

Celine Dion - Tell him

♩ = 71,000038

CELINE

BARBARA

TYMPANIS

drummix

HARP

PIANO

ACOUGUIT

BASS

♩ = 71,000038

REVCYMBL

SYNSTRIN

STRINGS

6

CELINE

ACOUGUIT

10

CELINE

PIANO

ACOUGUIT

BASS

13

CELINE

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



16

CELINE

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

19

CELINE

HARP

PIANO

ACOUGUIT

BASS

REVCYMBL

SYNSTRIN

STRINGS



22

BARBARA

drummix

HARP

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

25

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



29

CELINE

BARBARA

TYMPANIS

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

33

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



36

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

REVCYMBL

SYNSTRIN

STRINGS

40

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



43

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

46

BARBARA

drummix

HARP

PIANO

ACOUGUIT

BASS

REVCYMBL

SYNSTRIN

STRINGS

This musical score page, numbered 46, contains nine staves. The top staff is for the vocal part 'BARBARA', written in treble clef with a key signature of one sharp (F#). The second staff is 'drummix', shown as a drum set with 'x' marks for cymbals and stems for other drums. The third staff is 'HARP', with treble and bass clefs; it features a triplet of notes in the final measure. The fourth staff is 'PIANO', with treble and bass clefs, showing complex chordal textures. The fifth staff is 'ACOUGUIT', in treble clef, with intricate melodic and harmonic lines. The sixth staff is 'BASS', in bass clef, providing a steady bass line. The seventh staff is 'REVCYMBL', in treble clef, with sparse notes. The eighth staff is 'SYNSTRIN', in treble clef, showing chordal structures. The ninth staff is 'STRINGS', in bass clef, with a large oval indicating a sustained chord across the first two measures.

49

CELINE

BARBARA

drummix

HARP

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



52

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

56

CELINE

BARBARA

TYMPANIS

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



59

CELINE

BARBARA

TYMPANIS

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

62

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



65

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

REVCYMBL

SYNSTRIN

STRINGS

69

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



72

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

Musical score for CELINE, BARBARA, TYMPANIS, drummix, HARP, PIANO, ACOUGUIT, BASS, SYNSTRIN, and STRINGS. The score is divided into ten staves. CELINE and BARBARA have vocal lines with a long melisma starting at measure 75. TYMPANIS features a rhythmic pattern with sixteenth notes and a triplet of sixteenth notes. drummix includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. HARP has a melodic line with triplets of eighth notes. PIANO provides harmonic support with chords and moving lines. ACOUGUIT has a melodic line with eighth notes and a triplet of eighth notes. BASS has a simple melodic line. SYNSTRIN has a melodic line with eighth notes. STRINGS has a melodic line with eighth notes and a triplet of eighth notes.

78

CELINE

BARBARA

TYMPANIS

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



81

CELINE

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS

85

BARBARA

drummix

PIANO

ACOUGUIT

BASS

SYNSTRIN

STRINGS



89

CELINE

BARBARA

TYMPANIS

drummix

HARP

PIANO

ACOUGUIT

BASS

REVCYMBL

SYNSTRIN

STRINGS

♩ = 71,000038

4

9

14

18

22

8

33

37

12

52

57

3

61

2

66



70



74



78



82



89



♩ = 71,000038

21

25

29

33

37

41

45

50

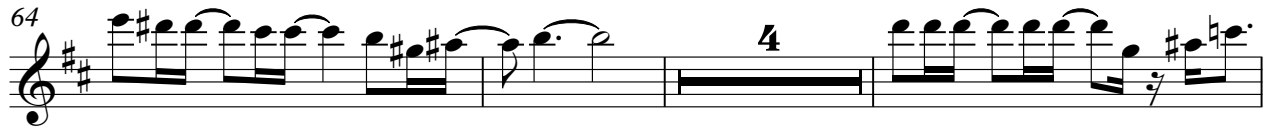
58

61

3

4

BARBARA



TYMPANIS

Celine Dion - Tell him

♩ = 71,000038

28 26

Musical notation for measures 28 and 29. Measure 28 is a whole rest. Measure 29 contains a half note G2, a quarter rest, and a quarter note G2.

57 2 13

Musical notation for measures 57, 58, 59, and 60. Measure 57: quarter note G2, quarter rest. Measure 58: whole rest. Measure 59: quarter note G2, quarter rest. Measure 60: whole rest.

75 6 6 2

Musical notation for measures 75, 76, 77, and 78. Measure 75: quarter note G2, quarter rest. Measure 76: sixteenth notes G2, A2, B2, C3. Measure 77: sixteenth notes G2, A2, B2, C3. Measure 78: whole rest.

79 12

Musical notation for measures 79, 80, and 81. Measure 79: eighth notes G2, A2, B2, C3. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: whole rest.

Celine Dion - Tell him

drummix

♩ = 71,000038

19

25

32

37

41

45

49

53

57

61

V.S.

