
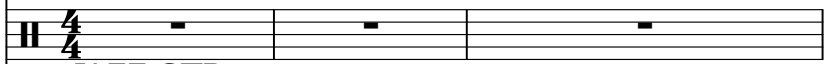
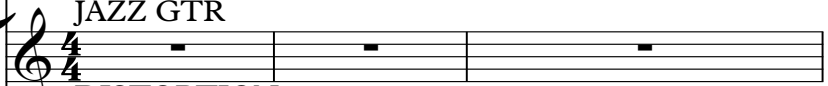


Celine Dion - Think Twice 1

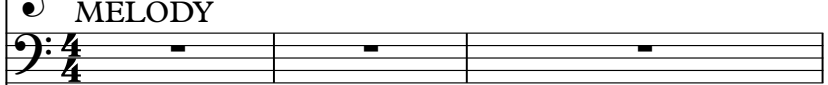
♩ = 67,000031
BOTTLEBLOW

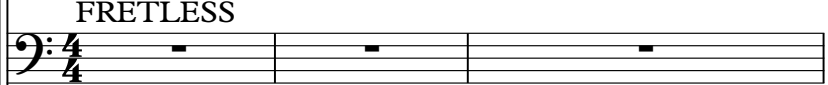
Blown Bottle 

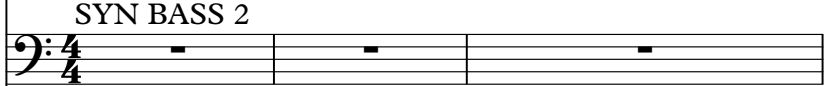
Percussion 


Jazz Guitar 

Electric Guitar 


Fretless Electric Bass 


5-string Fretless Electric Bass 

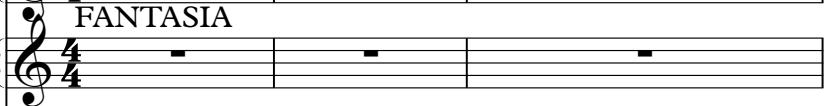
Synth Bass 


Synth Voice 

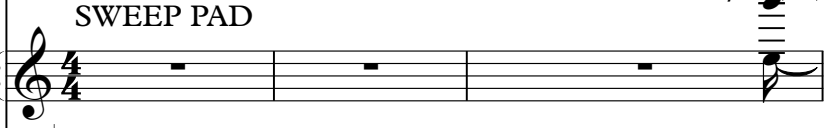
Reverse Cymbals 

Reverse Cymbals 

Tape Sampler Keyboard [Strings] 

Pad 1 (New Age) 

FX 1 (Rain) 

FX 1 (Rain) 

FX 7 (Echoes) 

♩ = 67,000031
ECHO DROPS

4

Perc.

S. Bass

Syn. Voice

FX 1



6

Perc.

J. Gtr.

S. Bass

Syn. Voice

FX 1

8

B. Bottle

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

FX 1

10

B. Bottle

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

FX 1

Detailed description of the musical score: The score is for measures 10 and 11.
- **B. Bottle:** Measure 10 has a whole rest. Measure 11 has a whole rest.
- **Perc.:** Measure 10 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 11 continues this pattern.
- **J. Gtr.:** Measure 10 has a whole rest. Measure 11 has a melodic line starting on a dotted quarter note.
- **E. Bass:** Measure 10 has a triplet of eighth notes. Measure 11 has a melodic line with a slur.
- **S. Bass:** Measure 10 has a rhythmic pattern of eighth notes. Measure 11 has a rhythmic pattern of eighth notes.
- **Syn. Voice:** Measure 10 has a complex chordal structure. Measure 11 has a complex chordal structure.
- **FX 1:** Measure 10 has a complex chordal structure. Measure 11 has a complex chordal structure.

12

B. Bottle

Perc.

E. Bass

S. Bass

Syn. Voice

FX 1

14

B. Bottle

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This is a multi-track musical score for tracks 14 and 15. The score is written for eight different tracks, each with its own staff. The tracks are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Saxophone Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str (Tape Sampled String), FX 1 (Effect 1), and FX 7 (Effect 7). The score is in 8/8 time, as indicated by the '8' in a circle at the beginning of the B. Bottle staff. Track 14 starts at measure 14, and track 15 starts at measure 15. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The FX tracks contain complex, layered patterns of notes and rests.

16

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), and FX 1 (Effect 1). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes in the final measure. The E. Bass staff features a series of chords and notes. The S. Bass staff has a rhythmic pattern with eighth notes. The Syn. Voice, Tape Smp. Str, and FX 1 staves all feature long, sustained notes with complex harmonic structures. The FX 7 staff has a similar sustained note structure to the Tape Smp. Str staff.

