
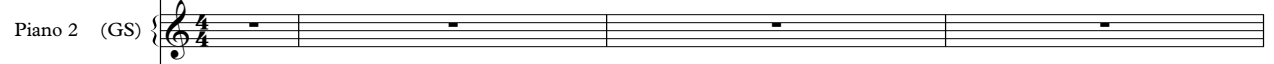




Celine Dion - To love you more (version 2)

♩ = 120,000000

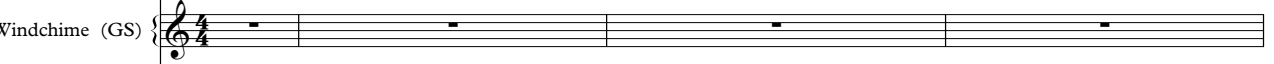
Rhythm (GS) 


Piano 2 (GS) 


Alto Sax (GS) 


Warm Pad (GS) 


♩ = 120,000000


Windchime (GS) 


Violin (GS) 


C.D. Gt. (GS) 


N.S. Gt. (GS) 

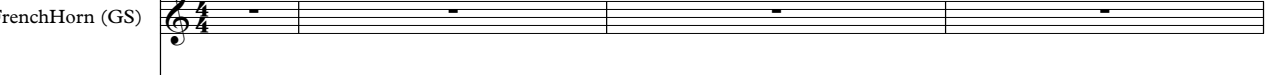
FingeredBs (GS) 

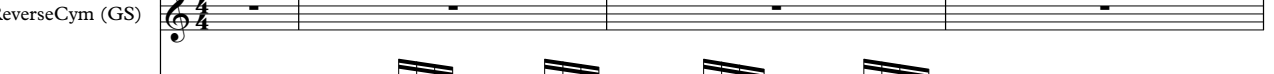
Slow Str. (GS) 


SUB Rhythm (GS) 

SynVox (GS) 

Ocarina (GS) 

FrenchHorn (GS) 

ReverseCym (GS) 

808 Tom (GS) 

5

Rhythm (GS)

Warm Pad (GS)

Violin (GS)

N.S. Gt. (GS)

SUB Rhythm (GS)

808 Tom (GS)



8

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

N.S. Gt. (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)



11

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

14

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

==

17

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

==

20

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

Musical score for page 23, measures 23-25. The score includes the following parts: Rhythm (GS) with a drum pattern; Alto Sax (GS) with a melodic line; Warm Pad (GS) with a dense chordal texture; Windchime (GS) with a sustained note; FingeredBs (GS) with a sustained note; Slow Str. (GS) with a sustained chord; SUB Rhythm (GS) with a rhythmic pattern; and 808 Tom (GS) with a rhythmic pattern.



Musical score for page 26, measures 26-28. The score includes the following parts: Rhythm (GS) with a drum pattern; Alto Sax (GS) with a melodic line; Warm Pad (GS) with a dense chordal texture; Windchime (GS) with a sustained note; C.D. Gt. (GS) with a melodic line; N.S. Gt. (GS) with a melodic line; FingeredBs (GS) with a sustained note; Slow Str. (GS) with a sustained chord; SUB Rhythm (GS) with a rhythmic pattern; and 808 Tom (GS) with a rhythmic pattern.

29

Musical score for measures 29-31. The score includes parts for Rhythm (GS), Alto Sax (GS), Warm Pad (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SUB Rhythm (GS), and 808 Tom (GS). The Rhythm part features a consistent pattern of eighth notes with 'x' marks above them. The Alto Sax part has a melodic line with some slurs. The Warm Pad part consists of a dense, rhythmic chordal texture. The C.D. Gt. and N.S. Gt. parts show melodic lines with slurs and some complex fingering. The FingeredBs part is mostly empty. The Slow Str. part has a low, sustained texture. The SUB Rhythm and 808 Tom parts feature a complex, syncopated rhythmic pattern.



32

Musical score for measures 32-34. The score includes parts for Rhythm (GS), Alto Sax (GS), Warm Pad (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SUB Rhythm (GS), and 808 Tom (GS). The Rhythm part continues with the same eighth-note pattern. The Alto Sax part has a melodic line with slurs. The Warm Pad part continues with the dense chordal texture. The C.D. Gt. and N.S. Gt. parts show melodic lines with slurs and some complex fingering. The FingeredBs part is mostly empty. The Slow Str. part has a low, sustained texture. The SUB Rhythm and 808 Tom parts continue with the complex, syncopated rhythmic pattern.

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)



Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

41 7

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)



44

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

N.S. Gt. (GS)

FingeredBs (GS)

SUB Rhythm (GS)

Ocarina (GS)

808 Tom (GS)

47

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SUB Rhythm (GS)

Ocarina (GS)

808 Tom (GS)



50

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Ocarina (GS)

808 Tom (GS)

53

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Ocarina (GS) | 808 Tom (GS)

This system contains measures 53, 54, and 55. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. The Alto Sax and Ocarina parts play a melodic line with a key signature of one sharp (F#). The Warm Pad part has sustained chords. The Violin part has a melodic line with a fermata. The C.D. Gt. part has a melodic line with a fermata. The N.S. Gt. part has a complex chordal texture. The FingeredBs part is mostly silent. The 808 Tom part has a rhythmic pattern of eighth notes.



56

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | Ocarina (GS) | 808 Tom (GS)

This system contains measures 56, 57, and 58. The Rhythm part continues with its complex pattern. The Piano 2 part has a melodic line. The Alto Sax part has a long sustained note. The Warm Pad part has sustained chords. The Violin part is mostly silent. The C.D. Gt. part has a melodic line. The N.S. Gt. part has a complex chordal texture. The FingeredBs part is mostly silent. The Slow Str. part has a melodic line. The Ocarina part has a melodic line. The 808 Tom part has a rhythmic pattern of eighth notes.

59

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | 808 Tom (GS)

This musical score block covers measures 59 to 61. It features ten staves: Rhythm (GS), Piano 2 (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), and 808 Tom (GS). The Rhythm staff shows a consistent pattern of eighth notes with 'x' marks above them. The Piano 2 staff has a melodic line with some chromaticism. The Alto Sax staff has a few notes with a long slur. The Warm Pad staff consists of a dense, rhythmic chordal texture. The Violin staff has a few notes, including a triplet. The C.D. Gt. staff is mostly silent. The N.S. Gt. staff has a complex, multi-voiced texture. The FingeredBs staff has a melodic line with some chromaticism. The Slow Str. staff has a melodic line with a long slur. The 808 Tom staff has a complex, multi-voiced texture.

