

Celine Dion - Water From The Moon

♩ = 78,000076

♩ = 65,000069

♩ = 120,000000

Standard

Water from the Moon.

Overdrive Gt.

Sitar

Nylon-str.Gt.

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Slow Strings

Bowed Glass

Crystal

Piano 2

Detailed description: This is a multi-stem musical score for the song 'Water From The Moon' by Celine Dion. The score is written in 4/4 time and consists of 12 staves. The instruments and parts are: Standard guitar (top staff), Water from the Moon (vocals), Overdrive guitar, Sitar, Nylon-string guitar, Fretless bass, Choir Aahs, Synthesized strings 2, Slow strings (two staves), Bowed glass, Crystal, and Piano 2. The score includes tempo markings at the top: 78,000076, 65,000069, and 120,000000. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures and arpeggios.

7 ♩ = 65,000069

Standard

Water from the Moon.

Bowed Glass

Piano 2

9

Water from the Moon.

Bowed Glass

Piano 2

11

Water from the Moon.

Nylon-str.Gt.

Bowed Glass

Piano 2

13

Standard

Water from the Moon.

Nylon-str.Gt.

Bowed Glass

Piano 2

The musical score is arranged in a system of staves. It begins with a 'Standard' guitar staff. The melody 'Water from the Moon' is written on a treble clef staff. The accompaniment includes 'Bowed Glass' (sustained notes), 'Piano 2' (chordal accompaniment), and 'Nylon-str.Gt.' (fingered accompaniment). Measure numbers 7, 9, 11, and 13 are indicated. The tempo is marked as ♩ = 65,000069. The score is divided into two systems by a double bar line.

15

Standard

Water from the Moon.

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2



17

Standard

Water from the Moon.

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2

19

Standard

Water from the Moon.

Sitar

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2



22

Standard

Water from the Moon.

Sitar

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Crystal

Piano 2

25

Standard

Water from the Moon.

Sitar

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2



28

Standard

Water from the Moon.

Sitar

Fretless Bs.

Slow Strings

Crystal

Piano 2

30

Standard

Water from the Moon.

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2



32

Standard

Water from the Moon.

Sitar

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2

34

Standard

Water from the Moon.

Overdrive Gt.

Sitar

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Piano 2



36

Standard

Water from the Moon.

Overdrive Gt.

Sitar

Fretless Bs.

Slow Strings

Piano 2

Standard

Water from the Moon.

Fretless Bs.

Syn.Strings 2

Slow Strings

Crystal

Piano 2



Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Piano 2

42

Standard

Musical staff for Standard guitar, showing rhythmic patterns with 'x' marks indicating fretted notes.

Water from the Moon.

Musical staff for Water from the Moon, featuring a melodic line with slurs and accents.

Sitar

Musical staff for Sitar, showing a few notes and a fermata.

Fretless Bs.

Musical staff for Fretless Bass, showing a melodic line with slurs and accents.

Choir Aahs

Musical staff for Choir Aahs, showing a few notes and a fermata.

Syn.Strings 2

Musical staff for Syn. Strings 2, showing a melodic line with slurs.

Slow Strings

Musical staff for Slow Strings, showing a melodic line with slurs.

Crystal

Musical staff for Crystal, showing a few notes and a fermata.

Piano 2

Musical staff for Piano 2, showing a complex rhythmic pattern with many notes and slurs.

44

Standard

Water from the Moon.

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2



46

Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Piano 2

49

Standard

Water from the Moon.

Sitar

Fretless Bs.

Syn.Strings 2

Slow Strings

Crystal

Piano 2



51

Standard

Water from the Moon.

Sitar

Fretless Bs.

Slow Strings

Piano 2

This musical score is for the piece "Water from the Moon" and is arranged for a variety of instruments. The score is divided into two systems. The first system includes the following parts: Standard guitar (with a capo on the 5th fret), Water from the Moon (melodic line), Overdrive Gt. (rhythmic accompaniment), Sitar (melodic line), Fretless Bs. (bass line), Slow Strings (two staves, one with sustained chords), and Crystal (melodic line). The second system includes the Piano 2 part, which features complex chordal textures and arpeggiated patterns. The score is written in a key with one sharp (F#) and a 4/4 time signature.