18

Perc.

J. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents marked with 'x'.
- J. Gtr.**: A lead guitar line with a melodic phrase in the first measure, followed by rests.
- E. Bass** (top): An electric bass line with a melodic line in the first measure, followed by rests.
- E. Bass** (middle): A second electric bass line with a simple rhythmic pattern.
- S. Bass**: A sub-bass line with a rhythmic pattern of eighth notes.
- Syn. Voice**: A synthesizer voice line with a long, sustained chord in the first measure, followed by a melodic line.
- Tape Smp. Str**: A tape sample string line with a sustained chord in the first measure, followed by a melodic line.
- FX 1**: A first effect line with a complex, layered melodic line.
- FX 7**: A seventh effect line with a sustained chord in the first measure, followed by a melodic line.

20

Perc.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes seven staves: Percussion (Perc.), two Electric Bass (E. Bass) parts, Synthesizer Voice (Syn. Voice), Tape Sample Strings (Tape Smp. Str), Pad 1, FX 1, and FX 7. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two E. Bass staves provide a low-frequency accompaniment. The Syn. Voice staff has a melodic line with a flat (b) and a slur. The Tape Smp. Str staff shows a long, sustained note with a slur. The Pad 1 staff has a melodic line with a slur. The two FX 1 staves have melodic lines with slurs. The FX 7 staff has a long, sustained note with a slur. The score is written in a standard musical notation style with various clefs and accidentals.

22

Perc.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns with 'x' marks above the notes. The second staff is labeled 'E. Bass' and contains a melodic line with eighth and sixteenth notes. The third staff is also labeled 'E. Bass' and contains a few scattered notes. The fourth staff is labeled 'Syn. Voice' and features a complex melodic line with many notes and ties. The fifth staff is labeled 'Tape Smp. Str' and contains a few notes. The sixth staff is labeled 'Pad 1' and contains a long, sustained note with a slur. The seventh staff is labeled 'FX 1' and contains a complex melodic line with many notes and ties. The eighth staff is also labeled 'FX 1' and contains a few notes. The ninth staff is labeled 'FX 7' and contains a few notes. The score is written in black ink on a white background.

23

Perc.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns with 'x' marks above the notes. The second and third staves are both labeled 'E. Bass' and use a bass clef; the second staff has a treble clef and a key signature of one flat. The fourth staff is labeled 'Syn. Voice' and uses a treble clef with a key signature of one flat. The fifth staff is labeled 'Tape Smp. Str' and uses a treble clef with a key signature of one flat. The sixth staff is labeled 'Pad 1' and uses a treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The seventh staff is labeled 'FX 1' and uses a treble clef with a key signature of one flat, containing a few notes with a fermata. The eighth staff is also labeled 'FX 1' and uses a treble clef with a key signature of one flat, containing a few notes. The final staff is labeled 'FX 7' and uses a treble clef with a key signature of one flat, containing a few notes. A measure number '23' is written at the top left of the Percussion staff.

24

Perc.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Electric Bass (E. Bass); the upper one has a more active line with many notes, while the lower one has a simpler, more melodic line. The next staff is for Synthesizer Voice (Syn. Voice), featuring a melodic line with some chromaticism. Below that is a grand staff for Tape Sampled Strings (Tape Smp. Str), with both treble and bass clefs. The Pad 1 staff has a sustained, atmospheric texture. There are two FX 1 (Effects) staves, one with a more active line and one with a sustained texture. The bottom staff is FX 7, which has a sustained, atmospheric texture. The score is written in black ink on a white background.

25

Perc.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a 13-measure segment starting at measure 25. The score includes:

- Perc.**: A drum line with a complex rhythmic pattern of eighth and sixteenth notes, accented with 'x' marks.
- E. Bass** (two staves): The upper staff has a bass line with eighth notes and rests. The lower staff has a simple bass line with quarter notes.
- Syn. Voice**: A vocal line with a melodic line and a supporting bass line.
- Tape Smp. Str**: A stereo pair of staves with chordal accompaniment.
- Pad 1**: A pad instrument with sustained chords and melodic fragments.
- FX 1** (two staves): Two different effects tracks, one with complex rhythmic patterns and the other with simple chords.
- FX 7**: A final effects track with a simple chordal accompaniment.

27

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), another E. Bass, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), FX 1 (Effect 1), and FX 7 (Effect 7). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes, including a triplet. The E. Bass staff features a triplet of eighth notes. The Syn. Voice staff has a melodic line with a long note. The Tape Smp. Str staff has a few notes. The FX 1 staff has a complex, multi-layered effect. The FX 7 staff has a few notes.