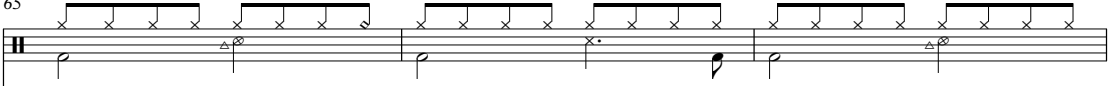



62

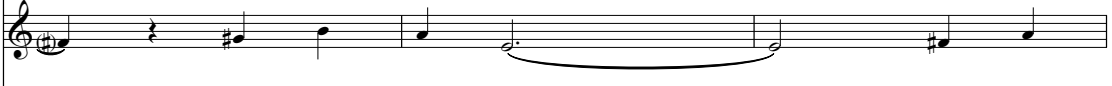
Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | 808 Tom (GS)


This musical score block covers measures 62 to 64. It features the same ten staves as the previous block. The Rhythm staff continues with the eighth-note pattern. The Piano 2 staff has a melodic line. The Alto Sax staff has a few notes with a long slur. The Warm Pad staff continues with the dense chordal texture. The Violin staff has a few notes, including a triplet. The C.D. Gt. staff is mostly silent. The N.S. Gt. staff has a complex, multi-voiced texture. The FingeredBs staff has a melodic line with some chromaticism. The Slow Str. staff has a melodic line with a long slur. The 808 Tom staff has a complex, multi-voiced texture.


65

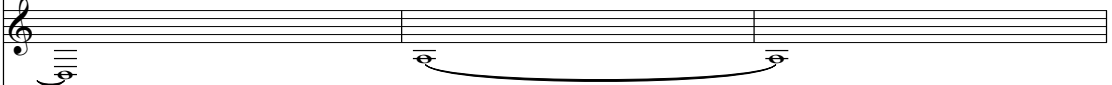
Rhythm (GS) 


Piano 2 (GS) 

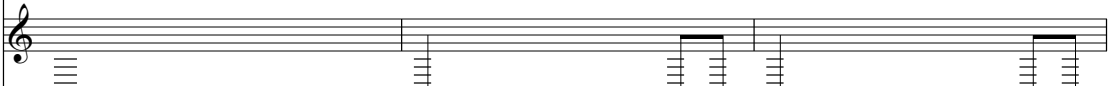
Alto Sax (GS) 


Warm Pad (GS) 


Violin (GS) 


C.D. Gt. (GS) 

N.S. Gt. (GS) 

FingeredBs (GS) 

Slow Str. (GS) 

SynVox (GS) 

808 Tom (GS) 

68

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingereDBs (GS)

Slow Str. (GS)

SynVox (GS)

808 Tom (GS)

Detailed description: This page of a musical score contains measures 68, 69, and 70. The Rhythm part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic texture. Piano 2 plays a melodic line in the right hand and a supporting bass line in the left hand. The Alto Saxophone has a melodic line with a slur over measures 68 and 69. The Warm Pad part consists of a dense, repeating pattern of chords. The Violin part has a melodic line with a slur over measures 68 and 69. The C.D. Gt. part has a few notes with a slur. The N.S. Gt. part has a series of chords. The FingereDBs part has a melodic line with a slur. The Slow Str. part has a few notes with a slur. The SynVox part has a few notes. The 808 Tom part has a complex, rhythmic pattern of notes.

71

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

ReverseCym (GS)

808 Tom (GS)

74

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Ocarina (GS)

808 Tom (GS)



77

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Ocarina (GS)

808 Tom (GS)

80

Rhythm (GS)
Piano 2 (GS)
Alto Sax (GS)
Warm Pad (GS)
Violin (GS)
C.D. Gt. (GS)
N.S. Gt. (GS)
FingeredBs (GS)
Slow Str. (GS)
Ocarina (GS)
808 Tom (GS)



83

Rhythm (GS)
Piano 2 (GS)
Alto Sax (GS)
Warm Pad (GS)
Violin (GS)
C.D. Gt. (GS)
N.S. Gt. (GS)
FingeredBs (GS)
Ocarina (GS)
808 Tom (GS)

86

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | Fingere dBs (GS) | Slow Str. (GS) | Ocarina (GS) | 808 Tom (GS)

This system contains measures 86, 87, and 88. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. Piano 2 plays a steady eighth-note line. Alto Sax has a melodic line with some slurs. Warm Pad provides sustained harmonic support. Violin plays a melodic line with slurs. C.D. Gt. has a melodic line with slurs. N.S. Gt. plays a complex, multi-voiced line. Fingere dBs, Slow Str., and Ocarina have sparse or sustained parts. 808 Tom plays a rhythmic pattern of eighth notes.



89

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | Fingere dBs (GS) | Slow Str. (GS) | 808 Tom (GS)

This system contains measures 89, 90, and 91. The Rhythm part continues with a similar pattern to measure 88. Piano 2 has a melodic line with a triplet in measure 90. Alto Sax has a melodic line with slurs. Warm Pad provides sustained harmonic support. Violin plays a melodic line with slurs. C.D. Gt. has a melodic line with slurs. N.S. Gt. plays a complex, multi-voiced line. Fingere dBs, Slow Str., and 808 Tom have sparse or sustained parts.

92

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)



95

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

99

Piano 2 (GS)

Warm Pad (GS)

Violin (GS)

FingeredBs (GS)

Slow Str. (GS)

FrenchHorn (GS)



102

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

FrenchHorn (GS)

ReverseCym (GS)

106

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

Slow Str. (GS)

SynVox (GS)



109

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

112

Rhythm (GS)
Alto Sax (GS)
Warm Pad (GS)
Violin (GS)
C.D. Gt. (GS)
N.S. Gt. (GS)
FingeredBs (GS)
Slow Str. (GS)
808 Tom (GS)



115

Rhythm (GS)
Alto Sax (GS)
Warm Pad (GS)
Violin (GS)
C.D. Gt. (GS)
N.S. Gt. (GS)
FingeredBs (GS)
Slow Str. (GS)
Ocarina (GS)
808 Tom (GS)

117

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)

Detailed description: This block contains the musical notation for measures 117 and 118. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), Ocarina (GS), and 808 Tom (GS). The notation includes various musical symbols such as notes, rests, and dynamic markings.



119

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)

Detailed description: This block contains the musical notation for measures 119 and 120. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), Ocarina (GS), and 808 Tom (GS). The notation includes various musical symbols such as notes, rests, and dynamic markings.

121

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | Ocarina (GS) | 808 Tom (GS)

This musical system covers measures 121 and 122. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), Ocarina (GS), and 808 Tom (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff uses long, sustained notes with some texture. The Violin staff has a melodic line with a triplet in measure 122. The C.D. Gt. staff has a rhythmic accompaniment. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a rhythmic accompaniment. The Slow Str. staff has a rhythmic accompaniment. The Ocarina staff has a melodic line. The 808 Tom staff has a rhythmic accompaniment.