55

Standard

Water from the Moon.

Overdrive Gt.

Sitar

Fretless Bs.

Slow Strings

Crystal

Piano 2



57

Standard

Water from the Moon.

Overdrive Gt.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Piano 2

Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2

The musical score is arranged in a vertical stack of staves. The 'Standard' staff uses a guitar-specific notation with 'x' marks on the strings. The 'Water from the Moon.' staff is a melodic line in treble clef. The 'Sitar' staff is in treble clef with a few notes and a fermata. The 'Fretless Bs.' staff is in bass clef with a few notes and a fermata. The 'Choir Aahs' staff is in treble clef with a few notes and a fermata. The 'Syn.Strings 2' and 'Slow Strings' staves are in treble clef with long, sustained notes and a fermata. The 'Crystal' staff is in treble clef with a few notes and a fermata. The 'Piano 2' staff is in treble clef with a few notes and a fermata.

62

Standard

Water from the Moon.

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2

64

Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Piano 2

Standard

Musical notation for the Standard guitar part, featuring a mix of eighth and sixteenth notes with various fretting techniques indicated by 'x' marks on the strings.

Water from the Moon.

Musical notation for the Water from the Moon part, consisting of a melodic line with eighth and sixteenth notes.

Sitar

Musical notation for the Sitar part, showing a few notes in the first measure followed by rests.

Fretless Bs.

Musical notation for the Fretless Bass part, featuring a melodic line with eighth and sixteenth notes.

Choir Aahs

Musical notation for the Choir Aahs part, showing a few notes in the first measure followed by rests.

Syn.Strings 2

Musical notation for the Syn. Strings 2 part, showing a few notes in the first measure followed by rests.

Slow Strings

Musical notation for the Slow Strings part, featuring long, sustained notes with a tremolo effect.

Crystal

Musical notation for the Crystal part, featuring a melodic line with eighth and sixteenth notes.

Piano 2

Musical notation for the Piano 2 part, featuring a complex accompaniment with many notes and rests.

Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2

This musical score is for the piece 'Water from the Moon'. It features eight staves. The 'Standard' staff is in treble clef with a key signature of one flat and a 12/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The 'Water from the Moon.' staff is in treble clef with a key signature of one flat, featuring a melodic line with a mix of eighth and sixteenth notes. The 'Sitar' staff is in treble clef with a key signature of one flat, showing a simple melodic line. The 'Fretless Bs.' staff is in bass clef with a key signature of one flat, featuring a melodic line with a mix of eighth and sixteenth notes. The 'Choir Aahs' staff is in treble clef with a key signature of one flat, showing a simple melodic line. The 'Syn.Strings 2' staff is in treble clef with a key signature of one flat, showing a sustained harmonic texture. The 'Slow Strings' staff is in treble clef with a key signature of one flat, showing a sustained harmonic texture. The 'Crystal' staff is in treble clef with a key signature of one flat, showing a simple melodic line. The 'Piano 2' staff is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes.

This musical score is for the piece "Water from the Moon" and is arranged for a variety of instruments. The score is divided into nine staves, each with a specific instrument label on the left:

- Standard:** Features a rhythmic melody with many accidentals (sharps and naturals) and a complex pattern of notes.
- Water from the Moon:** A melodic line in treble clef with a mix of eighth and sixteenth notes.
- Sitar:** Shows a few notes, including a prominent sustained note in the second measure.
- Fretless Bs.:** A melodic line in bass clef with a mix of eighth and sixteenth notes.
- Choir Aahs:** A simple melodic line in treble clef with a few notes and a long sustain.
- Syn.Strings 2:** A line of sustained chords in treble clef.
- Slow Strings:** A line of sustained chords in treble clef, likely representing a string section.
- Crystal:** A line of sustained chords in treble clef, possibly representing a harp or similar instrument.
- Piano 2:** A complex piano accompaniment in treble clef with many notes and a dense texture.

Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2

76

Standard

Water from the Moon.