29

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., and FX 1. The score is divided into two systems. The first system contains Perc., J. Gtr., E. Bass, Syn. Voice, and Rev. Cym. The second system contains E. Bass and FX 1. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a 7th fret marker. The Syn. Voice part has a melodic line with a sharp sign. The Rev. Cym. part has a melodic line with a sharp sign. The FX 1 part has a complex melodic line with a sharp sign.

31

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 1

This system contains measures 31 and 32. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 32. The E. Bass part has a bass line with a triplet of eighth notes in measure 32. The Syn. Voice part has a vocal line with a long note in measure 32. The FX 1 part has a complex, multi-layered texture with many notes and ties.



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 1

This system contains measures 33 and 34. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 34. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 34. The E. Bass part has a bass line with a triplet of eighth notes in measure 34. The Syn. Voice part has a vocal line with a long note in measure 34. The FX 1 part has a complex, multi-layered texture with many notes and ties.

35

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, and FX 1. The score is arranged in a vertical stack of staves. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have a few notes with a slur. The E. Bass staff has a bass line with a flat and some chords. The Syn. Voice staff has a vocal line with a slur. The FX 1 staff has a complex, multi-layered texture with many notes and slurs.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), FX 1 (Effect 1), and FX 7 (Effect 7). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves show melodic lines with some complex chords. The E. Bass staff has a bass line with some complex chords. The Syn. Voice staff features a melodic line with some complex chords. The Tape Smp. Str staff has a melodic line with some complex chords. The FX 1 and FX 7 staves have melodic lines with some complex chords.

39

The image shows a multi-stem musical score for measures 39 and 40. The stems are labeled as follows:

- Perc.**: Percussion part with a drum set icon. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.
- E. Bass** (top): Electric bass line in bass clef, featuring a sequence of eighth notes and a triplet of eighth notes.
- E. Bass** (middle): Another electric bass line in bass clef, featuring a sequence of eighth notes and a triplet of eighth notes.
- Syn. Voice**: Synthesizer voice part in treble clef, featuring a melodic line with a long, sustained note in the second measure.
- Tape Smp. Str**: Tape sample string part in treble clef, featuring a sequence of eighth notes.
- FX 1**: Effect 1 part in treble clef, featuring a complex, multi-layered melodic line with many notes.
- FX 7**: Effect 7 part in treble clef, featuring a sequence of eighth notes.

41

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-track musical score for a specific section of a piece, starting at measure 41. The score is arranged vertically with tracks from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Samples and Strings (Tape Smp. Str), Pad 1, FX 1, another FX 1, and FX 7. The Percussion track features a complex rhythmic pattern with various note values and rests. The E. Gtr. track shows a melodic line with some bends and slurs. The E. Bass tracks provide a steady bass line. The Syn. Voice track has a melodic line with some sustained notes. The Tape Smp. Str track shows a mix of sampled sounds and strings. The Pad 1 track has a sustained, atmospheric sound. The FX tracks (FX 1 and FX 7) provide additional texture and effects to the overall sound.

43

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes: 1. Percussion: A complex rhythmic pattern with various note values and rests, some marked with 'x' above the notes. 2. Electric Guitar: A melodic line with some sustained notes and a final flourish. 3. Electric Bass (two staves): A bass line with a few notes and rests. 4. Synthesizer Voice: A track with a few notes and rests. 5. Tape Samples (Stereo): A track with a few notes and rests. 6. Pad 1: A track with a few notes and rests. 7. FX 1 (two staves): Two tracks with a few notes and rests. 8. FX 7: A track with a few notes and rests.

44

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part has a melodic line with some bends. The Electric Bass part consists of a simple bass line. The Synthesizer Voice part has a sustained chord. The Tape Sample Strings part has a melodic line with a long note. The Pad 1 part has a sustained chord. The FX 1 part has a melodic line with a long note. The FX 7 part has a sustained chord.

45

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and accents.
- E. Gtr.**: An electric guitar part with a few notes and a long sustain.
- E. Bass** (two staves): An electric bass part with a simple line of notes.
- Syn. Voice**: A synthesized voice part with a melodic line.
- Tape Smp. Str**: A tape sample string part with a melodic line.
- Pad 1**: A pad part with a melodic line.
- FX 1** (two staves): Two instances of an FX part with a melodic line.
- FX 7**: An FX part with a melodic line.

The score is written in a key with one flat (B-flat) and a 7/8 time signature. The Percussion staff uses a drum set icon and has 'x' marks above some notes. The guitar and bass staves use standard notation with a treble and bass clef respectively. The other staves use a treble clef.