123

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | SynVox (GS) | Ocarina (GS) | 808 Tom (GS)

This musical system covers measures 123 and 124. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), Ocarina (GS), and 808 Tom (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff uses long, sustained notes with some texture. The Violin staff has a melodic line. The C.D. Gt. staff has a rhythmic accompaniment. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a rhythmic accompaniment. The Slow Str. staff has a rhythmic accompaniment. The SynVox staff has a rhythmic accompaniment. The Ocarina staff has a melodic line. The 808 Tom staff has a rhythmic accompaniment.

125

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

808 Tom (GS)



127

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)

129

This musical score block covers measures 129 and 130. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS), plus an 808 Tom (GS) at the bottom. The Rhythm staff shows a complex pattern of eighth and sixteenth notes with accents. The Alto Sax and Ocarina parts have long, sustained notes. The Violin part features intricate sixteenth-note passages with triplets. The N.S. Gt. part consists of dense, sustained chordal textures. The 808 Tom part has a rhythmic pattern of eighth notes.



131

This musical score block covers measures 131 and 132. It features nine staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), and SynVox (GS). The Ocarina staff is present but empty. The Rhythm staff continues with a similar pattern to the previous block. The Alto Sax part has a melodic line. The Violin part is mostly silent. The N.S. Gt. part continues with dense textures. The SynVox part has a melodic line with some rests.

133

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This block contains the musical score for measures 133 and 134. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has sparse notes with rests. The Warm Pad staff consists of sustained chords. The C.D. Gt. staff has a simple melodic line. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a melodic line with some rests. The Slow Str. staff has a melodic line with some rests. The SynVox staff has a melodic line with some rests. The Ocarina staff has a melodic line with some rests.



135

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This block contains the musical score for measures 135 and 136. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has sparse notes with rests. The Warm Pad staff consists of sustained chords. The C.D. Gt. staff has a simple melodic line. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a melodic line with some rests. The Slow Str. staff has a melodic line with some rests. The SynVox staff has a melodic line with some rests. The Ocarina staff has a melodic line with some rests.

137

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

3



139

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

141

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)



143

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

145

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

3

Detailed description: This system of musical notation covers measures 145 and 146. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with various articulations. The Alto Sax and Ocarina staves have melodic lines with slurs and accents. The Warm Pad staff contains sustained chords and textures. The Violin staff has a few notes with slurs. The C.D. Gt. staff shows a rhythmic pattern of eighth notes. The N.S. Gt. staff has a dense texture of chords. The FingeredBs staff has a melodic line with slurs. The Slow Str. staff has a melodic line with slurs. The SynVox staff has a melodic line with slurs. The Ocarina staff has a melodic line with slurs and a triplet of eighth notes in measure 146.



147

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This system of musical notation covers measures 147 and 148. It features the same ten staves as the previous system. The Rhythm staff continues with a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with slurs. The Warm Pad staff contains sustained chords and textures. The Violin staff has a melodic line with slurs. The C.D. Gt. staff shows a rhythmic pattern of eighth notes. The N.S. Gt. staff has a dense texture of chords. The FingeredBs staff has a melodic line with slurs. The Slow Str. staff has a melodic line with slurs. The SynVox staff has a melodic line with slurs. The Ocarina staff has a melodic line with slurs.

149

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)



151

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

153

Rhythm (GS)
Alto Sax (GS)
Warm Pad (GS)
Violin (GS)
C.D. Gt. (GS)
N.S. Gt. (GS)
FingeredBs (GS)
Slow Str. (GS)
SynVox (GS)
Ocarina (GS)

Detailed description: This block contains the musical score for measures 153 and 154. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff provides a harmonic background with sustained chords. The Violin staff has a melodic line with a triplet of eighth notes. The C.D. Gt. staff has a rhythmic pattern of eighth notes. The N.S. Gt. staff has a complex chordal texture. The FingeredBs staff has a melodic line with some rests. The Slow Str. staff has a melodic line with some rests. The SynVox staff has a melodic line with some rests. The Ocarina staff has a melodic line with some rests.



155

Rhythm (GS)
Alto Sax (GS)
Warm Pad (GS)
Violin (GS)
C.D. Gt. (GS)
N.S. Gt. (GS)
FingeredBs (GS)
Slow Str. (GS)
SynVox (GS)
Ocarina (GS)

Detailed description: This block contains the musical score for measures 155 and 156. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff provides a harmonic background with sustained chords. The Violin staff has a melodic line with some rests. The C.D. Gt. staff has a rhythmic pattern of eighth notes. The N.S. Gt. staff has a complex chordal texture. The FingeredBs staff has a melodic line with some rests. The Slow Str. staff has a melodic line with some rests. The SynVox staff has a melodic line with some rests. The Ocarina staff has a melodic line with some rests.

157

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This block contains the musical score for measures 157 and 158. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with rests. The Alto Sax staff has sparse notes with rests. The Warm Pad staff consists of sustained chords with some movement. The Violin staff has a melodic line with slurs. The C.D. Gt. staff has a simple rhythmic pattern. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a melodic line with slurs. The Slow Str. staff has a melodic line with slurs. The SynVox staff has a melodic line with slurs. The Ocarina staff has a melodic line with slurs.



159

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This block contains the musical score for measures 159 and 160. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with rests. The Alto Sax staff has sparse notes with rests. The Warm Pad staff consists of sustained chords with some movement. The Violin staff has a melodic line with slurs. The C.D. Gt. staff has a simple rhythmic pattern. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a melodic line with slurs. The Slow Str. staff has a melodic line with slurs. The SynVox staff has a melodic line with slurs. The Ocarina staff has a melodic line with slurs.

161

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This system of musical notation covers measures 161 and 162. It features ten staves. The Rhythm staff (GS) shows a complex rhythmic pattern with many sixteenth notes and rests. The Alto Sax (GS) staff has a melodic line with some grace notes. The Warm Pad (GS) staff contains sustained chords and pads. The Violin (GS) staff has a melodic line with some grace notes. The C.D. Gt. (GS) staff shows a rhythmic pattern with many sixteenth notes. The N.S. Gt. (GS) staff shows a rhythmic pattern with many sixteenth notes. The FingeredBs (GS) staff shows a rhythmic pattern with many sixteenth notes. The Slow Str. (GS) staff shows a rhythmic pattern with many sixteenth notes. The SynVox (GS) staff has a melodic line with some grace notes. The Ocarina (GS) staff has a melodic line with some grace notes.



163

Rhythm (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This system of musical notation covers measures 163 and 164. It features ten staves. The Rhythm staff (GS) shows a complex rhythmic pattern with many sixteenth notes and rests. The Warm Pad (GS) staff contains sustained chords and pads. The Violin (GS) staff has a melodic line with some grace notes. The C.D. Gt. (GS) staff shows a rhythmic pattern with many sixteenth notes. The FingeredBs (GS) staff shows a rhythmic pattern with many sixteenth notes. The Slow Str. (GS) staff shows a rhythmic pattern with many sixteenth notes. The SynVox (GS) staff has a melodic line with some grace notes. The Ocarina (GS) staff has a melodic line with some grace notes.

