

Celine Dion - The Power Of Love 1

♩ = 69,000412

FLUTE

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD

ECHO DROPS

♩ = 69,000412

MELODY ⁵

DRUMS

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD



MELODY ⁸

DRUMS

SYN BASS 2

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD

MELODY ¹⁰

DRUMS

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD



MELODY ¹²

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD

MELODY ¹⁴

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD

MELODY ¹⁶

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD

18

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD



20

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

MELODY ²²

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD



MELODY ²⁴

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD



MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

METAL PAD

30

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

METAL PAD



32

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

METAL PAD

34

MELODY
DRUMS
JAZZ GTR
STEEL GTR
SYN BASS 2
SLOWSTRING
SYN STR 1
SYN STR 1
BASS&LEAD
METAL PAD

Detailed description: This block contains the musical notation for measures 34 and 35. The MELODY staff features a treble clef with a key signature of one flat and a 3-measure triplet in the second measure. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The JAZZ GTR and STEEL GTR staves have a similar rhythmic pattern with chords. The SYN BASS 2 staff is in bass clef with a key signature of one flat. The SLOWSTRING staff has a long note with a fermata. The two SYN STR 1 staves have a rhythmic pattern of eighth notes. The BASS&LEAD staff is in bass clef with a key signature of one flat. The METAL PAD staff has a few notes in the first measure.



36

MELODY
DRUMS
JAZZ GTR
STEEL GTR
SYN BASS 2
SLOWSTRING
SYN STR 1
SYN STR 1
BASS&LEAD
METAL PAD

Detailed description: This block contains the musical notation for measures 36 and 37. The MELODY staff features a treble clef with a key signature of one flat. The DRUMS staff shows a consistent rhythmic pattern. The JAZZ GTR and STEEL GTR staves have a rhythmic pattern with chords. The SYN BASS 2 staff is in bass clef with a key signature of one flat. The SLOWSTRING staff has a long note with a fermata. The two SYN STR 1 staves have a rhythmic pattern of eighth notes. The BASS&LEAD staff is in bass clef with a key signature of one flat. The METAL PAD staff has a few notes in the first measure.

38

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

METAL PAD



40

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

METAL PAD

42

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SYN STR 1

BASS&LEAD

BASS&LEAD

METAL PAD



45

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

59

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING



62

MELODY

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

ECHO DROPS

65

MELODY

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING



68

MELODY

DRUMS

JAZZ GTR

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

ECHO DROPS

72

FLUTE
MELODY
DRUMS
JAZZ GTR
OVERDRIVE
SYN BASS 2
SLOWSTRING
ECHO DROPS

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a vertical stack of eight staves. The top staff is for FLUTE, followed by MELODY, DRUMS, JAZZ GTR, OVERDRIVE, SYN BASS 2, SLOWSTRING, and ECHO DROPS. Measure 72 shows the flute and melody starting with a quarter rest, followed by eighth notes. The drums play a steady eighth-note pattern. The jazz guitar and bass provide harmonic support with chords and eighth notes. The slow strings and echo drops play sustained chords.



75

MELODY
DRUMS
JAZZ GTR
OVERDRIVE
SYN BASS 2
SLOWSTRING
ECHO DROPS

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a vertical stack of seven staves. The top staff is for MELODY, followed by DRUMS, JAZZ GTR, OVERDRIVE, SYN BASS 2, SLOWSTRING, and ECHO DROPS. Measure 75 features a melodic line with a triplet of eighth notes. The drums continue with a consistent eighth-note pattern. The jazz guitar and bass play chords and eighth notes. The slow strings and echo drops play sustained chords.

78

FLUTE
MELODY
DRUMS
JAZZ GTR
OVERDRIVE
SYN BASS 2
SLOWSTRING
ECHO DROPS

Detailed description: This system of music covers measures 78, 79, and 80. The FLUTE part is mostly silent, with a few notes in measure 80. The MELODY part features a rhythmic pattern of eighth notes and a triplet in measure 79. DRUMS play a consistent pattern of eighth notes with accents. JAZZ GTR plays chords with a rhythmic pattern. OVERDRIVE has sustained chords. SYN BASS 2 plays a rhythmic pattern of eighth notes. SLOWSTRING has sustained chords. ECHO DROPS has a rhythmic pattern of eighth notes.



