

Celine Dion - Us

♩ = 72,999985

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

♩ = 72,999985

Strings

Melody 2

Melody 3

The image displays a musical score for the song "Us" by Celine Dion. The score is arranged in a multi-stem format. At the top, the tempo is marked as ♩ = 72,999985. The score includes staves for Melody 1, Drums, Guitar, three Bass lines, Piano, Strings, Melody 2, and Melody 3. The key signature is B-flat major (two flats) and the time signature is 4/4. Melody 1 is mostly silent. The Drums part features a rhythmic pattern starting in the second measure. The Guitar part has a chordal accompaniment with some melodic lines. The three Bass lines provide a harmonic foundation, with the bottom-most bass line featuring a long note in the first measure. The Piano part has a simple accompaniment. The Strings part is silent. Melody 2 and Melody 3 are both silent.

3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Strings

Melody 2

Melody 3

This musical score is for page 2 of a piece, starting at measure 3. It features seven staves: Melody 1 (treble clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), a third Bass (bass clef), Piano (grand staff), Strings (bass clef), Melody 2 (treble clef), and Melody 3 (treble clef). The key signature has one flat (B-flat). Melody 1 begins in measure 3 with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Bass part has a single note G3 in measure 3 and a half note G3 in measure 4. The Piano part has a chord in measure 3 and a single note in measure 4. The Strings part has a chord in measure 4. Melody 2 starts in measure 3 with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Melody 3 has a quarter rest in measure 3 and a quarter note G4 in measure 4.

5

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves. The top staff, labeled 'Melody 1', features a melodic line starting on the fifth measure of the page. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks indicating hits on a snare or tom. The third staff, 'Guitar', contains a complex arrangement of chords and single notes, including some triplets. The fourth staff, 'Bass', has a simple bass line with a few notes. The fifth staff, 'Bass', continues the bass line with more notes. The sixth staff, 'Piano', shows piano accompaniment with chords and moving lines in both hands. The seventh staff, 'Strings', provides harmonic support with sustained chords. The eighth staff, 'Melody 2', mirrors the melody of the first staff. The ninth staff, 'Melody 3', contains a few notes and rests. The number '5' is written above the first staff, and the page number '3' is in the top right corner.

7

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

9

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It consists of eight staves. The top staff, labeled 'Melody 1', features a melodic line with eighth and quarter notes. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for snare and bass drum hits. The third staff, 'Guitar', contains a complex chordal accompaniment with many beamed notes. The fourth and fifth staves, both labeled 'Bass', provide a low-frequency accompaniment with a mix of quarter and half notes. The sixth staff, 'Piano', is a grand staff with both treble and bass clefs, showing a melodic line in the right hand and a bass line in the left. The seventh staff, 'Strings', shows a simple accompaniment with sustained chords. The eighth staff, 'Melody 2', is a second melodic line, very similar to Melody 1. The ninth staff, 'Melody 3', consists of three whole notes. A measure number '9' is positioned at the beginning of the first staff.

11

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

13

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

This musical score page contains seven staves for measures 13, 14, and 15. The top staff, labeled 'Melody 1', is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The 'Guitar' staff is in treble clef with a key signature of two flats, featuring a complex pattern of chords and single notes. The two 'Bass' staves are in bass clef with a key signature of two flats; the upper one has a simple bass line, while the lower one has a long, sustained note. The 'Piano' staff is a grand staff with treble and bass clefs, showing sustained chords and arpeggiated figures. The 'Strings' staff is in bass clef with a key signature of two flats, containing sustained chords. The bottom two staves, 'Melody 2' and 'Melody 3', are in treble clef with a key signature of two flats, with Melody 2 mirroring Melody 1 and Melody 3 providing a simple harmonic accompaniment.

15

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

17

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

19

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

21

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

23

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a prominent slur over the first four measures.

Drums

Musical staff for Drums, showing a drum set configuration with a snare drum and a bass drum. The notation includes 'x' marks for snare hits and solid lines for bass drum hits, with a steady rhythmic pattern.

Guitar

Musical staff for Guitar, featuring a treble clef and a key signature of one flat. The notation includes chords, single notes, and rhythmic markings such as slurs and accents.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. The notation shows a simple bass line with a few notes and rests.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. The notation shows a simple bass line with a few notes and rests.

Piano

Musical staff for Piano, featuring a grand staff with both treble and bass clefs and a key signature of one flat. The notation includes chords and melodic lines with slurs.

Strings

Musical staff for Strings, featuring a bass clef and a key signature of one flat. The notation shows a simple string line with a few notes and rests.

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a prominent slur over the first four measures.

