

# Celine Dion - Power of Love

WinJammer Demo

♩ = 71,000038

WinJammer Demo

♩ = 71,000038

3

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Detailed description: This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Above each staff is a tempo marking '♩ = 71,000038'. The top staff begins with two rests, followed by a quarter note G4, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4). The bottom staff begins with two rests, followed by a quarter note G3, a quarter note F#3, and a triplet of eighth notes (E3, D3, C3).



WinJammer Demo

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Detailed description: This system contains six staves. The first two are piano staves (treble and bass clef) with a '2' above the first staff. The piano part consists of a series of quarter notes in the right hand and a dotted half note in the left hand. The next four staves are guitar staves (treble and bass clef). The first guitar staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The second guitar staff has a treble clef and a key signature of one flat (Bb) and contains a long, sustained note. The third and fourth guitar staves have a treble clef and a key signature of one flat (Bb) and contain a series of quarter notes. The fifth staff is a bass clef guitar staff containing a series of quarter notes.

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5

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Detailed description: This system contains measures 5 and 6 of a musical score. It features six staves. The first two staves are drum parts: the top staff shows a sequence of quarter notes, and the second staff shows a sequence of eighth notes with a slur. The third staff is a treble clef guitar part with a sequence of eighth notes, including a sharp sign. The fourth staff is a bass clef guitar part with a long slur. The fifth staff is a treble clef guitar part with a sequence of notes, including a sharp sign. The sixth staff is a bass clef guitar part with a sequence of notes, including a sharp sign.



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WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 6 and 7 of a musical score. It features six staves. The first two staves are drum parts: the top staff shows a sequence of quarter notes, and the second staff shows a sequence of eighth notes with a slur. The third staff is a treble clef guitar part with a sequence of eighth notes, including a sharp sign. The fourth staff is a bass clef guitar part with a long slur. The fifth staff is a treble clef guitar part with a sequence of notes, including a sharp sign. The sixth staff is a bass clef guitar part with a sequence of notes, including a flat sign.

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WinJammer Demo



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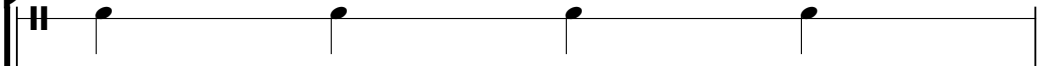
WinJammer Demo

WinJammer Demo



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WinJammer Demo



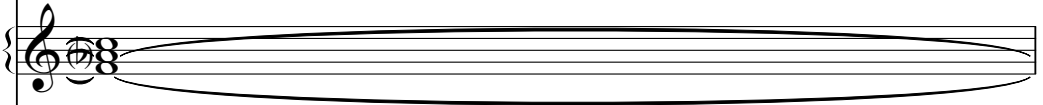
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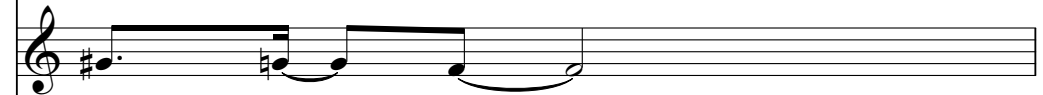
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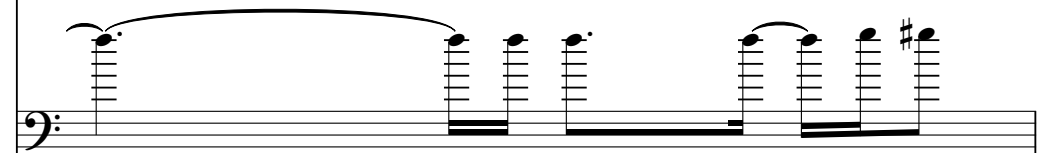
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WinJammer Demo



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WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

17

WinJammer Demo

The musical score for measures 17-20 of 'WinJammer Demo' is presented in a multi-staff format. The first two staves are guitar tablature. The first staff shows four quarter notes on the 2nd fret. The second staff shows a 7th fret barre for the first measure, followed by a slur over a dotted quarter note on the 2nd fret and an eighth note on the 2nd fret in the second measure, and a dotted quarter note on the 2nd fret in the third measure. The third staff is a treble clef staff with a key signature of one flat, containing a continuous eighth-note pattern. The fourth staff is a treble clef staff with a key signature of one flat, showing a chordal accompaniment. The fifth staff is a treble clef staff with a key signature of one flat, showing a melodic line with a slur over the first measure. The sixth staff is a treble clef staff with a key signature of one flat, showing a melodic line with a slur over the first measure. The seventh staff is a bass clef staff with a key signature of one flat, showing a melodic line with a slur over the first measure.

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WinJammer Demo

Musical staff with treble clef and 7/8 time signature. It contains four notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together.

WinJammer Demo

Musical staff with treble clef containing four quarter notes.

WinJammer Demo

Musical staff with treble clef and 7/8 time signature. It contains four notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together.

WinJammer Demo

Guitar tablature with three lines. The first line has fret numbers 1, 3, and 3. The second and third lines are empty.

WinJammer Demo

Musical staff with bass clef and key signature of one sharp (F#). It contains four notes: a quarter note, a quarter note, a quarter note, and a quarter note, with rests between them.

WinJammer Demo

Musical staff with treble clef containing a sequence of eighth notes.

WinJammer Demo

Musical staff with treble clef and key signature of two flats (Bb). It contains a whole note chord.

WinJammer Demo

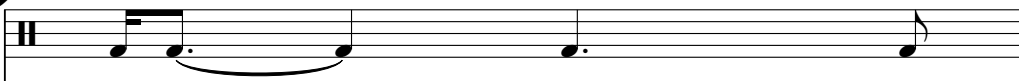
Musical staff with treble clef and key signature of one sharp (F#). It contains four notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, all beamed together.

WinJammer Demo

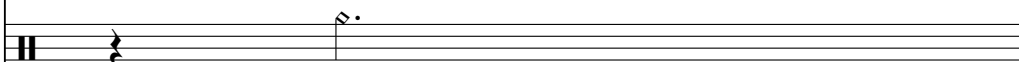
Musical staff with bass clef and key signature of one sharp (F#). It contains four notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, all beamed together.

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WinJammer Demo



WinJammer Demo



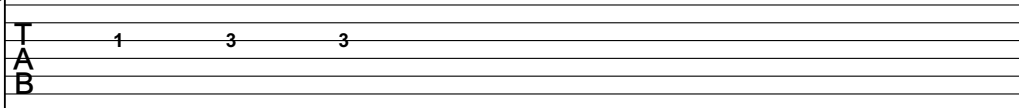
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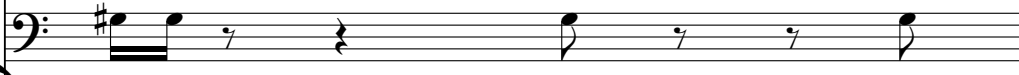
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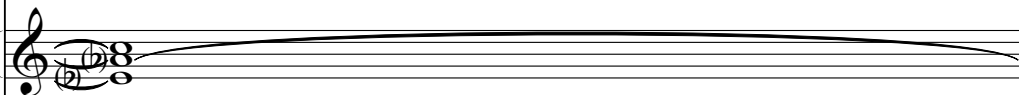
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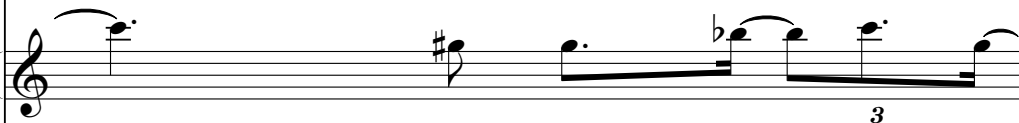
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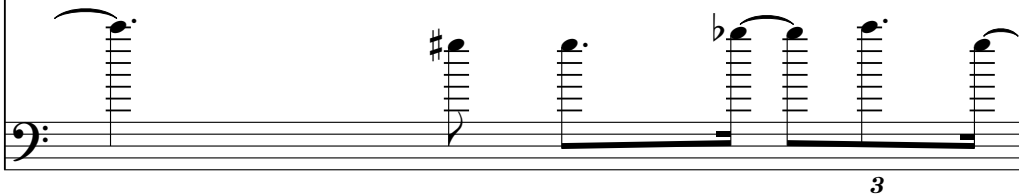
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WinJammer Demo



WinJammer Demo



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WinJammer Demo

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, and a quarter note B4.

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A musical staff with a treble clef. It contains a quarter rest followed by a dotted quarter note G4.

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A musical staff with a treble clef. It contains four quarter notes: G4, A4, B4, and C5.

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A musical staff with a treble clef. It contains a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4.

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A guitar fretboard diagram showing frets 2, 4, and 4 on the strings.

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A musical staff with a bass clef. It contains a quarter note G2, a quarter note A2, a quarter rest, a quarter note B2, a dotted quarter note C3, and a quarter note B2.

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A musical staff with a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

WinJammer Demo

A musical staff with a treble clef. It contains a whole note chord consisting of G4, A4, B4, and C5.

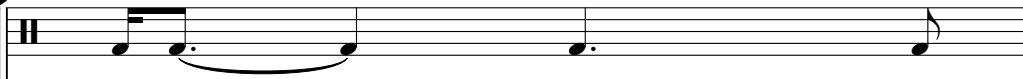
WinJammer Demo

A musical staff with a treble clef. It contains a sequence of notes: a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

WinJammer Demo

A musical staff with a bass clef. It contains a sequence of notes: a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

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A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur covers the dotted quarter and half notes.

WinJammer Demo



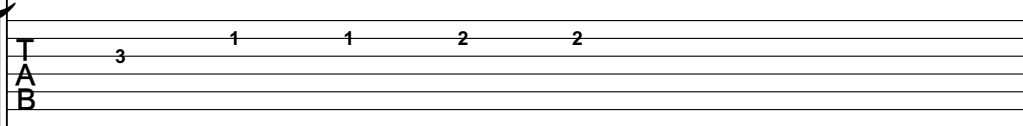
A musical staff with a treble clef. It contains a chordal line with five quarter notes, each representing a different chord.

WinJammer Demo



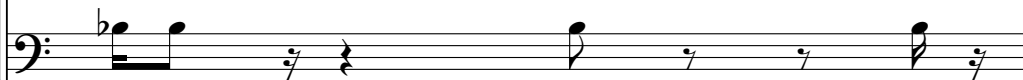
A musical staff with a treble clef. It starts with a whole rest, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur covers the dotted quarter and half notes.

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A guitar fretboard diagram showing fingerings for the strings. The strings are labeled T, A, and B. The fret numbers are 3, 1, 1, 2, 2.

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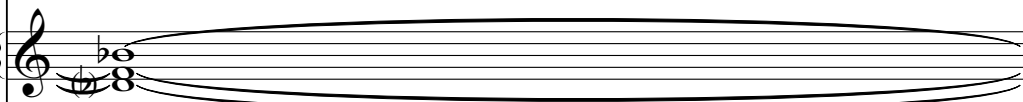
A musical staff with a bass clef. It contains a rhythmic line with eighth notes, quarter notes, and rests.

