

No Doubt - Underneath it all

♩ = 138,180069

horn

harmonica

Drums

drums

ac gat

mute

chaka

Dist Gtr

dist gat

O/d guitar

slide

dist gat

harmonics

Bass

bass

clav

organ

perc organ

rock organ

warm pad

♩ = 138,180069

5

drums

chaka

bass

clav

perc organ

The image shows a musical score for five instruments: drums, chaka, bass, clav, and perc organ. The score is divided into two measures. The drums part features a rhythmic pattern of eighth notes and a dotted quarter note. The chaka part consists of chords with eighth notes. The bass part has a simple melodic line. The clav and perc organ parts play a steady eighth-note accompaniment.

7

drums

chaka

bass

clav

perc organ

9

drums

chaka

bass

clav

perc organ

The image shows a musical score for five instruments: drums, chaka, bass, clav, and perc organ. The score is divided into two measures. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The chaka part is written in treble clef with chords and rests. The bass part is in bass clef with a melodic line. The clav and perc organ parts are in grand staff (treble and bass clefs) and feature a rhythmic pattern of eighth notes.

11

harmonica

drums

chaka

bass

clav

perc organ

This musical score is for a six-piece ensemble. The instruments and their parts are: harmonica (top staff), drums (second staff), chaka (third staff), bass (fourth staff), clav (fifth staff), and perc organ (bottom staff). The score is in 2/4 time and begins at measure 11. The harmonica part features a melodic line with a sharp sign at the end. The drums part includes a complex pattern with triplets and various drum sounds. The chaka part consists of rhythmic chords. The bass part provides a simple melodic accompaniment. The clav and perc organ parts play a steady, rhythmic accompaniment.

13

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is divided into two measures. The harmonica part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign. The drums part (second staff) shows a rhythmic pattern with 'x' marks above the staff and notes below. The chaka part (third staff) consists of block chords with sharp signs. The bass part (fourth staff) has a simple bass line with quarter notes and rests. The clav part (fifth staff) is split into two staves; the top staff is empty, and the bottom staff has a rhythmic pattern of eighth notes. The perc organ part (bottom staff) has a rhythmic pattern of eighth notes.

15

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is written in 4/4 time and begins at measure 15. The instruments are: harmonica (treble clef), drums (drum notation), chaka (treble clef), bass (bass clef), clav (grand staff), and perc organ (grand staff). The harmonica part features a melodic line with a triplet in the second measure. The drums provide a steady backbeat. The chaka part consists of block chords. The bass line follows a simple harmonic progression. The clav and perc organ parts play a rhythmic accompaniment of eighth notes.

17

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for two systems of two measures each. The instruments are: harmonica (top staff, treble clef), drums (second staff, drum notation), chaka (third staff, treble clef), bass (fourth staff, bass clef), clav (fifth staff, grand staff), and perc organ (bottom staff, grand staff). The key signature has one sharp (F#). The harmonica part features a melodic line with eighth and quarter notes. The drums play a steady eighth-note pattern with occasional accents. The chaka part consists of block chords. The bass line is sparse, with a few notes. The clav and perc organ parts play a rhythmic eighth-note accompaniment.

19

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 19. The instruments and their parts are:
- **harmonica**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- **drums**: Two staves. The top staff uses 'x' marks for snare and cymbal hits. The bottom staff shows bass drum and kick drum patterns.
- **chaka**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- **bass**: Bass clef, playing a walking bass line with eighth and quarter notes.
- **clav**: Treble and bass clefs, playing a rhythmic accompaniment with eighth notes.
- **perc organ**: Treble and bass clefs, playing a rhythmic accompaniment with eighth notes.
The score is divided into two measures by a vertical bar line.

21

harmonica

drums

chaka

bass

clav

perc organ

The musical score for page 10, starting at measure 21, features six staves. The harmonica part (top) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally eighth notes B4, A4, G4, and F#4. The drums part consists of a top staff with 'x' marks for snare and a bottom staff with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The chaka part is in treble clef with a key signature of one sharp, featuring chords of G4-A4-B4 and F#4-G4-A4. The bass part is in bass clef with a key signature of one sharp, playing eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The clav part has a treble staff with a whole rest and a bass staff with eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The perc organ part has a treble staff with a whole rest and a bass staff with eighth notes G2, F2, E2, D2, C2, B1, A1, and G1.

23

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 23. The instruments and their parts are:
 - **harmonica**: Treble clef, key signature of one sharp (F#). The melody starts with a half note G4, followed by a dotted quarter note F#4, a quarter rest, and a quarter note G4. The second measure contains a quarter rest, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.
 - **drums**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats.
 - **chaka**: Treble clef. The part consists of chords with eighth notes. The first measure has a quarter rest, a quarter note G#4, and a quarter note F#4. The second measure has a quarter rest, a quarter note G4, and a quarter note F#4.
 - **bass**: Bass clef. The part consists of quarter notes and rests. The first measure has a quarter note G#2, a quarter note F#2, and a quarter rest. The second measure has a quarter note G2, a quarter note F2, and a quarter rest.
 - **clav**: Treble and bass clefs. The right hand is mostly silent, with a few chords. The left hand plays a rhythmic pattern of eighth notes with accidentals.
 - **perc organ**: Bass clef. The part consists of eighth notes with accidentals, following a similar rhythmic pattern to the clav.
 The score is divided into two measures by a vertical bar line.

25

harmonica

drums

chaka

bass

clav

perc organ

This musical score is for a 12-measure piece, starting at measure 25. It features six staves: harmonica, drums, chaka, bass, clav, and perc organ. The harmonica part is in a treble clef with a key signature of one sharp (F#). The drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The chaka part is in a treble clef with a key signature of one sharp. The bass part is in a bass clef with a key signature of one sharp. The clav and perc organ parts are in a grand staff (treble and bass clefs). The clav part has a key signature of one sharp. The perc organ part is in a grand staff with a key signature of one sharp. The score is divided into two systems of four measures each.

27

harmonica

drums

chaka

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a 27-measure section. The instruments are arranged vertically from top to bottom: harmonica, drums, chaka, bass, clav, organ, perc organ, and warm pad. The harmonica part features a melodic line with a slur over the first two measures and a rest in the second. The drums part shows a complex rhythmic pattern with various note values and rests. The chaka part consists of chords with rhythmic notation. The bass part has a simple line with a few notes. The clav part has a few notes in the bass clef. The organ part has a few notes in the treble clef. The perc organ part has a rhythmic pattern of eighth notes. The warm pad part has a few notes in the treble clef.