Rhythm (GS)

Celine Dion - To love you more (version 2)

♩ = 120,000000

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x |

5 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

17 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

21 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

25 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

29 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

33 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

V.S.

2

Rhythm (GS)

41

45

49

53

57

61

65

69

73

77

81

Musical staff 81: Rhythm exercise. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes and eighth notes.

85

Musical staff 85: Rhythm exercise. Similar to staff 81, it features eighth notes with 'x' marks and a bass line of quarter and eighth notes.

89

Musical staff 89: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and a triplet of eighth notes in the bass line.

92

Musical staff 92: Rhythm exercise. Features eighth notes with 'x' marks, chords, and triplets in the bass line.

95

Musical staff 95: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and triplets in the bass line.

99

Musical staff 99: Rhythm exercise. Features a rest of 3 measures, followed by chords, and a rest of 4 measures.

111

Musical staff 111: Rhythm exercise. Includes chords, eighth notes with 'x' marks, and a bass line with eighth notes.

116

Musical staff 116: Rhythm exercise. Features eighth notes with 'x' marks, chords, and a bass line with eighth notes.

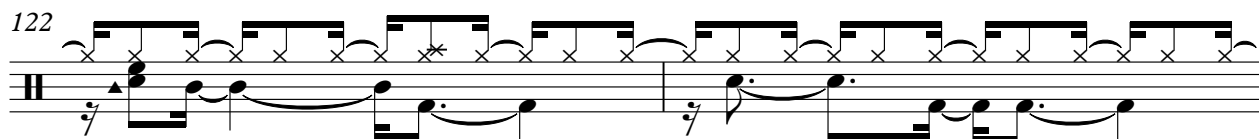
118

Musical staff 118: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and a bass line with eighth notes.

120

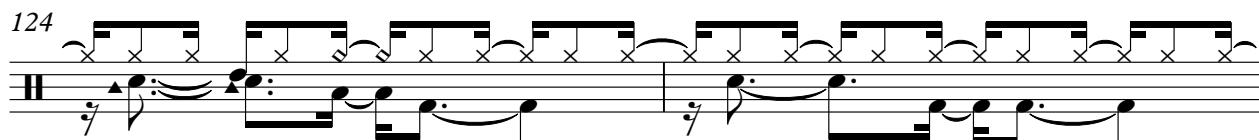
Musical staff 120: Rhythm exercise. Features eighth notes with 'x' marks, chords, and a bass line with eighth notes.

122



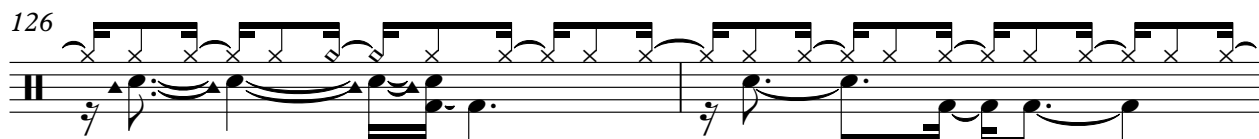
Measure 122: The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The bottom staff shows a bass line with quarter and eighth notes.

124



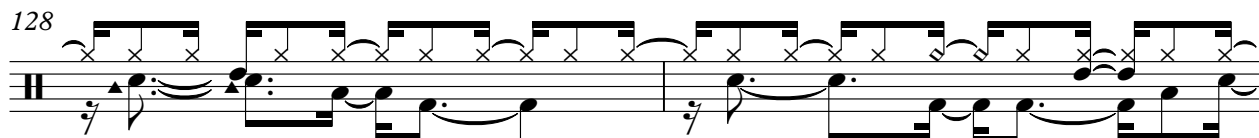
Measure 124: Similar to the previous measure, featuring intricate rhythmic patterns in the upper staff and a steady bass line in the lower staff.

126



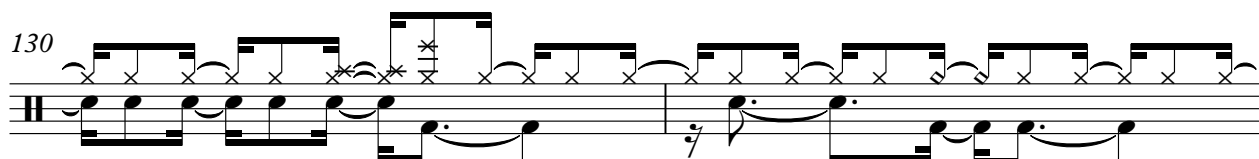
Measure 126: Continues the rhythmic exercise with complex eighth-note patterns in the upper staff and a bass line of quarter notes.

128



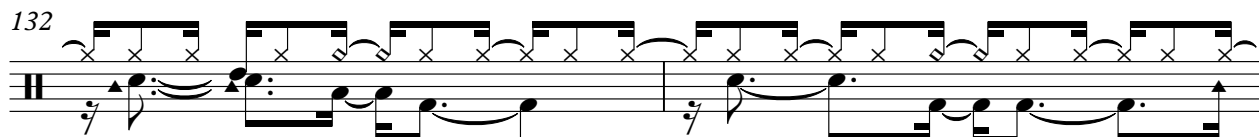
Measure 128: Shows a variation in the upper staff's rhythmic pattern, maintaining the same bass line structure.

130



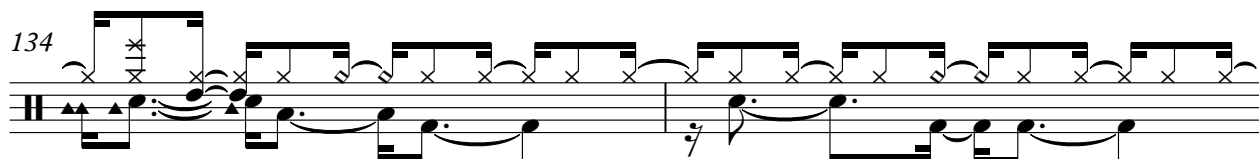
Measure 130: Features a more complex rhythmic arrangement in the upper staff, with the bass line continuing its pattern.

132



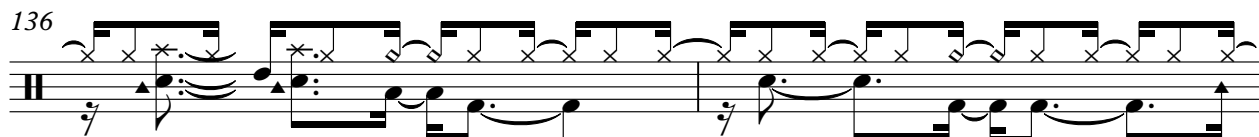
Measure 132: Another variation of the rhythmic exercise, showing the progression of the upper staff's patterns.