WinJammer Demo



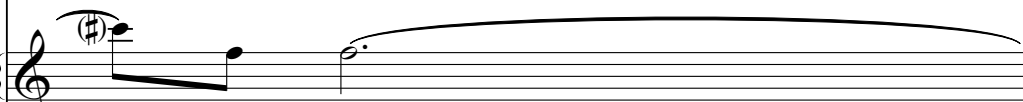
A musical staff with a treble clef. It contains a melodic line with eighth notes and a sharp sign.

WinJammer Demo



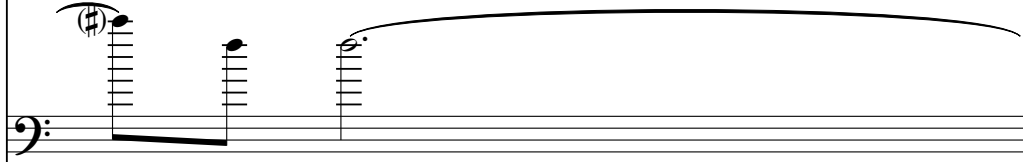
A musical staff with a treble clef. It contains a chordal line with a sharp sign and a slur.

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A musical staff with a treble clef. It contains a melodic line with a sharp sign and a slur.

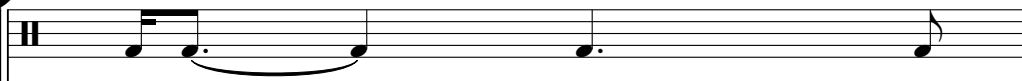
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A musical staff with a bass clef. It contains a melodic line with a sharp sign and a slur.

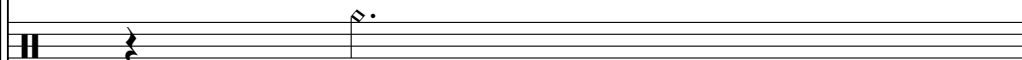
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A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note. A slur covers the last three notes.

WinJammer Demo



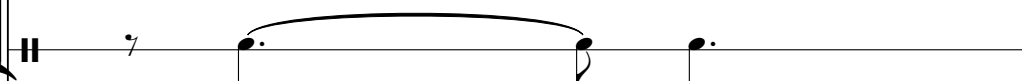
A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo



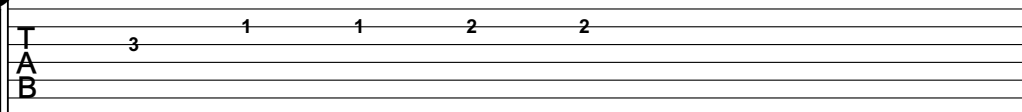
A musical staff with a treble clef. It contains a series of four quarter notes.

WinJammer Demo



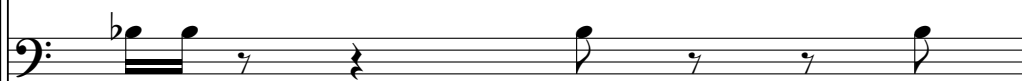
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note. A slur covers the last three notes.

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A guitar tablature staff with five lines. It contains fret numbers: 3, 1, 1, 2, 2. The letters T, A, and B are written vertically on the left side of the staff.

WinJammer Demo



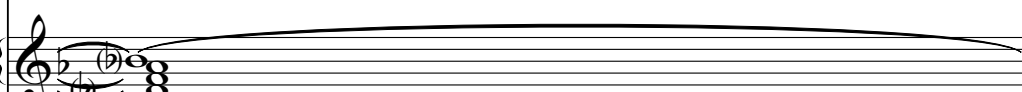
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

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A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes, starting with a sharp sign and a flat sign.

WinJammer Demo



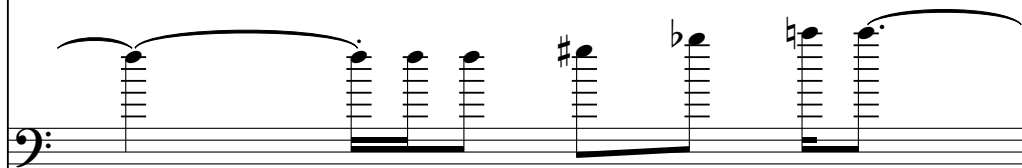
A musical staff with a treble clef. It contains a chord with a flat sign and a sharp sign.

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A musical staff with a treble clef. It contains a melodic line with a slur, starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

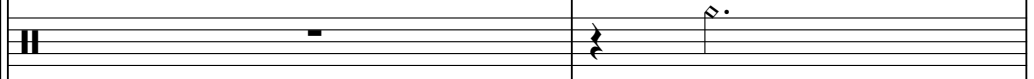


A musical staff with a bass clef. It contains a melodic line with a slur, starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note.

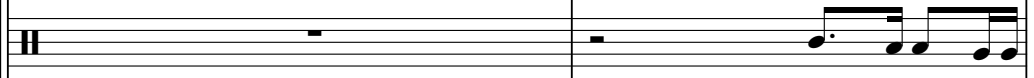
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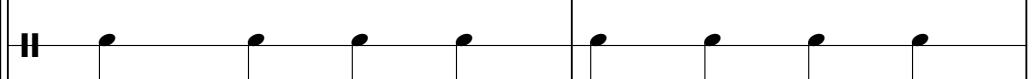
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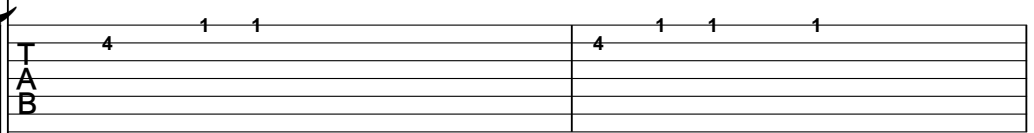
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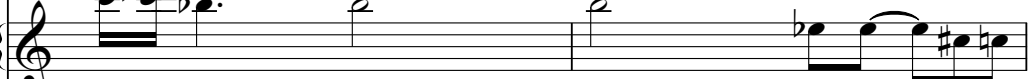
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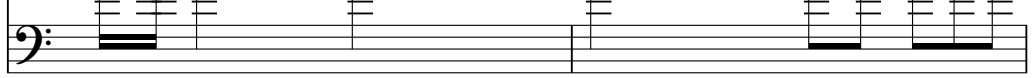
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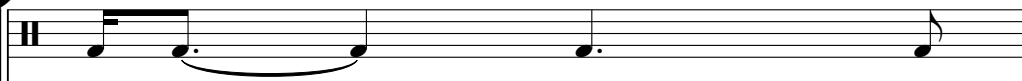


WinJammer Demo



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WinJammer Demo



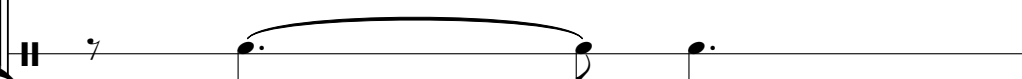
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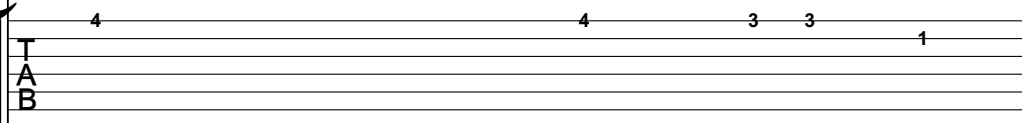
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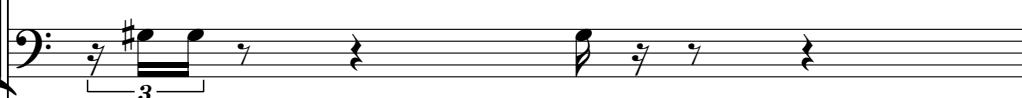
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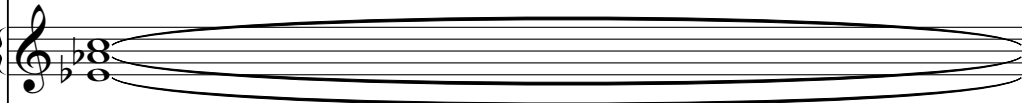
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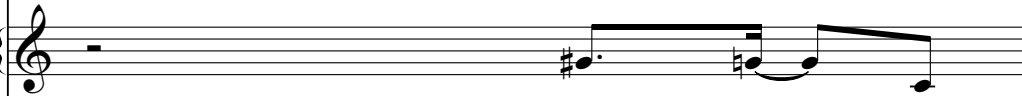
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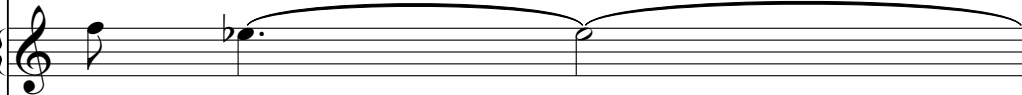
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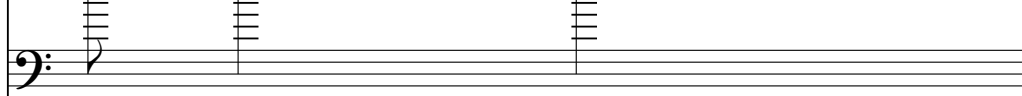
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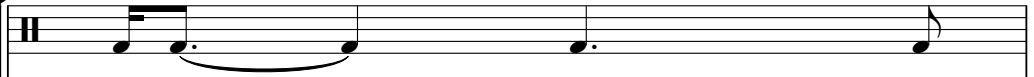
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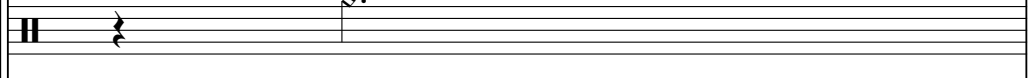
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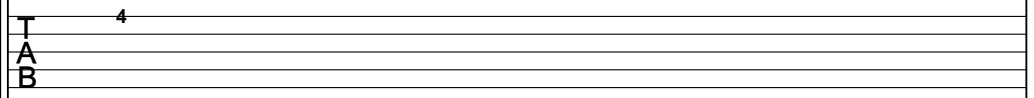
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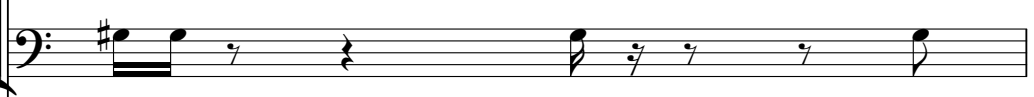
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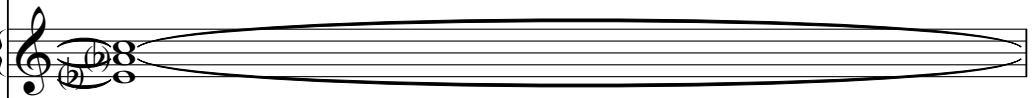
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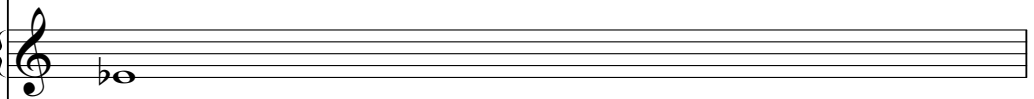
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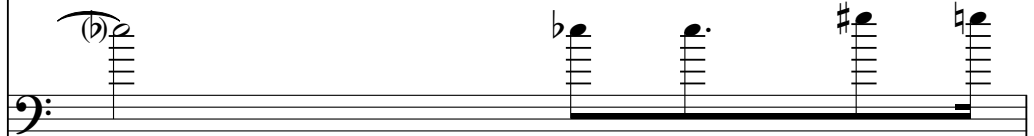
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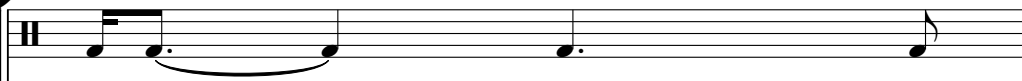