29

harmonica

drums

chaka

bass

organ

perc organ

warm pad

31

horn

harmonica

drums

chaka

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The horn part features a melodic line with eighth and sixteenth notes. The harmonica part provides a steady accompaniment with eighth notes. The drums play a consistent groove with a mix of eighth and sixteenth notes. The chaka part consists of block chords. The bass line has a simple, rhythmic pattern. The organ part features a melodic line with eighth notes and some grace notes. The perc organ part has a rhythmic pattern of eighth notes. The rock organ part plays block chords. The warm pad part has a simple melodic line.

33

harmonica

drums

chaka

bass

organ

perc organ

warm pad

35

horn

harmonica

drums

chaka

dist gat

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for horn, harmonica, drums, chaka, dist gat, bass, organ, perc organ, rock organ, and warm pad. The horn part features a melodic line with eighth and sixteenth notes. The harmonica part has a simple melodic line. The drums part shows a complex rhythmic pattern with various drum sounds. The chaka part consists of chords with eighth notes. The dist gat part has a few notes. The bass part has a melodic line. The organ part has a melodic line. The perc organ part has a rhythmic pattern. The rock organ part has a melodic line. The warm pad part has a few notes.

37

harmonica

drums

chaka

dist gat

slide

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: harmonica, drums, chaka, dist gat, slide, bass, organ, perc organ, rock organ, and warm pad. The score begins at measure 37. The harmonica part features a melodic line with notes G4, A4, B4, and C5. The drums part shows a complex rhythmic pattern with various drum sounds. The chaka part consists of chords and rests. The dist gat part has a few notes and rests. The slide part has a long, sustained note. The bass part has a simple melodic line. The organ part has a complex melodic line. The perc organ part has a rhythmic pattern. The rock organ part has a simple melodic line. The warm pad part has a single note.

39

horn

harmonica

drums

chaka

dist gat

slide

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for 12 instruments. The score is divided into two measures. The horn part features eighth and sixteenth notes with accidentals. The harmonica part has a simple melodic line. The drums part shows a complex rhythmic pattern with 'x' marks above the notes. The chaka part consists of chords with slash marks. The dist gat part has sparse notes. The slide part has two notes with a sharp sign. The bass part has a melodic line in the bass clef. The organ part has a melodic line with slash marks. The perc organ part has a rhythmic pattern in the bass clef. The rock organ part has chords. The warm pad part has a few notes.

41

harmonica

drums

chaka

dist gat

slide

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into two systems, with the first system starting at measure 41. The instruments are: harmonica (treble clef, key signature of one sharp), drums (drum notation with arrows), chaka (treble clef, key signature of one sharp), dist gat (treble clef, key signature of one sharp), slide (treble clef, key signature of one sharp), bass (bass clef, key signature of one sharp), organ (treble clef, key signature of one sharp), perc organ (treble and bass clefs, key signature of one sharp), rock organ (treble clef, key signature of one sharp), and warm pad (treble clef, key signature of one sharp). The harmonica and bass parts have melodic lines. The drums play a steady 8/8 groove. The chaka part features block chords. The slide part has a long, sustained note. The organ and perc organ parts provide harmonic support. The rock organ and warm pad parts are mostly silent.

43

harmonica

drums

chaka

dist gat

slide

bass

clav

organ

perc organ

rock organ

Detailed description: This is a multi-staff musical score for a blues or rock ensemble. The score is for measures 43 and 44. The instruments and their parts are: Harmonica: Treble clef, mostly rests in measure 43, then a melodic line in measure 44. Drums: Standard drum notation with 'x' marks for cymbals and arrows for snare/drum hits. Chaka: Treble clef, playing chords with a slash and '7' indicating a seventh chord. Dist. Gat: Treble clef, playing a few notes in measure 43. Slide: Treble clef, mostly rests. Bass: Bass clef, playing a simple bass line. Clav: Grand staff (treble and bass clefs), playing a rhythmic accompaniment in measure 44. Organ: Treble clef, playing a melodic line in measure 43. Perc. Organ: Bass clef, playing a rhythmic accompaniment. Rock Organ: Treble clef, mostly rests.

45

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for harmonica, drums, chaka, and bass. The second system contains staves for clavichord and perc organ. The harmonica part features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#). The drums part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits. The chaka part consists of block chords, some with a key signature change to one sharp. The bass part provides a simple harmonic accompaniment. The clavichord and perc organ parts are mostly silent, indicated by whole rests.

47

harmonica

drums

chaka

bass

clav

perc organ

The image shows a musical score for measures 47 and 48. The score is arranged in a system with six staves. The top staff is for harmonica, the second for drums, the third for chaka, the fourth for bass, the fifth for clav, and the sixth for perc organ. The key signature is one sharp (F#). The harmonica part starts with a quarter rest in measure 47, followed by a quarter note G4, a quarter rest, and a quarter note A4 in measure 48. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The chaka part consists of chords with eighth notes, including a F# chord in measure 47 and a G# chord in measure 48. The bass part has a simple line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The clav and perc organ parts have a similar rhythmic pattern of eighth notes in the bass clef, with the clav part having a F# chord in measure 47 and a G# chord in measure 48.

49

harmonica

drums

chaka

bass

clav

perc organ

The image shows a musical score for measures 49 and 50. The score is arranged in a system with six staves. The top staff is for harmonica, the second for drums, the third for chaka, the fourth for bass, the fifth for clav, and the sixth for perc organ. The key signature has one sharp (F#). The harmonica part features a melodic line with eighth and quarter notes. The drums part shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The chaka part consists of block chords with eighth notes. The bass part has a simple line with quarter and eighth notes. The clav and perc organ parts have a steady eighth-note accompaniment.

51

harmonica

drums

chaka

bass

clav

perc organ

rock organ

The image shows a musical score for a 7-piece band. The score is written for two systems of two measures each. The instruments and their parts are: harmonica (melodic line with a slur), drums (rhythmic pattern with 'x' marks), chaka (chordal accompaniment), bass (melodic line), clav (bass line), perc organ (bass line), and rock organ (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered 51 at the beginning of the first system.

53

harmonica

drums

chaka

bass

clav

perc organ

rock organ

The musical score for page 26, starting at measure 53, features seven staves. The harmonica part (top) is in treble clef with a key signature of one flat and a 2/4 time signature. The drums part uses a standard drum set notation with a snare drum on the top line and a bass drum on the bottom line. The chaka part is in treble clef and consists of block chords. The bass part is in bass clef. The clav part is in bass clef. The perc organ part is in bass clef. The rock organ part is in treble clef. The score is divided into two measures, with the second measure starting at measure 54.

55

harmonica

drums

chaka

bass

clav

perc organ

rock organ

The musical score for page 27, starting at measure 55, features seven staves. The harmonica part (treble clef) plays a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The drums part (percussion clef) features a steady rhythm with snare and bass drum patterns. The chaka part (treble clef) plays a rhythmic accompaniment with chords and eighth notes. The bass part (bass clef) provides a low-frequency accompaniment with notes G2, A2, B2, and C3. The clav part (grand staff) has a treble staff with rests and a bass staff with a rhythmic pattern of eighth notes. The perc organ part (grand staff) has a treble staff with rests and a bass staff with a rhythmic pattern of eighth notes. The rock organ part (treble clef) has rests throughout the measures.