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2

This musical score is for the piece 'Water from the Moon'. It features a variety of instruments and vocal parts. The Standard guitar part (top) begins at measure 76 with a complex rhythmic pattern of eighth and sixteenth notes. The Fretless Bass (Bass) part provides a melodic line with a mix of eighth and quarter notes. The Sitar part has a sparse, melodic line with some sustained notes. The Choir Aahs part consists of a few vocal notes. The Syn. Strings 2 and Slow Strings parts provide harmonic support with sustained chords and long notes. The Crystal part has a few scattered notes. The Piano 2 part features a complex texture with many notes, including some sustained chords.

79

Standard

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Crystal

Piano 2



81

Standard

Sitar

Fretless Bs.

Choir Aahs

Syn.Strings 2

Slow Strings

Piano 2

Celine Dion - Water From The Moon

Standard

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000000 ♩ = 65,000069

Musical staff 1: Intro with a 3-measure rest and a 7-measure rest.

Musical staff 2: Measures 15-17.

Musical staff 3: Measures 18-20.

Musical staff 4: Measures 21-23.

Musical staff 5: Measures 24-26.

Musical staff 6: Measures 27-29.

Musical staff 7: Measures 30-32.

Musical staff 8: Measures 33-35.

Musical staff 9: Measures 36-38.

Musical staff 10: Measures 39-41.

V.S.

43

46

49

52

55

58

61

64

67

70

73

Guitar tab for measure 73. The staff shows a sequence of chords and notes: a power chord on the 5th fret, followed by a series of chords and notes including a 7th fret power chord, a 6th fret power chord, and a 5th fret power chord. The measure ends with a 7th fret power chord and a 7th fret note on the 4th string.

76

Guitar tab for measure 76. The staff shows a sequence of chords and notes: a 7th fret power chord, a 6th fret power chord, a 5th fret power chord, a 4th fret power chord, a 3rd fret power chord, a 2nd fret power chord, and a 1st fret power chord. The measure ends with a 1st fret power chord and a 1st fret note on the 4th string.

79

Guitar tab for measure 79. The staff shows a sequence of chords and notes: a 5th fret power chord, a 4th fret power chord, a 3rd fret power chord, a 2nd fret power chord, a 1st fret power chord, a 7th fret power chord, a 6th fret power chord, a 5th fret power chord, a 4th fret power chord, a 3rd fret power chord, a 2nd fret power chord, and a 1st fret power chord. The measure ends with a 1st fret power chord and a 1st fret note on the 4th string.

81

Guitar tab for measure 81. The staff shows a sequence of chords and notes: a 5th fret power chord, a 4th fret power chord, a 3rd fret power chord, a 2nd fret power chord, a 1st fret power chord, a 7th fret power chord, a 6th fret power chord, a 5th fret power chord, a 4th fret power chord, a 3rd fret power chord, a 2nd fret power chord, and a 1st fret power chord. The measure ends with a 1st fret power chord and a 1st fret note on the 4th string.

Celine Dion - Water From The Moon

Water from the Moon.

$\text{♩} = 78,000076$ $\text{♩} = 65,000069$ $\text{♩} = 120,000000$ $\text{♩} = 65,000069$

3 2

9

12

16

19

22

25

28

32

35

V.S.

37



40



43



46



49



53



57



61



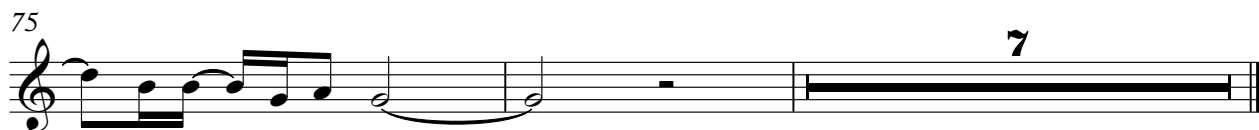
64



67



Water from the Moon.

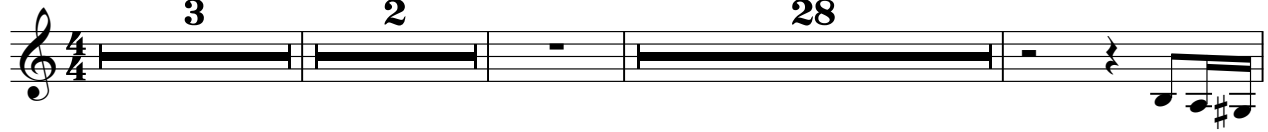


Celine Dion - Water From The Moon

Overdrive Gt.