134



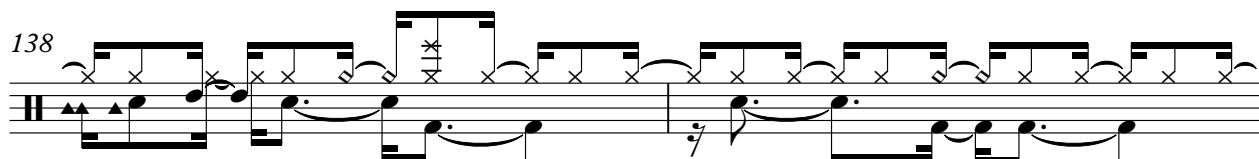
Measure 134: Continues the sequence with further developments in the upper staff's rhythmic complexity.

136



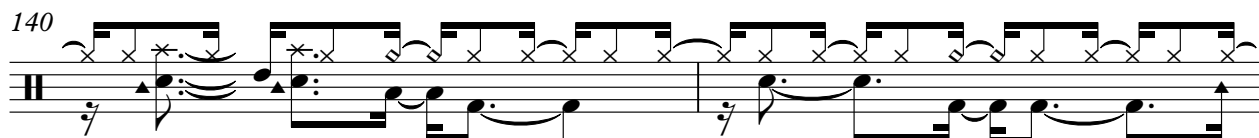
Measure 136: Shows the progression of the rhythmic exercise, with the upper staff becoming increasingly intricate.

138



Measure 138: Further develops the rhythmic patterns in the upper staff, maintaining the bass line's consistency.

140



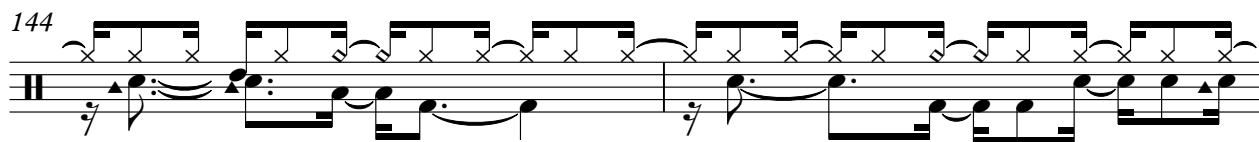
Measure 140: The final measure on the page, showing the culmination of the rhythmic exercise with complex patterns in the upper staff.

142



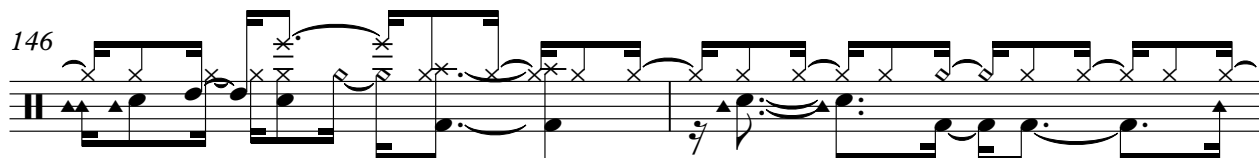
Musical notation for measure 142, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

144



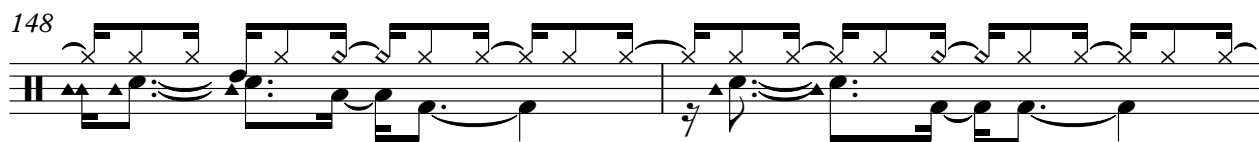
Musical notation for measure 144, continuing the rhythmic exercise with similar patterns in both guitar and bass staves.

146



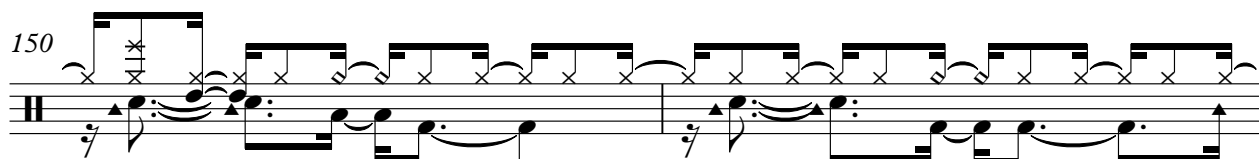
Musical notation for measure 146, showing a variation in the guitar part's articulation.

148



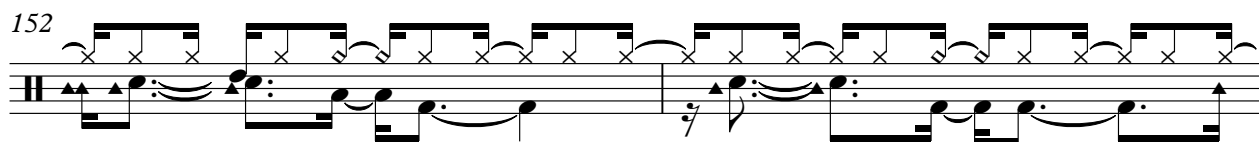
Musical notation for measure 148, maintaining the rhythmic complexity.

150



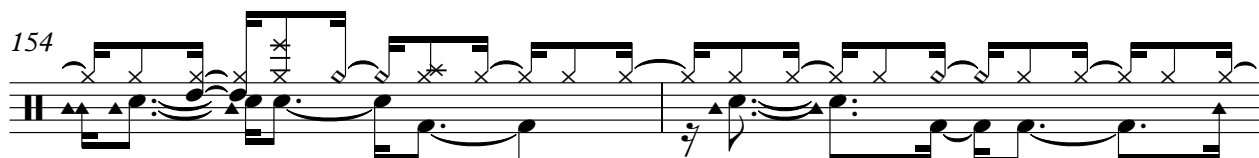
Musical notation for measure 150, featuring a different articulation in the guitar part.

152



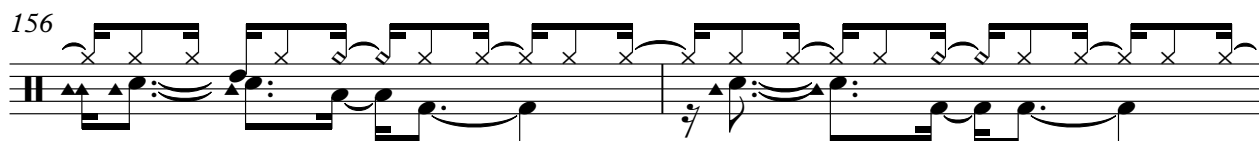
Musical notation for measure 152, continuing the rhythmic exercise.