57

harmonica

drums

chaka

bass

clav

perc organ

rock organ

The musical score for page 28, starting at measure 57, features seven staves. The harmonica staff (top) begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The chaka staff (middle) uses a treble clef and plays a rhythmic accompaniment with chords and eighth notes. The bass staff (bottom) uses a bass clef and plays a simple bass line with quarter and eighth notes. The clav, perc organ, and rock organ staves are grouped together on the right side of the page. The clav and perc organ staves use grand staves (treble and bass clefs) and play a rhythmic accompaniment with eighth notes. The rock organ staff uses a treble clef and plays a simple accompaniment with chords and eighth notes.

59

harmonica

drums

chaka

dist gat

bass

clav

organ

perc organ

rock organ

warm pad

61

harmonica

drums

chaka

dist gat

bass

organ

perc organ

warm pad

63

horn

harmonica

drums

chaka

dist gat

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for 11 instruments: horn, harmonica, drums, chaka, dist gat, bass, organ, perc organ, rock organ, and warm pad. The music is in 4/4 time and features a complex interplay of rhythms and harmonies. The horn part has a melodic line with some rests. The harmonica plays a steady eighth-note pattern. The drums provide a consistent backbeat with some fills. The chaka part consists of block chords. The dist gat part has a sparse, rhythmic accompaniment. The bass line is a walking bass. The organ part has a melodic line with some grace notes. The perc organ part has a steady eighth-note pattern. The rock organ part has a steady eighth-note pattern. The warm pad part has a simple harmonic accompaniment.

65

harmonica

drums

chaka

dist gat

bass

organ

perc organ

warm pad

67

horn

harmonica

drums

chaka

dist gat

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written for ten instruments: horn, harmonica, drums, chaka, dist gat, bass, organ, perc organ, rock organ, and warm pad. The music is in a key with one sharp (F#) and a 4/4 time signature. The horn part features a melodic line with eighth and sixteenth notes. The harmonica part provides a steady accompaniment. The drums play a consistent pattern of eighth notes. The chaka part consists of block chords. The dist gat part has sparse, rhythmic notes. The bass line is a simple, walking bass. The organ part has a melodic line with grace notes. The perc organ part plays a rhythmic pattern of eighth notes. The rock organ part has a melodic line with grace notes. The warm pad part has a simple, sustained line.

69

harmonica

drums

chaka

dist gat

slide

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a blues-rock piece. The score is divided into ten staves. The 'harmonica' staff uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5, with some rests and accidentals. The 'drums' staff uses a drum set notation with 'x' marks for cymbals and arrows for the kick and snare. The 'chaka' staff uses a treble clef and features a series of chords, primarily triads and dyads, with some accidentals. The 'dist gat' staff uses a treble clef and shows a sparse guitar line with a few notes and rests. The 'slide' staff uses a treble clef and features a single note with a slide effect, indicated by a horizontal line above the note. The 'bass' staff uses a bass clef and contains a steady bass line with notes G2, A2, B2, and C3. The 'organ' staff uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5, with some accidentals. The 'perc organ' staff uses a grand staff (treble and bass clefs) and contains a rhythmic pattern of eighth notes. The 'rock organ' staff uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5, with some accidentals. The 'warm pad' staff uses a treble clef and contains a single note with a sustain pedal, indicated by a horizontal line below the note.

71

horn

harmonica

drums

chaka

dist gat

slide

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written for 12 instruments: horn, harmonica, drums, chaka, dist gat, slide, bass, organ, perc organ, rock organ, and warm pad. The music is in 4/4 time and features a key signature of one sharp (F#). The horn part starts with a melodic line of eighth and quarter notes. The harmonica plays a similar melodic line. The drums provide a steady backbeat with a pattern of eighth notes. The chaka part consists of rhythmic chords. The dist gat part has sparse chordal accompaniment. The slide part is mostly silent. The bass line provides a steady eighth-note accompaniment. The organ part features a melodic line with grace notes. The perc organ part has a rhythmic eighth-note accompaniment. The rock organ part has a chordal accompaniment. The warm pad part has a simple harmonic accompaniment.

73

harmonica

drums

chaka

dist gat

slide

bass

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into two systems, with the first system starting at measure 73. The instruments are: harmonica (treble clef, key signature of one sharp), drums (drum notation with x's for cymbals and arrows for snare), chaka (treble clef, playing chords), dist gat (treble clef, playing distorted guitar notes), slide (treble clef, playing a slide with a sharp sign), bass (bass clef), organ (treble clef), perc organ (bass clef), rock organ (treble clef), and warm pad (treble clef). The music is in a 4/4 time signature. The first system contains measures 73-74, and the second system contains measures 75-76. The warm pad instrument has a sustained note in measure 76.

75

harmonica

drums

ac gat

chaka

dist gat

slide

dist gat

bass

organ

perc organ

rock organ

warm pad

Detailed description of the musical score: The score is for page 37, starting at measure 75. It features 12 staves. The harmonica staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The drums staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The acoustic guitar (ac gat) staff has a treble clef and a melodic line with a slur. The chaka staff has a treble clef and a rhythmic pattern of eighth notes. The distorted guitar (dist gat) staff has a treble clef and a melodic line with a slur. The slide staff has a treble clef and a whole rest. The bass staff has a bass clef and a melodic line with a slur. The organ staff has a treble clef and a melodic line with a slur. The perc organ staff has a treble clef and a rhythmic pattern of eighth notes. The rock organ staff has a treble clef and a whole rest. The warm pad staff has a treble clef and a whole rest.

77

harmonica

drums

ac gat

dist gat

bass

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is divided into two systems. The first system contains six staves: harmonica, drums, acoustic guitar (ac gat), distorted guitar (dist gat), bass, and perc organ. The second system contains two staves: perc organ and warm pad. The harmonica part starts at measure 77 and features a melodic line with a triplet in the final measure. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The acoustic and distorted guitars play a similar melodic line with sustained notes. The bass line provides a simple harmonic foundation. The perc organ part has a treble staff with rests and a bass staff with a rhythmic pattern of eighth notes. The warm pad part consists of a single long note held across the entire duration.

79

harmonica

drums

ac gat

dist gat

bass

perc organ

rock organ

warm pad

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: harmonica (melodic line with a triplet), drums (rhythmic pattern), acoustic guitar (acoustic guitar), distorted guitar (distorted guitar), and bass (bass line). The second system includes: perc organ (percussion organ), rock organ (rock organ with a triplet), and warm pad (sustained pad). The score is written in 4/4 time and features various musical notations such as treble and bass clefs, notes, rests, and triplets.