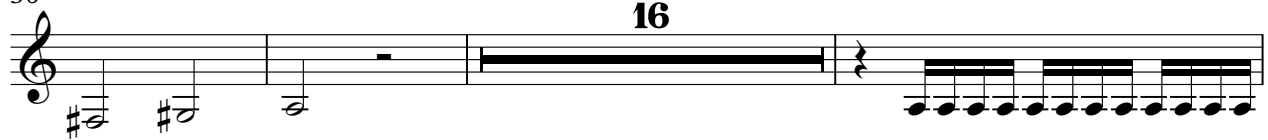
♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000000 ♩ = 65,000069

3 **2** **28**



36

16

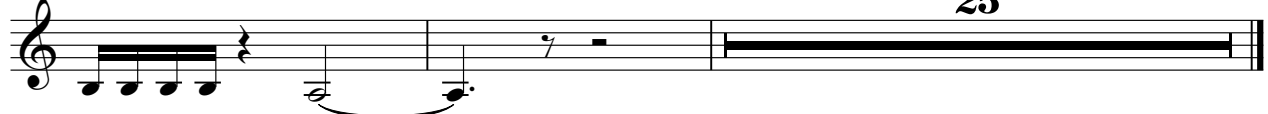


55



57

25



Celine Dion - Water From The Moon

Sitar

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000000 ♩ = 65,000069

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains several measures with rests, followed by a triplet of eighth notes (marked '3'), a pair of eighth notes (marked '2'), a measure with a rest, a pair of eighth notes (marked '14'), a measure with a rest, and a final measure with a quarter note, an eighth note, and a sixteenth note. The second staff starts at measure 23 and features a pair of eighth notes (marked '2'), followed by a series of eighth and quarter notes, a measure with a rest, and a triplet of eighth notes (marked '3'). The third staff starts at measure 32 and includes a pair of eighth notes (marked '2') at the end. The fourth staff starts at measure 40 and features a pair of eighth notes (marked '2'). The fifth staff starts at measure 49 and features a pair of eighth notes (marked '2'). The sixth staff starts at measure 57 and features a pair of eighth notes (marked '2'). The seventh staff starts at measure 65. The eighth staff starts at measure 72. The ninth staff starts at measure 78 and ends with a double bar line.

Celine Dion - Water From The Moon

Nylon-str.Gt.

$\text{♩} = 78,000076$ $\text{♩} = 65,000069$ $\text{♩} = 120,000000$ $\text{♩} = 65,000069$

3 2 4

12

16

22

3

31

34

49

Celine Dion - Water From The Moon

Fretless Bs.

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000069

3 8

17

23

29

36

42

47

51

54

59

V.S.

64



68



73



77



81



Choir Aahs

Celine Dion - Water From The Moon

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000069

3 2 34

43

11

60

68

75

79

Syn.Strings 2

Celine Dion - Water From The Moon

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000069 ♩ = 65,000069

2 31

Detailed description: This block contains the first line of musical notation for Syn.Strings 2. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The third measure is a whole rest. The fourth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The fifth measure is a whole rest. The sixth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The seventh measure is a whole rest. The eighth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The ninth measure is a whole rest. The tenth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The eleventh measure is a whole rest. The twelfth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The thirteenth measure is a whole rest. The fourteenth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The fifteenth measure is a whole rest. The sixteenth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The seventeenth measure is a whole rest. The eighteenth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The nineteenth measure is a whole rest. The twentieth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The twenty-first measure is a whole rest. The twenty-second measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The twenty-third measure is a whole rest. The twenty-fourth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The twenty-ninth measure is a whole rest. The thirtieth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The thirty-first measure is a whole rest.

39

Detailed description: This block contains musical notation for measures 39 through 46. Measure 39 is a whole rest. Measure 40 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 41 is a whole rest. Measure 42 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 43 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 44 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 45 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 46 contains a whole note chord consisting of four notes: G2, B1, D2, and F2.

