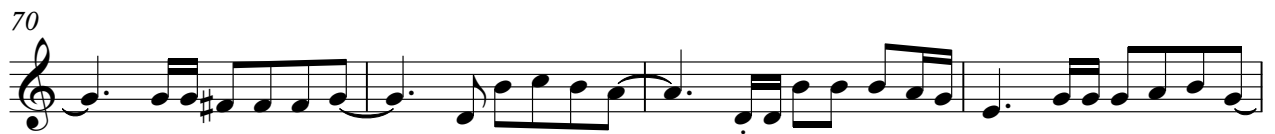
22

26

30

35

38



82



86



90



93



Celine Dion - Pour Que Tu M'Aimes Encore

#St.Sl.St

♩ = 90,001709 **15** #St.Sl.Str

20

24

28

32

36

40

44

48

52

V.S.

56



60



64



67



71



75



79



83



87



91



93

Musical notation for guitar, measure 93. The staff shows a complex chord structure with multiple notes, including a sharp sign on one of the notes. A double bar line is present, with a '2' above it, indicating a second ending.



#Polar Pa

# Celine Dion - Pour Que Tu M'Aimes Encore

♩ = 90,001709 **19** #Polar Pad




Musical staff 19, starting with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a series of notes and rests. The notes include a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There are also several eighth and sixteenth rests throughout the staff.

24



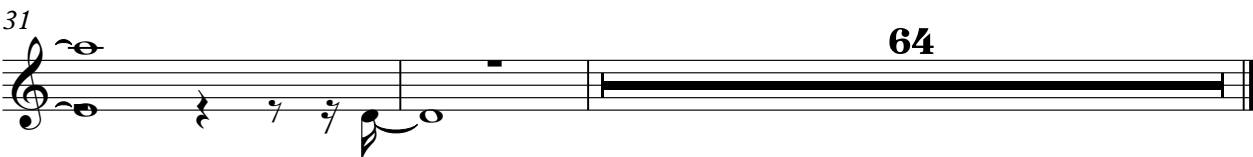
Musical staff 24, starting with a treble clef and a 4/4 time signature. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There are also several eighth and sixteenth rests throughout the staff.

28



Musical staff 28, starting with a treble clef and a 4/4 time signature. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There are also several eighth and sixteenth rests throughout the staff.

31 **64**



Musical staff 31, starting with a treble clef and a 4/4 time signature. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There are also several eighth and sixteenth rests throughout the staff. The staff ends with a double bar line.

# Celine Dion - Pour Que Tu M'Aimes Encore

#Mll.Choir

♩ = 90,001709

**19** #Mll.Choir

24

28

**15**

33

51

55

59

62 **32**

Celine Dion - Pour Que Tu M'Aimes Encore

#Velo Lea

♩ = 90,001709      **31**      #Velo Lead

31      #Velo Lead

36

43

50

58

65

72

80

88

Celine Dion - Pour Que Tu M'Aimes Encore

#Clean Gt

♩ = 90,001709

48 #Claen Gtr

50

52

54

56

58

60

62

64

66

V.S.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

86

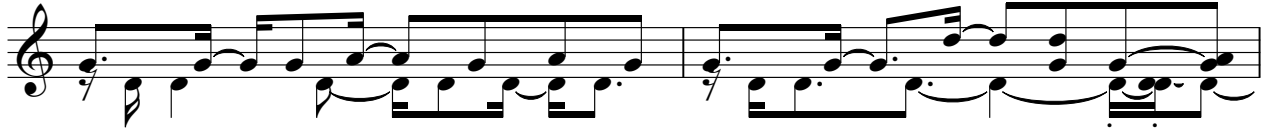


Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals and ties.

88



90



92



94



♩ = 90,001709 **63** #St. Choir

67

72

77

82

86

90

92 **2**