46

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes:

- Perc.**: A drum line with a complex rhythmic pattern of eighth and sixteenth notes, featuring several 'x' marks above the staff indicating specific drum sounds.
- E. Gtr.**: An electric guitar line with a melodic sequence of notes, including some bends and a final note with a flat.
- E. Bass** (two staves): Two electric bass lines. The upper staff has a simple bass line with a few notes, while the lower staff has a more active line with a flat.
- Syn. Voice**: A synthesizer voice line with a melodic line and a sustained, low-frequency accompaniment.
- Tape Smp. Str**: A section for tape samples, consisting of two staves with long, sustained notes.
- Pad 1**: A pad instrument line with a long, sustained note and a short melodic phrase.
- FX 1** (two staves): Two FX lines. The upper staff has a complex, multi-layered melodic line, while the lower staff has a simpler line with a few notes.
- FX 7**: An FX line with a long, sustained note.

47

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and accents, marked with 'x' above the notes.
- E. Gtr.**: An electric guitar part with a sustained, arpeggiated texture.
- E. Bass** (two staves): Two electric bass lines. The upper staff has a sparse, rhythmic pattern, while the lower staff has a more melodic line.
- Syn. Voice**: A synthesizer voice part with a melodic line and a long, sustained note.
- Tape Smp. Str**: A section for tape samples, consisting of two staves with a few notes.
- Pad 1**: A pad part with a sustained, arpeggiated texture.
- FX 1** (two staves): Two FX tracks. The upper staff has a complex, layered texture, and the lower staff has a simple, rhythmic pattern.
- FX 7**: An FX track with a sustained, arpeggiated texture.

48

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and accents.
- E. Gtr.**: Electric guitar part with a few chords and a melodic line.
- E. Bass** (top): Electric bass part with a simple, steady bass line.
- E. Bass** (bottom): Another electric bass part, possibly for a different sound or layer.
- Syn. Voice**: A synthesized voice part with a few notes and a melodic line.
- Tape Smp. Str**: A tape sample of a string instrument, consisting of a few notes.
- Pad 1**: A pad instrument part with a long, sustained note and a melodic line.
- FX 1** (top): A first effects part with a complex, multi-note chord and a melodic line.
- FX 1** (bottom): A second effects part with a few notes and a melodic line.
- FX 7**: A seventh effects part with a few notes and a melodic line.

49 27

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

Syn. Voice 

Tape Smp. Str 

FX 1 

FX 7 

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Voice (Syn. Voice), and FX 1. Measure 50 features a complex guitar solo with a triplet and a double bar line. Measure 51 continues the guitar solo with a triplet and a double bar line. The bass parts provide a steady accompaniment. The FX 1 part features a complex, multi-layered texture with many overlapping lines.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Voice (Syn. Voice), and FX 1. Measure 51 features a complex guitar solo with a triplet and a double bar line. Measure 52 continues the guitar solo with a triplet and a double bar line. The bass parts provide a steady accompaniment. The FX 1 part features a complex, multi-layered texture with many overlapping lines.

52

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 1



53

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 1

54

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This page of a musical score, numbered 30, covers measures 54 through 57. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), showing chords and melodic lines in treble clef. The third staff is for Electric Bass (E. Bass), with a simple bass line in bass clef. The fourth staff is also for Electric Bass (E. Bass), showing a different bass line. The fifth staff is for Synthesizer Voice (Syn. Voice), featuring a long, sustained melodic line with a large slur. The sixth staff is for Tape Sample Strings (Tape Smp. Str), with a melodic line in treble clef. The seventh staff is for FX 1, featuring a complex melodic line with many notes and a large slur. The eighth staff is for FX 7, with a melodic line in treble clef. The score is written in a standard musical notation style with various clefs, note values, and rests.

55

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above them. The second staff is labeled 'E. Gtr.' and shows a long, sustained note with a tremolo effect, followed by a few notes with a flat sign. The third staff is labeled 'E. Bass' and contains a series of notes with a flat sign and some rests. The fourth staff is also labeled 'E. Bass' and shows a sequence of notes with a flat sign and rests. The fifth staff is labeled 'Syn. Voice' and contains a few notes with a flat sign and rests. The sixth staff is labeled 'Tape Smp. Str' and contains a few notes with a flat sign and rests. The seventh staff is labeled 'FX 7' and contains a few notes with a flat sign and rests. The bottom staff is labeled 'FX 1' and contains a few notes with a flat sign and rests.