154



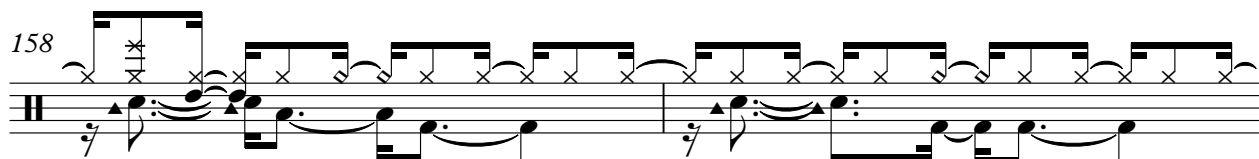
Musical notation for measure 154, showing a variation in the guitar part's articulation.

156



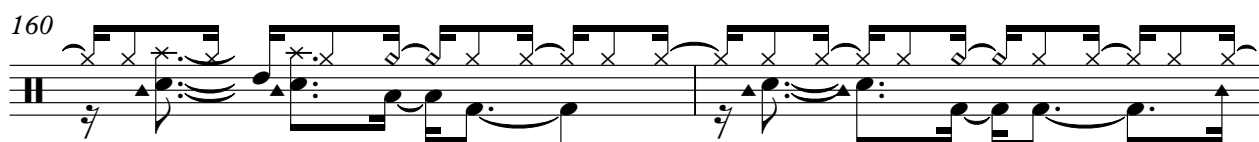
Musical notation for measure 156, maintaining the rhythmic complexity.

158



Musical notation for measure 158, featuring a different articulation in the guitar part.

160



Musical notation for measure 160, continuing the rhythmic exercise.

V.S.

6

Rhythm (GS)

162

The image shows a musical score for guitar, specifically a rhythm exercise labeled "Rhythm (GS)" starting at measure 162. The notation is written on a single staff with a treble clef. The piece begins with a double bar line and a key signature of one sharp (F#). The first measure contains a series of eighth notes with various articulations, including accents and slurs. The second measure features a dotted quarter note followed by an eighth note. The third measure is a quarter rest. The fourth measure contains a triplet of eighth notes. The fifth measure is a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

♩ = 120,000000

57

60

64

68

72

6

6

75

79

83

V.S.

87

8

98

100

102

104

59

Celine Dion - To love you more (version 2)

Alto Sax (GS)

♩ = 120,000000

9

14

20

27

33

39

45

50

55

61

V.S.

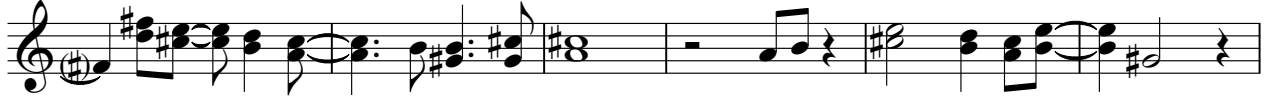
67



73



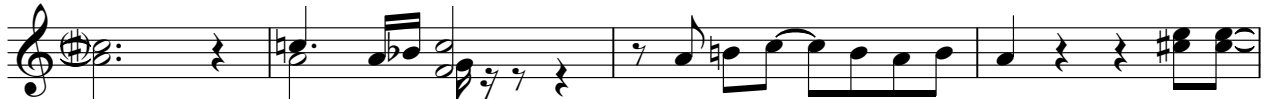
78



84



89



93



98



110



115



118



122

125

128

133

137

142

146

150

154

159

♩ = 120,000000

The musical score consists of 20 measures of music for guitar, arranged in ten staves. Each staff begins with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and contains two measures of music. The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The accompaniment is a warm pad, consisting of sustained chords with a tremolo effect. The chords are: F#m (measures 1-4), G#m (measures 5-8), A#m (measures 9-12), Bm (measures 13-16), and C#m (measures 17-20). The tempo is marked as ♩ = 120,000000.

22



24



26



28



30



32



34



36



38



40



45

54

59

61

63

65

67

69

71

73

Warm Pad (GS)

79

87

96

105

108

110

112

115

119

123

126

130

133

136

140

143

147

150

154

157

V.S.

6

Warm Pad (GS)

160

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 160. The notation includes a series of chords and melodic lines, with slurs and ties indicating phrasing. The piece concludes with a double bar line.

Windchime (GS)

Celine Dion - To love you more (version 2)

♩ = 120,000000

24 **138**

Violin (GS)

Celine Dion - To love you more (version 2)

♩ = 120,000000

7 32

43

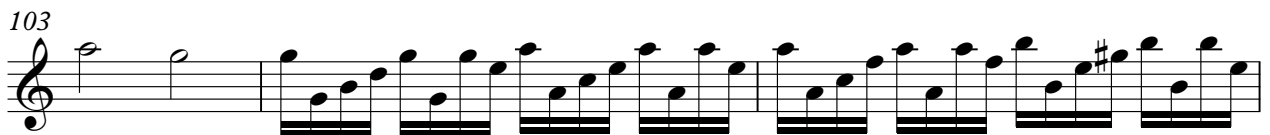
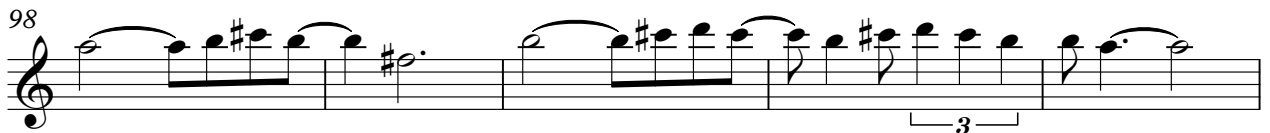
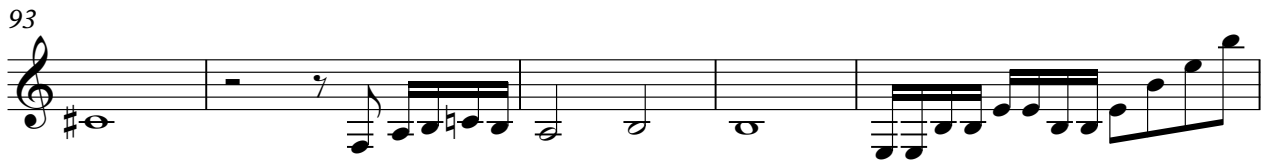
48

51

57 3

64 3

69



119

122

125

128

130

145

150

153

156

160

4

Violin (GS)

162

The musical score for Violin (GS) begins at measure 162. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure features a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure has a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure features a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line.

Celine Dion - To love you more (version 2)

C.D. Gt. (GS)

♩ = 120,000000

27

32

38

6

48

54

58

67

76

82

88

V.S.

This musical score is for a guitar piece in C major, G major, and D major. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Two measures, 98 and 103, feature a '4' above the staff, indicating a four-measure rest. The score concludes with a double bar line at the end of measure 135.