2

drummix

65

68

71

75

78

81

85

89

2

HARP

Celine Dion - Tell him

♩ = 71,000038

20 25

20 25

3

48

25 25

3

75

17 17

3 3 3

PIANO

Celine Dion - Tell him

♩ = 71,000038

11

15

19

22

26

30

V.S.

34

Measures 34-36 of a piano piece. The music is in G major (one sharp). Measure 34 features a treble clef with a melodic line and a bass clef with a bass line. Measure 35 continues the melodic and bass lines. Measure 36 shows a change in the bass line with a whole note chord.

37

Measures 37-39 of a piano piece. Measure 37 has a treble clef with a complex melodic line and a bass clef with a bass line. Measure 38 continues the melodic and bass lines. Measure 39 shows a change in the bass line with a whole note chord.

40

Measures 40-43 of a piano piece. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 continues the melodic and bass lines. Measure 42 shows a change in the bass line with a whole note chord. Measure 43 continues the melodic and bass lines.

44

Measures 44-47 of a piano piece. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Measure 45 continues the melodic and bass lines. Measure 46 shows a change in the bass line with a whole note chord. Measure 47 continues the melodic and bass lines.

48

Measures 48-50 of a piano piece. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 continues the melodic and bass lines. Measure 50 shows a change in the bass line with a whole note chord.

51

Measures 51-54 of a piano piece. Measure 51 has a treble clef with a melodic line and a bass clef with a bass line. Measure 52 continues the melodic and bass lines. Measure 53 shows a change in the bass line with a whole note chord. Measure 54 continues the melodic and bass lines.

55

Musical notation for measures 55-58. Measure 55 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes chords and melodic lines in both hands.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes chords and melodic lines in both hands.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes chords and melodic lines in both hands.

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The music includes chords and melodic lines in both hands.

69

Musical notation for measures 69-73. Measure 69 features a treble clef with a flat key signature and a bass clef with a flat key signature. The music includes chords and melodic lines in both hands.

74

Musical notation for measures 74-77. Measure 74 features a treble clef with a flat key signature and a bass clef with a flat key signature. The music includes chords and melodic lines in both hands.

78

Musical score for measures 78-80. Measure 78 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with a half note. Measure 79 continues with similar textures and includes a fermata. Measure 80 concludes with a melodic line in the right hand and a half note in the bass.

81

Musical score for measures 81-84. Measure 81 has a melodic line in the right hand and a bass line with a half note. Measure 82 features a melodic line in the right hand and a bass line with a half note. Measure 83 has a melodic line in the right hand and a bass line with a half note. Measure 84 features a melodic line in the right hand and a bass line with a half note.

86

Musical score for measures 86-89. Measure 86 features a melodic line in the right hand and a bass line with a half note. Measure 87 features a melodic line in the right hand and a bass line with a half note. Measure 88 features a melodic line in the right hand and a bass line with a half note. Measure 89 features a melodic line in the right hand and a bass line with a half note.

♩ = 71,000038

2

5

8

10

12

14

16

18

20

22

24

26

29

32

35

38

41

43

45

47

ACOUGUIT

49

51

53

56

59

62

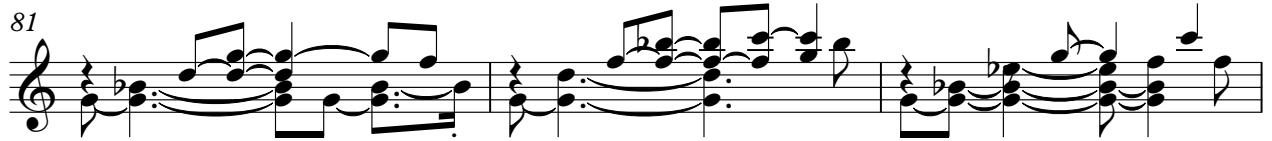
65

69

72

75

V.S.



♩ = 71,000038

20 17

40

8 16

65

26

♩ = 71,000038

12

18

26

34

42

49

58

65

72

79

Detailed description: This is a guitar score for the song 'Tell him' by Celine Dion. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff starts with a 12-measure rest. The music is primarily composed of chords, with some melodic lines in the later staves. The key signature has one sharp (F#) and one flat (Bb). The notation includes various chord voicings, some with accidentals, and melodic phrases with slurs and ties.

SYNSTRIN

86

Musical notation for SYNSTRIN, measure 86. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first four measures contain chords: a triad of G4, B4, D5; a dyad of G4, B4; a triad of G4, B4, D5; and a dyad of G4, B4. The fifth and sixth measures feature a complex melodic line with a large slur over a series of notes: G4, A4, B4, C5, B4, A4, G4. The seventh measure contains a chord of G4, B4, D5. The eighth measure is a whole rest. The piece ends with a double bar line.

STRINGS

Celine Dion - Tell him

♩ = 71,000038

14

20

29

34

41

48

55

59

65

69

V.S.

2
74

STRINGS

78

84