56

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This page of a musical score, numbered 32, contains measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The second and third staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), respectively, showing a melodic line with various intervals and a bass line with some rests. The fourth staff is another Electric Bass (E. Bass) part, consisting of a simple melodic line. The fifth staff is for Synthesizer Voice (Syn. Voice), showing block chords and single notes. The sixth staff is for Tape Sample String (Tape Smp. Str), featuring a melodic line with some sustained notes. The seventh staff is for Effect 1 (FX 1), showing a melodic line with a triplet of eighth notes. The eighth staff is for Effect 7 (FX 7), featuring a melodic line with sustained notes. The score is written in a standard musical notation style with various clefs and time signatures.

57

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

FX 1

FX 7

3



59

Perc.

E. Bass

FX 1

61

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

FX 1

FX 7

Detailed description: This page of a musical score, numbered 34, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 61, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some sustained notes. The third staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. The fourth staff is also for Electric Bass (E. Bass), with a simpler melodic line. The fifth staff is for Synthesizer Voice (Syn. Voice), featuring a series of sustained notes that create a vocal-like texture. The sixth staff is for Tape Sample Strings (Tape Smp. Str), with a few notes and rests. The seventh staff is for FX 1, containing a complex arrangement of notes and rests, possibly representing a specific effect or sound. The eighth staff is for FX 7, with a few notes and rests. The score is written in a standard musical notation style with various clefs and note values.

62

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' for cymbals. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts are sparse, with the guitar playing sustained chords and the bass playing a simple line. The synthesizer voice (Syn. Voice) part consists of several chords with long, sweeping glissando-like lines. The tape sample string (Tape Smp. Str) part has a similar texture to the synthesizer voice. The pad 1 part features a series of chords with some melodic movement. The two FX 1 parts have different textures, one with more complex rhythmic patterns and the other with a simpler chordal accompaniment. The FX 7 part is a simple chordal accompaniment.

63

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This page of a musical score, numbered 36, contains measures 63 through 66. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, indicated by asterisks above the staff. The Electric Guitar staff shows a melodic line with various articulations and a triplet. The Electric Bass staff has a simple bass line. The Synthesizer Voice staff features a sustained chord with a tremolo effect. The Tape Sample Strings staff consists of a single sustained note. The Pad 1 staff has a sustained chord with a tremolo effect. The two FX 1 staffs contain complex, multi-layered effects with various note values and rests. The FX 7 staff has a sustained chord with a tremolo effect.

64

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track. The Percussion part features a complex rhythmic pattern with accents and beams. The Electric Guitar part has a melodic line with some bends. The Electric Bass part consists of a simple bass line. The Synthesizer Voice part has a long, sustained note with a tremolo effect. The Tape Samples part shows a series of short, rhythmic samples. The Pad 1 part has a series of chords. The FX 1 parts have various effects, including a long, sustained note with a tremolo effect. The FX 7 part has a series of chords.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is mostly silent. The E. Gtr. (Electric Guitar) part has a melodic line with some effects. The E. Bass part has a simple bass line. The S. Bass part is silent. The Syn. Voice part has a few notes. The Tape Smp. Str part has a few notes. The Pad 1 part has a long sustained note. The FX 1 parts have some effects. The FX 7 part has a few notes.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The J. Gtr. (Jazz Guitar) staff is mostly empty, with a few notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends and a double bar line. The E. Bass staff has a few notes, including a double bar line. The S. Bass (Soprano Bass) staff is mostly empty. The Syn. Voice staff has a long, sustained note with a slur. The Tape Smp. Str (Tape Sample String) staff has a few notes. The Pad 1 staff is mostly empty. The FX 1 (Effects) staff has a complex, multi-layered sound with many notes and a double bar line. The FX 1 staff below it is mostly empty. The FX 7 staff has a few notes.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

68 41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with asterisks. The J. Gtr. (Jazz Guitar) staff is mostly empty. The E. Gtr. (Electric Guitar) staff contains several chords and melodic lines. The E. Bass (Electric Bass) staff has a few notes, including a bass line with a flat. The S. Bass (Synthesizer Bass) staff is empty. The Syn. Voice staff has a few notes and a long sustain line. The Tape Smp. Str (Tape Sample String) staff has a few notes and a long sustain line. The Pad 1 staff has a few notes and a long sustain line. The FX 1 (Effect 1) staff has a few notes and a long sustain line. The FX 1 (Effect 2) staff has a few notes and a long sustain line. The FX 7 (Effect 7) staff has a few notes and a long sustain line.