81

FLUTE
MELODY
DRUMS
JAZZ GTR
OVERDRIVE
SYN BASS 2
SLOWSTRING
ECHO DROPS

Detailed description: This system of music covers measures 81, 82, 83, and 84. The FLUTE part plays a series of chords. The MELODY part features a rhythmic pattern of eighth notes and a triplet in measure 82. DRUMS play a consistent pattern of eighth notes with accents. JAZZ GTR plays chords with a rhythmic pattern. OVERDRIVE has sustained chords. SYN BASS 2 plays a rhythmic pattern of eighth notes. SLOWSTRING has sustained chords. ECHO DROPS has a rhythmic pattern of eighth notes.

84

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

ECHO DROPS



87

MELODY

DRUMS

JAZZ GTR

MUTED GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

ECHO DROPS

90

MELODY

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

SYN BASS 2

SLOWSTRING

SYN STR 1

ECHO DROPS



93

FLUTE

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

97

FLUTE

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1



100

FLUTE

MELODY

DRUMS

JAZZ GTR

STEEL GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

FLUTE

Celine Dion - The Power Of Love 1

♩ = 69,000412

70

74

5

82

11

98

4

Celine Dion - The Power Of Love 1

MELODY

♩ = 69,000412

6

10

14

18

23

27

31

35

38

V.S.

41

46

50

54

58

63

67

72

76

80

Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner and 'MELODY' in the top center. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 41, 46, 50, 54, 58, 63, 67, 72, 76, and 80 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. There are three instances of triplets: one at measure 41, one at measure 63, and one at measure 76. The music concludes with a final triplet at measure 83.

MELODY

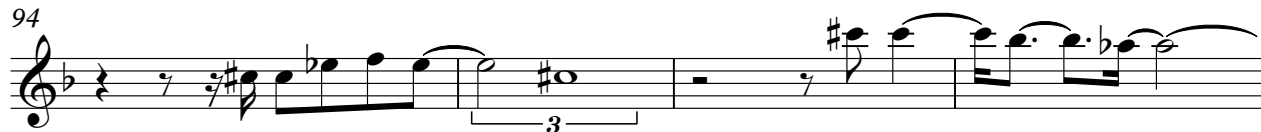
85



89



94



98



100



DRUMS

Celine Dion - The Power Of Love 1

♩ = 69,000412

2

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes.

7

Musical staff 2: Drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

12

Musical staff 3: Drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

17

Musical staff 4: Drum notation in 4/4 time, featuring a continuous eighth-note pattern with a cymbal flourish at the end.

21

Musical staff 5: Drum notation in 4/4 time, featuring a complex pattern of eighth notes and cymbals.

24

Musical staff 6: Drum notation in 4/4 time, featuring a complex pattern of eighth notes and cymbals.

27

Musical staff 7: Drum notation in 4/4 time, featuring a complex pattern of eighth notes and cymbals.

30

Musical staff 8: Drum notation in 4/4 time, featuring a complex pattern of eighth notes and cymbals.

33

Musical staff 9: Drum notation in 4/4 time, featuring a complex pattern of eighth notes and cymbals.

37

Musical staff 10: Drum notation in 4/4 time, featuring a complex pattern of eighth notes and cymbals.

V.S.

Drum score for measures 40 through 67. The notation is presented on two staves per system: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation for the bass drum. The score is divided into systems of three measures each, with measure numbers 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67 marking the beginning of each system. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

DRUMS

70

73

76

79

82

85

88

91

94

97

V.S.

4

DRUMS

99

The image shows a musical score for drums, consisting of two staves. The top staff uses 'x' marks to represent notes, with stems and beams indicating rhythm. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and a triplet of eighth notes. A '3' is written below the triplet. A double bar line is present, with a '2' written above it. The score is numbered '99' at the beginning.