WinJammer Demo



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WinJammer Demo




WinJammer Demo



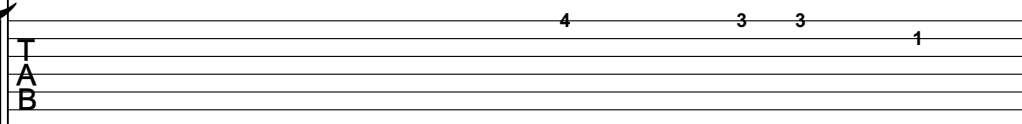
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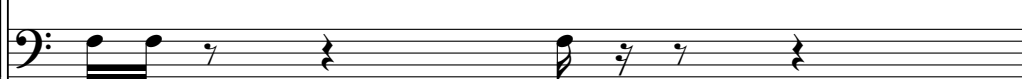
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WinJammer Demo



WinJammer Demo



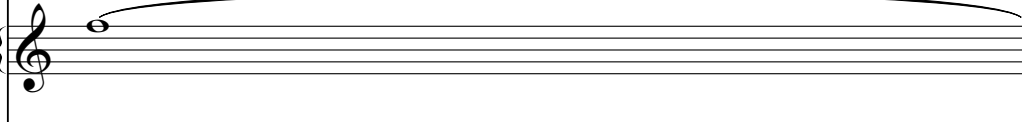
WinJammer Demo



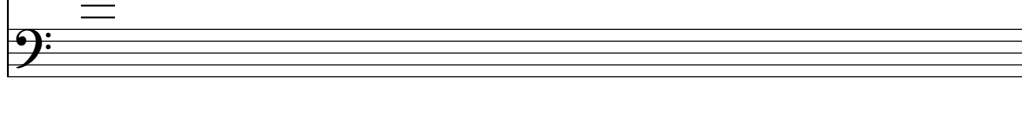
WinJammer Demo



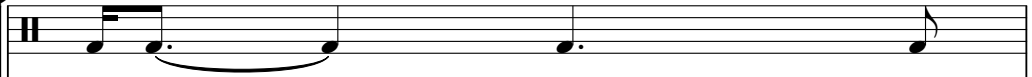
WinJammer Demo



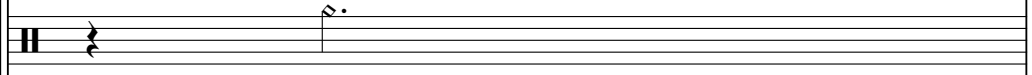
WinJammer Demo



WinJammer Demo



WinJammer Demo



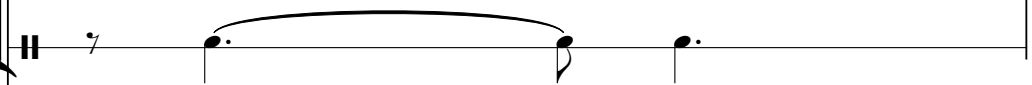
WinJammer Demo



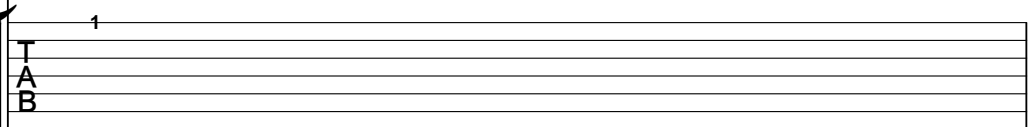
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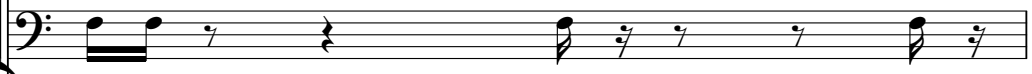
WinJammer Demo



WinJammer Demo



WinJammer Demo



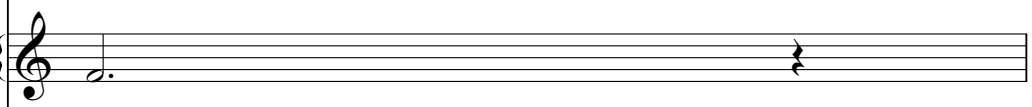
WinJammer Demo



WinJammer Demo



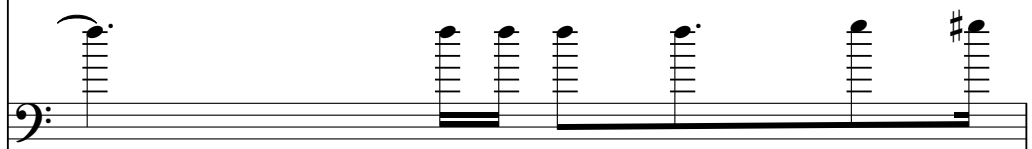
WinJammer Demo



WinJammer Demo



WinJammer Demo





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WinJammer Demo

WinJammer Demo

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WinJammer Demo

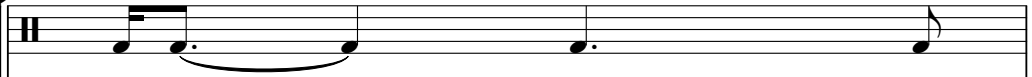
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WinJammer Demo

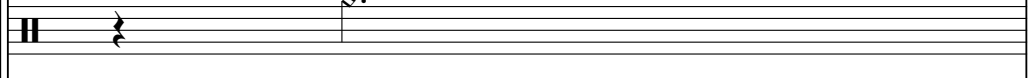
WinJammer Demo

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WinJammer Demo



WinJammer Demo



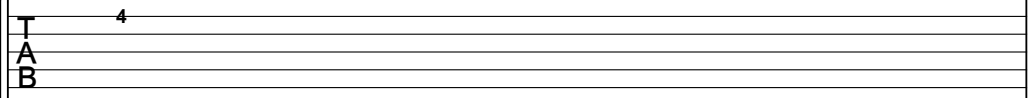
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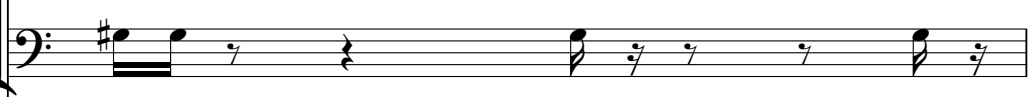
WinJammer Demo



WinJammer Demo



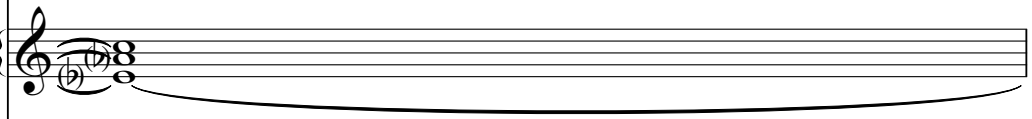
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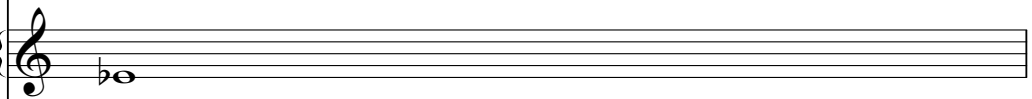
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

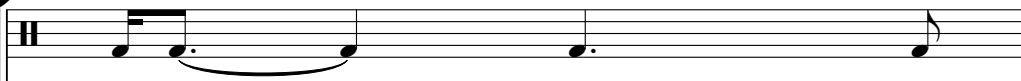


WinJammer Demo



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WinJammer Demo



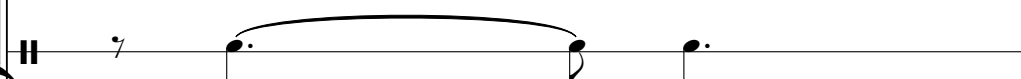
WinJammer Demo



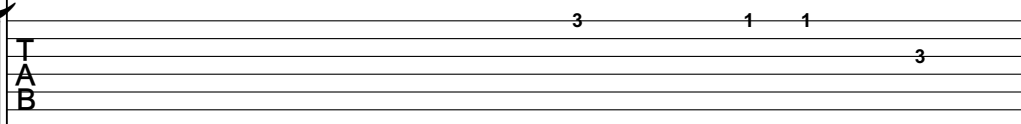
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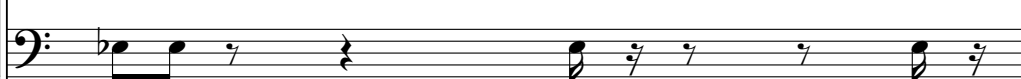
WinJammer Demo



WinJammer Demo



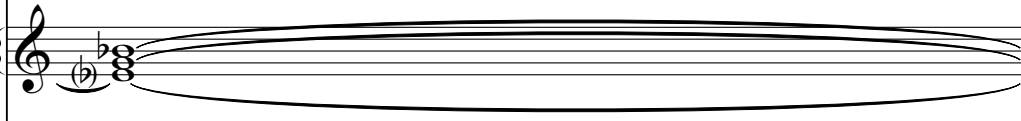
WinJammer Demo



WinJammer Demo



WinJammer Demo



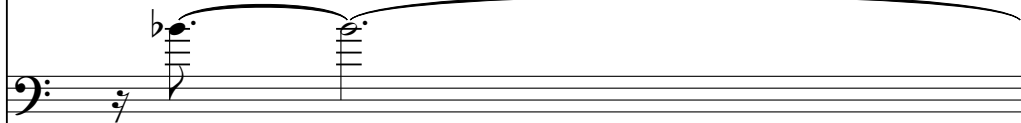
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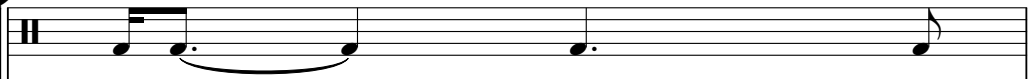
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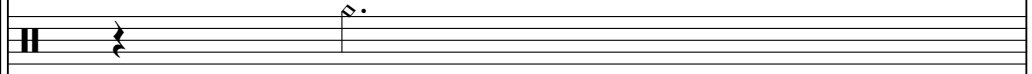
WinJammer Demo



WinJammer Demo

Musical staff with treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, and a quarter note B4.

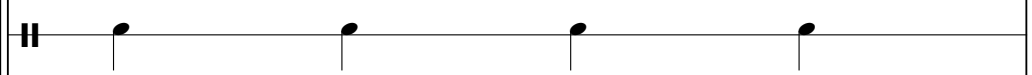
WinJammer Demo

Musical staff with treble clef. It contains a quarter rest followed by a dotted quarter note G4.