Melody 3

Musical staff for Melody 3, featuring a treble clef and a key signature of one flat. The notation shows a simple melody with a few notes and rests.

25

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

27

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

29

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

31

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

33

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

35

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

37

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

39

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

41

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

43

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

45

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

47

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

49

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

Detailed description: This page of a musical score, numbered 49, contains eight staves. The top staff, 'Melody 1', is in treble clef with a key signature of one flat and a common time signature. It features a sequence of eighth notes, a quarter rest, and a triplet of eighth notes. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Guitar' staff is in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. Below it, two 'Bass' staves are in bass clef, with the first containing a long note with a slur and the second containing a similar note with a slur. The 'Piano' section consists of two staves in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The 'Strings' staff is in bass clef and shows sustained chords. 'Melody 2' is in treble clef and mirrors the structure of 'Melody 1'. 'Melody 3' is in treble clef and consists of a few chords and a single note.

51

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

3

3

53

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

3

3

3

55

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

57

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

59

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

61

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

63

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

65

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

67

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

69

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

71

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

73

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

75

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

77

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

Melody 3

Detailed description: This page of a musical score, numbered 77, contains eight staves. The top staff, 'Melody 1', is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a half note, a quarter note, and a quarter rest. The 'Drums' staff uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. The 'Guitar' staff is in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. Below it, two 'Bass' staves are in bass clef; the first has a half note and a quarter note, while the second has a half note and a quarter note. The 'Piano' section consists of two staves in treble and bass clefs, with chords and single notes. The 'Strings' staff is in bass clef, showing a chord progression. 'Melody 2' is in treble clef, mirroring the structure of Melody 1. 'Melody 3' is in treble clef and consists of three chords: a triad, a dyad, and a triad.

79

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

81

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

83

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

85

Melody 1

Musical staff for Melody 1 in G minor, featuring a sequence of eighth and quarter notes.

Drums

Drum staff showing a consistent rhythmic pattern with snare and bass drum hits.

Guitar

Guitar staff with chords and melodic lines in G minor.

Bass

First bass staff showing a simple bass line in G minor.

Bass

Second bass staff with a more active bass line.

Bass

Third bass staff with a steady bass line.

Piano

Piano staff with chords and melodic fragments in G minor.

Melody 2

Melody 2 staff with chords and melodic lines in G minor.

87

The musical score for measures 87 and 88 is as follows:

- Drums:** Measure 87 features a snare drum pattern with four eighth notes, followed by a quarter rest. Measure 88 is silent.
- Guitar:** Measure 87 contains a complex rhythmic pattern with eighth and quarter notes, including some slurs. Measure 88 is silent.
- Bass (top):** Measure 87 has a whole note chord. Measure 88 is silent.
- Bass (bottom):** Measure 87 has a whole note chord. Measure 88 is silent.
- Piano:** Measure 87 has a whole note chord. Measure 88 is silent.
- Strings:** Measure 87 has a whole note chord. Measure 88 is silent.
- Melody 2:** Measure 87 has a whole note chord. Measure 88 is silent.
- Melody 3:** Measure 87 has a whole note chord. Measure 88 is silent.

Melody 1

Celine Dion - Us

♩ = 72,999985

3



7



11



14



17



20



23



27



31



35



38



41



44



47



50



54



58



62



65



68



71



74



77



82



Drums

Celine Dion - Us

♩ = 72,999985

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks and a rest. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

81

Musical notation for measures 81-84. The top staff uses a drum notation system with 'x' marks for hits and beams to indicate rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-88. The top staff uses a drum notation system with 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

♩ = 72,999985

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



40



43



46



49



52



55



58



61

64

66

69

72

75

78

80

83

86

Celine Dion - Us

Bass

♩ = 72,999985

First staff of music, measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is a whole rest. The second measure contains a double bass clef and a chord symbol $\text{b}8$ with a flat sign. The following measures contain whole notes: G2, F2, E2, D2, C2, B1, A1, G1.

10

Second staff of music, measures 9-16. The key signature has one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

Third staff of music, measures 17-22. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

23

Fourth staff of music, measures 23-31. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

32

Fifth staff of music, measures 32-38. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

39

Sixth staff of music, measures 39-43. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

44

Seventh staff of music, measures 44-49. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

50

Eighth staff of music, measures 50-56. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

57

Ninth staff of music, measures 57-63. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

64

Tenth staff of music, measures 64-70. The key signature has one flat. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

V.S.

2

Bass

70



75



82



Bass

Celine Dion - Us

♩ = 72,999985

2 46

50

9 27 2

Celine Dion - Us

Bass

♩ = 72,999985



8



15



23



30



37



44



50



57



64



V.S.