70

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S. Bass, Syn. Voice, Tape Smp. Str, Pad 1, FX 1, and FX 7. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part is mostly silent. The E. Gtr. part features a melodic line with a double bar line. The E. Bass part has a simple bass line. The S. Bass part is mostly silent. The Syn. Voice part has a melodic line with a double bar line. The Tape Smp. Str part has a complex rhythmic pattern. The Pad 1 part has a melodic line with a double bar line. The FX 1 part has a complex rhythmic pattern. The FX 7 part has a simple bass line.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

72

This musical score page contains the following staves and parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Jazzy guitar part, mostly silent in this section.
- E. Gtr.**: Electric guitar part with chordal textures and melodic lines.
- E. Bass**: Electric bass part with a simple rhythmic pattern.
- S. Bass**: Sub-bass part, mostly silent.
- Syn. Voice**: Synthesizer voice part with melodic lines.
- Tape Smp. Str**: Tape sample strings part, consisting of a few chords.
- Pad 1**: Pad part with sustained chords.
- FX 1**: Two instances of FX 1, one with a long, sweeping effect and another with a rhythmic pattern.
- FX 7**: FX 7 part with a rhythmic pattern.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes tracks for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Synthesizer Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), FX 1 (Effect 1), and FX 7 (Effect 7). The Percussion track features a complex rhythmic pattern with various note values and rests. The J. Gtr. track is mostly silent. The E. Gtr. track has a melodic line with some effects. The E. Bass track has a simple bass line. The S. Bass track is mostly silent. The Syn. Voice track has a few notes. The Tape Smp. Str track has a few notes. The Pad 1 track has a long sustained note. The FX 1 tracks have some effects. The FX 7 track has a few notes.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 1

FX 1

FX 1

FX 7


78
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




86
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




94
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




102
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



110
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




118
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




126
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




134
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).

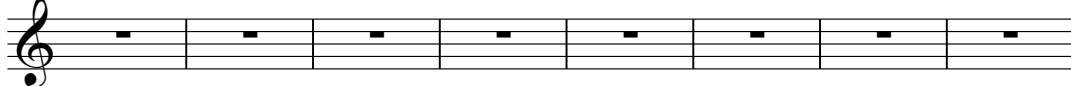


142
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).

150
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



158
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



166
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



174
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




182
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



190
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



198
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



206
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



214
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).

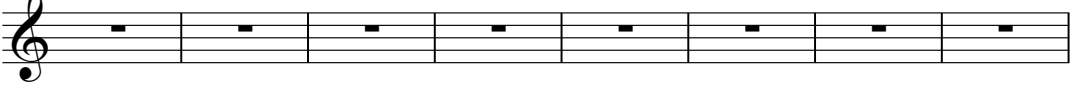
222
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




230
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



238
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




246
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



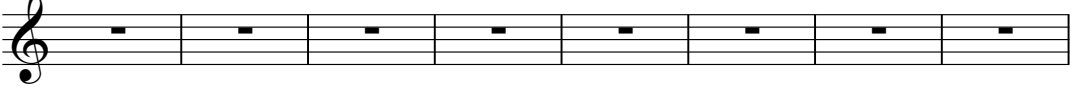
254
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




262
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



270
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).




278
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).



286
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth note on the second line (F4).

294
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth rest on the second line (F4).



302
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth rest on the second line (F4).



310
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth rest on the second line (F4).



318
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth rest on the second line (F4).



326
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures, each with a single eighth rest on the second line (F4).



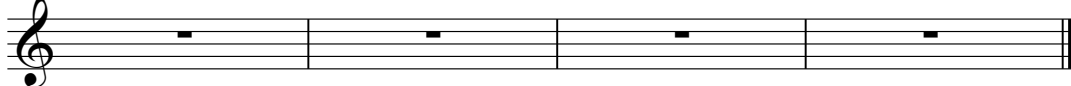
334
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains five measures, each with a single eighth rest on the second line (F4).



339
B. Bottle



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures, each with a single eighth rest on the second line (F4). The staff ends with a double bar line.

Blown Bottle

Celine Dion - Think Twice 1

♩ = 67,000031
BOTTLEBLOW

7 8 2

The first staff of music is in 4/4 time. It begins with a whole rest. The second measure contains a whole note chord with a '7' above it. The third measure contains a whole rest. The fourth measure contains a quarter note G4 and a quarter note A4, with an '8' above them. The fifth measure contains a whole note chord with a '2' above it. The staff ends with a double bar line.

13

8 327

The second staff of music starts at measure 13. It begins with a whole rest. The second measure contains a quarter note G4 and a quarter note A4, with an '8' above them. The third and fourth measures contain whole note chords. The fifth measure contains a whole note chord with a '327' above it. The staff ends with a double bar line.