WinJammer Demo

Musical staff with treble clef. It contains a quarter rest followed by a dotted quarter note G4.

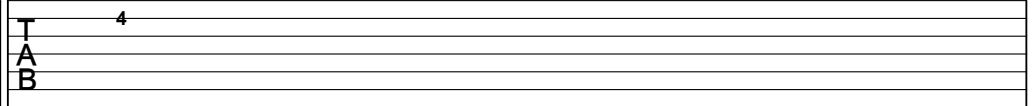
WinJammer Demo

Musical staff with treble clef. It contains four quarter notes: G4, A4, B4, and C5.

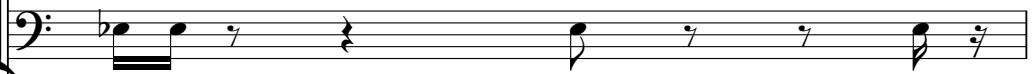
WinJammer Demo

Musical staff with treble clef. It contains a quarter rest followed by a half note G4, a quarter note A4, and a dotted quarter note B4.

WinJammer Demo

Guitar tablature staff with fret numbers 4, A, and B indicated on the strings.

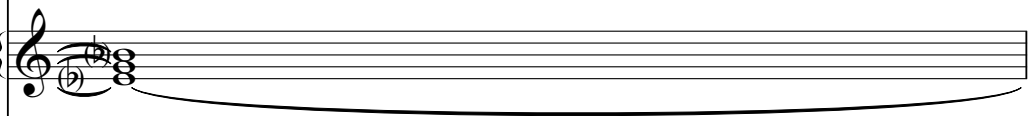
WinJammer Demo

Musical staff with bass clef. It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note G2, and a quarter note F2.

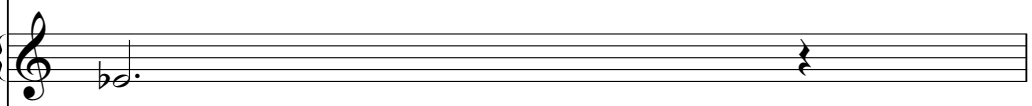
WinJammer Demo

Musical staff with treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff with treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

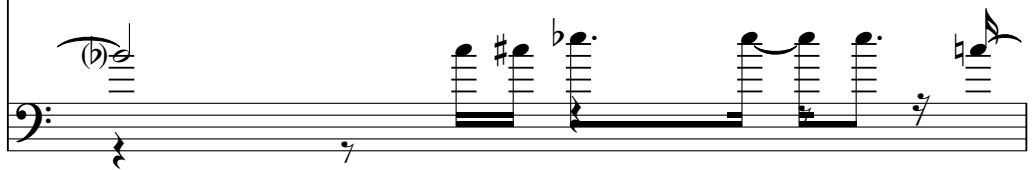
WinJammer Demo

Musical staff with treble clef. It contains a dotted half note G2 followed by a quarter rest.

WinJammer Demo

Musical staff with treble clef. It contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

WinJammer Demo

Musical staff with bass clef. It contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

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WinJammer Demo

Musical staff with treble clef and slash notation. It contains a single measure with a slash and a fermata over it.

WinJammer Demo

Musical staff with treble clef. It contains a single measure with a whole note.

WinJammer Demo

Musical staff with treble clef. It contains a single measure with four quarter notes.

WinJammer Demo

Musical staff with treble clef. It contains a single measure with a half note and a fermata over it.

WinJammer Demo

Guitar tab staff with fret numbers: 4, 4, 3, 3, 1. The letters T, A, and B are written vertically on the left side of the staff.

WinJammer Demo

Musical staff with bass clef. It contains a single measure with eighth notes and rests.

WinJammer Demo

Musical staff with treble clef. It contains a single measure with eighth notes.

WinJammer Demo

Musical staff with treble clef. It contains a single measure with a whole note chord.

WinJammer Demo

Musical staff with treble clef. It contains a single measure with a half note.

WinJammer Demo

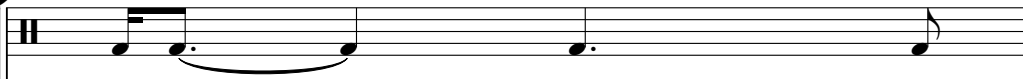
Musical staff with treble clef. It contains a single measure with a triplet of eighth notes.

WinJammer Demo

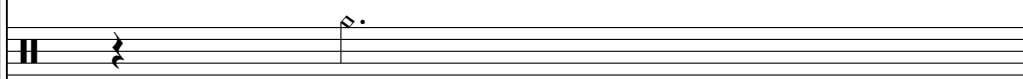
Musical staff with bass clef. It contains a single measure with a triplet of eighth notes.

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WinJammer Demo



WinJammer Demo



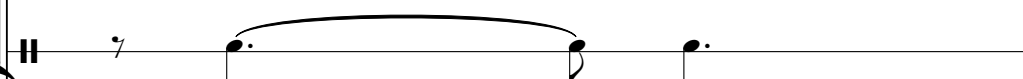
WinJammer Demo



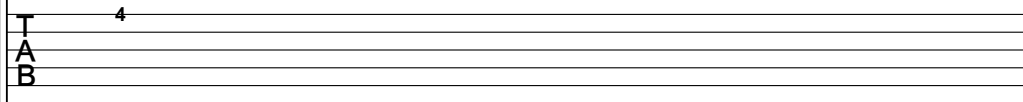
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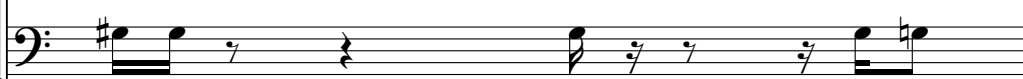
WinJammer Demo



WinJammer Demo



WinJammer Demo



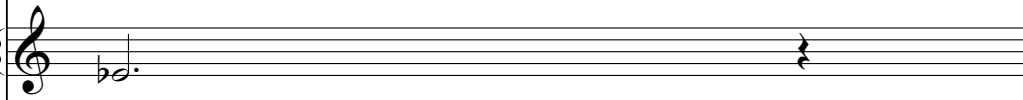
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WinJammer Demo



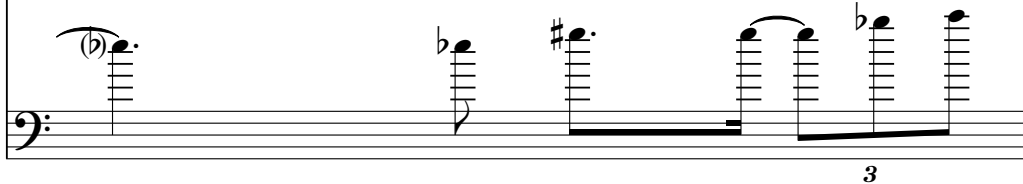
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WinJammer Demo

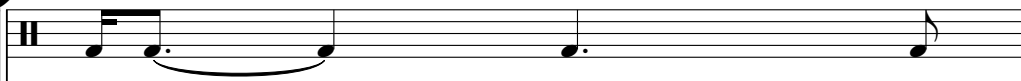


WinJammer Demo




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WinJammer Demo



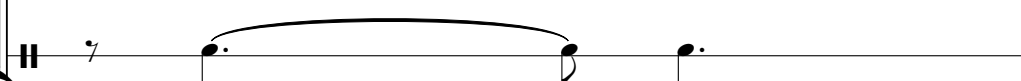
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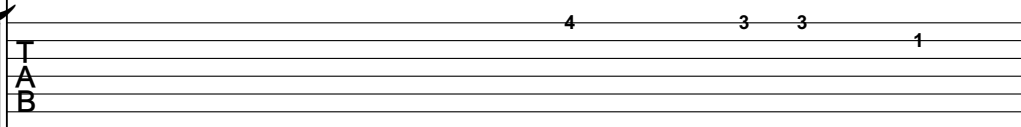
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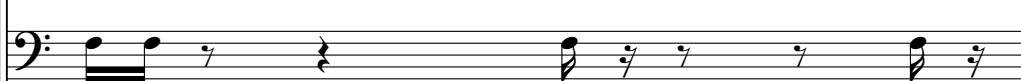
WinJammer Demo



WinJammer Demo



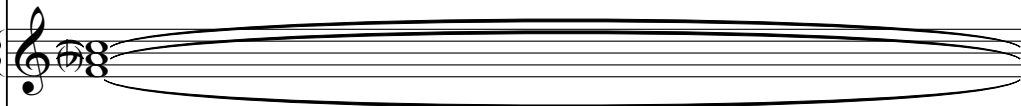
WinJammer Demo



WinJammer Demo



WinJammer Demo



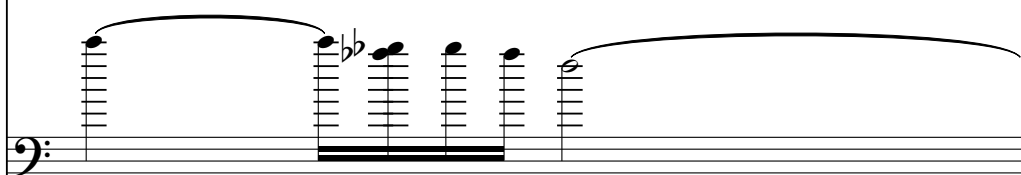
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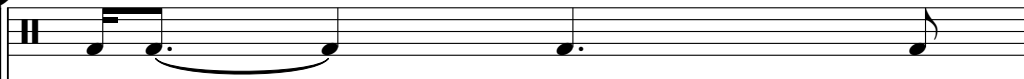
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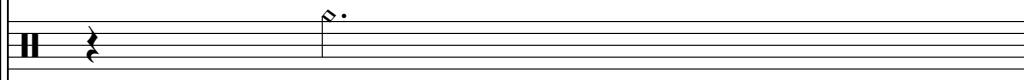
WinJammer Demo



WinJammer Demo



WinJammer Demo



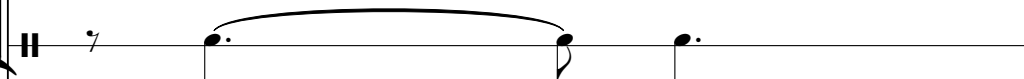
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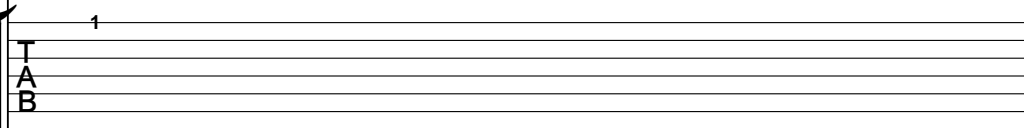
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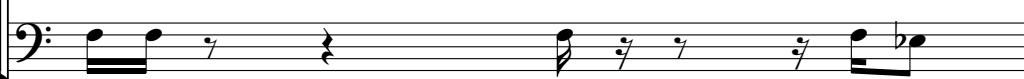
WinJammer Demo