81

harmonica

drums

ac gat

dist gat

bass

perc organ

rock organ

warm pad

83

harmonica

drums

ac gat

mute

dist gat

bass

perc organ

rock organ

warm pad

85

harmonica

drums

ac gat

mute

dist gat

bass

perc organ

rock organ

warm pad

Detailed description: This musical score page, numbered 42 and starting at measure 85, features eight staves. The harmonica staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line. The drums staff uses a drum set icon and a 2/4 time signature, showing a consistent rhythmic pattern. The acoustic guitar (ac gat) staff has a treble clef and a key signature of one sharp, with a melodic line and a capo on the 2nd fret. The mute staff has a treble clef and a key signature of one sharp, with a melodic line. The distorted guitar (dist gat) staff has a treble clef and a key signature of one sharp, with a melodic line and a capo on the 2nd fret. The bass staff has a bass clef and a key signature of one sharp, with a melodic line. The perc organ staff has a treble clef and a key signature of one sharp, with a melodic line. The rock organ staff has a treble clef and a key signature of one sharp, with a melodic line. The warm pad staff has a treble clef and a key signature of one sharp, with a sustained chord.

87

harmonica

drums

ac gat

mute

dist gat

bass

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a rock or blues track. The score is divided into two systems. The first system contains seven staves: harmonica, drums, acoustic guitar, mute, distorted guitar, and bass. The second system contains three staves: perc organ, rock organ, and warm pad. The harmonica part features a melodic line with various intervals and rests. The drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The acoustic guitar part has a melodic line with some sustained notes. The mute part has a steady eighth-note rhythm. The distorted guitar part has a melodic line with some sustained notes and a final chord. The bass part has a steady eighth-note rhythm. The perc organ part has a steady eighth-note rhythm. The rock organ part is mostly silent. The warm pad part has a sustained chord.

89

harmonica

drums

ac gat

mute

dist gat

bass

perc organ

rock organ

warm pad

90

harmonica

drums

ac gat

mute

dist gat

bass

perc organ

rock organ

warm pad

3

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes: harmonica (treble clef, one note), drums (drum notation), ac gat (acoustic guitar, treble clef, chords), mute (treble clef, eighth notes), dist gat (distorted guitar, treble clef, chords), bass (bass clef, eighth notes), perc organ (treble and bass clefs, eighth notes), rock organ (treble and bass clefs, chords), and warm pad (treble clef, chords). The second system includes: ac gat (chords), mute (eighth notes), dist gat (chords), bass (eighth notes), perc organ (eighth notes), rock organ (chords with a triplet of eighth notes), and warm pad (chords). The key signature has one sharp (F#) and the time signature is 3/4. The page number 90 is at the top left, and 45 is at the top right.

91

drums

chaka

bass

perc organ

rock organ

warm pad



93

drums

chaka

bass

perc organ

rock organ

95

drums

chaka

bass

perc organ

rock organ

Detailed description: This block contains the musical notation for measures 95 and 96. It features five staves: drums, chaka, bass, perc organ, and rock organ. The drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The chaka staff has a treble clef and contains block chords with eighth notes. The bass staff has a bass clef and contains a simple eighth-note melody. The perc organ staff has a grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes in the bass clef. The rock organ staff has a treble clef and contains a melody with some chords.



97

drums

chaka

bass

perc organ

rock organ

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: drums, chaka, bass, perc organ, and rock organ. The drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The chaka staff has a treble clef and contains block chords with eighth notes. The bass staff has a bass clef and contains a simple eighth-note melody. The perc organ staff has a grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes in the bass clef. The rock organ staff has a treble clef and contains a melody with some chords.

99

The musical score consists of six staves. The 'drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'chaka' staff is in treble clef and features a sequence of chords and rests. The 'slide' staff is in treble clef and has a long note with a slide line. The 'bass' staff is in bass clef and contains a simple bass line. The 'perc organ' staff is in bass clef and has a repetitive eighth-note pattern. The 'rock organ' staff is in treble clef and has a repetitive eighth-note pattern.

drums

chaka

slide

bass

perc organ

rock organ

101

drums

chaka

slide

bass

perc organ

rock organ



103

drums

chaka

slide

bass

perc organ

rock organ

105

The musical score consists of six staves. The drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The chaka staff is in treble clef with a key signature of one sharp (F#) and contains chords and rests. The slide staff is in treble clef with a key signature of one sharp (F#) and features a long slide over a whole note. The bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The perc organ staff is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes. The rock organ staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

drums

chaka

slide

bass

perc organ

rock organ

107

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for harmonica, drums, chaka, and bass. The second system includes staves for clavichord and perc organ. The harmonica part (treble clef) starts at measure 107 with a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The drums part features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The chaka part (treble clef) plays chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The bass part (bass clef) plays a line: G2, A2, B2, C3, D3, E3, F#3, G3. The clavichord and perc organ parts (both grand staves) play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

109

harmonica

drums

chaka

bass

clav

perc organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The 'harmonica' staff (treble clef) features a melodic line with eighth and quarter notes, including accidentals like sharps and naturals. The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'chaka' staff (treble clef) consists of block chords with eighth-note rhythms. The 'bass' staff (bass clef) provides a walking bass line with eighth and quarter notes. The 'clav' (clavichord) and 'perc organ' staves (both grand staves) feature a rhythmic accompaniment of eighth notes in the bass clef, while the treble clef parts are mostly rests.

111

harmonica

drums

chaka

bass

clav

perc organ

The image shows a musical score for six instruments: harmonica, drums, chaka, bass, clav, and perc organ. The score is divided into two systems. The first system contains the harmonica, drums, chaka, and bass staves. The second system contains the clav and perc organ staves. The harmonica part features a melodic line with eighth and sixteenth notes, including a sharp sign. The drums part shows a rhythmic pattern with 'x' marks for hits and a double bar line. The chaka part consists of block chords with eighth notes. The bass part has a simple melodic line with eighth notes and a sharp sign. The clav and perc organ parts feature a rhythmic pattern of eighth notes in the bass clef, with the clav part having a treble clef and the perc organ part having a bass clef.