47

6

Detailed description: This block contains musical notation for measures 47 through 58. Measure 47 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 48 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 49 is a whole rest. Measure 50 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 51 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 52 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 53 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 54 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 55 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 56 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 57 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 58 contains a whole note chord consisting of four notes: G2, B1, D2, and F2.

59

Detailed description: This block contains musical notation for measures 59 through 66. Measure 59 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 60 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 61 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 62 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 63 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 64 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 65 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 66 contains a whole note chord consisting of four notes: G2, B1, D2, and F2.

67

Detailed description: This block contains musical notation for measures 67 through 74. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 70 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 71 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 72 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 73 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 74 contains a whole note chord consisting of four notes: G2, B1, D2, and F2.

75

Detailed description: This block contains musical notation for measures 75 through 79. Measure 75 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 76 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 77 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 78 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 79 contains a whole note chord consisting of four notes: G2, B1, D2, and F2.

80

Detailed description: This block contains musical notation for measures 80 through 83. Measure 80 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 81 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 82 contains a whole note chord consisting of four notes: G2, B1, D2, and F2. Measure 83 contains a whole note chord consisting of four notes: G2, B1, D2, and F2.

Celine Dion - Water From The Moon

Slow Strings

♩ = 78,000076 ♩ = 65,000069 ♩ = 120660000069

15

22

28

33

37

44

50

56

63

V.S.

2

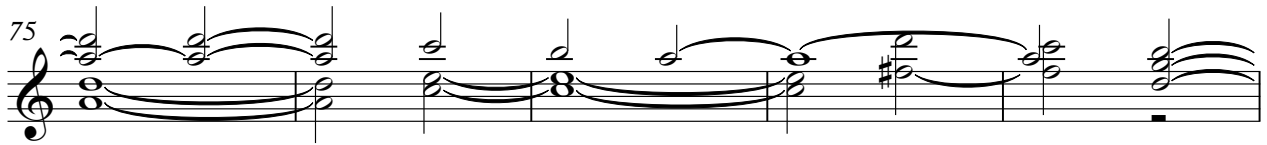
Slow Strings

69



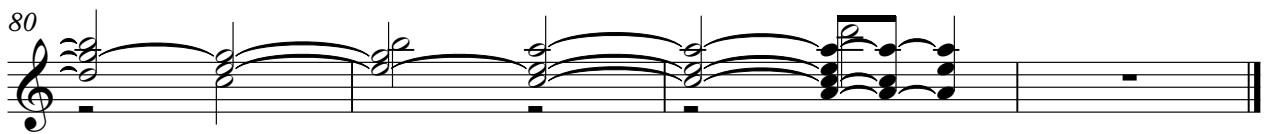
Musical notation for measures 69-74. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice. The key signature has one sharp (F#).

75



Musical notation for measures 75-79. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice. The key signature has one sharp (F#).

80



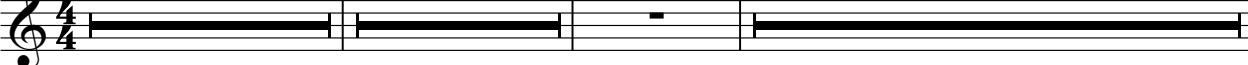
Musical notation for measures 80-84. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice. The key signature has one sharp (F#).