WinJammer Demo



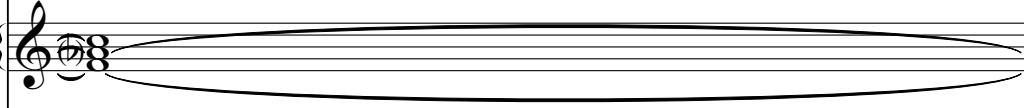
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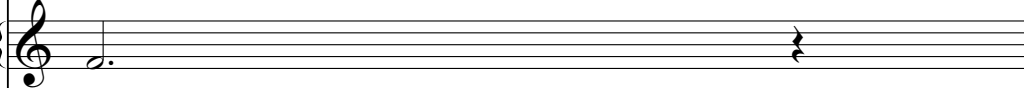
WinJammer Demo



WinJammer Demo



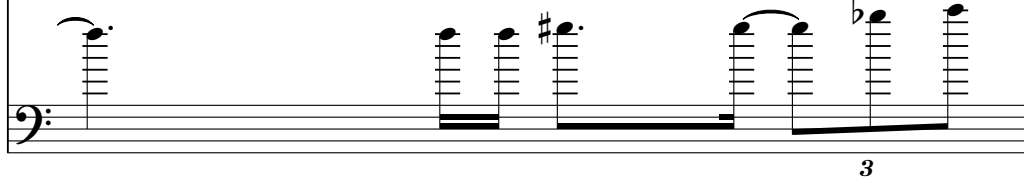
WinJammer Demo



WinJammer Demo



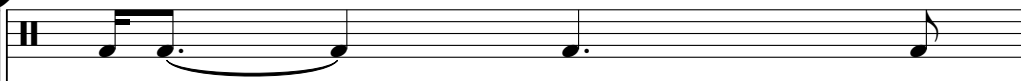
WinJammer Demo





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WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



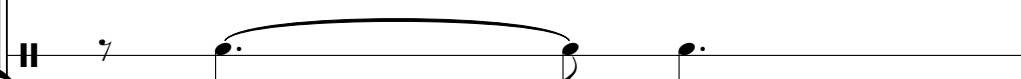
A musical staff with a treble clef. It contains a few notes: a quarter rest, a quarter note, and a dotted quarter note.

WinJammer Demo



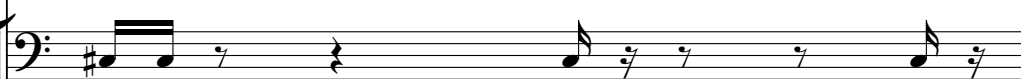
A musical staff with a treble clef. It contains a series of four quarter notes.

WinJammer Demo




A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



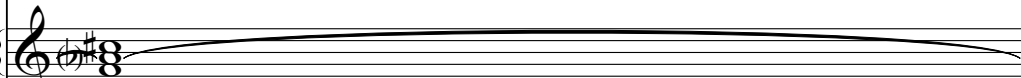
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

WinJammer Demo



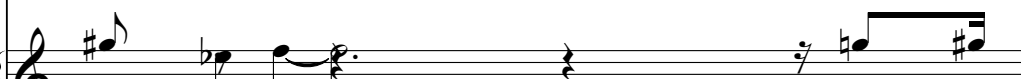
A musical staff with a treble clef. It contains a series of eighth notes.

WinJammer Demo



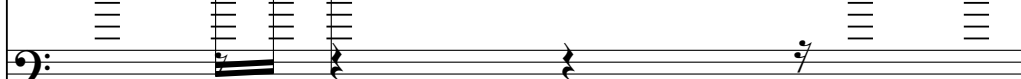
A musical staff with a treble clef. It contains a long note, possibly a whole note or a half note with a fermata.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A musical staff with a bass clef. It contains a bass line with a quarter note, a dotted quarter note, a half note, a quarter note, and another dotted quarter note. There are also some rests and slurs.

WinJammer Demo

A musical staff with a treble clef. It contains a sixteenth-note pattern consisting of a series of eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a long slur covering the entire staff.

WinJammer Demo

A musical staff with a treble clef. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and another quarter note.

WinJammer Demo

A musical staff with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and another quarter note.

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WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note with a stem and a flag.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes, each with a stem and a flag, spaced evenly across the staff.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests, with some notes beamed together.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line of eighth notes, with some notes beamed together.

WinJammer Demo

A musical staff with a treble clef. It contains a long slur that spans the entire width of the staff, indicating a sustained or glissando effect.

WinJammer Demo

A musical staff with a treble clef. It contains a long slur that spans the entire width of the staff, with a flat symbol (b) and a note head (e) at the beginning.

WinJammer Demo

A musical staff with a bass clef. It contains a long slur that spans the entire width of the staff, with a flat symbol (b) and a note head (e) at the beginning.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes, quarter notes, and eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a sequence of four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes, quarter notes, and eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes, quarter notes, and eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a chord consisting of several notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line with various accidentals and a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line with various accidentals and a slur.

42

WinJammer Demo

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46

The musical score for measures 46-50 consists of several staves:

- Staff 1 (Guitar):** Shows a single note on the first string, second fret, followed by a whole rest.
- Staff 2 (Guitar):** Features a melodic line with eighth and quarter notes, including a slur over two notes.
- Staff 3 (Guitar):** Displays a series of four quarter notes on the first string, second fret.
- Staff 4 (Guitar):** Shows a sequence of notes with a slur over the first two notes.
- Staff 5 (Guitar):** Provides a fretboard diagram with fingerings: 3, 1, 1, 2, 2.
- Staff 6 (Bass):** Shows a bass line with eighth notes, rests, and slurs.
- Staff 7 (Piano):** Features a rhythmic accompaniment with eighth notes and a sharp sign.
- Staff 8 (Piano):** Contains a long, sustained chord.
- Staff 9 (Piano):** Shows a few notes, including a sharp sign.
- Staff 10 (Piano):** Features a melodic line with a slur.
- Staff 11 (Piano):** Shows a melodic line with a slur.

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WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' consists of 13 staves. The first six staves are guitar parts in standard notation with a treble clef and a key signature of one sharp (F#). The seventh staff is a guitar tab with fret numbers (1, 3, 3) indicated for the strings. The eighth staff is a bass line in bass clef with a key signature of one sharp (F#). The ninth, tenth, and eleventh staves are keyboard parts in treble clef with a key signature of one sharp (F#). The twelfth and thirteenth staves are keyboard parts in bass clef with a key signature of one sharp (F#).

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WinJammer Demo

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WinJammer Demo

The musical score consists of ten staves. The first five staves are guitar parts in standard tuning (H). The sixth staff shows guitar fretboard diagrams with fingerings. The seventh staff is the bass line in bass clef. The eighth staff is a piano accompaniment in grand staff (treble and bass clefs). The ninth and tenth staves are additional guitar parts in standard tuning (H).

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WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented across 14 staves. The first five staves are guitar parts, each starting with a double bar line and a key signature of one sharp (F#). The sixth staff is a guitar tablature with fret numbers 1, 3, and 3. The seventh staff is another guitar tablature with fret number 4. The eighth staff is a bass line in bass clef with a key signature of one sharp. The ninth staff is a treble clef line with a key signature of one sharp, containing a series of eighth notes. The tenth staff is a treble clef line with a key signature of one flat, containing a long, sustained note. The eleventh staff is a treble clef line with a key signature of one sharp, containing a melodic phrase. The twelfth and thirteenth staves are treble clef lines with a key signature of one sharp, containing melodic phrases with slurs. The fourteenth staff is a bass clef line with a key signature of one sharp, containing a melodic phrase with slurs.



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WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented in a multi-stemmed format. It begins at measure 70. The top six staves are for guitar, each starting with a double bar line and a half note. The seventh and eighth staves are for guitar tablature, with fret numbers 2, 4, and 4 indicated. The ninth staff is for bass guitar, starting with a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The tenth through thirteenth staves are for piano, with the first staff in treble clef and the others in bass clef. The piano part features a melodic line with various intervals and accidentals, including a tritone (F# and Cb).

71

WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented in a multi-staff format. It begins with a guitar part on four staves, including a tablature section with fret numbers (2, 4, 4, 4, 4, 6, 8, 1) and a 4-fingered chord. The bass part is shown in a single staff with a key signature of one sharp (F#). The piano accompaniment is divided into two systems, each with a treble and bass clef staff. The score includes various musical notations such as rests, notes, and slurs, indicating a complex harmonic and melodic structure.

78

WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented in a multi-staff format. It begins with a guitar part on a treble clef staff, marked with a '79' at the start. The guitar part consists of several measures with various note values and rests. Below the guitar part are two sets of guitar tablature, each with three staves labeled 'T', 'A', and 'B'. The first set of tabs includes fingerings: 3, 1, 1, 2, 2. The second set includes a '1'. The bass part is shown on a bass clef staff, featuring a sequence of notes and rests. The piano part is divided into two systems, each with a treble and bass clef staff. The first system shows a treble clef staff with a whole note and a bass clef staff with a whole note. The second system shows a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. The piano part concludes with a final note in both staves.

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WinJammer Demo

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WinJammer Demo

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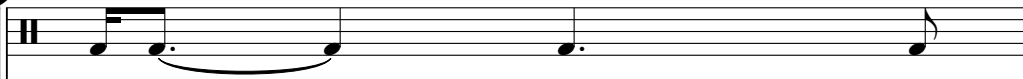
WinJammer Demo

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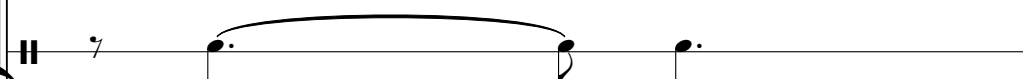
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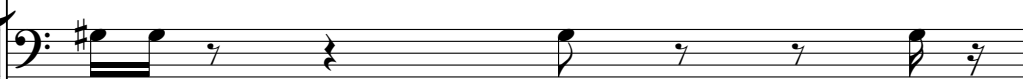
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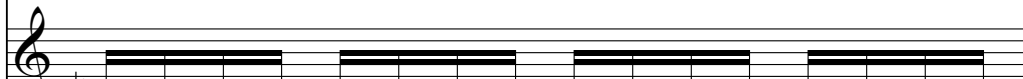
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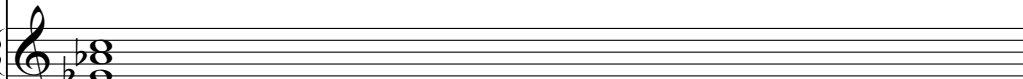
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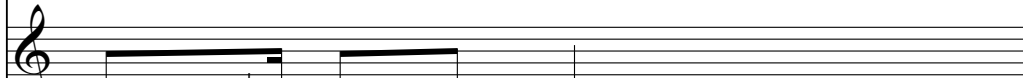
WinJammer Demo



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WinJammer Demo

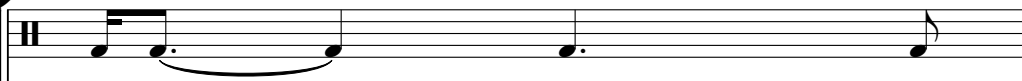


WinJammer Demo




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WinJammer Demo

Musical staff with treble clef. The melody consists of a quarter note G4, a dotted quarter note A4, a half note B4, a quarter note C5, a dotted quarter note D5, and a quarter note E5.