Celine Dion - Think Twice 1

Percussion

♩ = 67,000031
DRUMS

2

7

11

15

19

22

25

28

31

34

V.S.

Percussion

38

41

43

45

47

49

51

53

55

57

Percussion

3

60

Musical notation for measure 60, featuring a treble clef and a series of rhythmic patterns with stems and beams.

63

Musical notation for measure 63, featuring a treble clef and a series of rhythmic patterns with stems and beams.

65

Musical notation for measure 65, featuring a treble clef and a series of rhythmic patterns with stems and beams.

67

Musical notation for measure 67, featuring a treble clef and a series of rhythmic patterns with stems and beams.

69

Musical notation for measure 69, featuring a treble clef and a series of rhythmic patterns with stems and beams.

71

Musical notation for measure 71, featuring a treble clef and a series of rhythmic patterns with stems and beams.

73

Musical notation for measure 73, featuring a treble clef and a series of rhythmic patterns with stems and beams.

75

Musical notation for measure 75, featuring a treble clef and a series of rhythmic patterns with stems and beams.

♩ = 67,000031
JAZZ GTR

5

11

3

19

9

3

32

3

37

26

68

73

269

♩ = 67,000031
DISTORTION

31

35

3

44

50

3

52

3

56

2

62

3

69

3

73

268

♩ = 67,000031
MELODY

6

10

14

18

22

26

31

35

40

44

2
48
Fretless Electric Bass
3

55

58
3

62

66

71

74
268

5-string Fretless Electric Bass Celine Dion - Think Twice 1

♩ = 67,000031
FRETLESS

17

22

28

33

38

43

48

53

56

2

61



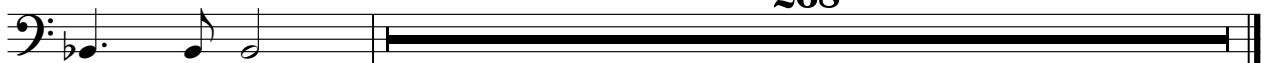
66



71



74



268

Synth Bass

Celine Dion - Think Twice 1

♩ = 67,000031
SYN BASS 2

2

6

9

12

15

18

45

67

73

269

Celine Dion - Think Twice 1

Synth Voice

♩ = 67,000031
SYNVOX

The image displays a musical score for a synth voice part. It consists of ten staves of music, each beginning with a measure number: 6, 10, 14, 18, 22, 26, 31, 37, and 42. The notation is written in treble clef with a 4/4 time signature. The music features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The overall texture is dense and rhythmic, characteristic of a synth voice track. The score concludes with a double bar line at the end of the final staff.

V.S.

47

Musical notation for measures 47-52. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex texture with multiple voices, including a melodic line in the upper register and a dense, multi-layered accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings.

53

Musical notation for measures 53-58. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a complex texture, featuring a melodic line and a dense accompaniment. The notation includes various note values, rests, and dynamic markings.

59

Musical notation for measures 59-65. The system consists of a single staff with a treble clef and a key signature of one flat. A double bar line with a '2' above it indicates a second ending. The music features a complex texture with a melodic line and a dense accompaniment. The notation includes various note values, rests, and dynamic markings.

66

Musical notation for measures 66-70. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a complex texture, featuring a melodic line and a dense accompaniment. The notation includes various note values, rests, and dynamic markings.

71

Musical notation for measures 71-74. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a complex texture, featuring a melodic line and a dense accompaniment. The notation includes various note values, rests, and dynamic markings.

75

Musical notation for measures 75-76. The system consists of a single staff with a treble clef and a key signature of one flat. The music concludes with a final chord and a double bar line. The number '267' is printed below the staff. The notation includes various note values, rests, and dynamic markings.

267

Reverse Cymbals

Celine Dion - Think Twice 1

♩ = 67,000031
REVERSCYMB

27 **313**

Reverse Cymbals

Celine Dion - Think Twice 1

♩ = 67,000031
REVERSCYMB

56

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black line representing a cymbal roll, extending to the end of the staff. The number 56 is positioned above the staff.

58

284

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black line representing a cymbal roll, extending to the end of the staff. The number 58 is positioned above the first measure, and the number 284 is positioned above the second measure.