93

98

111

116

120

124

127

129

132

135

138

141

144

146

149

152

154

157

160

162

Celine Dion - To love you more (version 2)

N.S. Gt. (GS)

♩ = 120,000000

7

16

26

32

38

43

48

52

57

62

V.S.

Detailed description: This is a guitar score for the song 'To love you more (version 2)' by Celine Dion. The score is written for a non-standard guitar (N.S. Gt.) in a G major key signature (one sharp, F#) and 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes. The second staff continues with more triplets and includes a 16-measure rest. The third staff features a complex chordal structure with many notes. The fourth staff continues with similar chordal patterns. The fifth staff has a melodic line with a long note. The sixth staff is a dense chordal section. The seventh staff continues the chordal pattern. The eighth staff has a melodic line with a long note. The ninth staff continues the chordal pattern. The tenth staff ends with a triplet of eighth notes. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

66

71

76

81

85

90

95

104

115

117

119



122



124



126



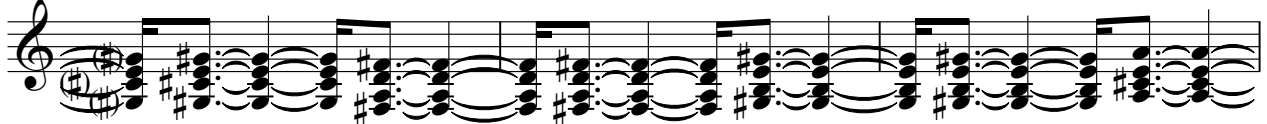
128



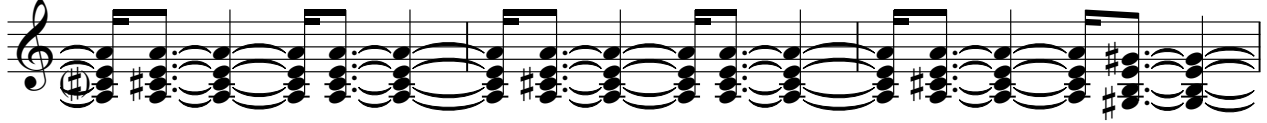
131



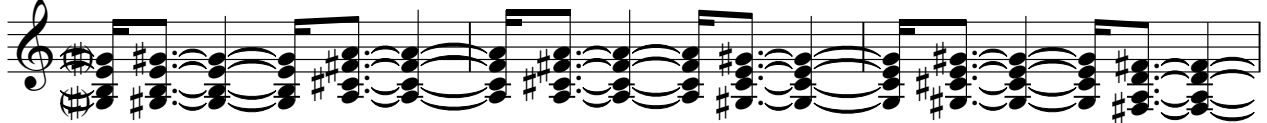
134



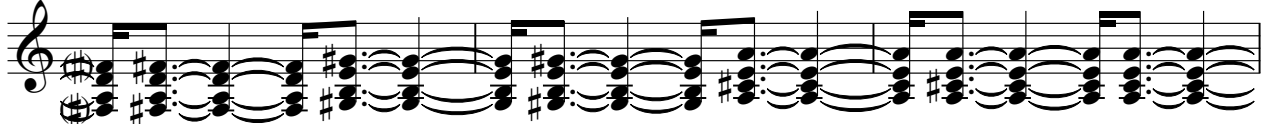
137



140



143



V.S.

146



149



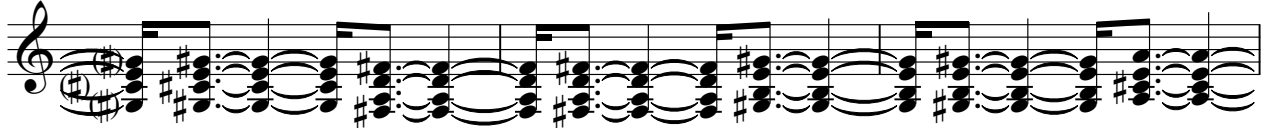
152



155



158



161



♩ = 120,000000

24

30

38

46

54

62

69

77

85

94

V.S.

Detailed description: This is a guitar score for the song 'To love you more (version 2)' by Celine Dion. The score is written for guitar in standard tuning (GS) and is fingered for the bass hand. It begins with a tempo marking of 120,000,000 and a 4/4 time signature. The first staff shows a 24-measure rest, followed by a melodic line starting at measure 30. The accompaniment consists of a series of chords and arpeggiated patterns, with chord diagrams provided for each measure. The score is divided into systems of four staves each, with measure numbers 30, 38, 46, 54, 62, 69, 77, 85, and 94 marking the beginning of each system. The piece concludes with a 'V.S.' (Vivace) marking.

The image displays a musical score for guitar, consisting of 12 staves. The first staff begins at measure 103 and contains a 4-measure rest, indicated by a horizontal bar with the number '4' above it. The second staff starts at measure 113 and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The remaining staves (3-12) continue the piece, with measure numbers 117, 121, 125, 129, 133, 137, 141, and 145 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The guitar-specific notation includes vertical lines representing fret positions on the strings. The overall structure is a single melodic line with complex rhythmic patterns.

149

Musical notation for measures 149-152. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

153

Musical notation for measures 153-156. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

157

Musical notation for measures 157-160. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

161

Musical notation for measures 161-164. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes in the first and second measures, followed by rests in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

Celine Dion - To love you more (version 2)

Slow Str. (GS)

♩ = 120,000000

7

14

22

31

39

6

6

56

65

72

6

6

Slow Str. (GS)

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into measures, with measure numbers 88, 97, 106, 108, 113, 118, 122, 126, 131, and 135 indicated at the beginning of their respective staves. The notation features a combination of standard musical symbols (notes, rests, stems, beams, slurs, and ties) and guitar-specific tablature (numbers 0-6 on a six-line staff). The music is characterized by a slow, sustained texture, with many notes held for long durations. The piece concludes with a final chord in measure 135.

Slow Str. (GS)

140

Musical staff 140-144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties, and a guitar accompaniment below consisting of chords and single notes.

145

Musical staff 145-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties, and a guitar accompaniment below consisting of chords and single notes.

150

Musical staff 150-154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties, and a guitar accompaniment below consisting of chords and single notes.

155

Musical staff 155-159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties, and a guitar accompaniment below consisting of chords and single notes.

159

Musical staff 159-161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties, and a guitar accompaniment below consisting of chords and single notes.

162

Musical staff 162-166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties, and a guitar accompaniment below consisting of chords and single notes.