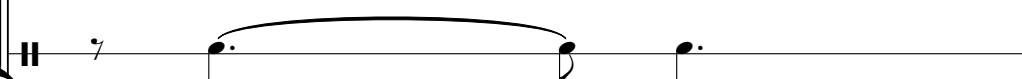
WinJammer Demo

Musical staff with treble clef. It contains a single dotted half note G4.

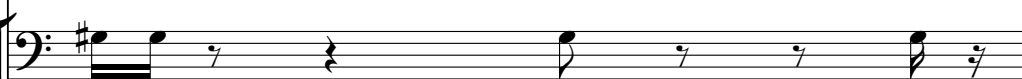
WinJammer Demo

Musical staff with treble clef. It contains four quarter notes: G4, A4, B4, and C5.

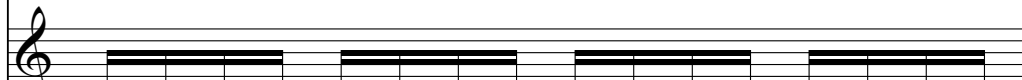
WinJammer Demo

Musical staff with treble clef. It starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, a quarter note B4, and a dotted quarter note C5. A slur covers the last three notes.

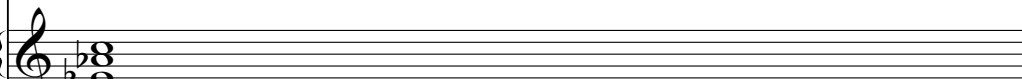
WinJammer Demo

Musical staff with bass clef. It contains a sequence of notes and rests: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest.

WinJammer Demo

Musical staff with treble clef. It contains a fast melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

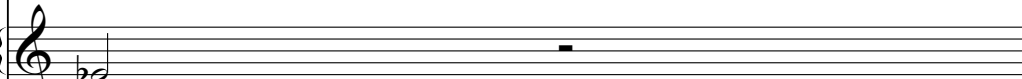
WinJammer Demo

Musical staff with treble clef. It contains a single chord: G2, B2, D3, E3, F3, G3.

WinJammer Demo

Musical staff with treble clef. It contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

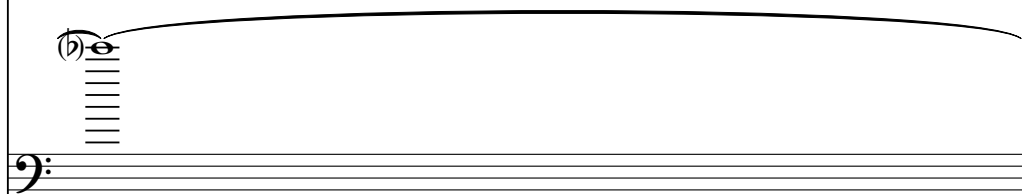
WinJammer Demo

Musical staff with treble clef. It contains a single chord: G2, B2, D3, E3, F3, G3.

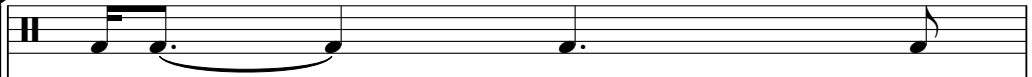
WinJammer Demo

Musical staff with treble clef. It contains a single long note: G2.

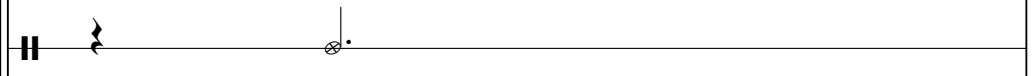
WinJammer Demo

Musical staff with bass clef. It contains a single long note: G2.

WinJammer Demo



WinJammer Demo



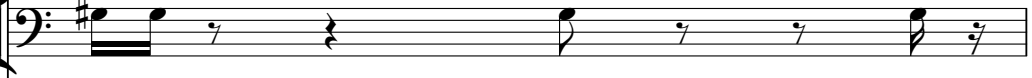
WinJammer Demo



WinJammer Demo



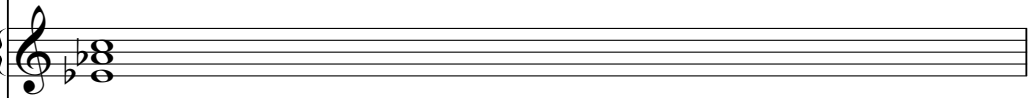
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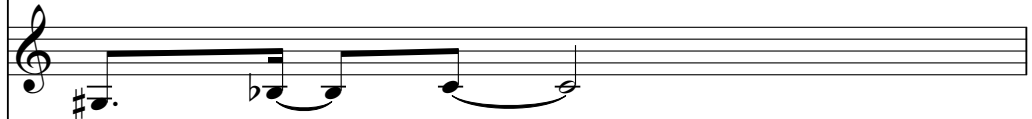
WinJammer Demo



WinJammer Demo



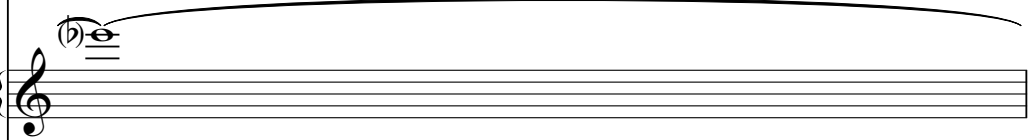
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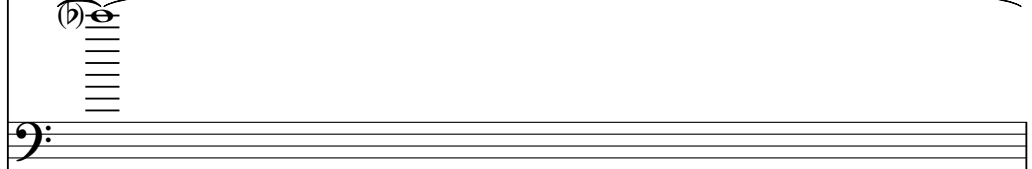
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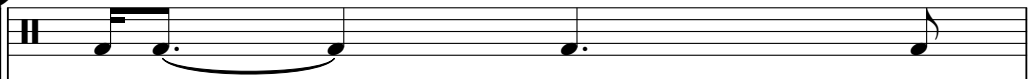
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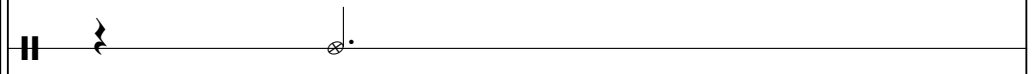
The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into 12 horizontal staves, each labeled "WinJammer Demo" on the left. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 2:** Treble clef. Notes: quarter rest, quarter note G4, quarter note A4.
- Staff 3:** Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 4:** Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes a circled "7" below the first note and a slur over the last three notes.
- Staff 5:** Bass clef, key signature of one sharp (F#). Notes: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Staff 6:** Treble clef, key signature of two flats (Bb). Notes: quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note Ab3, quarter note Gb3, quarter note F#3.
- Staff 7:** Treble clef, key signature of one sharp (F#). Notes: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Staff 8:** Treble clef, key signature of two flats (Bb). Notes: quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note Ab3, quarter note Gb3, quarter note F#3.
- Staff 9:** Treble clef, key signature of two flats (Bb). Notes: quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note Ab3, quarter note Gb3, quarter note F#3.
- Staff 10:** Treble clef, key signature of two flats (Bb). Notes: quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note Ab3, quarter note Gb3, quarter note F#3.
- Staff 11:** Treble clef, key signature of two flats (Bb). Notes: quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note Ab3, quarter note Gb3, quarter note F#3.
- Staff 12:** Bass clef, key signature of two flats (Bb). Notes: quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note Ab3, quarter note Gb3, quarter note F#3.

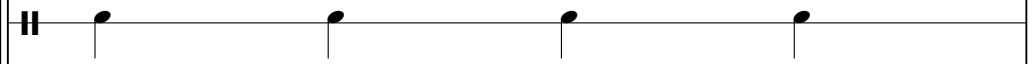
WinJammer Demo



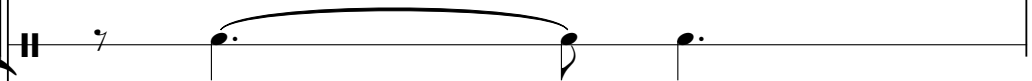
WinJammer Demo



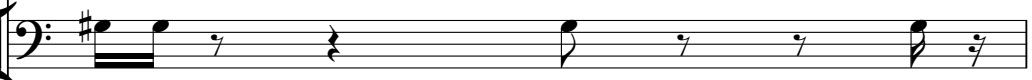
WinJammer Demo



WinJammer Demo



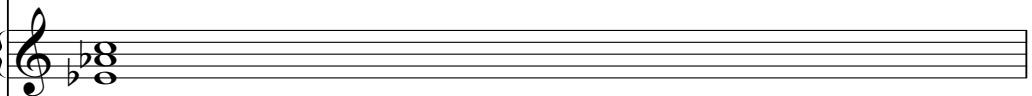
WinJammer Demo



WinJammer Demo



WinJammer Demo



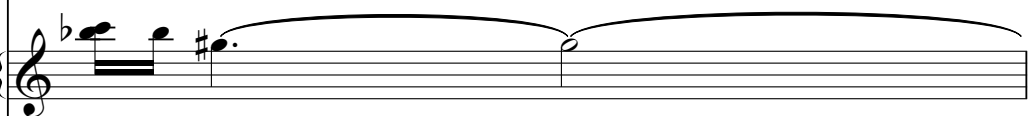
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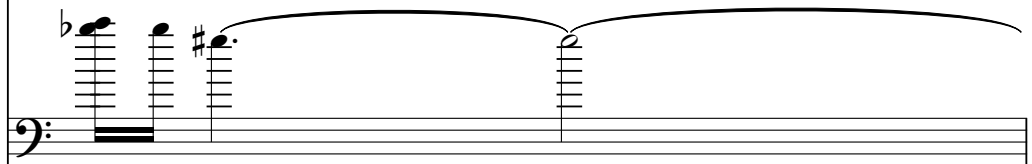
WinJammer Demo



WinJammer Demo

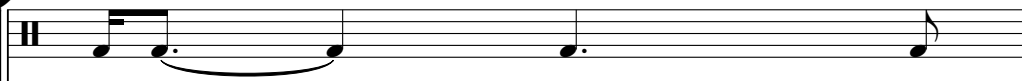


WinJammer Demo



94

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



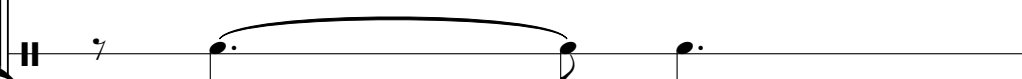
A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo



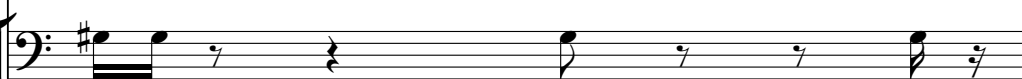
A musical staff with a treble clef. It contains four quarter notes, each on a different line of the staff.