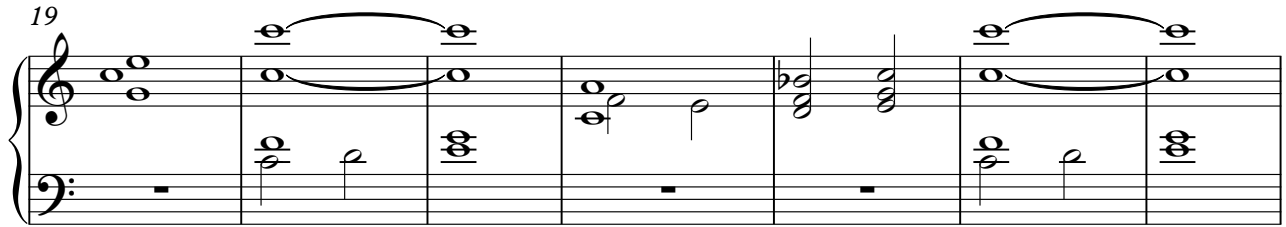
Celine Dion - Think Twice 1
Tape Sampler Keyboard [Strings]

♩ = 67,000031
SLOWSTRING

13



19

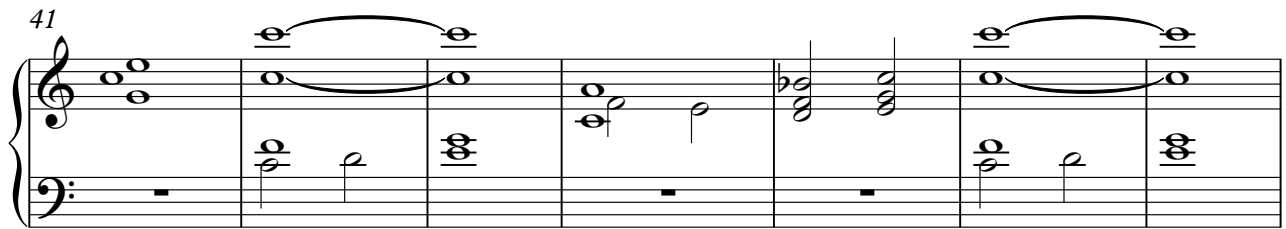


26

9



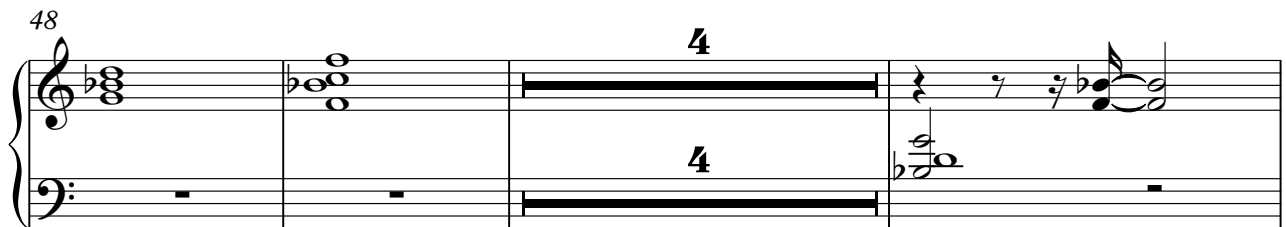
41



48

4

4



55

3



2

Tape Sampler Keyboard [Strings]

61

Musical notation for measures 61-66. The score is in treble and bass clefs. Measure 61 starts with a treble clef and contains a half note chord. Measure 62 has a bass clef and contains a half note chord. Measure 63 has a treble clef and contains a half note chord with a slur over it. Measure 64 has a bass clef and contains a half note chord. Measure 65 has a treble clef and contains a half note chord with a slur over it. Measure 66 has a bass clef and contains a half note chord.

68

Musical notation for measures 68-72. The score is in treble and bass clefs. Measure 68 has a treble clef and contains a half note chord. Measure 69 has a bass clef and contains a half note chord. Measure 70 has a treble clef and contains a half note chord. Measure 71 has a bass clef and contains a half note chord. Measure 72 has a treble clef and contains a half note chord with a slur over it.

73

Musical notation for measure 73. The score is in treble clef and contains a half note chord. The number 268 is written above the staff.

♩ = 67,000031
FANTASIA

18

23

15

42

47

13

64

70

73

269

♩ = 67,000031
SWEEP PAD

V.S.

A musical score for a guitar effect named 'FX 1 (Rain)'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 41, 44, 47, 51, 56, 61, 64, 68, 71, and 73. The music consists of complex, multi-voice textures with many beamed notes and slurs. A triplet of eighth notes is marked with a '3' above it on staff 56. The piece concludes on staff 73 with a double bar line and the number '268' printed below it.

FX 1 (Rain)

Celine Dion - Think Twice 1

♩ = 67,000031
SWEEP PAD

18

23

15

42

47

13

64

70

73

269

♩ = 67,000031
ECHO DROPS

13

19

26

41

48

57

66

72

268