113

harmonica

drums

chaka

bass

clav

perc organ

115

harmonica

drums

ac gat

chaka

dist gat

harmonics

bass

perc organ

warm pad

Detailed description: This is a multi-stem musical score for page 55, starting at measure 115. The score includes parts for harmonica, drums, acoustic guitar (ac gat), chaka, distorted guitar (dist gat), harmonics, bass, perc organ, and warm pad. The harmonica part has a rest in the first measure followed by a quarter note G#4 and a quarter note F#4 in the second measure. The drums part features a sixteenth-note hi-hat pattern in the first measure, followed by a rest in the second measure. The acoustic guitar part has a rest in the first measure and a sixteenth-note arpeggiated pattern in the second measure. The chaka part has a sixteenth-note arpeggiated pattern in the first measure and a rest in the second measure. The distorted guitar part has a rest in the first measure and a sixteenth-note arpeggiated pattern in the second measure. The harmonics part has a rest in the first measure and a quarter note G#4 and a quarter note F#4 in the second measure. The bass part has a sixteenth-note arpeggiated pattern in the first measure and a rest in the second measure. The perc organ part has a sixteenth-note arpeggiated pattern in the first measure and a sixteenth-note arpeggiated pattern in the second measure. The warm pad part has a rest in the first measure and a quarter note G#4, a quarter note F#4, and a quarter note E4 in the second measure.

117

harmonica
ac gat
dist gat
harmonics
warm pad

Detailed description: This musical score block covers measures 117 and 118. It features five staves. The harmonica staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The 'ac gat' (acoustic guitar) and 'dist gat' (distorted guitar) staves both have treble clefs and play a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The 'harmonics' staff has a treble clef and contains a few notes with a slash through the stem. The 'warm pad' staff has a treble clef and contains a few notes, including a whole note in the second measure.



119

harmonica
ac gat
dist gat
harmonics
rock organ
warm pad

Detailed description: This musical score block covers measures 119 and 120. It features six staves. The harmonica staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The 'ac gat' (acoustic guitar) and 'dist gat' (distorted guitar) staves both have treble clefs and play a rhythmic pattern of eighth notes with a slash through the stem. The 'harmonics' staff has a treble clef and contains a few notes with a slash through the stem. The 'rock organ' staff has a treble clef and contains a few notes with a slash through the stem. The 'warm pad' staff has a treble clef and contains a few notes, including a whole note in the second measure.

121

harmonica
drums
ac gat
dist gat
harmonics
warm pad

Detailed description: This musical score block covers measures 121 and 122. It features six staves: harmonica, drums, acoustic guitar (ac gat), distorted guitar (dist gat), harmonics, and warm pad. The key signature has one sharp (F#). In measure 121, the harmonica plays a melodic line with eighth notes and rests. The drums are silent. The acoustic and distorted guitars play a rhythmic pattern of eighth notes. The harmonics staff shows a single note in the second measure. The warm pad plays a sustained chord in the second measure. In measure 122, the harmonica continues its melody. The drums enter with a pattern of eighth notes, including a sixteenth-note triplet marked with a '6'. The guitars continue their rhythmic accompaniment. The harmonics staff has a few notes, and the warm pad remains on the same chord.



123

harmonica
drums
ac gat
dist gat
harmonics
rock organ

Detailed description: This musical score block covers measures 123 and 124. It features six staves: harmonica, drums, acoustic guitar (ac gat), distorted guitar (dist gat), harmonics, and rock organ. The key signature has one sharp (F#). In measure 123, the harmonica plays a melodic line. The drums are silent. The acoustic and distorted guitars play a rhythmic pattern of eighth notes. The harmonics staff has a few notes. The rock organ plays a sustained chord. In measure 124, the harmonica continues its melody. The drums enter with a pattern of eighth notes. The guitars continue their rhythmic accompaniment. The harmonics staff has a few notes, and the rock organ plays a sustained chord.

124

harmonica

drums

ac gat

chaka

dist gat

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a 124-measure section. The score includes parts for harmonica, drums, acoustic guitar, chaka, distorted guitar, harmonics, bass, clavichord, organ, percussive organ, rock organ, and warm pad. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The acoustic guitar part has a dense, rhythmic accompaniment. The bass part provides a steady, melodic line. The organ and percussive organ parts have similar rhythmic patterns. The rock organ part has a few notes with accidentals. The warm pad part has a few notes with accidentals. The score is written in a single system with multiple staves.

126

horn

harmonica

drums

ac gat

chaka

dist gat

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes: horn (melodic line with rests), harmonica (melodic line with rests), drums (rhythmic pattern with 'x' marks for cymbals and arrows for snare), ac gat (rhythmic pattern with eighth notes), chaka (chordal accompaniment), dist gat (distorted guitar accompaniment), harmonics (melodic line with rests), and bass (bass line). The second system includes: clav (clavichord accompaniment), organ (organ accompaniment), perc organ (percussive organ accompaniment), rock organ (rock organ accompaniment), and warm pad (warm pad accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature.

128

horn

harmonica

drums

ac gat

chaka

dist gat

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a 128-measure section. The instruments are arranged vertically from top to bottom: horn, harmonica, drums, acoustic guitar (ac gat), chaka, distorted guitar (dist gat), harmonics, bass, clavichord (clav), organ, percussive organ (perc organ), and warm pad. The horn part has a few notes in the first measure. The harmonica part features a melodic line with a key signature of one sharp (F#). The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and arrows for the kick drum. The acoustic guitar part has a complex, fast-moving line. The chaka part consists of block chords. The distorted guitar part has sparse notes. The harmonics part has a few notes. The bass part has a steady eighth-note line. The clavichord part has a rhythmic accompaniment. The organ part has a melodic line. The percussive organ part has a rhythmic accompaniment. The warm pad part has a few notes.

130

horn

harmonica

drums

ac gat

chaka

dist gat

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes: horn (treble clef, mostly rests), harmonica (treble clef, few notes), drums (drum set notation with 'x' marks), ac gat (treble clef, rhythmic patterns), chaka (treble clef, chords), dist gat (treble clef, chords), harmonics (treble clef, melodic lines), and bass (bass clef, walking bass line). The second system includes: clav (grand staff, rhythmic accompaniment), organ (treble clef, melodic lines), perc organ (grand staff, rhythmic accompaniment), rock organ (treble clef, mostly rests), and warm pad (treble clef, mostly rests). The music is in a key with one sharp (F#) and a 4/4 time signature.

132

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes: horn (melodic line with rests), harmonica (melodic line with notes), drums (rhythmic pattern with 'x' marks), ac gat (rhythmic pattern with notes), chaka (chordal accompaniment), dist gat (melodic line with notes), slide (melodic line with notes), harmonics (melodic line with notes), bass (melodic line with notes), clav (melodic line with notes), organ (melodic line with notes), perc organ (rhythmic pattern with notes), and warm pad (melodic line with notes). The second system continues the same parts. The notation includes various note values, rests, and articulation marks.