2

Bass

72



79



84



Piano

Celine Dion - Us

♩ = 72,999985

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for piano, showing the right and left hand parts.

7

Musical notation for measures 7-11. The notation continues with piano accompaniment.

12

Musical notation for measures 12-17. The notation continues with piano accompaniment.

18

Musical notation for measures 18-23. The notation continues with piano accompaniment.

24

Musical notation for measures 24-30. The notation continues with piano accompaniment.

31

Musical notation for measures 31-36. The notation continues with piano accompaniment.

V.S.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 36 features a complex chordal texture in the right hand with a 7th chord symbol above it, and a bass line with a whole note. Measures 37-41 show a progression of chords and a melodic line in the right hand, with a steady bass line.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 42 features a complex chordal texture in the right hand and a bass line with a whole note. Measures 43-47 show a progression of chords and a melodic line in the right hand, with a steady bass line.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 48 features a complex chordal texture in the right hand and a bass line with a whole note. Measures 49-53 show a progression of chords and a melodic line in the right hand, with a steady bass line.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 features a complex chordal texture in the right hand and a bass line with a whole note. Measures 55-58 show a progression of chords and a melodic line in the right hand, with a steady bass line.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 59 features a complex chordal texture in the right hand and a bass line with a whole note. Measures 60-64 show a progression of chords and a melodic line in the right hand, with a steady bass line.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 features a complex chordal texture in the right hand and a bass line with a whole note. Measures 66-70 show a progression of chords and a melodic line in the right hand, with a steady bass line.

72

Musical notation for measures 72-77. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The music features complex chordal textures in the right hand and a more active bass line in the left hand.

78

Musical notation for measures 78-82. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The right hand has a more melodic line with some rests, while the left hand continues with a steady accompaniment.

83

Musical notation for measures 83-84. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

85

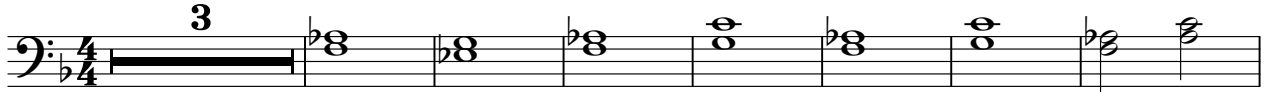
Musical notation for measures 85-88. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system ends with a double bar line.

Celine Dion - Us

Strings

♩ = 72,999985

3



11



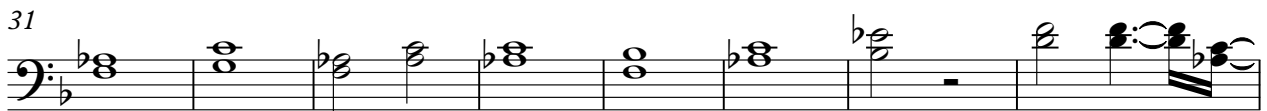
18



24



31



39



44



50



57



64



V.S.

2


Strings

70



Musical notation for strings, measures 70-75. The staff is in bass clef with a key signature of one flat (B-flat). Measure 70 contains a half note chord (F2, A2, Bb2). Measure 71 contains a half note chord (F2, A2, Bb2) with a fermata. Measure 72 contains a half note chord (F2, A2, Bb2). Measure 73 contains a half note chord (F2, A2, Bb2). Measure 74 contains a half note chord (F2, A2, Bb2). Measure 75 contains a half note chord (F2, A2, Bb2).

76



Musical notation for strings, measures 76-80. The staff is in bass clef with a key signature of one flat (B-flat). Measure 76 contains a half note chord (F2, A2, Bb2). Measure 77 contains a half note chord (F2, A2, Bb2). Measure 78 contains a half note chord (F2, A2, Bb2) with a fermata. Measure 79 contains a whole rest. Measure 80 contains a half note chord (F2, A2, Bb2).

Melody 2

Celine Dion - Us

♩ = 72,999985

4

8

12

15

18

21

23

27



31



35



38



41



44



47



50



54



58



62



65



68



71



74



77



81



84



Celine Dion - Us

Melody 3

♩ = 72,999985

3

11

18

24

30

38

44

50

57

64

V.S.

2

Melody 3

70

Musical notation for Melody 3, measures 70-75. The staff is in treble clef with a key signature of one flat. It contains a sequence of chords and melodic fragments.

76

8

Musical notation for Melody 3, measures 76-80. The staff is in treble clef with a key signature of one flat. It contains a sequence of chords and a measure with a fermata.