

Celine Dion Dion - All By Myself

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 118 = 60,000000

Clarinet

FR BASS

♩ = 50,000000 118 = 60,000000

STRINGS

PIANO1

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13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,001110

20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23 $\text{♩} = 54,000053 \text{ ♩} = 45,000111 \text{ ♩} = 60,000000$

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1



26

Clarinet
DRUMS
JAZ GTR
FR BASS
FR BASS b
Hi String
STRINGS
PIANO1

This musical score page contains measures 29 through 35. The instruments and their parts are as follows:

- Measures 29-32:** DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, PIANO1.
- Measures 33-35:** Clarinet, DRUMS, FR BASS, E PIANO2, Hi String, STRINGS, PIANO1.

Measure 32 includes a drum solo with a 6-measure triplet and a 3-measure triplet. Measure 35 features a clarinet melody. The score is written in a key with one flat and a 4/4 time signature.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

108,007220 = 98,003802731 = 72,00120002860 = 108,003220 = 98,003802731 = 72,000290

♩ = 113,002861

61

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line, a Drum set with a steady rhythm, and a Percussion part with a simple accompaniment. The FR BASS (French Bass) provides a low-frequency accompaniment. The E PIANO2 (Electric Piano 2) and STRINGS (High Strings) provide harmonic support with sustained chords. The PIANO1 (Piano 1) part features a complex, rhythmic accompaniment with many notes.



64

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 64 to 66. The instrumentation remains the same as in the previous system. The Clarinet part continues its melodic line. The Drum set and Percussion parts maintain their respective rhythmic patterns. The FR BASS, E PIANO2, and STRINGS parts provide harmonic support, while the PIANO1 part continues its complex, rhythmic accompaniment.

67

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

70

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

58,000278 = 43,000271 = 35,000118

58,000278 = 43,000271 = 35,000118

♩ = 62,000126
76

DRUMS



FR BASS



STRINGS

♩ = 62,000126



PIANO1



Celine Dion Dion - All By Myself

Clarinet

♩ = 60,000000
4

7 $\frac{♩}{50,000,000} = 118$

10 ♩ = 60,000000

13

17 $\frac{♩}{59,001110}$

21 $\frac{♩}{54,000053} = 45,000$

24 ♩ = 60,000000

27 6

36

40 $\frac{♩}{113,002861}$

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2

Clarinet

45 = 109,000000 102960 = 109,000000 105615 = 95,000000 103100 = 65,0004

54

57 = 60,000000 = 55,000458 = 50,000000 = 35,000118 = 74,000076 = 65,000488

61

65

68

= 58,000100 = 278,000200 = 1126

Celine Dion Dion - All By Myself

DRUMS

♩ = 60,000000

♩ = 50,350,0001800

6 5

16

♩ = 59,001110

19

♩ = 54,000043,0001 60,000000

22

25

28

31

34

37

40

♩ = 113,002861

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PERC

Celine Dion Dion - All By Myself

The musical score for percussion consists of seven staves, each starting with a double bar line. The notation includes rests of various durations and some rhythmic patterns. Above the staves, there are numerical values and time signatures:

- Staff 1: $\text{♩} = 60,000000$, $\text{♩} = 50,350,0000800$, $\text{♩} = 59,001110$. Time signature: $\frac{4}{4}$. Rests: 8, 9.
- Staff 2: $\text{♩} = 54,05,00510000$. Rest: 15. Time signature: $\frac{5}{4}$.
- Staff 3: $\text{♩} = 113,00286098927008,002961098927008,009615$, $\text{♩} = 95,580,00820$. Time signature: $\frac{5}{4}$. Rest: 2.
- Staff 4: $\text{♩} = 75,070,0002365,0604885,00615813,600074,800076$, $\text{♩} = 65,000488$. Rests: 6, $\frac{5}{4}$, $\frac{2}{4}$, $\frac{4}{4}$.
- Staff 5: No numerical values or time signatures.
- Staff 6: No numerical values or time signatures.
- Staff 7: $\text{♩} = 58,002,500,0789,3702,080126$. Rest: 7.