WinJammer Demo



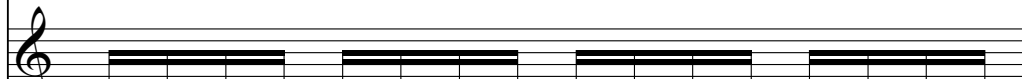
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



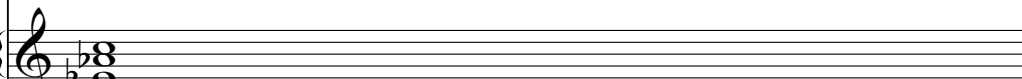
A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests: eighth note, eighth rest, quarter rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line of eighth notes. The first note has a sharp sign (#) above it.

WinJammer Demo



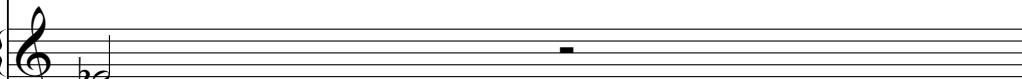
A musical staff with a treble clef. It contains a single chord consisting of three notes.

WinJammer Demo



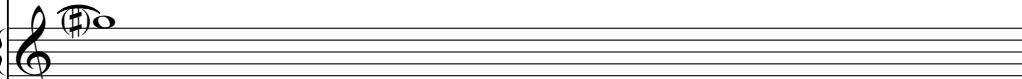
A musical staff with a treble clef. It contains a melodic line of quarter notes, with the first two notes connected by a slur.

WinJammer Demo



A musical staff with a treble clef. It contains a single quarter note.

WinJammer Demo



A musical staff with a treble clef. It contains a single quarter note with a sharp sign (#) above it.

WinJammer Demo



A musical staff with a bass clef. It contains a single quarter note with a sharp sign (#) above it.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

Reset Pitch Wheel  
 Reset Modulation  
 Reset Aftertouch

Reset Pitch V  
 Reset Aftertc  
 Reset Modul



♩ = 71,000038

41

46

52

58

64

69

75

81

86

6

11

Detailed description: The image shows a guitar score for the song 'Power of Love' by Celine Dion. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure with a thick black line representing a rest, labeled '41'. The following staves (46, 52, 58, 64, 69, 75, 81) contain rhythmic patterns of eighth notes with stems pointing up and down. The 64th measure features a more complex rhythmic pattern with eighth notes and a dotted quarter note. The 86th measure begins with a rhythmic pattern, followed by a 6-fingered chord (indicated by a bracket and the number '6') and a 7-measure rest, which is then followed by an 11-measure rest (indicated by a thick black line and the number '11').

♩ = 71,000038

17



21



26



31



36



41



46



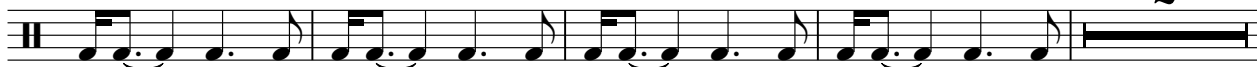
51



56



61



2

67



72



77



82



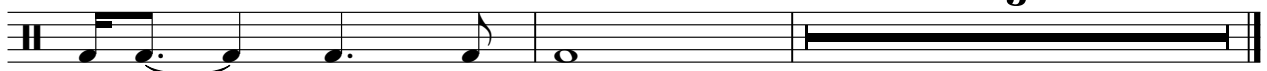
87



92




95



♩ = 71,000038

**18**



25



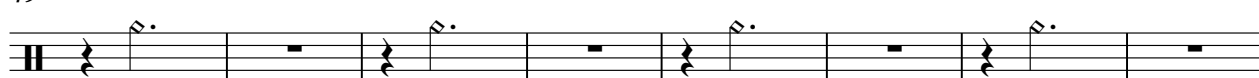
33



41



49



57



64

**3**



74



82



87

**11**



♩ = 71,000038

24 15

42 3

49

54 12

70 3

77

82

87 11

♩ = 71,000038

41 7 5

This guitar tab block covers measures 41 to 45. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 71,000038. Measure 41 contains a whole note chord labeled '41'. Measure 42 is empty. Measure 43 contains a whole note chord labeled '7'. Measure 44 is empty. Measure 45 contains a whole note chord labeled '5'. Small circular symbols are placed above the staff in measures 42, 44, and 45.

56

10 7

This guitar tab block covers measures 56 to 60. Measure 56 is empty. Measure 57 contains a whole note chord labeled '10'. Measure 58 is empty. Measure 59 contains a whole note chord labeled '7'. Measure 60 is empty. Small circular symbols are placed above the staff in measures 56, 58, and 60.

76

5 16

This guitar tab block covers measures 76 to 80. Measure 76 contains a whole note chord labeled '5'. Measure 77 is empty. Measure 78 is empty. Measure 79 is empty. Measure 80 contains a whole note chord labeled '16'. Small circular symbols are placed above the staff in measures 77 and 79.

♩ = 71,000038

**53** **24**

A musical staff with a treble clef and a 4/4 time signature. The staff is divided into two measures. The first measure is labeled '53' and contains a whole bar line. The second measure is labeled '24' and contains a whole bar line. Above the staff, there is a tempo marking '♩ = 71,000038'.

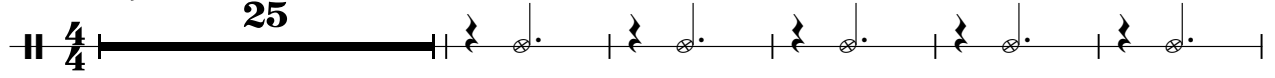
79

**7** **12**

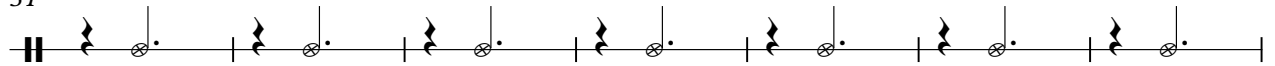
A musical staff with a treble clef and a 4/4 time signature. The staff is divided into two measures. The first measure is labeled '79' and contains a whole bar line. The second measure is labeled '7' and contains a whole bar line. The third measure is labeled '12' and contains a whole bar line. Above the staff, there is a tempo marking '♩ = 71,000038'.

♩ = 71,000038

**25**




**31**



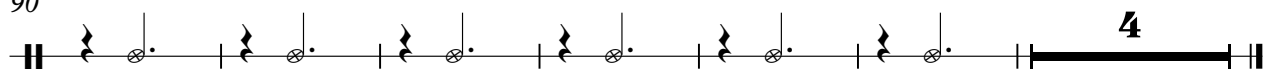
**38**

**47**



**90**

**4**





♩ = 71,000038

4/4 - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

7 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

13 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

19 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

25 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

31 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

37 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

43 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

49 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

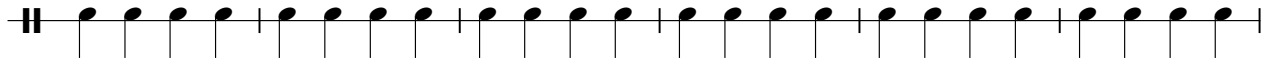
55 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

V.S.

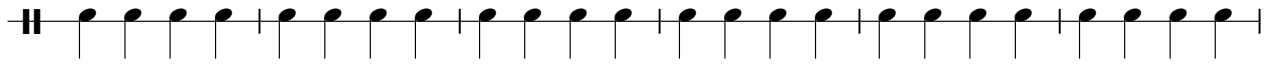
61



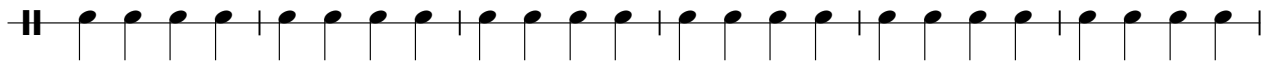
68



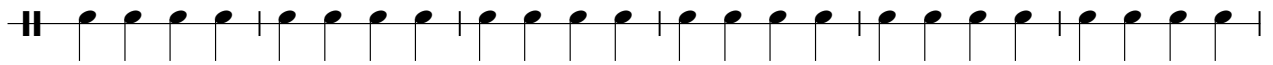
74



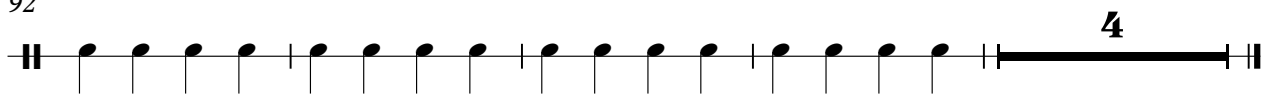
80



86



92



♩ = 71,000038

4/4

7

13

19

25

31

37

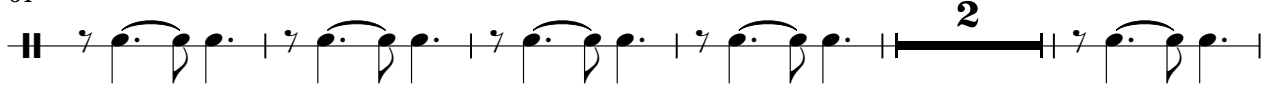
43

49

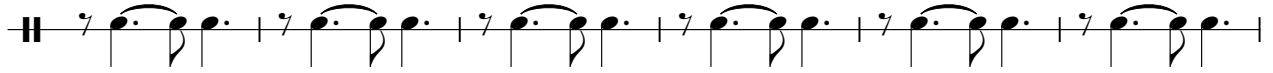
55

V.S.

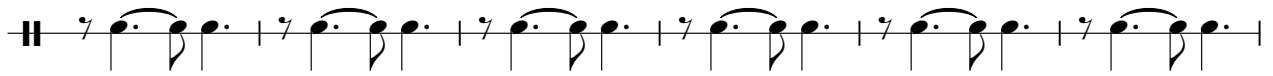
61



68



74



80



86



92



# Celine Dion - Power of Love

## WinJammer Demo

♩ = 71,000038

**17**

|   |  |       |       |       |
|---|--|-------|-------|-------|
| E |  |       |       |       |
| B |  |       |       |       |
| G |  | 1 3 3 | 1 3 3 | 2 4 4 |
| D |  |       |       |       |
| A |  |       |       |       |
| E |  |       |       |       |
| A |  |       |       |       |

22

|   |   |         |   |         |   |     |   |       |   |       |   |
|---|---|---------|---|---------|---|-----|---|-------|---|-------|---|
| T | 3 | 1 1 2 2 | 3 | 1 1 2 2 | 4 | 1 1 | 4 | 1 1 1 | 4 | 4 3 3 | 1 |
| A |   |         |   |         |   |     |   |       |   |       |   |
| B |   |         |   |         |   |     |   |       |   |       |   |

27

|   |   |  |       |   |   |  |       |   |   |  |       |   |
|---|---|--|-------|---|---|--|-------|---|---|--|-------|---|
| T | 4 |  | 4 3 3 | 1 | 1 |  | 4 3 3 | 1 | 4 |  | 3 1 1 | 4 |
| A |   |  |       |   |   |  |       |   |   |  | 3     |   |
| B |   |  |       |   |   |  |       |   |   |  |       |   |

34

|   |   |       |   |   |  |       |   |   |  |          |  |       |
|---|---|-------|---|---|--|-------|---|---|--|----------|--|-------|
| T | 4 | 4 3 3 | 1 | 4 |  | 4 3 3 | 1 | 1 |  | <b>4</b> |  | 1 3 3 |
| A |   |       |   |   |  |       |   |   |  |          |  |       |
| B |   |       |   |   |  |       |   |   |  |          |  |       |