Slow Strings

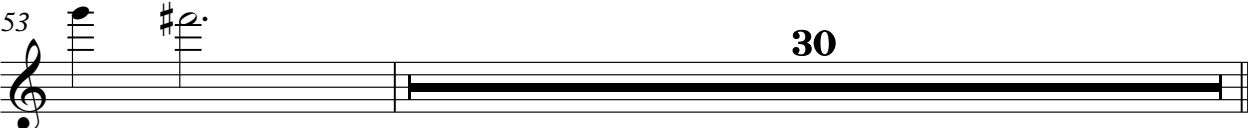
Celine Dion - Water From The Moon

♪ = 78,000076 ♪ = 65,000069 ♫ = 120,000000 ♫ = 65,000069

3 **2** **46**



53



Bowed Glass

Celine Dion - Water From The Moon

♪ = 78,000076 ♪ = 65,000069 ♪ = 120,000000 ♪ = 65,000069

10

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000000 ♩ = 65,000069

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are four tempo markings: ♩ = 78,000076, ♩ = 65,000069, ♩ = 120,000000, and ♩ = 65,000069. The first measure of the first staff contains a whole note chord with a '3' above it, indicating a triplet. The second measure is a whole rest. The third measure contains a quarter note with a '7/7' time signature change above it. The fourth measure is a whole rest. The fifth measure contains a whole note chord with a '17' above it. The sixth measure contains a quarter note chord, and the seventh and eighth measures contain eighth note chords. The second staff starts at measure 25. It begins with a whole note chord with a '3' above it. The second measure contains a quarter note triplet. The third measure contains a quarter note triplet. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note triplet. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note triplet. The eighth measure contains a quarter note triplet. The third staff starts at measure 39. It begins with a whole note chord with a '3' above it. The second measure contains a quarter note chord. The third measure contains a quarter note chord with a '2' above it. The fourth measure contains a quarter note chord with a '3' above it. The fifth measure contains a quarter note chord with a '3' above it. The sixth measure contains a quarter note chord with a '3' above it. The seventh measure contains a quarter note chord with a '3' above it. The eighth measure contains a quarter note chord with a '3' above it. The fourth staff starts at measure 50. It begins with a quarter note triplet. The second measure contains a quarter note triplet. The third measure contains a quarter note triplet. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note triplet. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note triplet. The eighth measure contains a quarter note triplet. The fifth staff starts at measure 56. It begins with a whole note chord with a '4' above it. The second measure contains a quarter note chord. The third measure contains a quarter note chord with a '2' above it. The fourth measure contains a quarter note chord with a '3' above it. The fifth measure contains a quarter note chord with a '3' above it. The sixth measure contains a quarter note chord with a '3' above it. The sixth staff starts at measure 67. It begins with a quarter note triplet. The second measure contains a quarter note triplet. The third measure contains a quarter note triplet. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note triplet. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note triplet. The eighth measure contains a quarter note triplet. The seventh staff starts at measure 73. It begins with a whole note chord with a '2' above it. The second measure contains a quarter note triplet. The third measure contains a quarter note triplet. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note triplet. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note triplet. The eighth measure contains a quarter note triplet. The eighth staff starts at measure 78. It begins with a whole note chord with a '3' above it. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord.

Piano 2

Celine Dion - Water From The Moon

♩ = 78,000076 ♩ = 65,000069 ♩ = 120,000000

7 ♩ = 65,000069

10

13

16

19

24

28

31

33

V.S.

This musical score for Piano 2 covers measures 35 through 70. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is characterized by dense, multi-voice textures, often featuring sixteenth-note runs and complex chordal structures. Measure numbers 35, 38, 41, 45, 49, 52, 55, 58, 63, and 67 are clearly marked at the beginning of their respective staves. Fingerings are indicated with numbers 1-5, and a prominent sixteenth-note figure is marked with a '6' in measures 55 and 58. The piece concludes with a final cadence in measure 70.

70

Musical score for measures 70-73. Measure 70 begins with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent bass line with a descending eighth-note pattern and a treble line with chords and melodic fragments. Measure 71 continues with dense chordal textures. Measure 72 shows a continuation of the bass line's rhythmic pattern. Measure 73 concludes with a final chord and a fermata.

74

Musical score for measures 74-78. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note bass line and a treble line with chords and melodic lines. Measure 75 continues with similar textures. Measure 76 features a more active treble line with eighth-note runs. Measure 77 shows a continuation of the bass line's rhythmic pattern. Measure 78 concludes with a final chord and a fermata.

79

Musical score for measures 79-80. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent bass line with a descending eighth-note pattern and a treble line with chords and melodic fragments. Measure 80 continues with dense chordal textures.

81

Musical score for measures 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note bass line and a treble line with chords and melodic lines. Measure 82 continues with similar textures. Measure 83 features a more active treble line with eighth-note runs. Measure 84 concludes with a final chord and a fermata.