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♩ = 60,000000 ♩ = 59,001110 ♩ = 59,001110 ♩ = 59,001110

8 9 4

24 ♩ = 60,000000

31

8

42 ♩ = 113,002861 ♩ = 95,008560 ♩ = 95,008560

2 2 2

51 ♩ = 75,007000 ♩ = 60,004885 ♩ = 65,000488

6 8

69

73 ♩ = 58,000502 ♩ = 58,000502

7

Celine Dion Dion - All By Myself

FR BASS

♩ = 60,000000 ♩ = 50,000000

8

14 ♩ = 59,00111

20 ♩ = 54,000000 ♩ = 160,000000

25

30

36

41 ♩ = 113,002861 ♩ = 105,005615 ♩ = 95,003158 ♩ = 80,000000 ♩ = 75,000000

48 ♩ = 65,000488

55 ♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 74,000076

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2

FR BASS

60 ♩ = 65,000488



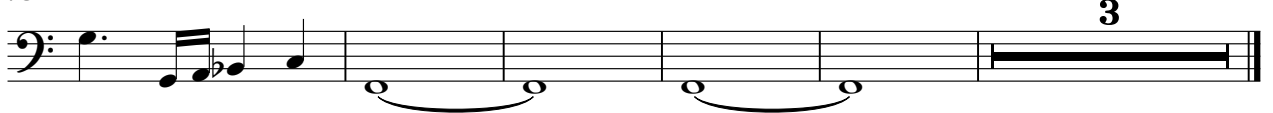
65



70



75 ♩ = 58,052,056278 = 43,000108 26



Celine Dion Dion - All By Myself

FR BASS b

♩ = 60,000000 ♩ = 59,001110 ♩ = 59,001110 ♩ = 59,001110

8 9 4

24 ♩ = 60,000000

4

31

42

♩ = 113,002861 ♩ = 95,005160 ♩ = 95,005160 ♩ = 95,005160 ♩ = 95,005160 ♩ = 95,005160 ♩ = 95,005160 ♩ = 95,005160

2 2

51

♩ = 75,007000 ♩ = 60,488500 ♩ = 65,000488

6 8

69

73

♩ = 58,000662 ♩ = 62,006106 ♩ = 62,006106

7

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2

E PIANO2

60 ♩ = 65,000488

Musical notation for measures 60-63. The score is in 4/4 time. Measure 60 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measures 61-63 continue with similar rhythmic patterns and chordal accompaniment.

64

Musical notation for measures 64-67. The notation continues from the previous system, showing the progression of notes and chords in both staves.

68

Musical notation for measures 68-71. The notation continues from the previous system, showing the progression of notes and chords in both staves.

72

Musical notation for measures 72-73. The notation continues from the previous system, showing the progression of notes and chords in both staves.

74

♩ = 58,00012600243,00035,000112,0000126

Musical notation for measures 74-75. Measure 74 continues the previous system. Measure 75 consists of two whole rests, one in the treble clef and one in the bass clef, both marked with a '7' above and below the staff respectively.

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Hi String

♩ = 60,000000 ♩ = 50,350,0000800 ♩ = 59,005440,00651H 60,000000

8 9 4

25 6

37

44 2 6

58 7

66

72 7

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2

STRINGS

60 ♩ = 65,000488

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. Measure 60 starts with a whole note chord. Measures 61-66 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It continues the musical piece with various rhythmic patterns and chords.

74 ♩ = 58,000570 70118 ♩ = 62,000126

Musical notation for strings, measures 74-76. The notation is in bass clef with a 4/4 time signature. Measure 74 starts with a whole note chord. Measures 75-76 contain melodic lines with eighth notes and a final measure with a triple bar line and a '3' above it, indicating a triple measure rest.

Celine Dion Dion - All By Myself

PIANO1

♩ = 60,000000

2

5

7

9 ♩ = 50,000000

12

14

17

19 ♩ = 59,001110

21

23 ♩ = 54,000053 ♩ = 45,000111 ♩ = 60,000000

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25

27

30

32

34

37

40

42

44 $\text{quarter} = 113,002861$ $\text{quarter} = 108,003220$ $\text{quarter} = 98,002808$ $\text{quarter} = 102,731$ $\text{quarter} = 72,000290$

46 $\text{quarter} = 110,002850$ $\text{quarter} = 108,003220$ $\text{quarter} = 98,002808$ $\text{quarter} = 102,731$ $\text{quarter} = 72,000290$

48 = 105,005615

50 = 95,005151 = 85,000282 = 80,000000 = 75,00000000237 = 65,000488

52

55

57 = 60,000000 = 55,000458 = 50,000000 = 45,000111 = 35,0004180076

60 = 65,000488

63

65

67

69

V.S.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 72 continues with similar chordal textures, featuring a half note chord in the bass and a quarter note chord in the treble.

73

Musical notation for measures 73 and 74. Measure 73 features a complex texture with multiple chords and moving lines in both hands. Measure 74 continues with similar chordal textures, featuring a half note chord in the bass and a quarter note chord in the treble.

75 ♩ = 58,000156 ♩ = 52,000278 ♩ = 43,000271 = 35,000100 126

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 76 continues with similar chordal textures, featuring a half note chord in the bass and a quarter note chord in the treble.

77

Musical notation for measures 77 and 78. Measure 77 features a complex texture with multiple chords and moving lines in both hands. Measure 78 ends with a double bar line and a fermata, with a '3' above the staff indicating a triplet or a specific measure count.