Celine Dion - To love you more (version 2)

SUB Rhythm (GS)

♩ = 120,000000

2

7

12

17

22

27

31

35

39

46

116

Detailed description: This is a musical score for a guitar solo titled 'SUB Rhythm (GS)'. It is written in 4/4 time with a tempo of 120,000000. The score consists of 11 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number '2' is placed above the first measure. The music features a complex rhythmic pattern with many rests and sixteenth notes. The notes are primarily in the lower register of the guitar. The score is divided into measures by vertical bar lines. Measure numbers 7, 12, 17, 22, 27, 31, 35, 39, and 46 are indicated at the start of their respective staves. The final staff ends with a double bar line and the number '116' below it.

♩ = 120,000000

65

70 2 31

106 14

124 4

131

135

140

144

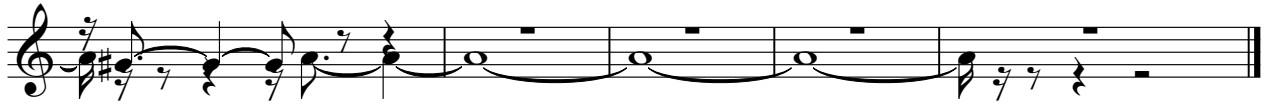
148

152

157



160



♩ = 120,000000

42

46

53

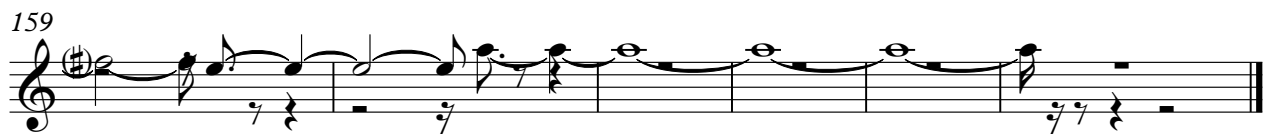
58

77

84

115

118



FrenchHorn (GS)

Celine Dion - To love you more (version 2)

♩ = 120,000000

99

Musical notation for French Horn, measures 99-101. Measure 99 is a whole rest. Measure 100 contains a half note G#4, a quarter note F#4, and a quarter note G#4. Measure 101 is a whole note G#4.

102

61

Musical notation for French Horn, measures 102-104. Measure 102 is a whole note G#4. Measure 103 is a whole note F#4. Measure 104 is a whole rest.

ReverseCym (GS)

Celine Dion - To love you more (version 2)

♩ = 120,000000

71

74

31 59

♩ = 120,000000

4
6
8
10
12
14
16
18
20

V.S.

808 Tom (GS)

The image displays a musical score for a guitar solo titled "808 Tom (GS)". The score is written on ten staves, each representing a measure of music. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by a consistent eighth-note pattern in the upper register, with occasional changes in the lower register. The overall style is that of a technical guitar solo.

808 Tom (GS)

The image displays a musical score for a guitar solo titled "808 Tom (GS)". The score is written on ten staves, each beginning with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a complex guitar solo featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of double beaming, suggesting sixteenth-note runs. The solo includes various accidentals, such as naturals and flats, and some notes are marked with a 'b' (bend) or a '#' (harmonic). The overall style is characteristic of a fast, technical rock or metal guitar solo.

V.S.

808 Tom (GS)

A musical score for guitar solo, titled "808 Tom (GS)". The score is written in standard musical notation on a grand staff (treble and bass clefs) and consists of ten systems of music, each starting with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece features a complex, melodic line in the treble clef and a supporting bass line in the bass clef. The overall style is characteristic of a rock or pop guitar solo.

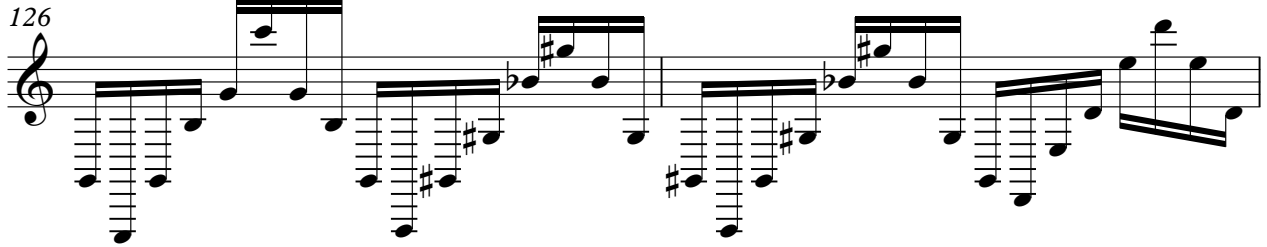
A musical score for guitar solo, titled "808 Tom (GS)". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 82, 84, 86, 88, 114, 116, 118, 120, 122, and 124. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A double bar line with the number "24" appears at the end of the eighth staff. The score concludes with the initials "V.S." at the bottom right.

V.S.

6

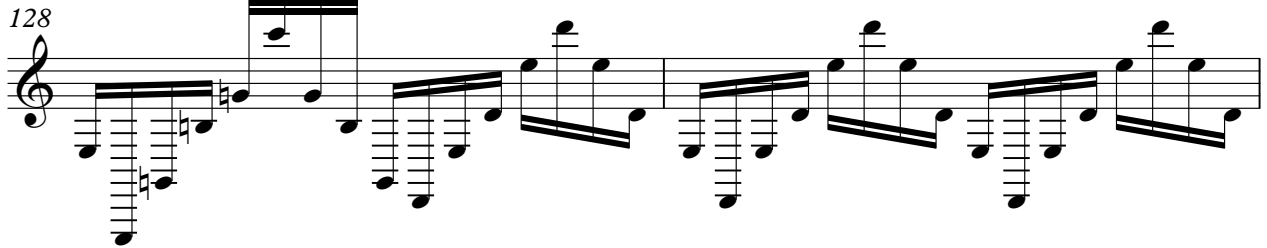
808 Tom (GS)

126



Musical notation for measures 126 and 127. Measure 126 contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 127 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

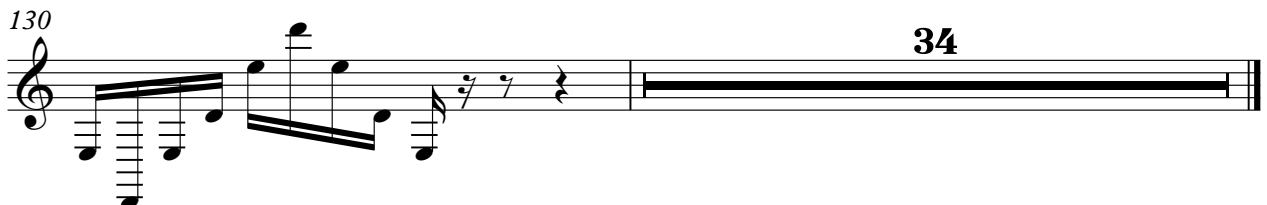
128



Musical notation for measures 128 and 129. Measure 128 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 129 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

130

34



Musical notation for measure 130. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The measure ends with a double bar line and a repeat sign.