134

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for 14 instruments. The score is divided into two systems. The first system includes horn, harmonica, drums, acoustic guitar (ac gat), chaka, distorted guitar (dist gat), slide, harmonics, and bass. The second system includes clavichord (clav), organ, percussive organ (perc organ), rock organ, and warm pad. The horn part starts with a rest and then plays a melodic line. The harmonica part has a similar melodic line. The drums part features a steady rhythm with 'x' marks above the staff. The acoustic guitar part has a complex, rhythmic pattern. The chaka part has a melodic line with many rests. The distorted guitar part has a sustained chord. The slide part has a sustained chord. The harmonics part has a melodic line. The bass part has a simple, rhythmic line. The clavichord part has a complex, rhythmic pattern. The organ part has a melodic line. The percussive organ part has a complex, rhythmic pattern. The rock organ part has a sustained chord. The warm pad part has a sustained chord.

136

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes: horn (melodic line with rests), harmonica (melodic line with notes), drums (rhythmic pattern with 'x' marks for cymbals and arrows for bass drum), ac gat (rhythmic accompaniment with chords), chaka (chordal accompaniment), dist gat (melodic line with notes), slide (melodic line with notes), harmonics (melodic line with notes), and bass (bass line). The second system includes: clav (clavichord accompaniment), organ (organ accompaniment), perc organ (percussive organ accompaniment), and warm pad (sustained notes). The notation uses various clefs (treble and bass) and includes dynamic markings like 'p'.

138

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for 14 instruments. The score is divided into two systems of seven staves each. The first system includes: harmonica (melodic line with a key signature change to one sharp), drums (rhythmic pattern with 'x' marks for cymbals), acoustic guitar (chordal accompaniment), chaka (chordal accompaniment with a key signature change to one sharp), distorted guitar (power chords), slide (a long slide on a single note), harmonics (natural harmonics), and bass (bass line). The second system includes: clavichord (chordal accompaniment), organ (chordal accompaniment with a key signature change to one sharp), perc organ (chordal accompaniment), rock organ (chordal accompaniment), and warm pad (sustained chord). The score is written in a mix of treble and bass clefs.

140

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes: harmonica (melodic line with slurs), drums (rhythmic pattern with 'x' marks), acoustic guitar (chords with slash marks), chaka (chords with slash marks), distorted guitar (power chords), slide (power chords), harmonics (melodic line), and bass (walking bass line). The second system includes: clavichord (melodic line), organ (melodic line), perc organ (rhythmic accompaniment), rock organ (chords), and warm pad (sustained chords). The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

142

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes: horn (melodic line starting in the second measure), harmonica (melodic line with a key signature change to one sharp), drums (rhythmic pattern with 'x' marks for cymbals), acoustic guitar (chordal accompaniment), chaka (chordal accompaniment), distorted guitar (melodic line with a slide effect), slide (melodic line with a slide effect), harmonics (melodic line), and bass (melodic line). The second system includes: clavichord (chordal accompaniment), organ (chordal accompaniment), percussive organ (chordal accompaniment), rock organ (chordal accompaniment), and warm pad (sustained chord). The music is written in a key with one sharp (F#) and a common time signature.

144

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes: horn (melodic line with rests), harmonica (melodic line with notes), drums (rhythmic pattern with 'x' marks for cymbals and arrows for snare), ac gat (rhythmic accompaniment with chords), chaka (chordal accompaniment), dist gat (melodic line with notes), slide (melodic line with notes), harmonics (melodic line with notes), and bass (bass line). The second system includes: clav (clavichord accompaniment), organ (organ accompaniment), perc organ (percussive organ accompaniment), and warm pad (sustained notes). The notation uses various musical symbols such as notes, rests, accidentals, and dynamic markings.

146

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes: horn (treble clef, mostly rests), harmonica (treble clef, few notes), drums (drum notation with arrows), acoustic guitar (treble clef, rhythmic patterns), chaka (treble clef, rhythmic patterns), distorted guitar (treble clef, sustained notes with a slide), slide (treble clef, sustained notes with a slide), harmonics (treble clef, few notes), bass (bass clef, rhythmic patterns), clav (treble and bass clefs, rhythmic patterns), organ (treble clef, rhythmic patterns), perc organ (treble and bass clefs, rhythmic patterns), rock organ (treble clef, mostly rests), and warm pad (treble clef, mostly rests). The second system continues the same instrumentation. The music features a mix of rhythmic patterns, sustained notes, and melodic lines.

148

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes: horn (melodic line with rests), harmonica (melodic line with rests), drums (rhythmic pattern with 'x' marks for cymbals), ac guitar (chordal accompaniment), chaka (chordal accompaniment), dist guitar (melodic line with a slide), slide (melodic line with a slide), harmonics (melodic line with rests), bass (bass line), clav (clavichord accompaniment), organ (organ accompaniment), perc organ (percussion organ accompaniment), and warm pad (warm pad accompaniment). The second system continues the same instruments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

150

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a blues-rock ensemble. The score is divided into two systems. The first system includes: horn (melodic line starting at measure 150), harmonica (melodic line), drums (rhythmic pattern with 'x' marks for cymbals), acoustic guitar (chordal accompaniment), chaka (chordal accompaniment), distorted guitar (melodic line), slide (melodic line with a long slide), harmonics (melodic line), and bass (melodic line). The second system includes: clavichord (chordal accompaniment), organ (chordal accompaniment), percussive organ (chordal accompaniment), rock organ (chordal accompaniment), and warm pad (sustained chord). The music is in a key with one sharp (F#) and a 4/4 time signature.

152

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes: horn (melodic line with rests), harmonica (melodic line with rests), drums (rhythmic pattern with 'x' marks for cymbals and arrows for snare), ac gat (rhythmic accompaniment with chords), chaka (chordal accompaniment with rests), dist gat (melodic line with rests), slide (melodic line with rests), harmonics (melodic line with rests), and bass (rhythmic accompaniment). The second system includes: clav (clavichord accompaniment), organ (organ accompaniment), perc organ (percussive organ accompaniment), and warm pad (melodic line with rests). The notation uses various clefs (treble and bass) and includes dynamic markings like 'p'.

154

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for a 154-measure section. The instruments are arranged vertically from top to bottom: harmonica, drums, acoustic guitar (ac gat), chaka, distorted guitar (dist gat), slide, harmonics, bass, clavichord (clav), organ, perc organ, rock organ, and warm pad. The harmonica part features a melodic line with a sharp sign. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The acoustic guitar part has a complex, fast-moving melodic line. The chaka part consists of block chords with a sharp sign. The distorted guitar part has a sustained chord with a sharp sign, indicated by a large oval. The slide part has a single note with a sharp sign. The harmonics part has a melodic line with a slur. The bass part has a steady eighth-note line. The clavichord part has a complex, fast-moving melodic line. The organ part has a melodic line with a sharp sign. The perc organ part has a complex, fast-moving melodic line. The rock organ part has a melodic line with a sharp sign. The warm pad part is a sustained chord with a sharp sign.