♩ = 69,000412

18

23

28

34

40

44

48

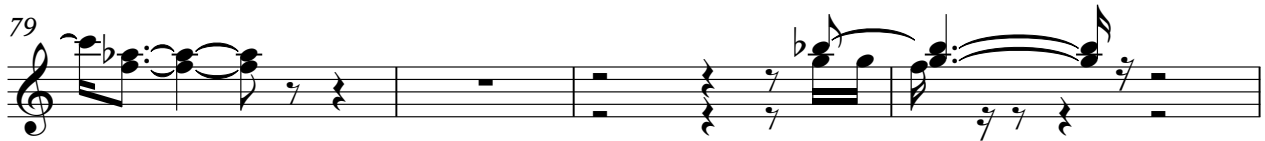
53

57

59

9

Detailed description: This is a guitar score for the song 'The Power Of Love' by Celine Dion. It is written for guitar in 4/4 time with a tempo of 69. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a fermata, labeled '18'. The second staff begins at measure 23. The third staff begins at measure 28. The fourth staff begins at measure 34. The fifth staff begins at measure 40. The sixth staff begins at measure 44. The seventh staff begins at measure 48 and contains a triplet of eighth notes. The eighth staff begins at measure 53 and contains a triplet of eighth notes. The ninth staff begins at measure 57. The tenth staff begins at measure 59 and ends with a bar line and a fermata, labeled '9'. The key signature has one sharp (F#) and one flat (Bb). The notation includes various chords, melodic lines, slurs, and technical markings such as triplets and fermatas.



Celine Dion - The Power Of Love 1

STEEL GTR

♩ = 69,000412

18

23

28

33

38

42

47

53

57

59

31

2

STEEL GTR

91



96



3

MUTED GTR

Celine Dion - The Power Of Love 1

♩ = 69,000412

21

25

35

61

63

65

68

19

88

14

OVERDRIVE

Celine Dion - The Power Of Love 1

♩ = 69,000412

59

63

2

68

76

84

90

11

SYN BASS 2

Celine Dion - The Power Of Love 1

♩ = 69,000412

2 3 3

12

18

23

26

30

34

37

41

45

V.S.

48



52



56



60



64



67



70



74



78



82



86



90



94



98



SLOWSTRING

Celine Dion - The Power Of Love 1

♩ = 69,000412

10

10

15

20

29

38

46

V.S.

SLOWSTRING

55

Musical staff for measures 55-61. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, primarily consisting of sustained chords with some melodic movement in the upper voice.

62

Musical staff for measures 62-68. The staff is in treble clef with a key signature of two flats. It contains six measures of music, mostly sustained chords, with a final measure ending in a fermata.

69

Musical staff for measures 69-77. This is a grand staff (treble and bass clefs) with a key signature of two flats. It contains eight measures of music, featuring complex chordal textures and sustained notes in both hands.

78

Musical staff for measures 78-85. The staff is in treble clef with a key signature of two flats. It contains eight measures of music, primarily consisting of sustained chords with some melodic movement.

86

Musical staff for measures 86-93. The staff is in treble clef with a key signature of two flats. It contains eight measures of music, primarily consisting of sustained chords with some melodic movement.

94

Musical staff for measures 94-98. The staff is in treble clef with a key signature of two flats. It contains five measures of music, primarily consisting of sustained chords.

99

Musical staff for measures 99-104. This is a grand staff (treble and bass clefs) with a key signature of two flats. It contains six measures of music, featuring complex chordal textures and sustained notes in both hands.

Celine Dion - The Power Of Love 1

SYN STR 1

♩ = 69,000412

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



43

60

Detailed description: The image shows a single line of musical notation on a five-line staff. The first measure, labeled '43', contains a series of eight chords, each consisting of a quarter note followed by a slash and a vertical line, indicating a strummed chord. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), C major (C-E-G), B major (B-D-F), A major (A-C-E), and G major (G-B-D). The second measure, labeled '60', contains a thick black horizontal bar across the entire staff, representing a full bar rest or a specific performance instruction. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

SYN STR 1

Celine Dion - The Power Of Love 1

♩ = 69,000412

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

47

92

97

100

♩ = 69,000412

2

5

7

9

11

13

15

17

19

24

44

59

Celine Dion - The Power Of Love 1

BASS&LEAD

♩ = 69,000412

2

6

8

10

12

14

16

18

20

22

V.S.

This musical score consists of ten staves of music, numbered 24 through 42. Each staff contains two measures of music. The notation is primarily eighth-note patterns, often beamed together in groups of four. The key signature is B-flat major, indicated by a flat sign (b) on the B line of the staff. The music features various chromatic and diatonic runs, with some measures containing accidentals such as sharps (#) and flats (b). A repeat sign (double bar line with dots) is present at the beginning of measure 35 and measure 42. The overall style is that of a technical exercise or a short piece for bass and lead guitar.

43

60

METAL PAD

Celine Dion - The Power Of Love 1

♩ = 69,000412

2 3 3 3

12

18

32

39

60

ECHO DROPS

Celine Dion - The Power Of Love 1

♩ = 69,000412

61 4

69

74

79

84

88 13