43

|   |       |       |       |   |         |   |         |
|---|-------|-------|-------|---|---------|---|---------|
| T | 1 3 3 | 2 4 4 | 2 4 4 | 3 | 1 1 2 2 | 3 | 1 1 2 2 |
| A |       |       |       |   |         |   |         |
| B |       |       |       |   |         |   |         |

48

|   |   |     |   |       |       |       |       |
|---|---|-----|---|-------|-------|-------|-------|
| T | 4 | 1 1 | 4 | 1 1 1 | 1 3 3 | 1 3 3 | 2 4 4 |
| A |   |     |   |       |       |       |       |
| B |   |     |   |       |       |       |       |

53

|   |       |   |         |   |         |  |                 |
|---|-------|---|---------|---|---------|--|-----------------|
| T | 2 4 4 | 3 | 1 1 2 2 | 3 | 1 1 2 2 |  |                 |
| A |       |   |         |   |         |  |                 |
| B |       |   |         |   |         |  | 4 4 1 4 4 1 4 4 |

59

|   |   |   |     |   |         |   |           |
|---|---|---|-----|---|---------|---|-----------|
| T |   |   |     |   |         |   |           |
| A |   |   |     |   |         |   |           |
| B | 4 | 6 | 4 4 | 6 | 4 4 1 4 | 4 | 1 3 3 3 3 |

62

|   |         |   |     |   |     |   |                       |
|---|---------|---|-----|---|-----|---|-----------------------|
| T |         |   |     |   |     |   |                       |
| A |         |   |     |   |     |   |                       |
| B | 4 4 1 4 | 4 | 3 3 | 6 | 3 3 | 6 | 4 4 6 4 4 6 4 4 6 4 4 |

64

|   |         |   |     |     |   |  |  |
|---|---------|---|-----|-----|---|--|--|
| T |         |   |     |     |   |  |  |
| A |         |   |     |     |   |  |  |
| B | 4 4 1 4 | 4 | 4 4 | 1 4 | 4 |  |  |

**2**

2 67

# WinJammer Demo

|   |       |       |       |       |           |
|---|-------|-------|-------|-------|-----------|
| T | 1 3 3 | 1 3 3 | 2 4 4 | 2 4 4 | 3 1 1 2 2 |
| A |       |       |       |       |           |
| B |       |       |       |       |           |

72

|   |           |       |         |       |       |
|---|-----------|-------|---------|-------|-------|
| T | 3 1 1 2 2 | 4 1 1 | 4 1 1 1 | 1 3 3 | 1 3 3 |
| A |           |       |         |       |       |
| B |           |       |         |       |       |

77

**19**

|   |       |       |           |           |  |
|---|-------|-------|-----------|-----------|--|
| T | 2 4 4 | 2 4 4 | 3 1 1 2 2 | 3 1 1 2 2 |  |
| A |       |       |           |           |  |
| B |       |       |           |           |  |

# Celine Dion - Power of Love

## WinJammer Demo

♩ = 71,000038

**55**

|   |       |         |       |
|---|-------|---------|-------|
| E |       |         |       |
| T |       |         |       |
| B |       |         |       |
| G |       | 3 3     | 1     |
| A | ----- | 3 1 2 1 | 3 3 1 |
| D |       |         |       |
| A |       |         | 3     |
| B |       |         |       |
| E |       |         |       |
| A |       |         |       |

59

**6**

|   |       |     |         |
|---|-------|-----|---------|
| T |       |     |         |
| A | ----- | 6 6 | 4 4 6 6 |
| B |       | 6 6 | 4 4 6 6 |
|   |       | 6 6 | 4 4 6 6 |

67

**10** **21**

|   |       |         |   |       |
|---|-------|---------|---|-------|
| T |       | 4 6 8 1 | 1 |       |
| A | ----- |         |   | ----- |
| B |       |         |   |       |

# Celine Dion - Power of Love

## WinJammer Demo

♩ = 71,000038

**65**

Guitar tab for measure 65. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first measure contains a thick black bar across all strings, indicating a barre. The second measure has a '4' on the B string. The third measure has a '4' on the G string. The fourth measure has a '4' on the D string. The fifth measure has a '4' on the A string. The sixth measure has a '4' on the E string.

71

Guitar tab for measure 71. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '1' on the A string. The second measure has a '1' on the B string. The third measure has a '6' on the B string. The fourth measure has a '6' on the A string. The fifth measure has a '4' on the B string. The sixth measure has a '4' on the A string. The seventh measure has a '4' on the B string. The eighth measure has a '4' on the A string. The ninth measure has a '1' on the B string.

80

Guitar tab for measure 80. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '6' on the B string and a '4' on the A string. The second measure has a '?' on the B string. The third measure has a '?' on the A string. The fourth measure has a '?' on the B string. The fifth measure has a '?' on the A string. The sixth measure has a '?' on the B string. The seventh measure has a '?' on the A string. The eighth measure has a '4' on the B string.

86

**11**

Guitar tab for measure 86. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '4' on the B string. The second measure has a '1' on the A string. The third measure has a '6' on the B string and a '4' on the A string. The fourth measure contains a thick black bar across all strings, indicating a barre.



♩ = 71,000038

17

Musical staff 17: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. A triplet of eighth notes is marked with a '3' below it.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

38

Musical staff 38: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

46

Musical staff 46: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

50

Musical staff 50: Bass clef, 4/4 time signature. The staff begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest.

54



58



62



66



70



74



78



82



86



90



93

The musical notation is written on a single staff in bass clef. The key signature has one sharp (F#). The first three measures each contain a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The fourth measure contains a whole rest. A bolded number '4' is positioned above the fourth measure. The staff ends with a double bar line.

♩ = 71,000038

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

55



87



89



91



93



95





♩ = 71,000038

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of chords: Bb7, Eb7, Ab7, Db7, Gb7, and Eb7.

10

Musical staff 2: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

19

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

28

Musical staff 4: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

37

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

46

Musical staff 6: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

55

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature. Treble clef: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7. Bass clef: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

61

Musical staff 8: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7. Ends with a double bar line and a '2' indicating a repeat.

67

Musical staff for measures 67-75. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each featuring a whole note chord with a slur over it. The chords are: G4-Bb4-D5 (67), G4-Bb4-D5 (68), G4-Bb4-D5 (69), G4-Bb4-D5 (70), G4-Bb4-D5 (71), and G4-Bb4-D5 (72). The notes are G, Bb, and D.

76

Musical staff for measures 76-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains nine measures of music. Measures 76-80 feature whole note chords with slurs: G4-Bb4-D5 (76), G4-Bb4-D5 (77), G4-Bb4-D5 (78), G4-Bb4-D5 (79), and G4-Bb4-D5 (80). Measures 81-84 feature a single note (G4) with a slur: G4 (81), G4 (82), G4 (83), and G4 (84). The bass staff contains rests for all measures.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 85-88 feature whole note chords with slurs: G4-Bb4-D5 (85), G4-Bb4-D5 (86), G4-Bb4-D5 (87), and G4-Bb4-D5 (88). Measures 89-90 feature whole note chords: G4-Bb4-D5 (89) and G4-Bb4-D5 (90). The notes are G, Bb, and D.

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measures 91-93 feature whole note chords with slurs: G4-Bb4-D5 (91), G4-Bb4-D5 (92), and G4-Bb4-D5 (93). Measure 94 features a whole note chord: G4-Bb4-D5 (94). The notes are G, Bb, and D. A fermata is placed over the final measure.

4

♩ = 71,000038

5

5

11

5

15

71

5

89

93

3

♩ = 71,000038

25

30

36 4

44

50

55 11

70

76 9

89

93 3

#♭

Detailed description: This is a guitar score for the song 'Power of Love' by Celine Dion. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a melodic line starting at fret 25. The second staff continues the melody. The third staff has a measure with a whole rest and a fret number '4' above it. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a measure with a whole rest and a fret number '11' above it. The seventh staff continues the melody. The eighth staff has a measure with a whole rest and a fret number '9' above it. The ninth staff continues the melody. The tenth staff has a measure with a whole rest and a fret number '3' above it, ending with a double bar line and a sharp sign. The key signature is one flat (Bb).

♩ = 71,000038

6

11

15

20

25

30

34

38

43

Detailed description: This image shows a musical score for the song 'Power of Love' by Celine Dion. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of two flats (B-flat and E-flat). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as treble clefs, key signatures, and triplets. The measure numbers 6, 11, 15, 20, 25, 30, 34, 38, and 43 are indicated at the beginning of their respective staves.


47



50



54



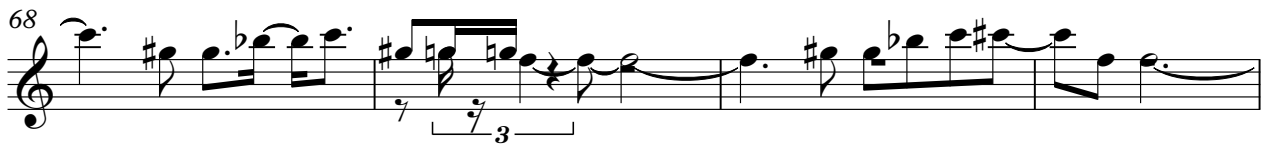
59



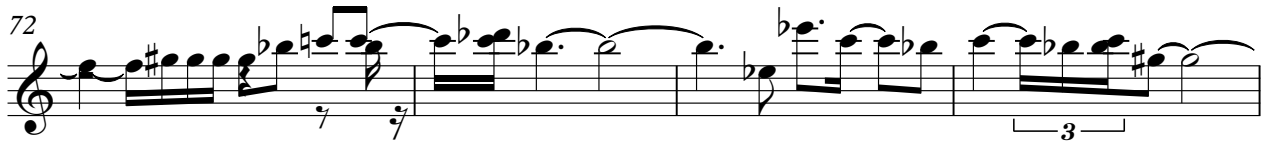
63



68



72



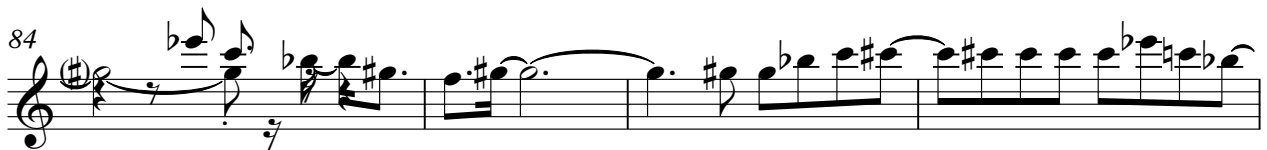
76



80



84



WinJammer Demo

88

93

2

Reset Volume  
Reset Pan Reset Expression

Reset Pitch Whe  
Reset Modulati  
Reset Aftertouc

♩ = 71,000038

5

9

13

17

21

25

30

34

38



2  
43  
47  
50  
53  
58  
62  
66  
70  
74  
77

James Demo

80

WinJammer Demo

84

88

93

2

Reset Volume  
Reset Pan  
Reset Expression

Reset Pitch Wheel  
Reset Modulation  
Reset Aftertouch