156

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into two systems. The first system includes: harmonica (melodic line with rests), drums (rhythmic pattern with 'x' marks for cymbals), ac guitar (chordal accompaniment), chaka (chordal accompaniment), dist guitar (distorted chordal accompaniment), slide (melodic line), harmonics (melodic line), bass (bass line), clav (clavichord accompaniment), organ (organ accompaniment), perc organ (percussive organ accompaniment), and warm pad (sustained chord). The second system continues the same parts. The notation uses various clefs (treble and bass), time signatures, and specific symbols for guitar effects like distortion and harmonics.

158

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

rock organ

warm pad

Detailed description: This is a multi-stem musical score for 14 instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: horn (treble clef), harmonica (treble clef), drums (drum set notation), ac gat (treble clef), chaka (treble clef), dist gat (treble clef), slide (treble clef), harmonics (treble clef), bass (bass clef), clav (grand staff), organ (treble clef), perc organ (bass clef), rock organ (treble clef), and warm pad (treble clef). The horn and harmonica parts are active in the second measure, while the horn is silent in the first. The drums play a consistent rhythmic pattern. The ac gat and perc organ play a steady eighth-note accompaniment. The chaka part features block chords. The dist gat has a long sustained note in the first measure. The slide part has a long sustained note in the first measure. The harmonics part has a melodic line. The bass part has a simple bass line. The clav part has a complex accompaniment. The organ part has a melodic line. The rock organ part has a simple accompaniment. The warm pad part is silent.

160

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

Detailed description of the musical score: The score is for page 76, starting at measure 160. It features 13 staves. The horn part has a few notes in the first measure. The harmonica part has a single note in the first measure. The drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The acoustic guitar part has a complex rhythmic pattern with many sixteenth notes. The chaka part has a rhythmic pattern with some accidentals. The distorted guitar part has a few notes in the first measure. The slide part has a few notes in the first measure. The harmonics part has a few notes in the first measure. The bass part has a rhythmic pattern with some accidentals. The clavichord part has a rhythmic pattern with many sixteenth notes. The organ part has a rhythmic pattern with some accidentals. The perc organ part has a rhythmic pattern with many sixteenth notes. The warm pad part has a few notes in the first measure.

162

horn

harmonica

drums

ac gat

chaka

dist gat

slide

harmonics

bass

clav

organ

perc organ

warm pad

6

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes staves for horn, harmonica, drums, acoustic guitar (ac gat), chaka, distorted guitar (dist gat), slide, harmonics, and bass. The second system includes staves for clavichord (clav), organ, percussive organ (perc organ), and warm pad. The horn part begins with a rest and then plays a melodic line. The harmonica part has a rest. The drums play a complex rhythmic pattern with various accents. The acoustic guitar plays a rhythmic accompaniment. The chaka part features a series of chords. The distorted guitar has a long slide effect. The slide part has a long note with a slide. The harmonics part has a melodic line. The bass part has a rhythmic line. The clavichord part has a rhythmic accompaniment. The organ part has a melodic line. The percussive organ part has a rhythmic accompaniment. The warm pad part has a sustained note. A measure number '162' is at the top left, and a measure number '6' is above the drums staff.

164

horn

drums

bass

perc organ

warm pad



166

perc organ

No Doubt - Underneath it all

horn

♩ = 138,180069

30

2

35

2

40

22

65

2

2

72

54

129

2

2

136

6

2

147

2

152

6

161

2

3

harmonica

No Doubt - Underneath it all

♩ = 138,180069

Vox Cue

11



14



17



21



25



29



34



39



44



48



52



56



61



66



71



76



80



84



3

88 **16**



Musical staff 88-94. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a double bar line and a repeat sign.

107



Musical staff 107-110. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

111



Musical staff 111-114. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

115



Musical staff 115-118. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

120



Musical staff 120-123. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

125



Musical staff 125-128. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

130



Musical staff 130-133. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

136



Musical staff 136-139. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

141



Musical staff 141-144. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

144



Musical staff 144-147. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4

harmonica

148



154



159



No Doubt - Underneath it all

drums

♩ = 138,180069

Drums

6

10

14

18

22

26

29

32

36

V.S.

drums

39

42

46

50

54

58

61

64

68

72

75

78

81

84

87

90

93

96

100

104

V.S.

107

111

115

123

126

129

133

137

140

143

146

150

153

156

159

162

6

3

No Doubt - Underneath it all

ac gat

♩ = 138,180069

75

78

81

84

87 **25**

116

118

120

123

125

V.S.

127

129

131

133

135

137

139

141

143

145

147



149



151



153



155



157



159



161



163



4

mute

No Doubt - Underneath it all

♩ = 138,180069

83

Musical notation for measures 83-85. Measure 83 is a whole rest. Measures 84 and 85 contain eighth notes with stems up and down, and a dotted quarter note.

86

Musical notation for measures 86-88. Measure 86 has eighth notes with stems up and down, and a dotted quarter note. Measures 87 and 88 are eighth notes with stems up and down.

89

77

Musical notation for measures 89-91. Measures 89 and 90 are eighth notes with stems up and down. Measure 91 is a whole rest.

No Doubt - Underneath it all

chaka

♩ = 138,180069

Dist Gtr

3



7



11



15



19



23



27



31



35



39



V.S.

43

47

51

55

59

63

67

71

75

15

93



143



147



151



155



159



162



No Doubt - Underneath it all

dist gat

♩ = 138,180069
O/d guitar

35

40

61

67

73

125

131

137

143

149

V.S.

2

dist gat

155



160



No Doubt - Underneath it all

slide

♩ = 138,180069

3 33 25 24 26 4

dist gat

No Doubt - Underneath it all

♩ = 138,180069

75

78

81

84

87

91

25

118

121

123

44

harmonics

No Doubt - Underneath it all

♩ = 138,180069

115

119

123

127

131

135

139

143

147

151

V.S.

2

harmonics

155



159



162



No Doubt - Underneath it all

bass

♩ = 138,180069

Bass

2

7

12

17

22

26

31

36

40

45

V.S.

50



54



58



63



68



72



77



84



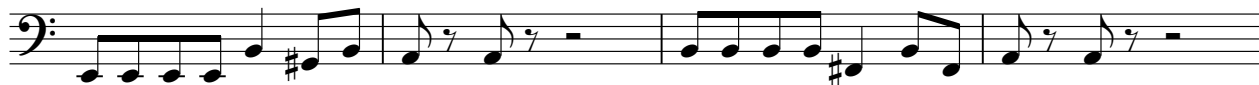
89



94



99



103



108



113



116



127



132



136



140

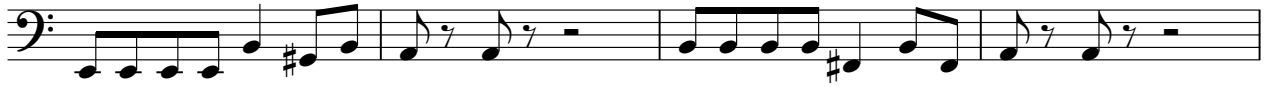


144

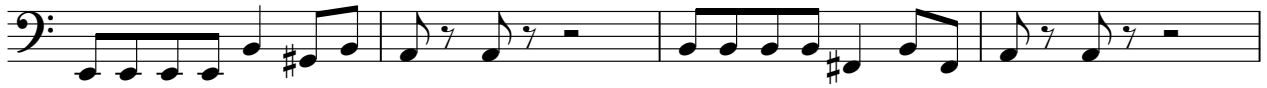


V.S.

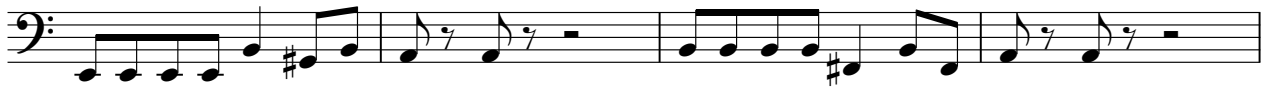
148



152



156



160



163



No Doubt - Underneath it all

clav

♩ = 138,180069

3

6

8

10

12

14

V.S.

16

18

20

23

26

16

16

44

46

Musical notation for measures 46 and 47. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. Measure 47 ends with a sharp sign on the D3 note.

48

Musical notation for measures 48 and 49. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. Measure 49 ends with a sharp sign on the D3 note.

50

Musical notation for measures 50 and 51. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. Measure 51 ends with a sharp sign on the D3 note.

52

Musical notation for measures 52, 53, and 54. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. Measure 53 ends with a sharp sign on the D3 note.

55

Musical notation for measures 55, 56, and 57. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. Measure 55 ends with a sharp sign on the D3 note.

58

Musical notation for measures 58, 59, and 60. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. Measure 59 ends with a sharp sign on the D3 note. Measures 60 and 61 are marked with a double bar line and the number 47, indicating a repeat.

107

109

111

113

125

127

129

Musical notation for measures 129-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up to D3, with a sharp sign (#) before the eighth note in the second measure.

131

Musical notation for measures 131-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up to D3, with a sharp sign (#) before the eighth note in the second measure.

133

Musical notation for measures 133-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up to D3, with a sharp sign (#) before the eighth note in the second measure.

135

Musical notation for measures 135-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up to D3, with a sharp sign (#) before the eighth note in the second measure.

137

Musical notation for measures 137-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up to D3, with a sharp sign (#) before the eighth note in the second measure.

139

Musical notation for measures 139-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up to D3, with a sharp sign (#) before the eighth note in the second measure.

V.S.

141

Musical notation for measures 141-142. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3 in the first measure, then continuing with a similar pattern in the second measure.

143

Musical notation for measures 143-144. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3 in the first measure, then continuing with a similar pattern in the second measure.

145

Musical notation for measures 145-146. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3 in the first measure, then continuing with a similar pattern in the second measure.

147

Musical notation for measures 147-148. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3 in the first measure, then continuing with a similar pattern in the second measure.

149

Musical notation for measures 149-150. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3 in the first measure, then continuing with a similar pattern in the second measure.

151

Musical notation for measures 151-152. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3 in the first measure, then continuing with a similar pattern in the second measure.

This musical score is for piano (clav) and consists of six systems of music. Each system includes a treble clef staff and a bass clef staff. The measures are numbered 153, 155, 157, 159, 161, and 163. The bass clef staff in all systems contains a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The treble clef staff in measures 153-161 contains whole rests. In the final system (measure 163), the treble clef staff has a thick horizontal bar across it with the number '4' above it, and the bass clef staff has a thick horizontal bar across it with the number '4' below it, indicating a 4-measure repeat.

No Doubt - Underneath it all

organ

♩ = 138,180069

27

30

33

36

39

42

16

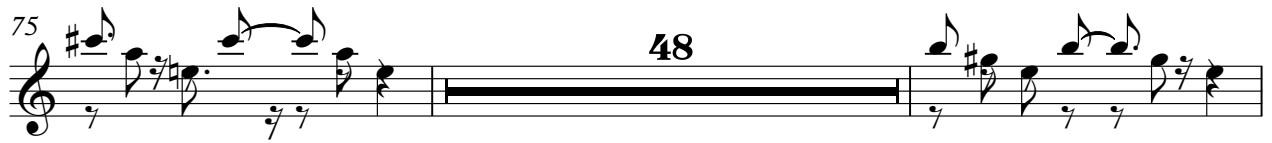
60

63

66

69

V.S.



organ

3

149

Musical staff for measure 149. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The staff ends with a double bar line.

152

Musical staff for measure 152. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The staff ends with a double bar line.

155

Musical staff for measure 155. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The staff ends with a double bar line.

158

Musical staff for measure 158. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The staff ends with a double bar line.

161

Musical staff for measure 161. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The staff ends with a double bar line.

163

Musical staff for measure 163. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The staff ends with a double bar line. A large number '4' is positioned to the right of the staff.

No Doubt - Underneath it all

perc organ

♩ = 138,180069

3

6

9

12

15

18

V.S.

21

24

27

30

33

36

39

42

45

48

51

54

V.S.

57

Musical notation for measures 57-59. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and accents.

60

Musical notation for measures 60-62. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and accents.

63

Musical notation for measures 63-65. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and accents.

66

Musical notation for measures 66-68. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and accents.

69

Musical notation for measures 69-71. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and accents.

72

Musical notation for measures 72-74. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and accents.

75

78

81

84

87

90

V.S.

93

Measures 93-95: Treble clef with whole rests. Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

96

Measures 96-98: Treble clef with whole rests. Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

99

Measures 99-101: Treble clef with whole rests. Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

102

Measures 102-104: Treble clef with whole rests. Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Measures 105-107: Treble clef with whole rests. Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

108

Measures 108-110: Treble clef with whole rests. Bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

111

114

117

126

129

132

V.S.

135

138

141

144

147

150

153

Musical notation for measures 153-155. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams, starting on a low pitch and moving up stepwise.

156

Musical notation for measures 156-158. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with beams, moving up stepwise.

159

Musical notation for measures 159-161. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with beams, moving up stepwise.

162

Musical notation for measures 162-164. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with beams, moving up stepwise.

165

Musical notation for measures 165-167. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with beams, moving up stepwise. The piece concludes with a double bar line.

rock organ

No Doubt - Underneath it all

♩ = 138,180069

30

36

43

58

67

72

83

89

90

92

96

100

103

106

123

rock organ

3

128

2 4 3 3

140

2

147

4 3 3 3 3

156

3 3 3 3 8

No Doubt - Underneath it all

warm pad

♩ = 138,180069

27

34

42 17

65

73

82

91 25

122

130

138

2

warm pad

146



154



160

